

# Rita Lee - Amor e Sexo 3

♩ = 129,000076

Jazz Guitar

Jazz Guitar

Jazz Guitar

Percussive Organ



5

Fl.

J. Gtr.

J. Gtr.

J. Gtr.

Perc. Organ

\* \* \* A mor e um



8

Fl.

J. Gtr.

J. Gtr.

Perc. Organ

li vro Se xo e es por te Se xo e\_es

11

Fl.

J. Gtr.

J. Gtr.

E. Gtr.

Perc. Organ

co lha A mor e sor te



14

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

A mor e pen sa men to Te

17

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

FX 5

o re ma A mor e no ve la

20

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

FX 5

Se xo e ci ne ma Se

23

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Solo

xo\_e i ma gi na cao Fan ta si



25

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

FM

Solo

a A mor e pro sa

28

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

FX 5

Vla.

Solo

Se xo\_e po e si a

Detailed description of the musical score: The score is for measures 28, 29, and 30. The Flute (Fl.) part has a melodic line starting in measure 29. The Percussion (Perc.) part has a complex rhythmic pattern with many 'x' marks indicating hits. The J. Gtr. (Jazz Guitar) part has two staves, both with complex chordal and melodic patterns. The E. Gtr. (Electric Guitar) part has a melodic line starting in measure 29. The E. Bass (Electric Bass) part has a simple bass line. The Perc. Organ part has a simple chordal accompaniment. The FM (Fingered Mute) part has a simple melodic line. The FX 5 (Effects) part has a simple melodic line. The Vla. (Viola) part has a simple chordal accompaniment. The Solo part has a melodic line in the first measure of measure 28.

31

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

O a mor nos tor na



34

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

Pa te ti cos Se xo e\_u ma sel va

37

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

De e pi le pti cos A



40

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

mor e cris ta o

42

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Se xo e pa gao A mor



44

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

e la ti fun dio Se xo\_e in va



46

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

sa o A mor e di



49

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

vi no Se xo\_e a ni mal A

52

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

mor e bos sa no va



54

Fl.

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Se xo\_e car na va l Oh Oh Uh A mor e pa ra

58

Fl.

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

sem pre Se xo tam bem Se xo e do

61

Fl.

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

bo m A mor e do be m

64

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

A mor sem se xo E a mi



67

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Solo

za de Se xo sem a mor

70

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Solo

E von ta de



73

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Solo

A mor e um

75

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

FX 5

Vla.

Solo

Sexo e dois Se xo an tes

78

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Vla.

Solo

A mor de pois

81

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

O se xo vem dos ou tros E



84

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

vai em bo ra A mor vem de no s



87

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

E de mo ra A



90

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

mor e cris ta o Se xo e pa gao

93

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

A mor e la ti fun dio



95

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Se xo\_e in va sa o A

98

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

mor e di vi no Se xo\_e a ni mal



101

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

A mor e bos sa no va

104

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

Se xo\_e car na va l Oh Oh Uh A mor e is



108

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

so Se xo\_e a qui lo E coisa\_etal E tal e coi sa

111

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

Uh uh uh Ah!

114

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Solo

O\_a mor Hum! O

116

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Solo

se xo

The musical score for measures 116-119 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The Flute (Fl.) part begins with a melodic line in measure 116. The Percussion (Perc.) part features a rhythmic pattern. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) parts have complex chordal and melodic lines. The E. Bass part has a bass line. The Perc. Organ part has a melodic line. The FX 5 part has a melodic line. The Solo part has a melodic line. The lyrics 'se' and 'xo' are written under the Perc. Organ part.

Flute

Rita Lee - Amor e Sexo 3

♩ = 129,000076

5

10

15

20

26

32

37

42

47

52

V.S.

57



62



67



73



79



84



89



94



99



104





109



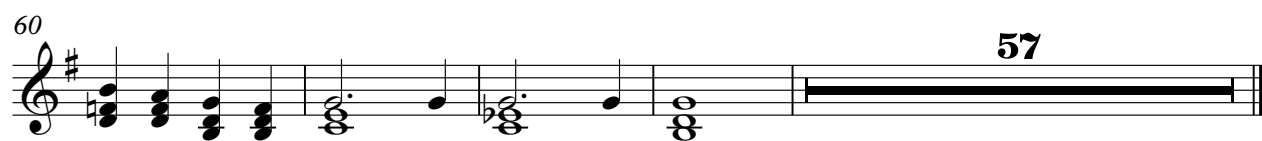
113



4

Flute

Rita Lee - Amor e Sexo 3



## Percussion

## Rita Lee - Amor e Sexo 3

♩ = 129,000076

14

18

22

26

29

33

37

41

44

47

V.S.

