

Rita Hovink - Laat Me Alleen 2

♩ = 82,001602

This system contains four staves: Bas, Fluit, Acc.Gitaa, and Ocarina. The time signature is 2/4. The Bas and Fluit parts are mostly silent, with some notes appearing in the final measures. The Acc.Gitaa and Ocarina parts feature a melodic line starting in the final measures.



10

This system contains eight staves: BasDrum, Snare, HiHat, Toms, Bas, Fluit, Acc.Gitaa, Melodie, W.Strings, and Ocarina. The drum parts (BasDrum, Snare, HiHat, Toms) are active throughout. The Melodie part is a vocal line. The W.Strings part has long notes in the final measures. The Ocarina part has a melodic line.

17

BasDrum

Snare

HiHat

Bas

Acc.Gitaa

Melodie

W.Strings

Koor

Detailed description: This musical score covers measures 17 through 23. The drum kit consists of a BasDrum (bass drum) with a steady eighth-note pattern, a Snare with a backbeat pattern, and HiHat with a consistent eighth-note pattern. The electric guitar (Acc.Gitaa) plays a complex, rhythmic lead line. The melody (Melodie) is a vocal line with various ornaments. The strings (W.Strings) provide harmonic support with sustained chords. The choir (Koor) is silent until measure 23, where it enters with a few notes.



24

BasDrum

Snare

HiHat

Toms

Harp

Bas

Acc.Gitaa

Melodie

W.Strings

Koor

Detailed description: This musical score covers measures 24 through 30. The drum kit includes a Toms part, which is silent until measure 29 where it plays a short phrase. The Harp part is also silent until measure 29, where it plays a few notes. The other instruments (BasDrum, Snare, HiHat, Bas, Acc.Gitaa, Melodie, W.Strings, and Koor) continue their respective parts from the previous section.

31

BasDrum

Snare

HiHat

Bas

Acc.Gitaa

Melodie

W.Strings

Detailed description: This musical score covers measures 31 through 37. The percussion section consists of a BasDrum (bass drum) with a steady eighth-note pattern, a Snare drum with a backbeat pattern, and HiHats with a consistent eighth-note pattern. The string section includes a Bass line, an Acoustic Guitar (Acc.Gitaa) with a complex, rhythmic pattern, a Melodie line with a similar complex pattern, and W.Strings (winds) with sustained chords. A double bar line is present at the end of measure 37.



38

BasDrum

Snare

HiHat

Toms

Harp

Bas

Acc.Gitaa

Melodie

W.Strings

Koor

Detailed description: This musical score covers measures 38 through 44. The percussion section includes BasDrum, Snare, HiHat, and Toms. The Toms part is mostly silent until measure 44. The string section includes a Bass line, an Acoustic Guitar (Acc.Gitaa), a Melodie line, and W.Strings. A Harp part is introduced in measure 38, remaining mostly silent until measure 44. A Koor (choir) part is introduced in measure 38, featuring a melodic line. A double bar line is present at the end of measure 44.

45

BasDrum  
Snare  
HiHat  
Bas  
Fluit  
Acc.Gitaa  
Melodie  
W.Strings  
Ocarina



51

BasDrum  
Snare  
HiHat  
Bas  
Fluit  
Acc.Gitaa  
Melodie

57

BasDrum

Snare

HiHat

Toms

Bas

Fluit

Acc.Gitaa

Melodie



63

BasDrum

Snare

HiHat

Bas

Fluit

Acc.Gitaa

Melodie

69

Musical score for measures 69-74. The score includes parts for BasDrum, Snare, HiHat, Bas, Fluit, Acc.Gitaa, and Melodie. The BasDrum part features a steady eighth-note pattern. The Snare part has a consistent backbeat. The HiHat part provides a rhythmic texture with eighth notes. The Bas part has a melodic line with eighth notes. The Fluit part has a melodic line with eighth notes and a key signature change to one flat. The Acc.Gitaa part has a complex rhythmic pattern with eighth notes. The Melodie part has a melodic line with eighth notes and a key signature change to one flat.



75

Musical score for measures 75-80. The score includes parts for BasDrum, Snare, HiHat, Toms, Bas, Fluit, Acc.Gitaa, and Melodie. The BasDrum part features a steady eighth-note pattern. The Snare part has a consistent backbeat. The HiHat part provides a rhythmic texture with eighth notes. The Toms part has a melodic line with eighth notes. The Bas part has a melodic line with eighth notes. The Fluit part has a melodic line with eighth notes and a key signature change to one flat. The Acc.Gitaa part has a complex rhythmic pattern with eighth notes. The Melodie part has a melodic line with eighth notes and a key signature change to one flat.

