

Rob de Nijs - Malle Babbe

♩ = 88,001053

CLARINET

TRUMPET

TROMBONE

DRUMS

XYLOPHONE

VIBRAPHONE

STEEL GTR

JAZZ GTR

A.PIANO 1

♩ = 88,001053

STRINGS

A.PIANO 1

JAZZ GTR

A.PIANO 1

JAZZ GTR

A.PIANO 1

12

JAZZ GTR

A.PIANO 1

15

TRUMPET

TROMBONE

JAZZ GTR

A.PIANO 1

19

TRUMPET

TROMBONE

JAZZ GTR

A.PIANO 1

24

CLARINET

TRUMPET

TROMBONE

JAZZ GTR

A.PIANO 1

♩ = 90,000900 ♩ = 172,003150,0000016,003150,0000015 1137,002,008 58

♩ = 90,000900 ♩ = 172,003150,0000016,003150,0000015 1137,002,008 58

♩ = 126,0001130,000690,14584,0006,000076 = 88,001053

♩ = 126,0001130,000690,14584,0006,000076 = 88,001053

28

CLARINET

TRUMPET

TROMBONE

JAZZ GTR

A.PIANO 1

31

CLARINET

TRUMPET

TROMBONE

JAZZ GTR

A.PIANO 1

34

CLARINET

TRUMPET

TROMBONE

JAZZ GTR

A.PIANO 1

A.PIANO 1

37 $\text{♩} = 90,000900168,001343 \text{♩} = 154,0001$

CLARINET

TRUMPET

TROMBONE

JAZZ GTR

A.PIANO 1

STRINGS

A.PIANO 1

$\text{♩} = 90,000900168,001343 \text{♩} = 154,0001$



41 $\text{♩} = 146,003159 \text{♩} = 139,001511 \text{♩} = 126,000130$ $\text{♩} = 107,001465$

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

A.PIANO 1

STRINGS

A.PIANO 1

$\text{♩} = 139,001511 \text{♩} = 126,000130$ $\text{♩} = 107,001465$

$\text{♩} = 146,003159$

43 ♩ = 184,005615 1007034 = 192,000000 = 195,001465 1004974

TRUMPET

TROMBONE

DRUMS

XYLOPHONE

JAZZ GTR

A.PIANO 1

STRINGS

A.PIANO 1

TRUMPET

TROMBONE

DRUMS

XYLOPHONE

JAZZ GTR

A.PIANO 1

STRINGS

A.PIANO 1

49

TRUMPET

TROMBONE

DRUMS

XYLOPHONE

JAZZ GTR

A.PIANO 1

STRINGS

A.PIANO 1

52

TRUMPET

TROMBONE

DRUMS

XYLOPHONE

JAZZ GTR

A.PIANO 1

STRINGS

A.PIANO 1

55

TRUMPET

TROMBONE

DRUMS

XYLOPHONE

JAZZ GTR

A.PIANO 1

STRINGS

A.PIANO 1

58

TRUMPET

TROMBONE

DRUMS

XYLOPHONE

JAZZ GTR

A.PIANO 1

STRINGS

A.PIANO 1

61

TRUMPET

TROMBONE

DRUMS

XYLOPHONE

A.PIANO 1

STRINGS

A.PIANO 1



64

TRUMPET

TROMBONE

DRUMS

XYLOPHONE

A.PIANO 1

STRINGS

A.PIANO 1

66

TRUMPET

TROMBONE

DRUMS

XYLOPHONE

A.PIANO 1

STRINGS

A.PIANO 1



69

TRUMPET

TROMBONE

DRUMS

XYLOPHONE

A.PIANO 1

STRINGS

A.PIANO 1

72 $\text{♩} = 107,001465$

TRUMPET

TROMBONE

DRUMS

XYLOPHONE

A.PIANO 1

STRINGS

A.PIANO 1



75

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

A.PIANO 1

STRINGS

A.PIANO 1

78

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

A.PIANO 1

STRINGS

A.PIANO 1

Detailed description: This system covers measures 78, 79, and 80. The Trumpet and Trombone parts are mostly rests, with some activity in measure 80. The Drums play a consistent pattern of eighth notes with accents. The Jazz Guitar has a melodic line with some bends and slurs. The A. Piano 1 (bass) part features a walking bass line. The Strings play sustained chords with some movement. The A. Piano 1 (treble) part provides harmonic support with chords.



