

Rob de Nijs - ZONDAG

♩ = 125,000000

The musical score is arranged in a vertical stack of tracks. The top track is labeled 'DRUMS' and uses a drum notation system with a 4/4 time signature. The second track is 'OVERDRIVE' in treble clef, 4/4 time, showing a sequence of chords and notes starting in the fifth measure. The third track is another 'OVERDRIVE' track, which is a guitar tab with fret numbers (E, B, G, A, D, B, A, E, A) written above the strings. The fourth track is 'FINGERDBAS' in bass clef, 4/4 time, with a melodic line of notes. The fifth track is 'SQUAREWAVE' in treble clef, 4/4 time, which is mostly silent. The sixth track is 'CHARANG' in treble clef, 4/4 time, with a melodic line of notes. The seventh track is 'FANTASIA' in treble clef, 4/4 time, which is mostly silent. The eighth track is 'POLYSYNTH' in treble clef, 4/4 time, with a melodic line of notes. The bottom track is 'A.PIANO 1' in treble clef, 4/4 time, which is mostly silent. A tempo marking '♩ = 125,000000' is placed above the first and eighth tracks.

♩ = 125,000000

6

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

CHARANG

POLYSYNTH

TAB: 4 2 4 1 0 2 2 4 0 2 0 12 0 12 9 9 11 0 2



DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

POLYSYNTH

A.PIANO 1

TAB: 2 2 2 4 4 6

11

DRUMS

OVERDRIVE

OVERDRIVE
T
A
B

FINGERDBAS

POLYSYNTH

A.PIANO 1



13

DRUMS

OVERDRIVE

OVERDRIVE
T
A
B

FINGERDBAS

POLYSYNTH

A.PIANO 1

15

DRUMS

OVERDRIVE

OVERDRIVE
T
A
B

FINGERDBAS

POLYSYNTH

A.PIANO 1



17

DRUMS

OVERDRIVE

OVERDRIVE
T
A
B

FINGERDBAS

POLYSYNTH

A.PIANO 1

19

DRUMS

OVERDRIVE

OVERDRIVE
T
A
B
4 1

FINGERDBAS

CHARANG

POLYSYNTH

A.PIANO 1



21

DRUMS

OVERDRIVE

OVERDRIVE
T
A
B
2 4 2

FINGERDBAS

POLYSYNTH

A.PIANO 1

23

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

CHARANG

POLYSYNTH

A.PIANO 1



25

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

POLYSYNTH

A.PIANO 1

27

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

POLYSYNTH

A.PIANO 1

T
A
B

2 2 4 4 6



29

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

POLYSYNTH

A.PIANO 1

T
A
B

6 4 1 4 4 4 1 4

31

DRUMS

OVERDRIVE

OVERDRIVE
T
A
B

FINGERDBAS

CHARANG

POLYSYNTH

A.PIANO 1

Detailed description: This musical score covers measures 31 and 32. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The OVERDRIVE (guitar) part has a melodic line with a triplet of eighth notes in measure 31. The OVERDRIVE (TAB) part shows fret numbers: 4, 4, 1, 2. The FINGERDBAS part has a bass line with eighth notes. The CHARANG part has a melodic line with a triplet in measure 32. The POLYSYNTH part has a complex, multi-layered texture. The A.PIANO 1 part has a simple melodic line.



33

DRUMS

OVERDRIVE

OVERDRIVE
T
A
B

FINGERDBAS

CHARANG

POLYSYNTH

Detailed description: This musical score covers measures 33 and 34. The DRUMS part continues with a rhythmic pattern of eighth notes. The OVERDRIVE (guitar) part has a melodic line with a triplet of eighth notes in measure 33. The OVERDRIVE (TAB) part shows fret numbers: 4, 2, 4, 1, 0, 2, 2, 4, 0, 2, 0, 12, 0, 12, 9, 9. The FINGERDBAS part has a bass line with eighth notes. The CHARANG part has a melodic line with a triplet in measure 34. The POLYSYNTH part has a complex, multi-layered texture.

35

DRUMS

OVERDRIVE

OVERDRIVE
T
A
B

FINGERDBAS

CHARANG

POLYSYNTH

A.PIANO 1



37

DRUMS

OVERDRIVE

OVERDRIVE
T
A
B

FINGERDBAS

POLYSYNTH

A.PIANO 1

39

DRUMS

OVERDRIVE

OVERDRIVE
T
A
B

FINGERDBAS

SQUAREWAVE

POLYSYNTH

A.PIANO 1



41

DRUMS

OVERDRIVE

OVERDRIVE
T
A
B

FINGERDBAS

SQUAREWAVE

POLYSYNTH

A.PIANO 1

43

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

SQUAREWAVE

POLYSYNTH

A.PIANO 1

45

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

SQUAREWAVE

CHARANG

POLYSYNTH

A.PIANO 1

The musical score consists of eight staves. The first staff, labeled 'DRUMS', shows a complex rhythmic pattern with various note values and rests. The second staff, 'OVERDRIVE', is a melodic line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature, featuring a triplet. The third staff, 'OVERDRIVE', is a guitar tab with fret numbers 4, 4, 1, 2, and 4. The fourth staff, 'FINGERDBAS', is a bass line in bass clef with a key signature of one sharp. The fifth staff, 'SQUAREWAVE', is a simple melodic line in treble clef. The sixth staff, 'CHARANG', shows a few chords in treble clef. The seventh staff, 'POLYSYNTH', features a series of chords in treble clef. The eighth staff, 'A.PIANO 1', is a simple melodic line in treble clef.

