

# Robbie Williams - Angels

♩ = 77,000076      ♩ = 75,756142      ♩ = 74,464600

Drums

Percussion

Cabasa

Bass Gtr

Solo

Ac.Piano

Solo

Ac.Guitar

Solo

Stg Pad

Solo

Lead Stgs

Solo

GuitarSolo

Solo

DistGtrPad

Solo

Fr.Horn

Solo

Syn Stgs

Solo

Low Stg

Solo

Gtr Fills

Solo

Choir

Solo

Lead Vox

Solo

The image displays a multi-stem musical score for the song 'Angels' by Robbie Williams. The score is arranged in a vertical stack of staves. At the top, three tempo markings are provided: ♩ = 77,000076, ♩ = 75,756142, and ♩ = 74,464600. The instruments and parts listed on the left side of the staves are: Percussion (with a drum set icon), Cabasa (with a cabasa icon), Bass Gtr, Solo (multiple instances), Ac.Piano, Ac.Guitar, Stg Pad, Lead Stgs, GuitarSolo, DistGtrPad, Fr.Horn, Syn Stgs, Low Stg, Gtr Fills, Choir, and Lead Vox. The Percussion staff shows a sequence of four 'x' marks in the first measure. The Cabasa staff shows a rhythmic pattern of eighth notes starting in the second measure. The Ac.Guitar staff features a complex melodic line with many beamed notes and accidentals. The Lead Vox staff shows a single note with a fermata in the final measure. The score is written in 4/4 time.

ANGLES : (c)1998 "Hands On" MIDI Software Ltd.

5 ♪ = 75,170731      ♪ = 75,145309      ♪ = 76,106689

Cab. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

8 ♪ = 76,037048                      ♪ = 74,833679

Cab. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

10 ♪ = 74,066208                      ♪ = 75,056572                      ♪ = 74,856277

Cab. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

13 ♪ = 74,656769

♪ = 75,847694

Cab. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

15 Cab.  $\text{♩} = 75, 145309$   $\text{♩} = 74, 583450$

The image shows a musical score for guitar, divided into two main sections: Cab (Cabinet) and Solo. The Cab section at the top consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a double bar line and a rehearsal mark '15'. The notation includes quarter notes, eighth notes, and a dotted quarter note with an eighth rest. Above the staff, two fretboard diagrams are shown: the first for the first measure (75, 145309) and the second for the second measure (74, 583450). The Solo section below consists of eight staves, each with a treble clef and a key signature of one sharp. The first staff shows a series of vertical lines representing fretted notes. The second staff shows a complex melodic line with many beamed notes. The third staff shows a long, sweeping slur over several notes. The fourth staff shows a simple melodic line. The fifth and sixth staves show vertical lines representing fretted notes. The seventh staff shows vertical lines representing fretted notes. The eighth staff shows a melodic line with some rests and a final phrase.

17 Cab.  $\text{♩} = 75,071785$   $\text{♩} = 74,750519$

The image shows a musical score for guitar, divided into two main sections: Cab. (Cabinet) and Solo. The Cab. section starts at measure 17 and consists of a single line of music with a treble clef. It features a sequence of notes: a quarter note, two eighth notes, a quarter note, a dotted quarter note with a sixteenth rest, a quarter note, two eighth notes, a quarter note, and a dotted quarter note with a sixteenth rest. Above the notes are two tempo markings:  $\text{♩} = 75,071785$  and  $\text{♩} = 74,750519$ . The Solo section consists of eight staves, each with a treble clef. The first staff shows two chord diagrams: the first is a D major chord (x02321) and the second is a D major chord with a sharp sign (x02321#). The second staff shows a complex melodic line with many notes, some beamed together, and some with sharp signs. The third staff shows two chord diagrams: the first is a D major chord with a sharp sign (x02321#) and the second is a D major chord with a sharp sign and a flat sign (x02321#b). The fourth staff shows two chord diagrams: the first is a D major chord with a sharp sign (x02321#) and the second is a D major chord (x02321). The fifth staff shows a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The sixth staff shows a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The seventh staff shows two chord diagrams: the first is a D major chord (x02321) and the second is a D major chord with a sharp sign (x02321#). The eighth staff shows a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

19 Cab.  $\text{♩} = 74,694496$   $\text{♩} = 75,301674$

The image shows a musical score for guitar, starting at measure 19. The score is divided into two main parts: 'Cab.' (Cable) and 'Solo'. The 'Cab.' part is written on a single staff with a treble clef and a common time signature. It begins with a double bar line and a repeat sign. The first measure contains a whole note chord, followed by a half note chord with a fermata. The second measure contains a whole note chord, followed by a half note chord with a fermata. The tempo markings are  $\text{♩} = 74,694496$  and  $\text{♩} = 75,301674$ . The 'Solo' part consists of eight staves, each with a treble clef. The first staff contains a whole note chord, followed by a half note chord with a fermata. The second staff contains a whole note chord, followed by a half note chord with a fermata. The third staff contains a whole note chord, followed by a half note chord with a fermata. The fourth staff contains a whole note chord, followed by a half note chord with a fermata. The fifth staff contains a whole note chord, followed by a half note chord with a fermata. The sixth staff contains a whole note chord, followed by a half note chord with a fermata. The seventh staff contains a whole note chord, followed by a half note chord with a fermata. The eighth staff contains a whole note chord, followed by a half note chord with a fermata.