81

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

A.PIANO 1

STRINGS

A.PIANO 1

Detailed description: This system covers measures 81, 82, and 83. The Trumpet has a melodic line in measure 81. The Trombone has a similar line. The Drums continue with eighth notes, including a triplet in measure 82. The Jazz Guitar has a melodic line with slurs. The A. Piano 1 (bass) part has a walking bass line. The Strings play sustained chords. The A. Piano 1 (treble) part provides harmonic support with chords.

84

DRUMS

JAZZ GTR

A.PIANO 1

STRINGS

A.PIANO 1



86

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

A.PIANO 1

STRINGS

A.PIANO 1

89 $\text{♩} = 88,001053$

DRUMS

VIBRAPHONE

STEEL GTR

JAZZ GTR

A.PIANO 1

A.PIANO 1 $\text{♩} = 88,001053$



94

CLARINET

TRUMPET

TROMBONE

VIBRAPHONE

STEEL GTR

JAZZ GTR

A.PIANO 1

A.PIANO 1

98

CLARINET

TRUMPET

TROMBONE

A.PIANO 1

A.PIANO 1

102

CLARINET

TRUMPET

TROMBONE

A.PIANO 1

A.PIANO 1

105

CLARINET

TRUMPET

TROMBONE

A.PIANO 1

A.PIANO 1

109

CLARINET

TRUMPET

TROMBONE

JAZZ GTR

A.PIANO 1

STRINGS

A.PIANO 1



113

CLARINET

JAZZ GTR

A.PIANO 1

STRINGS

A.PIANO 1

116

CLARINET

DRUMS

JAZZ GTR

A.PIANO 1

STRINGS

A.PIANO 1



119

CLARINET

JAZZ GTR

A.PIANO 1

STRINGS

A.PIANO 1

122

CLARINET

TRUMPET

TROMBONE

JAZZ GTR

A.PIANO 1

STRINGS

A.PIANO 1



124

TRUMPET

TROMBONE

JAZZ GTR

A.PIANO 1

STRINGS

A.PIANO 1

127

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

A.PIANO 1

STRINGS

A.PIANO 1



129 ♩ = 199,004974

TRUMPET

TROMBONE

DRUMS

XYLOPHONE

JAZZ GTR

A.PIANO 1

STRINGS

A.PIANO 1

131

TRUMPET

TROMBONE

DRUMS

XYLOPHONE

JAZZ GTR

A.PIANO 1

STRINGS

A.PIANO 1

133

TRUMPET

TROMBONE

DRUMS

XYLOPHONE

JAZZ GTR

A.PIANO 1

STRINGS

A.PIANO 1

135

TRUMPET

TROMBONE

DRUMS

XYLOPHONE

JAZZ GTR

A.PIANO 1

STRINGS

A.PIANO 1

138

TRUMPET

TROMBONE

DRUMS

XYLOPHONE

JAZZ GTR

A.PIANO 1

STRINGS

A.PIANO 1

141

TRUMPET

TROMBONE

DRUMS

XYLOPHONE

JAZZ GTR

A.PIANO 1

STRINGS

A.PIANO 1

143

TRUMPET

TROMBONE

DRUMS

XYLOPHONE

JAZZ GTR

A.PIANO 1

STRINGS

A.PIANO 1

146

TRUMPET

TROMBONE

DRUMS

XYLOPHONE

A.PIANO 1

STRINGS

A.PIANO 1



148

TRUMPET

TROMBONE

DRUMS

XYLOPHONE

A.PIANO 1

STRINGS

A.PIANO 1

150

TRUMPET

TROMBONE

DRUMS

XYLOPHONE

A.PIANO 1

STRINGS

A.PIANO 1



152

TRUMPET

TROMBONE

DRUMS

XYLOPHONE

A.PIANO 1

STRINGS

A.PIANO 1

154

TRUMPET

TROMBONE

DRUMS

XYLOPHONE

A.PIANO 1

STRINGS

A.PIANO 1



157

TRUMPET

TROMBONE

DRUMS

XYLOPHONE

A.PIANO 1

STRINGS

A.PIANO 1

159

TRUMPET

TROMBONE

DRUMS

XYLOPHONE

A.PIANO 1

STRINGS

A.PIANO 1



161

TRUMPET

TROMBONE

DRUMS

XYLOPHONE

A.PIANO 1

STRINGS

A.PIANO 1

163

TRUMPET

TROMBONE

DRUMS

XYLOPHONE

A.PIANO 1

STRINGS

A.PIANO 1



165

TRUMPET

