

# Rio Negro e Solimoes - Virada do 2000

0.0"  
1.1,00  
Cleiton Ferraz 0\*\*17 3463-1150 0\*\*17 9705-4266

♩ = 135,009857

Percussion

Electric Guitar  
Cleiton

5-string Electric Bass

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Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

0\*\*17 3463 1150 Cleiton Ferraz 0\*\*179705 4266

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6

Musical score for measures 6-7. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Band, and Tape Smp. Str. (Tape Sample String). The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. part has a series of chords with rhythmic notation. The E. Gtr. part has a melodic line with slurs. The E. Bass part has a bass line with slurs. The Band part has a melodic line with slurs. The Tape Smp. Str. part has a sustained chord with slurs.



8

Musical score for measures 8-9. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Band, and Tape Smp. Str. (Tape Sample String). The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. part has a series of chords with rhythmic notation. The E. Gtr. part has a melodic line with slurs. The E. Bass part has a bass line with slurs. The Band part has a melodic line with slurs. The Tape Smp. Str. part has a sustained chord with slurs.

10

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str



12

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

15

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str



17

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

19

Musical score for measures 19-20. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Band, and Tape Smp. Str. (Tape Sample String). The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. and E. Gtr. parts play a series of chords with a consistent rhythm. The E. Bass part provides a steady bass line. The Band part plays a melodic line with chords. The Tape Smp. Str. part features a sustained string sound with a tremolo effect.



21

Musical score for measures 21-22. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Band, and Tape Smp. Str. (Tape Sample String). The Percussion part continues with a complex rhythmic pattern. The J. Gtr. and E. Gtr. parts play a series of chords with a consistent rhythm. The E. Bass part provides a steady bass line. The Band part plays a melodic line with chords. The Tape Smp. Str. part features a sustained string sound with a tremolo effect.

24

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str



26

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

28

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str



30

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

32

Perc. J. Gtr. E. Gtr. E. Bass Band. Band. Tape Smp. Str

This musical score block covers measures 32 and 33. It features seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and two Band staves, plus a Tape Smp. Str. (Tape Sample String) staff. The Perc. staff shows a complex rhythmic pattern with accents and 'x' marks. The J. Gtr. and E. Gtr. staves have similar rhythmic patterns with slurs. The E. Bass staff has a simple bass line. The Band staves have a melodic line with slurs. The Tape Smp. Str. staff has a long note with a slur.



34

Perc. J. Gtr. E. Gtr. E. Bass Band. Band. Tape Smp. Str

This musical score block covers measures 34 and 35. It features the same seven staves as the previous block. The Perc. staff continues with a similar rhythmic pattern. The J. Gtr. and E. Gtr. staves have similar rhythmic patterns. The E. Bass staff has a simple bass line. The Band staves have a melodic line with slurs. The Tape Smp. Str. staff has a long note with a slur.



36

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str



38

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

40

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str



42

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

45

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str



47

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

49

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str



51

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

54

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str



56

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

58

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str



60

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

63

Musical score for measures 63-64. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Band, and Tape Smp. Str. (Tape Sample String). The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. part has a series of chords with rhythmic notation. The E. Gtr. part has a melodic line with slurs. The E. Bass part has a bass line with slurs. The Band part has a melodic line with slurs. The Tape Smp. Str. part has a sustained chord with slurs.



65

Musical score for measures 65-66. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Band, and Tape Smp. Str. (Tape Sample String). The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. part has a series of chords with rhythmic notation. The E. Gtr. part has a melodic line with slurs. The E. Bass part has a bass line with slurs. The Band part has a melodic line with slurs. The Tape Smp. Str. part has a sustained chord with slurs.

67

Musical score for measures 67-68. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Band, and Tape Smp. Str. (Tape Sample Strings). The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. part has a syncopated, rhythmic accompaniment. The E. Gtr. part has a melodic line with a triplet in measure 68. The E. Bass part has a steady bass line. The Band part has a melodic line with a triplet in measure 68. The Tape Smp. Str. part has a sustained chord in measure 68.