81

BasDrum

Snare

HiHat

Bas

Acc.Gitaa

Melodie

W.Strings

Detailed description: This musical score covers measures 81 to 87. The percussion section (BasDrum, Snare, HiHat) maintains a consistent rhythmic pattern. The Bas line features a melodic sequence with occasional grace notes. The Acc.Gitaa and Melodie parts are highly active, with the guitar playing chords and the melody playing a complex line. The W.Strings part provides harmonic support with sustained chords and some movement.



88

BasDrum

Snare

HiHat

Harp

Bas

Acc.Gitaa

Melodie

W.Strings

Koor

Detailed description: This musical score covers measures 88 to 94. The percussion remains consistent. The Harp part is mostly silent, with a single note appearing at the end of measure 94. The Bas line continues its melodic pattern. The Acc.Gitaa and Melodie parts continue their complex interplay. The W.Strings part features sustained chords with some movement. The Koor part enters in measure 88 with a rhythmic accompaniment.

95

BasDrum  
Snare  
HiHat  
Toms  
Harp  
Bas  
Acc.Gitaa  
Melodie  
W.Strings  
Koor



102

BasDrum  
Snare  
HiHat  
Bas  
Acc.Gitaa  
Melodie  
W.Strings  
Koor



109

BasDrum

Snare

HiHat

Toms

Harp

Bas

Fluit

Acc.Gitaa

Melodie

W.Strings

Koor

Ocarina

115

BasDrum

HiHat

Bas

Fluit

Acc.Gitaa

Melodie

W.Strings

121

BasDrum  
HiHat  
Bas  
Fluit  
Acc.Gitaa  
Melodie  
Strings  
W.Strings

Detailed description: This musical score block covers measures 121 to 125. It features seven staves: BasDrum, HiHat, Bas, Fluit, Acc.Gitaa, Melodie, and W.Strings. The BasDrum and HiHat parts show a consistent rhythmic pattern. The Melodie staff contains a triplet of eighth notes in the fifth measure. The W.Strings staff uses a double bar line to indicate sustained notes.



126

BasDrum  
HiHat  
Bas  
Fluit  
Acc.Gitaa  
Melodie  
Strings  
W.Strings

Detailed description: This musical score block covers measures 126 to 130. It features seven staves: BasDrum, HiHat, Bas, Fluit, Acc.Gitaa, Melodie, and W.Strings. The BasDrum and HiHat parts continue the rhythmic pattern. The W.Strings staff uses a double bar line to indicate sustained notes.

131

BasDrum  
HiHat  
Bas  
Fluit  
Acc.Gitaa  
Melodie  
Strings  
W.Strings

Detailed description: This musical score block covers measures 131 to 135. It features eight staves: BasDrum, HiHat, Bas, Fluit, Acc.Gitaa, Melodie, Strings, and W.Strings. The BasDrum and HiHat parts show a consistent rhythmic pattern. The Fluit part has a melodic line with some grace notes. The Acc.Gitaa part is highly rhythmic with many sixteenth notes. The Melodie part has a more melodic line with some triplets. The Strings and W.Strings parts provide harmonic support with sustained notes and chords.



136

BasDrum  
HiHat  
Toms  
Harp  
Bas  
Fluit  
Acc.Gitaa  
Melodie  
Strings  
W.Strings

Detailed description: This musical score block covers measures 136 to 140. It features nine staves: BasDrum, HiHat, Toms, Harp, Bas, Fluit, Acc.Gitaa, Melodie, and W.Strings. The Toms part has a melodic line with triplets. The Harp part has a complex melodic line with many sixteenth notes and triplets. The Acc.Gitaa part has a rhythmic pattern with many sixteenth notes. The Melodie part has a melodic line with some grace notes. The Strings and W.Strings parts provide harmonic support with sustained notes and chords.

140

BasDrum  
HiHat  
Toms  
Bas  
Fluit  
Acc.Gitaa  
Melodie  
Strings  
W.Strings

Detailed description: This musical score covers measures 140 to 145. It features a drum set with a steady bass drum and hi-hat pattern, and toms that enter in measure 145. The melodic instruments (flute, guitar, and strings) play a complex, syncopated melody with various articulations and dynamics. The strings provide a harmonic foundation with sustained chords.