TROMBONE

DRUMS

XYLOPHONE

A.PIANO 1

STRINGS

A.PIANO 1

Musical score for TRUMPET, TROMBONE, DRUMS, XYLOPHONE, A.PIANO 1, and STRINGS. The score is divided into two systems. The first system includes TRUMPET, TROMBONE, DRUMS, XYLOPHONE, and A.PIANO 1. The second system includes STRINGS and A.PIANO 1. The TRUMPET part features a triplet of eighth notes in the first measure of each system. The TROMBONE part has a melodic line with a slur over the first two measures. The DRUMS part shows a simple rhythmic pattern with asterisks indicating accents. The XYLOPHONE part consists of sixteenth-note patterns with a '6' below each measure. The A.PIANO 1 parts have a melodic line with a slur over the first two measures. The STRINGS part features a triplet of eighth notes in the first measure and a sustained chord in the second measure.

169

CLARINET

TRUMPET

TROMBONE

DRUMS

XYLOPHONE

VIBRAPHONE

STEEL GTR

JAZZ GTR

A.PIANO 1

STRINGS

A.PIANO 1

The musical score for page 28, measures 169-172, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- CLARINET:** Rests throughout the measures.
- TRUMPET:** Plays a melodic line starting in measure 169, consisting of quarter notes and eighth notes.
- TROMBONE:** Plays a rhythmic accompaniment of eighth notes.
- DRUMS:** Provides a steady beat with a snare drum and cymbal.
- XYLOPHONE:** Plays a rhythmic pattern of sixteenth notes, with a '6' above and below the staff indicating a sixteenth-note figure.
- VIBRAPHONE:** Rests throughout the measures.
- STEEL GTR:** Rests throughout the measures.
- JAZZ GTR:** Rests throughout the measures.
- A.PIANO 1:** Two staves. The first staff plays a bass line with eighth notes. The second staff has guitar tablature below it.
- STRINGS:** Plays a melodic line with a slur and a flat sign, indicating a sustained note.
- A.PIANO 1:** Two staves. The first staff plays a bass line with eighth notes. The second staff has guitar tablature below it.

2

CLARINET

119

Musical notation for measures 119-121. Measure 119 starts with a triplet of eighth notes. Measure 120 contains a series of eighth notes. Measure 121 ends with a whole note chord.

122

Musical notation for measures 122-123. Measure 122 starts with a triplet of eighth notes. Measure 123 contains a series of eighth notes and a half note.

124

$\text{♩} = 199,004974$

5 42 2

Musical notation for measures 124-126. Measure 124 is a whole note chord. Measure 125 is a whole note chord. Measure 126 is a whole note chord.

Rob de Nijs - Malle Babbe

TRUMPET

♩ = 88,001053 ♩ = 90,000900

10 **6**

21 ♩ = 172,00355,000000 ♩ = 140,89000000 ♩ = 93832,00168709 ♩ = 130,0006970 ♩ = 1570,000870 ♩ = 1053

27

33 ♩ = 90,000900

40 ♩ = 168,00134,0004,00,00,500130 ♩ = 107,004,005,007032,000000 ♩ = 195,0004074

45

49

53

57

61

V.S.