♩ = 75,692108

21

Perc.

Cab.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

The musical score consists of nine staves. The top two staves are for Percussion (Perc.) and Cabasa (Cab.). The Perc. staff shows a sequence of rhythmic patterns, including eighth and sixteenth notes with accents, and a complex pattern of 'x' marks indicating specific percussive sounds. The Cab. staff shows a steady eighth-note pattern. The remaining seven staves are for Solo instruments, each with a treble clef. The first solo staff has a melodic line with a slur. The second solo staff features a complex, multi-measure rhythmic pattern with many notes. The third solo staff has a few notes with a sharp sign. The fourth solo staff has a few notes with a sharp sign. The fifth solo staff has a few notes with a sharp sign. The sixth solo staff has a few notes with a sharp sign. The seventh solo staff has a few notes with a sharp sign. The eighth solo staff has a few notes with a sharp sign. The ninth solo staff has a melodic line with a slur.

10

23 ♪ = 75,046249

Perc.

Cab.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

The musical score consists of nine staves. The top two staves are for Percussion (Perc.) and Cabasa (Cab.). The Perc. staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The Cab. staff shows a similar rhythmic pattern with eighth notes and beams. The remaining seven staves are for Solo instruments, each starting with a treble clef and a key signature of one sharp (F#). The Solo staves contain various musical notations, including chords, single notes, and rests, with some staves showing a sequence of notes in the final measure.

24 ♩ = 75,046249

Perc.

Cab.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

12

25 ♩ = 75,552002

Perc.

Cab.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

The musical score consists of nine staves. The top two staves are labeled 'Perc.' and 'Cab.' and feature rhythmic notation with 'x' marks above notes. The remaining seven staves are labeled 'Solo' and contain various musical notations including chords, melodic lines, and rests. A tempo marking '♩ = 75,552002' is present at the top left, and a measure number '25' is written above the first measure of the Percussion staff.

♩ = 74,790588                      ♩ = 75,005997                      13

26

Perc.

Cab.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

3

14

♩ = 75,224449

♩ = 75,221436

Perc.

Cab.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

The musical score consists of nine staves. The top two staves are Percussion (Perc.) and Cabasa (Cab.), both starting at measure 28. The Perc. staff features a complex rhythmic pattern with 'x' marks above notes, indicating specific percussive sounds. The Cab. staff has a simpler rhythmic pattern. The Solo section includes seven staves. The first Solo staff has a melodic line with a slur. The second Solo staff shows a complex chordal texture with many notes. The third Solo staff has a simple chordal accompaniment. The fourth Solo staff is mostly empty with a few notes. The fifth Solo staff has a simple chordal accompaniment. The sixth Solo staff has a simple chordal accompaniment. The seventh Solo staff has a simple chordal accompaniment. The eighth Solo staff has a simple chordal accompaniment. The ninth Solo staff has a melodic line with a slur.

30  $\text{♩} = 75,216530$   $\text{♩} = 75,433083$   $\text{♩} = 75,855751$  15

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

16

♩ = 75,721725

♩ = 75,772980

33

Perc.

Cab.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

The musical score consists of ten staves. The top two staves are for Percussion (Perc.) and Cabasa (Cab.). The Perc. staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Cab. staff has a similar rhythmic pattern with a triplet of eighth notes. The remaining eight staves are for Solo instruments. The first solo staff has a melodic line with eighth notes. The second solo staff has a complex rhythmic pattern with many notes. The third solo staff has a complex rhythmic pattern with many notes. The fourth solo staff has a long note with a fermata. The fifth solo staff has a long note with a fermata. The sixth solo staff has a long note with a fermata. The seventh solo staff has a long note with a fermata. The eighth solo staff has a long note with a fermata. The ninth solo staff has a long note with a fermata. The tenth solo staff has a melodic line with eighth notes.



35  $\text{♩} = 75,395355$   $\text{♩} = 75,046249$

Perc. 

Cab. 

Solo 

37

Perc.  $\text{♩} = 75,497437$   $\text{♩} = 75,640106$

Cab.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

39  $\text{♩} = 75,737587$   $\text{♩} = 75,837151$

Perc.

Cab.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

20

Perc.

Cab.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

41

$\text{♩} = 75,376221$

The musical score consists of ten staves. The top two staves are for Percussion (Perc.) and Cabasa (Cab.). The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Cabasa staff has a similar rhythmic pattern with eighth notes and a dotted quarter note. The remaining eight staves are labeled 'Solo'. The first solo staff has a treble clef and a key signature of one sharp (F#). The second solo staff has a treble clef and a key signature of one sharp (F#). The third solo staff has a treble clef and a key signature of one sharp (F#). The fourth solo staff has a treble clef and a key signature of one sharp (F#). The fifth solo staff has a treble clef and a key signature of one sharp (F#). The sixth solo staff has a treble clef and a key signature of one sharp (F#). The seventh solo staff has a treble clef and a key signature of one sharp (F#). The eighth solo staff has a treble clef and a key signature of one sharp (F#). The ninth solo staff has a treble clef and a key signature of one sharp (F#). The tenth solo staff has a treble clef and a key signature of one sharp (F#).