146

BasDrum  
Snare  
HiHat  
Bas  
Fluit  
Acc.Gitaa  
Melodie  
Strings  
W.Strings

Detailed description: This musical score covers measures 146 to 151. The drum set includes a snare drum that plays a consistent rhythmic pattern alongside the bass drum and hi-hat. The melodic instruments continue their complex, syncopated melody. The strings maintain their harmonic support with sustained chords.

151

The musical score for measures 151-155 is arranged in a system with the following parts from top to bottom:

- BasDrum:** Features a steady eighth-note pattern in the right hand and rests in the left hand.
- Snare:** Features a pattern of eighth notes in the right hand and rests in the left hand.
- HiHat:** Features a consistent eighth-note pattern in both hands.
- Toms:** Features rests in both hands for the first four measures, followed by a pattern of eighth notes in the right hand and rests in the left hand in the fifth measure.
- Bas:** Features a melodic line in the right hand and a bass line in the left hand.
- Fluit:** Features a melodic line with long, sustained notes.
- Acc.Gitaa:** Features a complex, multi-voice accompaniment in the right hand and a bass line in the left hand.
- Melodie:** Features a melodic line with long, sustained notes.
- Strings:** Features a melodic line with long, sustained notes.
- W.Strings:** Features a melodic line with long, sustained notes.

156

BasDrum

Snare

HiHat

Toms

Harp

Bas

Fluit

Acc.Gitaa

Melodie

Strings

W.Strings

161

BasDrum

Snare

HiHat

Bas

Acc.Gitaa

Melodie

W.Strings

Koor

168

BasDrum  
Snare  
HiHat  
Toms  
Harp  
Bas  
Acc.Gitaa  
Melodie  
W.Strings  
Koor



175

BasDrum  
Snare  
HiHat  
Bas  
Acc.Gitaa  
Melodie  
W.Strings  
Koor

182

BasDrum  
Snare  
HiHat  
Toms  
Harp  
Bas  
Acc.Gitaa  
Melodie  
W.Strings  
Koor