TRUMPET

65

69

73 $\text{♩} = 107,001465$

81

88 $\text{♩} = 88,001053$

101

108

124 $\text{♩} = 199,004974$

130

134

TRUMPET

138



142



146



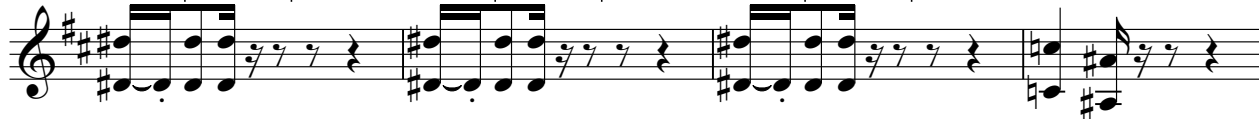
150



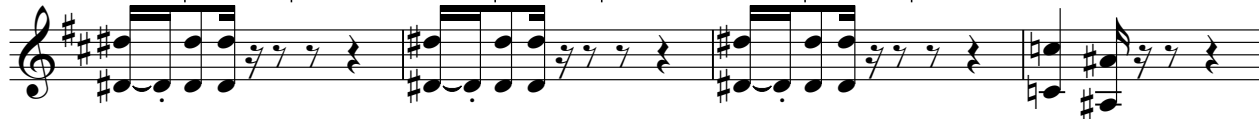
154



158



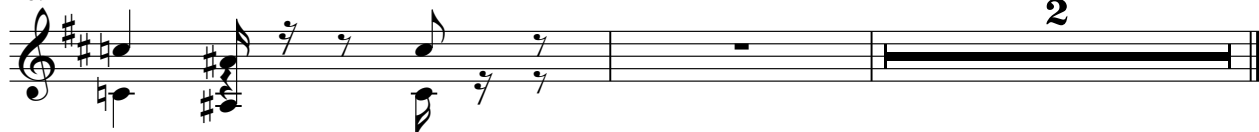
162



166



169



86

$\text{♩} = 88,001053$
5

Musical staff 86-95: Bass clef, key signature of one sharp (F#). The staff contains rhythmic patterns with eighth and sixteenth notes, including rests and a five-measure rest bar.

96

Musical staff 96-101: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

102

Musical staff 102-107: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including two triplet markings.

108

Musical staff 108-124: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including a ten-measure rest bar.

125

$\text{♩} = 199,004974$

Musical staff 125-131: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes.

132

Musical staff 132-137: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes.

138

Musical staff 138-143: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes.

144

Musical staff 144-150: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes.

151

Musical staff 151-156: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes.

157

Musical staff 157-162: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes.

TROMBONE

3

163



168



Rob de Nijs - Malle Babbe

DRUMS

♩ = 88,001053 ♩ = 90,07290055504100830393010158

10 8

27 = 126,001108900158007053 ♩ = 90,0689001343 ♩ = 1

41 ♩ = 146,003159 ♩ = 139,001511 ♩ = 126,000130 ♩ = 107,001465

43 = 184,007810270050001465 = 199,004974

50

57

64

71 = 107,001465

75

78

V.S.

DRUMS

81

84

87

♩ = 88,001053

91

26 **9**

128

♩ = 199,004974

131

138

145

152

159

DRUMS

165

Musical notation for drums, measure 165. The notation shows a sequence of notes on a five-line staff with five asterisks above the notes. The measure ends with a double bar line and a '2' above it.

Rob de Nijs - Malle Babbe

XYLOPHONE

Musical score for xylophone, featuring measures 10, 24, 42, 46, 48, 50, 53, 56, 58, and 61. The score includes rhythmic notation, rests, and sixteenth-note patterns. Measure numbers are indicated above the staves.