Musical score for Percussion (Perc.) and Cabasa (Cab.) instruments, starting at measure 42. The score includes fingerings (e.g., 75,827560, 76,152283) and a triplet marking (3).

The score consists of two staves for Percussion and Cabasa, and ten staves for Solo instruments. The Percussion staff uses a double bar line with a vertical line through it, and the Cabasa staff uses a similar symbol with a vertical line through it. The Solo staves are labeled 'Solo' on the left. The score includes various musical notations such as notes, rests, and fingerings. The Percussion staff has a tempo marking of ♩ = 75,827560 for the first measure and ♩ = 76,152283 for the second measure. The Cabasa staff has a triplet marking (3) over a group of notes in the first measure. The Solo staves contain various musical notations, including notes, rests, and fingerings.

44

Perc.  $\text{♩} = 76,473938$   $\text{♩} = 76,317429$

Cab.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

46  $\text{♩} = 75,905647$   $\text{♩} = 75,495155$  23

Perc. 

Cab. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

48  $\text{♩} = 75,262009$   $\text{♩} = 76,084106$

Perc. 

Cab. 

Solo 



50 Perc. Cab. Solo Solo Solo Solo Solo Solo Solo Solo Solo Solo Solo

♩ = 75,424927      ♩ = 75,640106

The image shows a musical score for a piece starting at measure 50. It is divided into three main parts: Percussion (Perc.), Cabalera (Cab.), and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks indicating specific notes or hits. The Cabalera part has a melodic line with a triplet. The Solo section consists of 11 staves with various musical notations including chords, accidentals, and rhythmic markings. The tempo is marked as ♩ = 75,424927 and ♩ = 75,640106. The score includes various musical symbols such as treble clefs, stems, beams, and accidentals.

52

Perc.  $\text{♩} = 75,506935$   $\text{♩} = 75,724777$

Cab.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

The image shows a musical score for a percussion ensemble and multiple soloists. The percussion part includes a 'Perc.' line with various rhythmic patterns and a 'Cab.' (cabasa) line with a triplet. The soloists are represented by 13 staves, each labeled 'Solo'. The score is divided into two measures, with a measure number '52' at the beginning. The tempo markings are  $\text{♩} = 75,506935$  and  $\text{♩} = 75,724777$ . The solo parts feature various rhythmic patterns, including eighth notes, quarter notes, and rests, with some parts using a treble clef and a key signature of one sharp (F#).

♩ = 76,000351 ♩ = 75,123863 ♩ = 74,250073856 ♩ = 72,500542

54

Perc.

Cab.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo


Solo


Solo

Solo

28 ♪ = 71,5000692,250873,000694 = 73,750847 ♪ = 74,500847250206 ♪ = 75,842323

56

Perc. 

Cab. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

58  $\text{♩} = 75,916214$

Perc. 

Cab. 

Solo 

30

60

Perc.

Cab.

Detailed description: This section contains two staves. The top staff, labeled 'Perc.', shows a complex rhythmic pattern with various note values and rests, including some notes marked with an 'x'. The bottom staff, labeled 'Cab.', shows a simpler rhythmic pattern with a triplet of eighth notes and a few rests.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Detailed description: This section contains ten staves, each labeled 'Solo'. The notation is sparse, consisting of various chords, single notes, and rests. Some staves have a treble clef and a key signature of one sharp (F#). The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp.

♩ = 75,927361

♩ = 76,037048

The musical score is divided into three main sections: Percussion (Perc.), Cabasa (Cab.), and Solo instruments. The Percussion part (measures 61-64) features a complex rhythmic pattern with various note values and rests, marked with 'x' symbols. The Cabasa part (measures 61-64) consists of a steady eighth-note accompaniment, including a triplet in measure 63. The Solo section (measures 61-64) contains ten staves of music. The first staff shows a melodic line with eighth notes and rests. The second staff features a complex rhythmic pattern with many beamed notes. The third staff has a similar complex rhythmic pattern. The fourth staff contains a few notes with rests. The fifth staff is mostly empty with some notes. The sixth staff has a melodic line with eighth notes and rests. The seventh staff contains a few notes with rests. The eighth staff has a few notes with rests. The ninth staff contains a few notes with rests. The tenth staff has a melodic line with eighth notes and rests.

32  $\text{♩} = 75,761879$

63

Perc.