188

Bas  
Acc.Gitaa  
Melodie  
Strings  
W.Strings

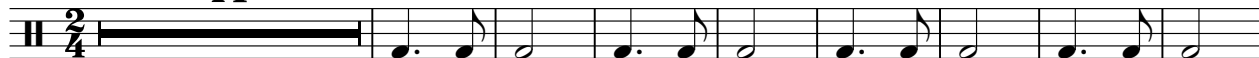


BasDrum

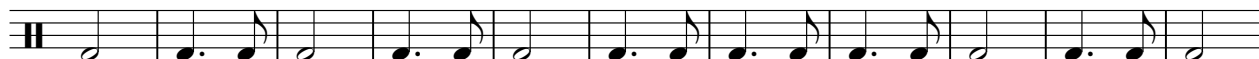
Rita Hovink - Laat Me Alleen 2

♩ = 82,001602

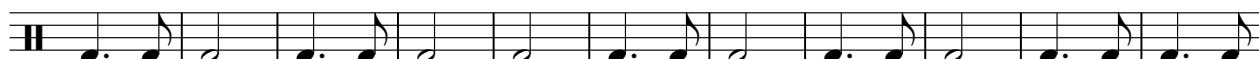
**14**



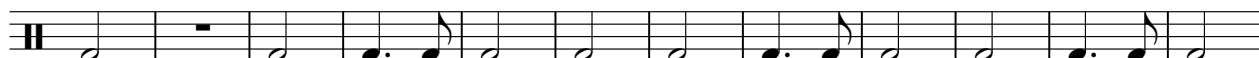
23



34



45



57



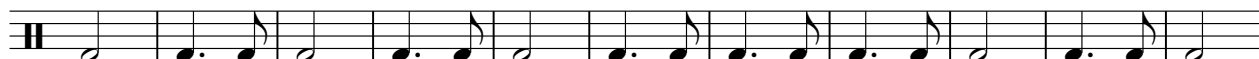
68



78



89



100



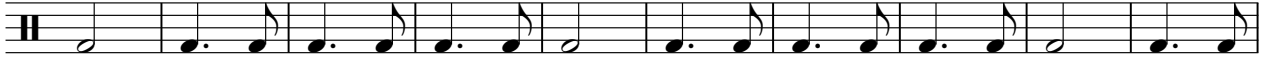
107



113



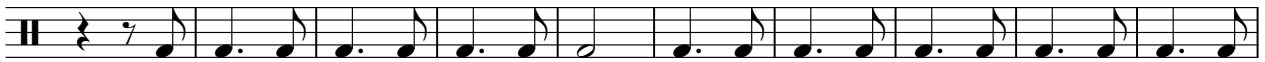
124



134



145



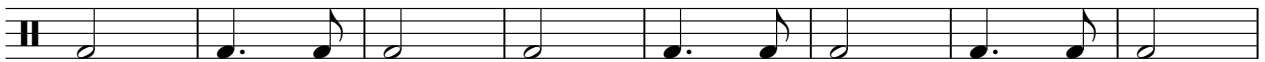
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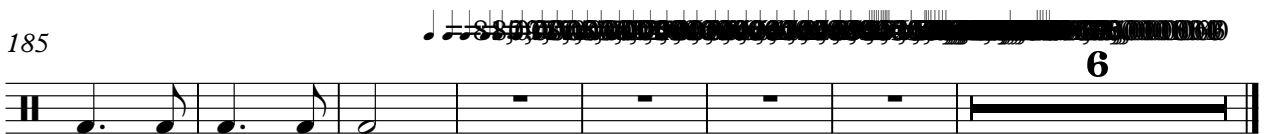
166



177



185



Rita Hovink - Laat Me Alleen 2

Snare

♩ = 82,001602

**14**



23




34



45 **2**



57



68



79 **2**




91



102



108 **35**



2

Snare

146



157



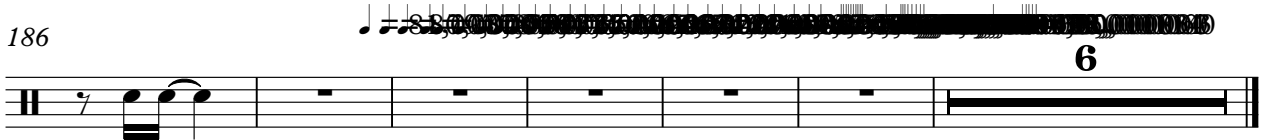
168



179



186



Rita Hovink - Laat Me Alleen 2

HiHat

♩ = 82,001602

**14**

2/4

21

29

37

45

54

62

70

78

86

V.S.

94



102



110



119



127



135



143



151



159



167



175

Musical notation for HiHat starting at measure 175. The notation consists of a single staff with a double bar line at the beginning. The staff contains a series of eighth notes, each with an 'x' mark above it, indicating a specific rhythmic pattern. The notes are grouped into measures, with a double bar line at the end of the first measure.

183

Musical notation for HiHat starting at measure 183. The notation consists of a single staff with a double bar line at the beginning. The staff contains a series of eighth notes, each with an 'x' mark above it, indicating a specific rhythmic pattern. The notes are grouped into measures, with a double bar line at the end of the first measure.

Musical notation for HiHat starting at measure 188. The notation consists of a single staff with a double bar line at the beginning. The staff contains a series of eighth notes, each with an 'x' mark above it, indicating a specific rhythmic pattern. The notes are grouped into measures, with a double bar line at the end of the first measure. A large number '6' is visible below the staff.

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Toms

♩ = 82,001602

13 14 14

44 17 16

81 14 13

111 26 7 9

156 14 13

186 6



Rita Hovink - Laat Me Alleen 2

Harp

♩ = 82,001602

27 13

45

49 13

111

Rita Hovink - Laat Me Alleen 2

Bas

♩ = 82,001602

**6**

14

23

32

41

51

60

68

77

85

V.S.

Detailed description: This is a musical score for bass guitar. It begins with a tempo marking of 82,001602 and a 6-string guitar chord. The music is in 2/4 time and consists of 12 staves of music. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The score is marked with measure numbers 14, 23, 32, 41, 51, 60, 68, 77, and 85. The piece concludes with a 'V.S.' (Vandervorst) marking.

This musical score is for a bass guitar part, spanning measures 95 to 178. It is written on a single staff in a treble clef. The music consists of a continuous sequence of eighth and sixteenth notes, often beamed together in groups. There are several instances of slurs and accents throughout the piece. The key signature is one flat (B-flat), and the time signature is 4/4. Measure numbers are printed at the beginning of each line: 95, 104, 114, 123, 132, 142, 151, 160, 169, and 178.