Measure 10: $\text{♩} = 88,001053$ $\text{♩} = 90,072,005,570,410,8,30,39,39,10,15,8$

Measure 24: $\text{♩} = 126,004,013,00,07,08,00,07,053$ $\text{♩} = 90,068,005,4,00,09,00,19,01,8$

Measure 42: $\text{♩} = 107,081,065,56188,007,02,000,005,001,09,5004974$

Measures 46, 48, 50, 53, 56, 58, and 61: $\text{♩} = 90,068,005,4,00,09,00,19,01,8$

V.S.

XYLOPHONE

64

66

69

72

♩ = 107,001465

90

♩ = 88,001053 ♩ = 199,004974

39

132

134

136

139

142

XYLOPHONE

144

6 6 6 6 6

147

6 6 6 6 6

150

6 6 6 6 6 6

152

6 6 6 6 6

155

6

158

6 6 6 6 6 6

160

6 6 6 6 6

162

6 6 6 6 6 6

164

6 6 6 6 6

166

6 6 6 6 6 6

V.S.

XYLOPHONE

168

6 6 6 6 6 2

VIBRAPHONE

Rob de Nijs - Malle Babbe

♩ = 88,001053 ♩ = 99,07290055504100830393010158

10 8

27 = 126,00413000000007053 ♩ = 99,06890054400913010118

4 8

42 ♩ = 107,80485000000000165 = 199,004974 ♩ = 107,001465 ♩ = 88,001053

29 16

91

96 ♩ = 199,004974

32 42 2

STEEL GTR

Rob de Nijs - Malle Babbe

♩ = 88,001053 ♩ = 90,072,000557504100830393010158

10 8

Detailed description: A musical staff in treble clef. The first measure is a whole rest with the number 10 above it. The second measure is a whole rest. The third measure is a whole rest with the number 8 above it. The fourth, fifth, and sixth measures are also whole rests.

27 = 126,004130000007053 ♩ = 90,068,0005440091301011

4 8

Detailed description: A musical staff in treble clef. The first two measures are whole rests. The third measure is a whole rest with the number 4 above it. The fourth measure is a whole rest. The fifth measure is a whole rest with the number 8 above it. The sixth and seventh measures are whole rests.

42 = 107,001465 ♩ = 88,00105

♩ = 199,004974 ♩ = 107,001465

29 16

Detailed description: A musical staff in treble clef. The first two measures are whole rests. The third measure is a whole rest with the number 29 above it. The fourth measure is a whole rest with the number 16 above it. From the fifth measure onwards, there is a bass line with chords and eighth notes. Above the staff, there are tempo markings: ♩ = 107,001465, ♩ = 199,004974, and ♩ = 107,001465. A tempo marking ♩ = 88,00105 is also present on the right side.

91

Detailed description: A musical staff in treble clef. It contains a sequence of eighth notes with various accidentals (sharps and flats). The sequence ends with a triplet of eighth notes.

97 = 199,004974

32 42 2

Detailed description: A musical staff in treble clef. The first measure is a whole rest with the number 32 above it. The second measure is a whole rest with the number 42 above it. The third measure is a whole rest with the number 2 above it. A tempo marking ♩ = 199,004974 is positioned above the first two measures.

♩ = 88,001053

5

10

14

19

♩ = 90,001068, 001074, 001080, 001086, 001092, 001098, 001104, 001110, 001116, 001122, 001128, 001134

3

25

♩ = 106,001057, 001063, 001069, 001075, 001081, 001087, 001093, 001099, 001105, 001111, 001117, 001123, 001129, 001135

30

33

38

♩ = 90,001068, 001074, 001080, 001086, 001092, 001098, 001104, 001110, 001116, 001122, 001128, 001134

44

♩ = 119,001067

51

JAZZ GTR

3

136

Musical notation for measures 136-141. Measure 136 starts with a treble clef and a key signature of one sharp (F#). The notation includes eighth and quarter notes, some with accidentals (sharps and flats), and a double bar line with a repeat sign. Measures 137-141 continue with similar rhythmic patterns and accidentals, including slurs and ties.