69

Musical score for measures 69-72. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Band, and Tape Smp. Str. (Tape Sample Strings). The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. part has a syncopated, rhythmic accompaniment. The E. Gtr. part has a melodic line with a triplet in measure 69. The E. Bass part has a steady bass line. The Band part has a melodic line with a triplet in measure 69. The Tape Smp. Str. part has a sustained chord in measure 72.



72

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str



74

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

76

Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass Band. Band. Tape Smp. Str

Detailed description: This system contains measures 76 and 77. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a complex, syncopated rhythm with many beamed eighth notes. The E. Gtr. parts play chords, with the second one being more active. The E. Bass part has a simple line of quarter and eighth notes. The two Band parts play chords, with the second one being more active. The Tape Smp. Str part has a long, sustained note with a double bar line and a fermata.



78

Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass Band. Band. Tape Smp. Str

Detailed description: This system contains measures 78 and 79. The Percussion part continues with the same rhythmic pattern. The J. Gtr. part continues with its complex, syncopated rhythm. The E. Gtr. parts continue with their chordal accompaniment. The E. Bass part continues with its simple line. The two Band parts continue with their chordal accompaniment. The Tape Smp. Str part has a long, sustained note with a double bar line and a fermata.

80

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, and Tape Smp. Str. The score is written for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, and Tape Smp. Str. The Percussion part features a complex rhythmic pattern with accents and a triplet. The J. Gtr. part is a complex melodic line with many accidentals. The E. Gtr. parts are mostly rests with some chordal accompaniment. The E. Bass part is a simple bass line. The Tape Smp. Str. part consists of sustained chords.

82

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str



85

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

87

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str



89

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

Musical score for measures 91-94. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Band (two staves), and Tape Smp. Str. (Tape Sample String). The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. part has a syncopated, percussive line. The E. Gtr. parts provide harmonic support with chords and single notes. The E. Bass part has a steady, rhythmic bass line. The Band parts consist of two staves with rhythmic accompaniment. The Tape Smp. Str. part is mostly silent.



Musical score for measures 95-98. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Band (one staff). The Percussion part continues with a complex rhythmic pattern. The J. Gtr. part has a syncopated, percussive line. The E. Gtr. parts provide harmonic support with chords and single notes. The E. Bass part has a steady, rhythmic bass line. The Band part consists of one staff with rhythmic accompaniment.

99

Musical score for measures 99-101. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Band (two staves), and Tape Smp. Str. (Tape Sample Strings). The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. part has a syncopated, rhythmic accompaniment. The E. Gtr. parts provide harmonic support with chords and single notes. The E. Bass part has a steady, rhythmic line. The Band parts consist of a melodic line and a rhythmic accompaniment. The Tape Smp. Str. part features a sustained, low-frequency sound.



102

Musical score for measures 102-104. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Band (two staves), and Tape Smp. Str. (Tape Sample Strings). The Percussion part continues with a complex rhythmic pattern. The J. Gtr. part has a syncopated, rhythmic accompaniment. The E. Gtr. part provides harmonic support with chords and single notes. The E. Bass part has a steady, rhythmic line. The Band parts consist of a melodic line and a rhythmic accompaniment. The Tape Smp. Str. part features a sustained, low-frequency sound.

104

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str



106

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str



108

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str



110

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

# Rio Negro e Solimoes - Virada do 2000

## Percussion

♩ = 135,009857

5

9

13

17

21

25

29

33

37

Detailed description: The score is written on ten staves, each starting with a measure number (5, 9, 13, 17, 21, 25, 29, 33, 37). The time signature is 4/4. The tempo is marked as ♩ = 135,009857. The notation includes various rhythmic figures: eighth notes, quarter notes, and half notes, often grouped in triplets (indicated by a '3' and a bracket). There are also rests and dynamic markings like 'x' and 'y'. The percussion part is highly rhythmic and complex.

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V.S.

Percussion

Musical score for Percussion, measures 41-75. The score is written on a grand staff with two staves per system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 41, 45, 49, 53, 57, 60, 63, 67, 71, and 75 are indicated at the beginning of their respective systems. The score features several triplet markings (indicated by a '3' in a bracket) and asterisks (\*) above notes, likely indicating specific playing techniques or accents. The notation is complex, with many notes beamed together in groups, suggesting a fast and intricate rhythmic piece.