47

DRUMS

OVERDRIVE

OVERDRIVE
T
A
B

FINGERDBAS

CHARANG

POLYSYNTH

A.PIANO 1



49

DRUMS

OVERDRIVE

OVERDRIVE
T
A
B

FINGERDBAS

CHARANG

POLYSYNTH

A.PIANO 1

51

DRUMS

OVERDRIVE

OVERDRIVE
T
A
B
1 4

FINGERDBAS

CHARANG

POLYSYNTH

A.PIANO 1



53

DRUMS

OVERDRIVE

OVERDRIVE
T
A
B
2 2

FINGERDBAS

POLYSYNTH

A.PIANO 1

55

DRUMS

OVERDRIVE

OVERDRIVE
TAB

FINGERDBAS

POLYSYNTH

A.PIANO 1



57

DRUMS

OVERDRIVE

OVERDRIVE
TAB

FINGERDBAS

SQUAREWAVE

POLYSYNTH

A.PIANO 1

59

DRUMS

OVERDRIVE

OVERDRIVE
T
A
B
4 1

FINGERDBAS

SQUAREWAVE

CHARANG

POLYSYNTH

A.PIANO 1



61

DRUMS

OVERDRIVE

OVERDRIVE
T
A
B
2 4 2

FINGERDBAS

POLYSYNTH

A.PIANO 1

63 17

DRUMS

OVERDRIVE

OVERDRIVE
T
A 2
B

FINGERDBAS

CHARANG

POLYSYNTH

A.PIANO 1



65

DRUMS

OVERDRIVE

OVERDRIVE
T
A 4
B

FINGERDBAS

POLYSYNTH

A.PIANO 1

67

DRUMS

OVERDRIVE

OVERDRIVE
T
A
B

FINGERDBAS

FANTASIA

POLYSYNTH



69

DRUMS

OVERDRIVE

OVERDRIVE
T
A
B

FINGERDBAS

FANTASIA

POLYSYNTH

71

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

SQUAREWAVE

POLYSYNTH



73

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

SQUAREWAVE

FANTASIA

POLYSYNTH

75

DRUMS



OVERDRIVE



OVERDRIVE

T							
A							
B	0						

FINGERDBAS



SQUAREWAVE



FANTASIA



POLYSYNTH



77

DRUMS

OVERDRIVE

OVERDRIVE

T	0	0	2	3	0
A					
B					

FINGERDBAS

SQUAREWAVE

CHARANG

POLYSYNTH

A.PIANO 1

79

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

CHARANG

POLYSYNTH

A.PIANO 1



81

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

CHARANG

POLYSYNTH

A.PIANO 1

83

DRUMS

OVERDRIVE

OVERDRIVE
T
A 2
B

FINGERDBAS

CHARANG

POLYSYNTH

A.PIANO 1



85

DRUMS

OVERDRIVE

OVERDRIVE
T
A 0
B

FINGERDBAS

CHARANG

POLYSYNTH

A.PIANO 1

87

DRUMS

OVERDRIVE

OVERDRIVE
T
A 2
B

FINGERDBAS

CHARANG

POLYSYNTH

A.PIANO 1



89

DRUMS

OVERDRIVE

OVERDRIVE
T
A 0
B

FINGERDBAS

CHARANG

POLYSYNTH

A.PIANO 1

91

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

SQUAREWAVE

CHARANG

FANTASIA

POLYSYNTH

A.PIANO 1

93

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

SQUAREWAVE

CHARANG

FANTASIA

POLYSYNTH

A.PIANO 1

Detailed description of the musical score: The score is for page 26, starting at measure 93. The **DRUMS** staff shows a complex pattern with a triplet of eighth notes. The **OVERDRIVE** (top) staff has a melodic line with a triplet. The **OVERDRIVE** (middle) staff shows guitar fingerings: fret 0 and fret 3, with a triplet of notes. The **FINGERDBAS** staff has a bass line with a triplet. The **SQUAREWAVE** staff is mostly silent. The **CHARANG** staff has a few chords. The **FANTASIA** staff is mostly silent. The **POLYSYNTH** staff has block chords. The **A.PIANO 1** staff has a simple melodic line.