142

Musical notation for measures 142-147. Measure 142 starts with a treble clef and a key signature of one sharp (F#). The notation includes eighth and quarter notes, some with accidentals, and a double bar line with a repeat sign. Measures 143-147 continue with similar rhythmic patterns and accidentals, including slurs and ties. The notation ends with a double bar line and repeat sign.

26

2

Rob de Nijs - Malle Babbe

A.PIANO 1

♩ = 88,001053

10 8

24 = 126,001053

4 5

38 = 90,001053

43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

♩ = 107,001465

♩ = 88,001053

V.S.

96



104



111



118



125

$\text{♩} = 199,004974$



133



141



149



157



165

2



2

72

107,001465

STRINGS

79

83

86

90

22

88,001053

115

119

125

131

134

199,004974

138

141

145

149

152

155

158

161

165

168

STRINGS

2

This image shows a musical score for strings, consisting of ten staves of music. The score is written in bass clef and includes various musical notations such as notes, rests, and triplets. The word "STRINGS" is written across the top of the first staff. The measures are numbered 138, 141, 145, 149, 152, 155, 158, 161, 165, and 168. The music features complex rhythmic patterns, including many triplets, and a variety of note values. The key signature changes from one flat to two flats and back to one flat. The score concludes with a double bar line and a fermata, with the number "2" written below the staff.

Rob de Nijs - Malle Babbe

A.PIANO 1

♩ = 88,001053

2

5

8

12

15

18

22

27

31

35

♩ = 90,000900 172,003556,000000

♩ = 146,0481001,958139,032501538 26,0001,30039706,081,060676 = 88,001053

V.S.

A.PIANO 1

♩ = 90,000900 ♩ = 168,001000 ♯ = 346,0030,000530 ♩ = 107,001465

38

43

47

51

55

59

63

67

71

77

♩ = 107,001465

A.PIANO 1

3

♩ = 88,00105

84

91

99

102

105

108

111

114

117

120

V.S.

This musical score is for the piece 'A.PIANO 1' and covers measures 123 through 159. The notation is written on a grand staff with two staves per system. The upper staff uses a treble clef, and the lower staff uses a bass clef. The key signature is B-flat major (two flats). The time signature is 3/4. The score features a complex texture with many beamed sixteenth notes and chords. A triplet of eighth notes is marked with a '3' above it in measure 126. The piece concludes with a double bar line at the end of measure 159.

163

Musical notation for measures 163-166. The notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The music consists of a sequence of chords and melodic fragments. The first measure (163) starts with a treble clef and a key signature of two sharps. The melody begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and another quarter rest. This pattern repeats for the first two measures. In the third measure, the melody continues with a quarter note B4, followed by a quarter rest, then a quarter note C5, and another quarter rest. This pattern repeats for the fourth measure. In the fifth measure, the melody continues with a quarter note D5, followed by a quarter rest, then a quarter note E5, and another quarter rest. This pattern repeats for the sixth measure. The bass line consists of a series of chords, each starting with a half note followed by a quarter rest. The chords are: G2-B2-D2 (measure 163), A2-C2-E2 (measure 164), B2-D2-F#2 (measure 165), and C3-E3-G3 (measure 166). The bass line ends with a double bar line.

167

Musical notation for measures 167-170. The notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The music consists of a sequence of chords and melodic fragments. The first measure (167) starts with a treble clef and a key signature of two sharps. The melody begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and another quarter rest. This pattern repeats for the first two measures. In the third measure, the melody continues with a quarter note B4, followed by a quarter rest, then a quarter note C5, and another quarter rest. This pattern repeats for the fourth measure. In the fifth measure, the melody continues with a quarter note D5, followed by a quarter rest, then a quarter note E5, and another quarter rest. This pattern repeats for the sixth measure. The bass line consists of a series of chords, each starting with a half note followed by a quarter rest. The chords are: G2-B2-D2 (measure 167), A2-C2-E2 (measure 168), B2-D2-F#2 (measure 169), and C3-E3-G3 (measure 170). The bass line ends with a double bar line. A second ending bracket is placed over the final measure (170), with the number '2' written above it.