Cab.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

The image displays a musical score for a percussion ensemble and solo instruments. At the top left, the measure number '32' is indicated, followed by a tempo marking of a quarter note equal to 75,761879. A bracket labeled '63' spans the first two measures of the Percussion and Cabasa parts. The Percussion part (Perc.) is written on a five-line staff with a double bar line at the beginning and contains rhythmic notation including eighth and sixteenth notes with stems. The Cabasa part (Cab.) is also on a five-line staff with a double bar line and contains rhythmic notation with stems and dots. Below these are ten staves labeled 'Solo'. The first solo staff has a treble clef and contains a series of vertical lines representing a guitar or piano accompaniment. The second solo staff has a treble clef and contains a series of notes with stems. The third solo staff has a treble clef and contains a series of notes with stems. The fourth solo staff has a treble clef and contains a series of notes with stems. The fifth solo staff has a treble clef and contains a series of notes with stems. The sixth solo staff has a treble clef and contains a series of notes with stems. The seventh solo staff has a treble clef and contains a series of notes with stems. The eighth solo staff has a treble clef and contains a series of notes with stems. The ninth solo staff has a treble clef and contains a series of notes with stems. The tenth solo staff has a treble clef and contains a series of notes with stems.



64

Perc.

Cab.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

The image shows a musical score for a percussion ensemble and multiple soloists. At the top, the tempo is marked as ♩ = 74,464600. The page number 33 is in the top right. The score begins at measure 64. The Percussion part (Perc.) features a complex rhythmic pattern with various note values and rests. The Cabasa part (Cab.) follows a similar rhythmic structure, including a triplet of eighth notes. There are ten Solo parts, each represented by a single staff with a treble clef and a key signature of one sharp (F#). The Solo parts contain various musical notations, including chords, melodic lines, and rests, all in the key of F#.

65  $\text{♩} = 75,145309$   $\text{♩} = 75,000000$

Perc. 

Cab. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

67  $\text{♩} = 76,750877$   $\text{♩} = 76,750877$  <sup>35</sup>

Perc. 

Cab. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

69

Perc. 

Cab. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

♩ = 76,750877

♩ = 75,250200,000237,7

71

Perc.

Cab.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

38

73 ♯ = 69,250481 ♯ = 68,500191 ♯ = 64,5001750,500340 ♯ = 66,850136 ♯ = 67,450590354 ♯ = 68,6'

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

75

♩ = 73,940796

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

# Robbie Williams - Angels

## Percussion

Drums

10

19

23

26

28

31

36

40

44

ANGLES : (c)1998 "Hands On" MIDI Software Ltd.

V.S.



2

Percussion

47  $\text{♩} = 75,495155$   $\text{♩} = 75,262009$   $\text{♩} = 76,084106$

50  $\text{♩} = 75,424927$   $\text{♩} = 75,640106$   $\text{♩} = 75,506935$   $\text{♩} = 75,724777$

54  $\text{♩} = 76,00751238253$   $\text{♩} = 76,507542023503500693$   $\text{♩} = 75,0847450084250206$   $\text{♩} = 75,842323$

58  $\text{♩} = 75,916214$

61  $\text{♩} = 75,927361$   $\text{♩} = 76,037048$   $\text{♩} = 75,761879$

64  $\text{♩} = 74,464600$   $\text{♩} = 75,145309$   $\text{♩} = 75,000000$

67  $\text{♩} = 76,750877$   $\text{♩} = 76,750877$

70  $\text{♩} = 76,750877$   $\text{♩} = 76,750877$   $\text{♩} = 75,250206237$

73  $\text{♩} = 69,25048$   $\text{♩} = 68,5001964,5001750,50034066,857458659,650673$   $\text{♩} = 73,940796$

4

Cabasa

Robbie Williams - Angels

♩ = 77,000076 ♩ = 75,756142 ♩ = 74,464600 ♩ = 75,170731 ♩ = 75,145309 ♩ = 76,106689

Perc **2**

8 ♩ = 76,037048 ♩ = 74,833679 ♩ = 74,066208 ♩ = 75,056572 ♩ = 74,856277

13 ♩ = 74,656769 ♩ = 75,847694 ♩ = 75,145309 ♩ = 74,583450 ♩ = 75,071785

18 ♩ = 74,750519 ♩ = 74,694496 ♩ = 75,301674 ♩ = 75,692108

23 ♩ = 75,046249 ♩ = 75,046249 ♩ = 75,552002 ♩ = 74,790588

27 ♩ = 75,005997 ♩ = 75,224449 ♩ = 75,221436 ♩ = 75,217530 ♩ = 75,33083 ♩ = 75,855751

33 ♩ = 75,721725 ♩ = 75,772980 ♩ = 75,395355

36 ♩ = 75,046249 ♩ = 75,497437 ♩ = 75,640106

39 ♩ = 75,737587 ♩ = 75,837151 ♩ = 75,376221

42 ♩ = 75,827560 ♩ = 76,152283 ♩ = 76,473938

2

Cabasa

45  $\bullet = 76,317429$   $\bullet = 75,905647$   $\bullet = 75,495155$

48  $\bullet = 75,262009$   $\bullet = 76,084106$   $\bullet = 75,424927$

51  $\bullet = 75,640106$   $\bullet = 75,506935$   $\bullet = 75,724777$   $\bullet = 76,000$

55  $\bullet = 75,742780$   $\bullet = 75,715105$   $\bullet = 75,063070$   $\bullet = 75,069508$   $\bullet = 75,508477$   $\bullet = 75,068250$   $\bullet = 75,842323$   $\bullet = 75,916214$