185

Bas 3

6

The image shows a musical score for guitar. It features a treble clef on the left. The top staff is a treble clef staff containing a series of notes: a dotted quarter note, an eighth note, a dotted quarter note, an eighth note, and a half note. The bottom staff is a guitar staff with fret numbers written below the lines. The first four measures correspond to the notes in the treble staff. The fifth measure contains a half note with a bracket underneath it, and the sixth measure contains a half note with a bracket underneath it. A large number '6' is written below the guitar staff, indicating a six-measure rest. The word 'Bas' is written above the guitar staff, and the number '3' is written above the treble staff. The number '185' is written to the left of the treble staff.

Fluit

Rita Hovink - Laat Me Alleen 2

♩ = 82,001602

**6**

15

**32**

56

68

79

**32**

119

131

143

155

**31**

**6**

Rita Hovink - Laat Me Alleen 2

Acc.Gitaa

♩ = 82,001602

6

12

18

24

30

36

42

48

54

59

V.S.

65

70

76

81

87

93

99

105

112

117

The image displays a musical score for guitar, consisting of ten staves of music. Each staff begins with a measure number: 65, 70, 76, 81, 87, 93, 99, 105, 112, and 117. The notation is written on a single treble clef staff. The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together. There are frequent rests, particularly in the first few measures of each system. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano). The overall style is characteristic of a technical guitar exercise or a piece from a guitar method book.

123

127

131

135

139

144

149

153

157

163

V.S.



169

Musical notation for measures 169-174. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff features eighth and sixteenth notes with various articulations. The bass staff provides a rhythmic accompaniment with chords and single notes.

175

Musical notation for measures 175-180. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat. The melody continues with eighth and sixteenth notes. The bass staff accompaniment includes chords and moving lines.

181

Musical notation for measures 181-185. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat. The melody in the treble staff includes a quarter rest in the first measure. The bass staff accompaniment features chords and eighth notes.

186

Musical notation for measures 186-191. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat. The melody in the treble staff includes a quarter rest in the first measure. The bass staff accompaniment features chords and eighth notes. A large blacked-out area covers the notation for measures 187-190. A measure rest for 6 measures is shown in the final measure of the system.

Rita Hovink - Laat Me Alleen 2

Melodie

♩ = 82,001602

14

21

30

39

48

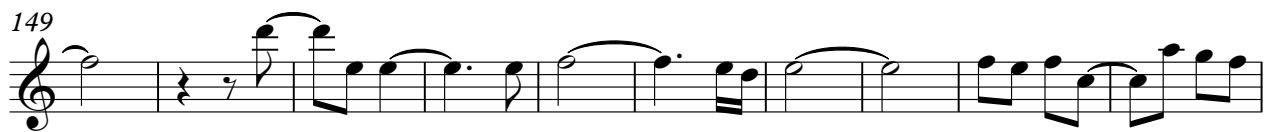
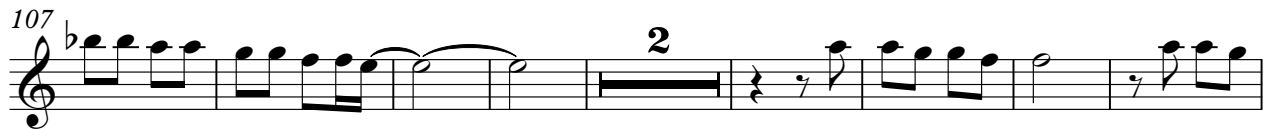
58