50

53

57

61

65

68

72

75

78

82

This image displays a percussion score for guitar, spanning measures 50 to 82. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The score is divided into systems, each starting with a measure number. Measures 50-52, 53-56, 61-64, 68-71, 75-77, and 78-81 show complex rhythmic patterns using eighth and sixteenth notes, often grouped with beams and slurs. Measures 57-60, 65-67, 72-74, and 82 feature simpler patterns, primarily consisting of quarter and half notes. The notation includes various percussion-specific symbols such as 'x' for accents, 'H' for hand, and 'P' for pedal. The overall structure is a continuous sequence of measures, with some measures containing multiple rhythmic figures.

## 3

# 3

♩ = 129,000076

2

6

10

14

18

22

26

30

34

38

V.S.

42

46

50

54

59

63

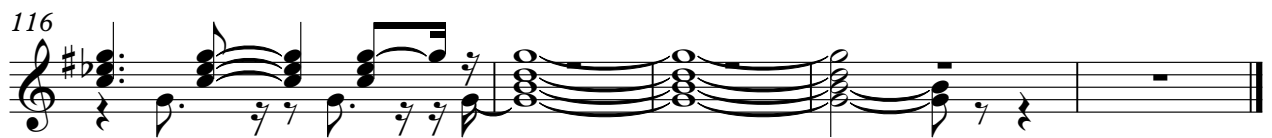
67

71

75

79

This image displays a page of jazz guitar sheet music, specifically measures 42 through 79. The music is written on a single staff in treble clef, with a key signature of one sharp (F#). The notation is characterized by a high density of chords, many of which are triads or dyads, often beamed together. Rhythmic notation includes eighth and sixteenth notes, frequently accompanied by rests, suggesting a complex, syncopated groove. The measures are grouped into systems, with measure numbers 42, 46, 50, 54, 59, 63, 67, 71, 75, and 79 clearly marked at the beginning of their respective lines. The overall style is indicative of modern jazz guitar, focusing on harmonic richness and rhythmic precision.





♩ = 129,000076

2

5

7

10

13

16

19

22

25

28

V.S.

31

34

37

40

43

46

49

52

55

59

This image displays a page of jazz guitar sheet music, specifically measures 31 through 59. The music is written in treble clef with a key signature of one sharp (F#). The notation is dense, featuring a variety of chords and melodic lines. Measures 31-40 are in 4/4 time, while measures 41-59 are in 3/4 time. The music includes many chords, some of which are marked with 'x' to indicate a specific voicing or technique. The notation is complex, with many notes and rests, and includes some accidentals (sharps and flats) to indicate specific notes. The page is numbered 2 in the top left corner, and the title 'Jazz Guitar' is centered at the top.

Sheet music for Jazz Guitar, measures 62 through 87. The music is written in treble clef with a key signature of one sharp (F#). The notation includes complex chord voicings, often with double sharps (e.g., F# and C#), and intricate rhythmic patterns. The measures are numbered 62, 65, 68, 71, 74, 76, 79, 82, 85, and 87. The music concludes with the instruction "V.S." (Verso).

90

93

96

99

102

105

109

112

115

117

This image displays a page of jazz guitar sheet music, specifically measures 90 through 117. The music is written in treble clef with a key signature of one sharp (F#). The notation is dense, featuring a variety of chords and melodic lines. Measures 90-104 are in 4/4 time, while measures 105-117 are in 3/4 time. The music includes many chords, some of which are marked with 'x' to indicate natural harmonics. The notation is complex, with many beamed notes and ties. The page number '4' is in the top left, and the title 'Jazz Guitar' is in the top center. The measure numbers 90, 93, 96, 99, 102, 105, 109, 112, 115, and 117 are placed at the beginning of their respective staves.

♩ = 129,000076

7 18 8

36 2

45 13

64 12 2

81

88

96 7

106 4 9

♩ = 129,000076

12

17

29

34

41

47

54

62

68

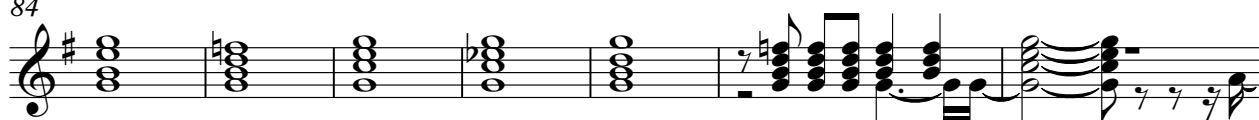
6

The image displays a guitar score for the song "Amor e Sexo 3" by Rita Lee. The score is written for electric guitar in 4/4 time, with a tempo of 129,000076. It consists of nine staves of music. The first staff starts with a 12-measure rest. The second staff has a 6-measure rest at the end. The third staff has a 6-measure rest at the end. The fourth staff has a 6-measure rest at the end. The fifth staff has a 6-measure rest at the end. The sixth staff has a 6-measure rest at the end. The seventh staff has a 6-measure rest at the end. The eighth staff has a 6-measure rest at the end. The ninth staff has a 6-measure rest at the end.