59  $\bullet = 75,927361$

62  $\bullet = 76,037048$   $\bullet = 75,761879$   $\bullet = 74,464600$

65  $\bullet = 75,145309$   $\bullet = 75,000000$   $\bullet = 76,750877$

68  $\bullet = 76,750877$   $\bullet = 76,750877$

71  $\bullet = 76,750877$   $\bullet = 76,050288$   $\bullet = 75,583905$   $\bullet = 73,940796$

4

# Robbie Williams - Angels

Solo

♩ = 77,000076 ♩ = 75,756142 ♩ = 74,451600731 ♩ = 75,176,306689 ♩ = 75,074,083679 ♩ = 74,066208

Bass Gtr  
2

11 ♩ = 75,056572 ♩ = 74,874256769 ♩ = 75,847694 ♩ = 75,174,308450 ♩ = 75,074,7850519 ♩ = 74,6944

20 ♩ = 75,301674 ♩ = 75,692108 ♩ = 75,046249 ♩ = 75,046249

25 ♩ = 75,552002 ♩ = 74,790588 ♩ = 75,005997 ♩ = 75,224449

29 ♩ = 75,241436 ♩ = 75,216530 ♩ = 75,433083 ♩ = 75,5575121725 ♩ = 75,772980

35 ♩ = 75,393355 ♩ = 75,046249 ♩ = 75,497437 ♩ = 75,640106 ♩ = 75,737587

40 ♩ = 75,837151 ♩ = 75,376221 ♩ = 75,827560 ♩ = 76,152283

44 ♩ = 76,470938 ♩ = 76,377429 ♩ = 75,905647 ♩ = 75,495155 ♩ = 75,262009

49 ♩ = 76,084106 ♩ = 75,424927 ♩ = 75,640106 ♩ = 75,506935

53 ♩ = 75,724777 ♩ = 75,5003210673850,590730250853,09079750874,350807 ♩ = 75,8423

ANGLES : (c)1998 Hands On MIDI Software Ltd. V.S.

2

Solo

58  $\text{♩} = 75,916214$   $\text{♩} = 75,927361$

62  $\text{♩} = 76,037048$   $\text{♩} = 75,761879$   $\text{♩} = 74,464600$   $\text{♩} = 75,145309$

66  $\text{♩} = 75,000000$   $\text{♩} = 76,750877$   $\text{♩} = 76,750877$

70  $\text{♩} = 76,750877$   $\text{♩} = 76,750877$   $\text{♩} = 75,090254$   $\text{♩} = 75,090254$   $\text{♩} = 76,640877$   $\text{♩} = 76,640877$   $\text{♩} = 73,940796$

**3**

# Robbie Williams - Angels

Solo

♩ = 77,000076   ♩ = 75,756142   ♩ = 74,464600   ♩ = 75,170731

Ac. Piano **2**

6 ♩ = 75,145309   ♩ = 76,106689   ♩ = 76,037048   ♩ = 74,833679

10 ♩ = 74,066208   ♩ = 75,056572   ♩ = 74,856277   ♩ = 74,656769

14 ♩ = 75,847694   ♩ = 75,145309

16 ♩ = 74,583450   ♩ = 75,071785

18 ♩ = 74,750519   ♩ = 74,694496   ♩ = 75,301674

21 ♩ = 75,692108

23 ♩ = 75,046249   ♩ = 75,046249

25 ♩ = 75,552002   ♩ = 74,790588

27 ♩ = 75,005997   ♩ = 75,224449

ANGLES (c)1998 "Hands On" MIDI Software Ltd.

V.S.

Solo

29 ♪ = 75,221436      ♪ = 75,216530      ♪ = 75,433083      ♪ = 75,855751

33 ♪ = 75,721725      ♪ = 75,729806

35 ♪ = 75,395355      ♪ = 75,046249      ♪ = 75,497437

38 ♪ = 75,640106      ♪ = 75,757587      ♪ = 75,837151

41 ♪ = 75,376221      ♪ = 75,827560

43 ♪ = 76,152283      ♪ = 76,73938      ♪ = 76,317429

46 ♪ = 75,905647      ♪ = 75,495155

48 ♪ = 75,262009      ♪ = 76,084106

50 ♪ = 75,424927      ♪ = 75,640106

52 ♪ = 75,506935      ♪ = 75,724777      ♪ = 76,000351

Solo

3

55 = 75,12485007673,3728500542,5000950894,7508450084,250205,842323      = 75,916214

Musical staff 55-58: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and single notes. Above the staff, there are guitar tablature numbers: 75,12485007673,3728500542,5000950894,7508450084,250205,842323. The notes are mostly quarter notes and eighth notes.

Musical staff 59-60: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and single notes. The notes are mostly quarter notes and eighth notes.

Musical staff 61-63: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and single notes. Above the staff, there are guitar tablature numbers: 75,927361, 76,037048, 75,761879. The notes are mostly quarter notes and eighth notes.

Musical staff 64-65: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and single notes. Above the staff, there are guitar tablature numbers: 74,464600, 75,145504. The notes are mostly quarter notes and eighth notes.

Musical staff 66-67: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and single notes. Above the staff, there are guitar tablature numbers: 75,000000, 76,750877. The notes are mostly quarter notes and eighth notes.