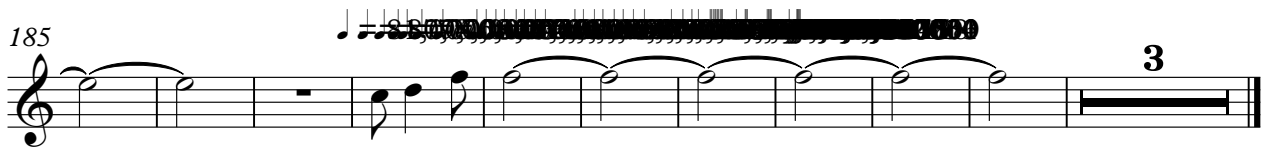
67

73

2

2

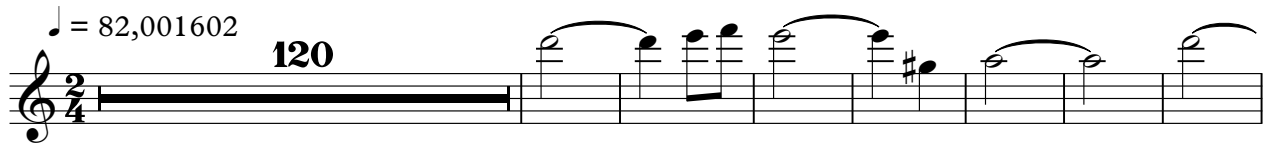




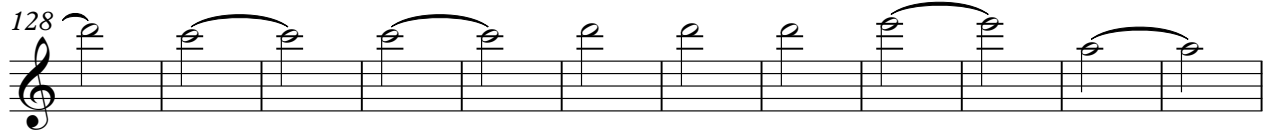
Strings

Rita Hovink - Laat Me Alleen 2

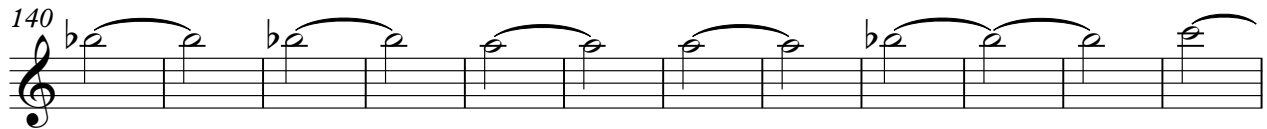
♩ = 82,001602 **120**



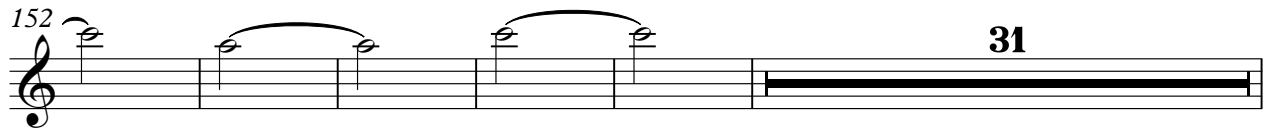
128



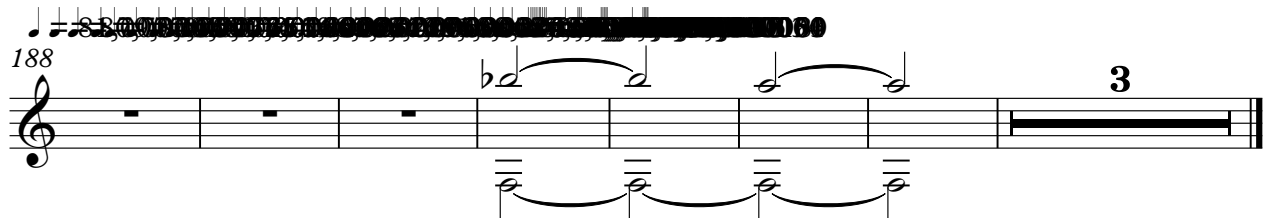
140



152 **31**



188 **3**



Rita Hovink - Laat Me Alleen 2

W.Strings

♩ = 82,001602

14

24

36

46

35

90

102

114

125

137

149

V.S.

2

W.Strings

161

Musical notation for measures 161-168. The staff is in treble clef with a key signature of one flat. Measures 161-164 contain chords with stems pointing up. Measures 165-168 contain chords with stems pointing down. Measure 165 has a flat sign above the staff.

173

Musical notation for measures 173-180. The staff is in treble clef with a key signature of one flat. Measures 173-176 contain chords with stems pointing up. Measures 177-180 contain chords with stems pointing down. Measure 177 has a flat sign above the staff.

185

Musical notation for measures 185-188. The staff is in treble clef with a key signature of one flat. Measures 185-186 contain chords with stems pointing up. Measures 187-188 contain chords with stems pointing down. Measure 188 has a flat sign above the staff and a '3' above the staff, indicating a triplet.

Rita Hovink - Laat Me Alleen 2

Koor

♩ = 82,001602

22

29 8

44 44

94 8

109 54

169 8

184 6



Ocarina

Rita Hovink - Laat Me Alleen 2

♩ = 82,001602

6

15

28

47

64

113

75

6