Percussion

79

Musical notation for measure 79, featuring a series of eighth notes with 'x' marks above them, indicating a specific percussive effect. The notation includes a triplet of eighth notes at the end of the measure.

83

Musical notation for measure 83, featuring a series of eighth notes with 'x' marks above them, indicating a specific percussive effect. The notation includes a triplet of eighth notes at the end of the measure.

87

Musical notation for measure 87, featuring a series of eighth notes with 'x' marks above them, indicating a specific percussive effect. The notation includes a triplet of eighth notes at the end of the measure.

91

Musical notation for measure 91, featuring a series of eighth notes with 'x' marks above them, indicating a specific percussive effect. The notation includes a triplet of eighth notes at the end of the measure.

96

Musical notation for measure 96, featuring a series of eighth notes with 'x' marks above them, indicating a specific percussive effect. The notation includes a triplet of eighth notes at the end of the measure.

101

Musical notation for measure 101, featuring a series of eighth notes with 'x' marks above them, indicating a specific percussive effect. The notation includes a triplet of eighth notes at the end of the measure.

104

Musical notation for measure 104, featuring a series of eighth notes with 'x' marks above them, indicating a specific percussive effect. The notation includes a triplet of eighth notes at the end of the measure.

107

Musical notation for measure 107, featuring a series of eighth notes with 'x' marks above them, indicating a specific percussive effect. The notation includes a triplet of eighth notes at the end of the measure.

♩ = 135,009857

The image displays a jazz guitar score for the piece 'Rio Negro e Solimoes - Virada do 2000'. The score is written in 4/4 time and begins with a tempo marking of 135,009857. The first staff includes a 4-measure rest followed by a complex chordal introduction. The subsequent staves, numbered 8 through 28, contain a dense and intricate rhythmic pattern of chords and eighth notes, characteristic of a complex jazz rhythm. The notation uses various chord symbols and rhythmic notations to convey the intended sound and feel of the piece.

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V.S.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The page contains ten staves of music, each starting with a measure number: 30, 33, 35, 37, 39, 41, 43, 46, 48, and 50. The music is written in treble clef and features a complex, rhythmic pattern of chords and single notes, characteristic of jazz guitar. The notation includes various chord symbols, accidentals, and rhythmic markings such as slurs and accents. The overall style is that of a technical exercise or a specific jazz piece.

53

56

58

61

65

67

70

73

75

77

V.S.

79

81

84

86

88

90

93

97

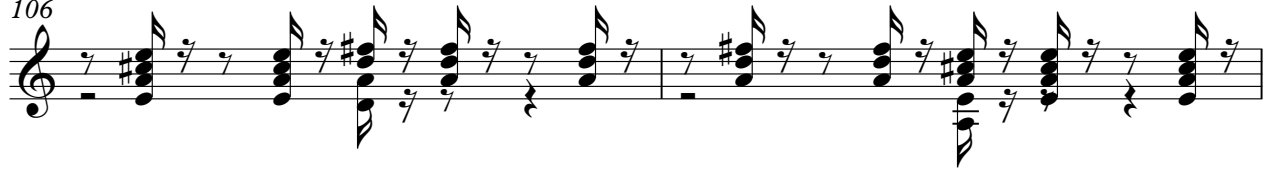
101

104

This image displays ten staves of jazz guitar notation, numbered 79 through 104. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a complex, rhythmic style characteristic of jazz guitar, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The notation includes many beamed notes and slurs, indicating fast, intricate passages. The piece concludes with a double bar line at the end of the final staff.