Musical staff 68-69: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and single notes. Above the staff, there are guitar tablature numbers: 76,750877. The notes are mostly quarter notes and eighth notes.

Musical staff 70-72: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and single notes. Above the staff, there are guitar tablature numbers: 76,750877, 76,750877, 75,25020,600237. The notes are mostly quarter notes and eighth notes.

Musical staff 73-76: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and single notes. Above the staff, there are guitar tablature numbers: 608,5003001750,50068001367,4505050353, 73,040706. The notes are mostly quarter notes and eighth notes.

2

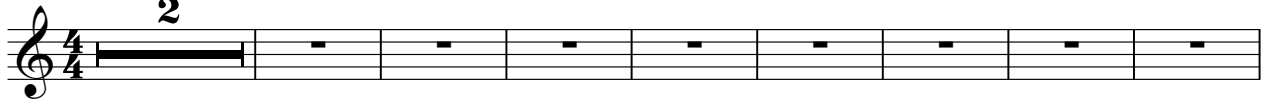


# Robbie Williams - Angels

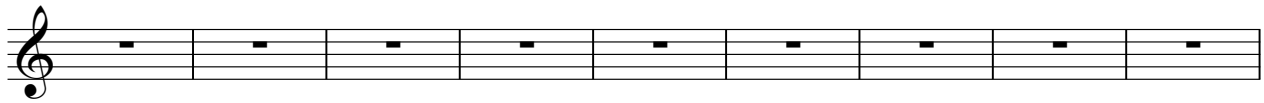
Solo

♩ = 77,000076 ♩ = 75,756174,464600 ♩ = 75,170,7315309 ♩ = 76,106,087048 ♩ = 74,874,076208  
Ac.Guitar

2




11 ♩ = 75,056572 = 74,85627656769 ♩ = 75,847694 = 75,1453,093450 ♩ = 75,0714,850519 ♩ = 74,694496




20 ♩ = 75,305692108 ♩ = 75,0462446249 ♩ = 75,5240720588 ♩ = 75,0759274449 ♩ = 75,221436

2




30 ♩ = 75,216530 ♩ = 75,433083 ♩ = 75,855751 ♩ = 75,721725 ♩ = 75,772980




35 ♩ = 75,395355 ♩ = 75,046249 ♩ = 75,497437



38 ♩ = 75,640106 ♩ = 75,737587 ♩ = 75,837151



41 ♩ = 75,376221 ♩ = 75,827560 ♩ = 76,152283




44 ♩ = 76,473938 ♩ = 76,317429 ♩ = 75,905647 ♩ = 75,495155

3



48 ♩ = 75,262009 ♩ = 76,084106 ♩ = 75,424927



51 ♩ = 75,640106 ♩ = 75,506935 ♩ = 75,724777



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V.S.

2

Solo

54 ♪ = 76,000351 ♪ = 75,238573 ♪ = 75,856250 ♪ = 75,000600 ♪ = 75,847745 ♪ = 75,068250 ♪ = 75,842323

58 ♪ = 75,916214

61 ♪ = 75,927361 ♪ = 76,037048 ♪ = 75,761879

64 ♪ = 74,464600 ♪ = 75,145309 ♪ = 75,000000

67 ♪ = 76,750877 ♪ = 76,750877

70 ♪ = 76,750877 ♪ = 76,750877 ♪ = 75,250000 ♪ = 75,250000 ♪ = 75,250000 ♪ = 75,250000

73 ♪ = 69,258400 ♪ = 69,019100 ♪ = 69,500350 ♪ = 69,136100 ♪ = 67,850000 ♪ = 67,850000 ♪ = 67,850000 ♪ = 67,850000 ♪ = 73,940796

3



# Robbie Williams - Angels

Solo

♩ = 77,000076 ♩ = 75,756172,464600 ♩ = 75,179,735309 ♩ = 76,106,089048 ♩ = 74,874,076208  
Lead Stgs

2

11

20

2

30

38

47

55

60

67

73

ANGLES : (c)1998 "Hands On" MIDI Software Ltd.

# Robbie Williams - Angels

Solo

♩ = 77,000076 ♩ = 75,756174,464600 ♩ = 75,170,7315309 ♩ = 76,106,087048 ♩ = 74,874,076208  
GuitarSolo

2



11 ♩ = 75,056572 ♩ = 74,8562756769 ♩ = 75,847694 ♩ = 75,1453693450 ♩ = 75,0714850519 ♩ = 74,694496

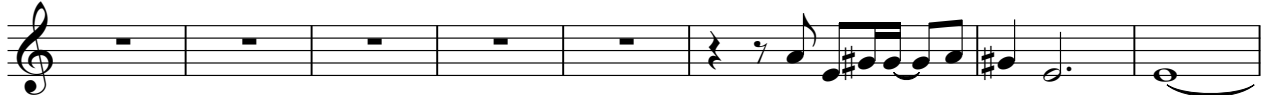


20 ♩ = 75,305692108 ♩ = 75,0462496249 ♩ = 75,5520920588 ♩ = 75,0759274449 ♩ = 75,221436

2



30 ♩ = 75,216530 ♩ = 75,473,855751 ♩ = 75,7257252980 ♩ = 75,395355 ♩ = 75,046249 ♩ = 75,497