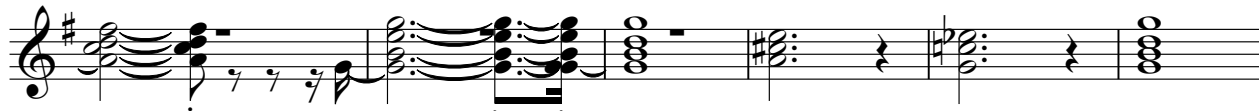
79



84



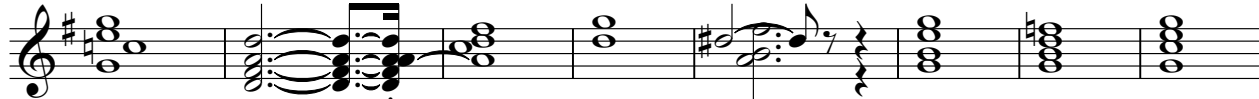
91



97



104



112

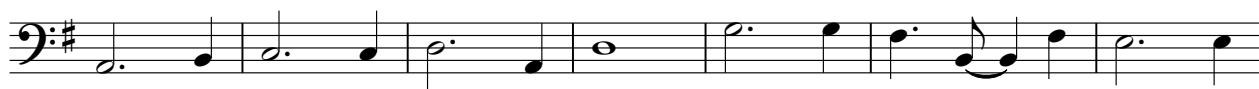


## Rita Lee - Amor e Sexo 3

13



78



85



92



99



106



113



# Percussive Organ Rita Lee - Amor e Sexo 3

♩ = 129,000076

5

\*\*\* A mor em li vro Se xoporte Se es chta

12

Amor sor te A mor epenen to Te orna Anove

19

la Seeci nna Se xo\_cingi naoFantasi a Amor

27

2

prosa Seope si a Oa mor nosor na Pactios Seoma

36

selva Deplo ti cos A mor ecri s ta o Sexoe pgao

43

Amor elafudio Seira sa o A mor e di vi no Seoa mial

51

2

A morobosano va Seocama 1 Oh Uh A mor e para sem pre

59

Seam Seodo bon Anode m Amor sem

66

2 2

se xo Eami zale Sexem mor Eonta de Anore um

75

2 2

SexodoSexantes A mor dpois O se xendosou tros E

## Percussive Organ

84

vamo a ver no s E no ra A mor e cris ta o

92

Sex e pa o A mo da fu dio Se i ra sa o A mor e di vi no

100

Sex o a mial A mo do sa no va Sex o a mial 1 Oh Uh A mo ris

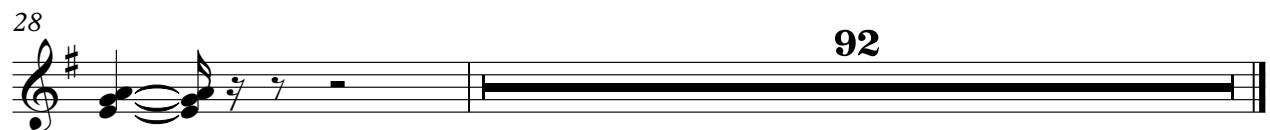
108

so Sex o a qui lo Ec ci tal Et a le co is a Uh uh uh Ah! O m a r

115

Hum! O se xo

## Rita Lee - Amor e Sexo 3



FX 5 (Brightness) Rita Lee - Amor e Sexo 3

♩ = 129,000076

17

22

7

11

44

3

53

13

70

3

79

12

96

3

104

10

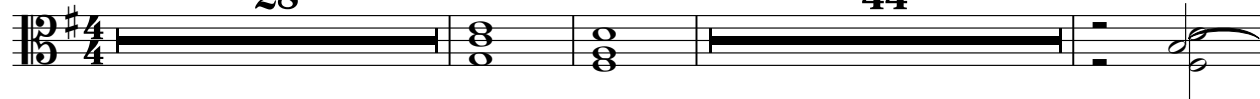
116

Viola

Rita Lee - Amor e Sexo 3

♩ = 129,000076

**28** **44**



76

**41**



Solo

# Rita Lee - Amor e Sexo 3

♩ = 129,000076

22

27

3

36

25

65

69

74

79

3

85

88

17

Detailed description of the musical score: The score is for a solo guitar piece. It begins with a tempo of 129,000076 beats per minute. The first staff (measures 1-22) features a series of eighth and sixteenth notes, ending with a whole note rest. The second staff (measures 23-35) continues the melodic line with some triplet figures. The third staff (measures 36-64) includes a long measure rest of 25 measures. The fourth staff (measures 65-68) continues the melody. The fifth staff (measures 69-73) features a more complex rhythmic pattern with many sixteenth notes. The sixth staff (measures 74-78) continues the melodic development. The seventh staff (measures 79-84) includes another triplet figure. The eighth staff (measures 85-87) continues the melody. The ninth staff (measures 88-104) ends with a long measure rest of 17 measures.

107



110



114



116