106



108



♩ = 135,009857

2

6

54

63

29

95

9

108

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Cleiton Ferraz (17)9705-4266 (0\*\*17)3463-1150

♩ = 135,009857

4 55

62

50

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♩ = 135,009857

5

9

13

7

23

7

6

39

2

7

51

10

64

67

71

6

2

81

7

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Cleiton Ferraz (17)9705-4266 (0\*\*17)3463-1150

2

# Electric Guitar

90

7

99

13

# Rio Negro e Solimoes - Virada do 2000

Electric Guitar

♩ = 135,009857

**13**

The image displays a guitar tab for the piece 'Rio Negro e Solimoes - Virada do 2000'. It consists of ten staves of music, each starting with a measure number: 13, 16, 19, 22, 26, 29, 33, 36, 39, and 42. The music is written in 4/4 time with a tempo of 135,009857. The notation uses a treble clef and features a series of chords, primarily triads and dyads, with some accidentals (sharps and naturals) indicating specific notes. The chords are often played with a rhythmic pattern of eighth notes. The first staff (measure 13) begins with a whole rest, followed by a series of chords. The subsequent staves continue this pattern, with some staves (like 22 and 29) containing whole rests at the beginning of the line. The piece concludes on the tenth staff (measure 42).

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V.S.

46



49



52



56



59



72



75



78



81



85



88

91

96

102

105

108



♩ = 135,009857  
Cleiton

Cleiton Ferraz 179705-4266 (0\*\*17)3463-1150 Cleiton Ferraz 179705-4266 (0\*\*17)3463-1150 Cleiton Ferraz 179705-4266 (0\*\*17)3463-1150

21

32

51

82

92

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5-string Electric Bass

Rio Negro e Solimoes - Virada do 2000

♩ = 135,009857

2



7



12



17



22



27



31



36



41



45



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Cleiton Ferraz (17)9705-4266 (0\*\*17)3463-1150

V.S.

50



54



59



64



69



74



79



83



88



92



97



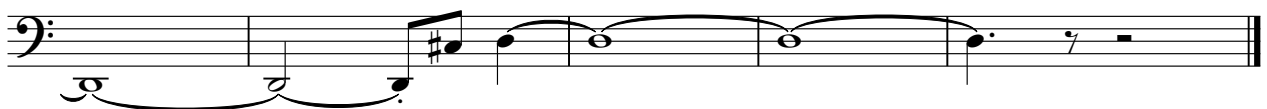
101



106



109



Bandoneon

Rio Negro e Solimoes - Virada do 2000

♩ = 135,009857

4

8

11

14

9

25

27

29

32

Detailed description: The image shows a musical score for a Bandoneon instrument. It consists of eight staves of music in 4/4 time. The tempo is marked as ♩ = 135,009857. The key signature has one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A '4' is written above the first staff, and a '9' is written above the fourth staff. Measure numbers 4, 8, 11, 14, 25, 27, 29, and 32 are indicated at the beginning of their respective staves.

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V.S.

36 4

43 9

54

56

58

61

65

68

71

75

4

82

9

94

98

2

103

105

107

109

3

Bandoneon

Rio Negro e Solimoes - Virada do 2000

♩ = 135,009857

13

16

19

22

9

33

36

39

41

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44



47



50



53



73



76



79



83



86



89



92



Rio Negro e Solimoes - Virada do 2000  
Tape Sampler Keyboard [Strings]

♩ = 135,009857

5

11

18

25

32

39

46

53

60

2

66

Detailed description: The image shows a musical score for strings in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 135,009857 and a measure rest of 5 measures. The subsequent staves contain various chords and rests, with measure numbers 11, 18, 25, 32, 39, 46, 53, 60, and 66 indicated at the start of each line. The 60th measure has a measure rest of 2 measures. The chords are primarily triads and dyads, often with a sharp sign indicating a specific key signature.

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Tape Sampler Keyboard [Strings]

71



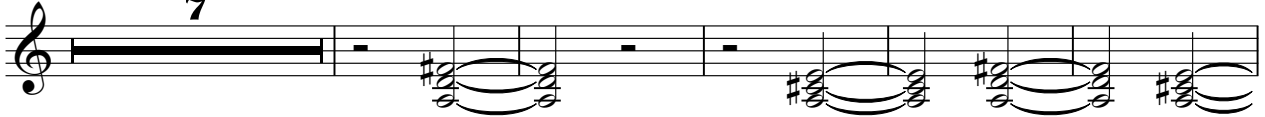
78



85



92



104