38 ♩ = 75,640106 ♩ = 75,737587 ♩ = 75,837151 ♩ = 75,376221 ♩ = 75,82756052283 ♩ = 76,473938



45 ♩ = 76,317429 ♩ = 75,905647 ♩ = 75,495155 ♩ = 75,262009 ♩ = 76,084106



50 ♩ = 75,424927 ♩ = 75,640106 ♩ = 75,506935 ♩ = 75,724777 ♩ = 76,7501358097372,58



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2

Solo

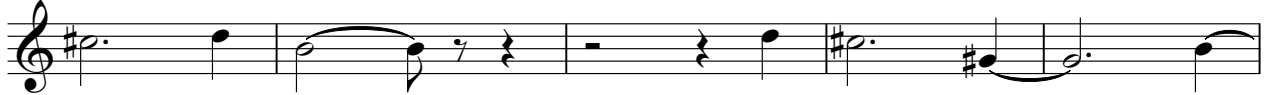
56 = 7,1,5,2,2,5,0,8,5,1,5,9,4,3,7,5,6,8,1,5,0,8,0,5 = 75,842323 = 75,916214



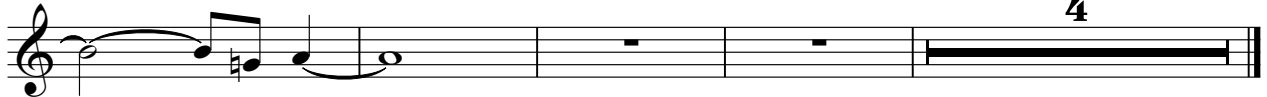
61 = 75,927361 = 76,037048 = 75,761879 = 74,464600 = 75,145309



66 = 75,000000 = 76,750877 = 76,750877 = 76,750877



71 = 76,750877 = 75,259,088,780 = 94,5,0,3,0,5,9,8,5,0,6,5,0,6,7,3 = 73,940796



# Robbie Williams - Angels

Solo

DistGtrPad

77,000076 ♪ = 75,756174,464600 ♪ = 75,170,7315309 ♪ = 76,106,087048 ♪ = 74,874,076208

11 ♪ = 75,056572 ♪ = 74,8562,7656769 ♪ = 75,847694 ♪ = 75,145,693450 ♪ = 75,0714,750519 ♪ = 74,694496

20 ♪ = 75,305,692108 ♪ = 75,046,246249 ♪ = 75,524,0920588 ♪ = 75,005,9274449 ♪ = 75,221436

30 ♪ = 75,216530 ♪ = 75,4370,855751 ♪ = 75,7215,2572980 ♪ = 75,395355 ♪ = 75,046,2497437 ♪ = 75,6401

39 ♪ = 75,737587 ♪ = 75,875,15716221 ♪ = 75,8275,552283 ♪ = 76,473938 ♪ = 76,317429 ♪ = 75,90564

47 ♪ = 75,495155 ♪ = 75,260,0084106 ♪ = 75,424927 ♪ = 75,645,1066935 ♪ = 75,7246,7007592,200074

56 ♪ = 74,23,008550,5478276,8425,916214 ♪ = 75,927361 ♪ = 76,03764861879

64 ♪ = 74,464600 ♪ = 75,145309 ♪ = 75,000000 ♪ = 76,750877 ♪ = 76,750877

70 ♪ = 76,750877 ♪ = 76,750877 ♪ = 76,050877,09165,5605,308359273 ♪ = 73,940796

4

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# Robbie Williams - Angels

Solo

Fr.Horn

2

11

20

29

37

44

52

59

66

71

3

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# Robbie Williams - Angels

Solo

♩ = 77,000076 ♩ = 75,756142464600 = 75,170731 ♩ = 75,6156089 ♩ = 76,03704833679 ♩ = 74,06620  
Syn Stgs  
2

11 ♩ = 75,056572 ♩ = 74,856277656769 = 75,84769445309 ♩ = 74,58345071785 ♩ = 74,750519

19 ♩ = 74,694496 ♩ = 75,301674 ♩ = 75,692108 ♩ = 75,0762046249 = 75,5520020588 ♩ = 75,005997

28 ♩ = 75,224449 ♩ = 75,221436 = 75,216530 ♩ = 75,433083 ♩ = 75,855751721725 = 75,7298095355

36 ♩ = 75,046249 ♩ = 75,495440106 = 75,735387151 = 75,376227560 = 76,1526473938

45 ♩ = 76,317429 ♩ = 75,9056495155 = 75,262009 ♩ = 76,084750624927 = 75,6461506935 ♩ = 75,7

54 ♩ = 76,000351 ♩ = 75,42300569185545066206323 ♩ = 75,916214 ♩ = 75,927361

62 ♩ = 76,037048 ♩ = 75,761879 = 74,4645045309 ♩ = 75,000000 ♩ = 76,750877 = 76,750877

70 ♩ = 76,750877 ♩ = 76,750877 ♩ = 75,250000748150165879850526673 ♩ = 73,940796  
3

ANGLES : (c)1998 "Hands On" MIDI Software Ltd.