95

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

SQUAREWAVE

CHARANG

FANTASIA

POLYSYNTH

A.PIANO 1

The musical score consists of ten staves. The first staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for OVERDRIVE, featuring a melodic line with eighth and sixteenth notes. The third staff is another OVERDRIVE track, but it contains only fret numbers (2, 3, 0, 3) on a six-line staff, indicating a specific fingering or position. The fourth staff is for FINGERDBAS, showing a bass line with eighth notes. The fifth staff, SQUAREWAVE, is mostly empty with a few dashes. The sixth staff, CHARANG, has a few initial notes and then remains empty. The seventh staff, FANTASIA, is also mostly empty. The eighth staff, POLYSYNTH, contains several chords and notes. The ninth staff, A.PIANO 1, shows a simple melodic line with a few notes and rests.

98

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

SQUAREWAVE

CHARANG

FANTASIA

POLYSYNTH

A.PIANO 1

100

DRUMS

OVERDRIVE

OVERDRIVE

T
A
B 3

FINGERDBAS

SQUAREWAVE

CHARANG

FANTASIA

POLYSYNTH

A.PIANO 1

101

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

SQUAREWAVE

CHARANG

FANTASIA

POLYSYNTH

A.PIANO 1

Detailed description: This is a multi-track musical score for a digital audio workstation. It consists of nine staves. The 'DRUMS' staff uses a double bar line and contains a sequence of notes with 'x' marks above them, indicating a drum kit. A triplet of eighth notes is marked with a '3' and a bracket. The 'OVERDRIVE' staff (top) is in treble clef and contains a sequence of notes with slurs and accents. The 'OVERDRIVE' staff (middle) is a guitar tab with strings labeled T, A, B and fret numbers 0 and 3. The 'FINGERDBAS' staff is in bass clef and contains a sequence of notes with slurs. The remaining staves (SQUAREWAVE, CHARANG, FANTASIA, POLYSYNTH, and A.PIANO 1) are all in treble clef and contain rests for the duration of the piece.

Rob de Nijs - ZONDAG

DRUMS

♩ = 125,000000

2

8

12

16

20

24

28

32

36

40

V.S.

DRUMS

44

48

52

56

60

64

68

71

74

77

DRUMS

81

85

89

93

97

100

OVERDRIVE

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♩ = 125,000000

2

8

11

13

15

17

19

21

23

25

V.S.

OVERDRIVE

27

29

31

35

38

40

42

44

46

48

OVERDRIVE

50

52

54

56

58

60

62

65

68

71

V.S.

OVERDRIVE

73



76



79



82



85



88



91



94



97



100



FINGERDBAS

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♩ = 125,000000

2

7

10

14

18

21

24

28

32

35

V.S.

38



42



45



48



51



55



59



62



65



68



SQUAREWAVE

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♩ = 125,000000

36

41

3 11

57

12

72

3 14

92

98

2 2

CHARANG

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♩ = 125,000000

2

8

10

2

23

7

34

10

48

2

7

60

2

13

78

2

2

86

2

94

99

2

2

FANTASIA

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♩ = 125,000000

65 e

70

2 e 16

92

98

2 2

POLYSYNTH

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♩ = 125,000000

2

8

14

19

24

29

34

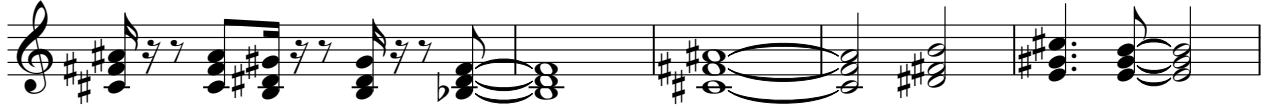
39

45

50

V.S.

55



60



66



72



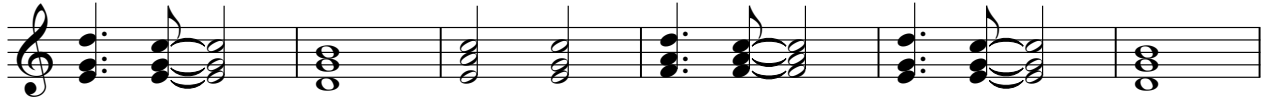
78



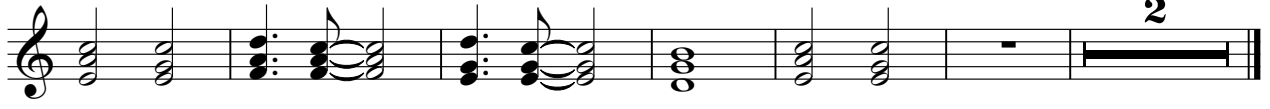
84



91



97



A.PIANO 1

Rob de Nijs - ZONDAG

♩ = 125,000000

6

11

15

20

25

29

4

37

41

45

50

V.S.