# Robbie Williams - Angels

Solo

Low Stg

77,000076 = 75,756142 = 74,451600731 = 75,176306689 = 76,0374083679 = 74,066208

11 = 75,056572 = 74,8562656769 = 75,847694 = 75,1713083450 = 75,0717850519 = 74,6944

20 = 75,301674 = 75,692108 = 75,495446249 = 75,592002588 = 75,075924449

29 = 75,221436 = 75,265403083 = 75,8575121725 = 75,6729309355 = 75,0462497437

38 = 75,640106 = 75,737587 = 75,837151 = 75,3762827560 = 76,5228373938 = 76,3174:

46 = 75,905647 = 75,4951252009 = 76,084106 = 75,475927106 = 75,5069324777 = 76,00

55 = 75,12359973852 = 76,030900000080706 = 84232316214 = 75,927361 = 76,037048

63 = 75,757879 = 74,466600 = 75,145309 = 75,000000 = 76,750877 = 76,750877

70 = 76,750877 = 76,750877 = 75,000000 = 75,000000 = 75,000000 = 73,940206

ANGLES : (c)1998 "Hands On" MIDI Software Ltd.

# Robbie Williams - Angels

Solo

$\bullet = 77,000076$   $\bullet = 75,756174,464600$   $\bullet = 75,170,7315309$   $\bullet = 76,106,087048$   $\bullet = 74,874,076208$   
 Gtr Fills

2

11  $\bullet = 75,056572$   $\bullet = 74,8562,656769$   $\bullet = 75,847694$   $\bullet = 75,145,693450$   $\bullet = 75,0714,750519$   $\bullet = 74,694496$

20  $\bullet = 75,305,692108$   $\bullet = 75,046,246249$   $\bullet = 75,552,0920588$   $\bullet = 75,005,9274449$   $\bullet = 75,221436$

30  $\bullet = 75,216530$   $\bullet = 75,453,885751$   $\bullet = 75,723,722980$   $\bullet = 75,395355$   $\bullet = 75,046249$   $\bullet = 75,497437$

38  $\bullet = 75,640106$   $\bullet = 75,737587$   $\bullet = 75,837151$   $\bullet = 75,3762,327560$   $\bullet = 76,150,283938$   $\bullet = 76,317429$

46  $\bullet = 75,905647$   $\bullet = 75,495,262009$   $\bullet = 76,08416,124927$   $\bullet = 75,646,506935$   $\bullet = 75,724777$   $\bullet = 76,0$

55  $\bullet = 75,727,507,135,089,500,1702,042323$   $\bullet = 75,976,217361$   $\bullet = 76,03705,761879$   $\bullet = 74,464600$

3

65  $\bullet = 75,145309$   $\bullet = 75,000000$   $\bullet = 76,750877$   $\bullet = 76,750877$   $\bullet = 76,750877$

71  $\bullet = 76,750877$   $\bullet = 75,609,2574818,509,957,186598,855573$   $\bullet = 73,940796$

4

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# Robbie Williams - Angels

Solo

Choir 2

77,000076 75,756174,464600 75,179,735309 76,106,087048 74,874,076208

11 75,056572 74,8562,756769 75,847694 75,145,693450 75,0714,750519 74,694496

20 75,305,692108 75,046,246249 75,524,0920588 75,005,9274449 75,221436

30 75,216530 75,433,855751 75,7215,272980 75,395355 75,04625,497437 75,640

39 75,737587 75,837151 75,375,327560 76,172,283938 76,3174,2905647 75,495

48 75,262009 76,084106 75,4249,2740106 75,5069,324777 75,094,111,159209761084

57 74,5075,916323 75,916214 75,927361 76,037048 75,764,874600 75,145309

66 75,000000 76,750877 76,750877 76,750877

71 76,750877 75,269,0887581 914,568,685,109,662,650673 73,940796

4

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# Robbie Williams - Angels

Solo

Lead Vox

2

7

11

16

19

22

25

28

32

36

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V.S.

2

Solo

40 ♪ = 75,837151      ♪ = 75,376221      ♪ = 75,827560      ♪ = 76,152283

44 ♪ = 76,473938      ♪ = 76,317429      ♪ = 75,905647

47 ♪ = 75,495155      ♪ = 75,262009      ♪ = 76,084106

50 ♪ = 75,424927      ♪ = 75,640106      ♪ = 75,506935

53 ♪ = 75,724777      ♪ = 76,006352      ♪ = 76,318637      ♪ = 75,027105      ♪ = 75,503705      ♪ = 76,050206      ♪ = 75,8

58 ♪ = 75,916227      ♪ = 76,27361      ♪ = 76,037048      ♪ = 75,761879      ♪ = 74,464600

65 ♪ = 75,145309      ♪ = 75,000000      ♪ = 76,750877

68 ♪ = 76,750877      ♪ = 76,750877

71 ♪ = 76,750877      ♪ = 75,250206      ♪ = 70,0002

73 ♪ = 69,250481      ♪ = 68,500100      ♪ = 69,175175      ♪ = 69,500385      ♪ = 69,0136      ♪ = 67,500954      ♪ = 69,0673      ♪ = 73,940796