

♩ = 93,000038

Tenor Saxophone

Percussion

Flexatone

Jazz Guitar

Electric Guitar

Electric Guitar

7-string
Electric Guitar

7-string
Electric Guitar

Electric Bass

Musical notation for Tenor Saxophone: Treble clef, first measure contains a whole rest, second measure contains a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4.

Musical notation for Percussion: Drum set notation with various patterns including eighth notes and rests.

Musical notation for Flexatone: Treble clef, first measure contains a whole rest, second measure contains eighth notes G4, A4, B4, C5, B4, A4, G4.

Jazz Guitar TAB: $\begin{matrix} D \\ A \\ G \\ D \\ A \\ D \end{matrix}$

Electric Guitar: Treble clef, first measure contains a whole rest, second measure contains a whole rest.

Electric Guitar: Treble clef, first measure contains a whole rest, second measure contains a whole rest.

7-string Electric Guitar TAB: $\begin{matrix} E \\ B \\ G \\ D \\ A \\ E \\ B \end{matrix}$

7-string Electric Guitar TAB: $\begin{matrix} E \\ B \\ G \\ D \\ A \\ E \\ A \end{matrix}$

Electric Bass: Bass clef, first measure contains a whole rest, second measure contains a whole rest.

Alto: Treble clef, first measure contains a whole rest, second measure contains a whole rest.

Alto: Treble clef, first measure contains a whole rest, second measure contains a whole rest.

Electric Piano

Reverse Cymbals

♩ = 93,000038

FX 1 (Rain)

Solo

Musical notation for Electric Piano: Treble clef, first measure contains a whole rest, second measure contains a dotted quarter note chord (F#4, A4, C5), followed by eighth notes G4, A4, B4, C5, B4, A4, G4.

Musical notation for Reverse Cymbals: Treble clef, first measure contains a whole rest, second measure contains a quarter note chord (F#4, A4, C5), followed by a quarter rest.

Musical notation for FX 1 (Rain): Treble clef, first measure contains a whole rest, second measure contains a whole rest.

Musical notation for Solo: Treble clef, first measure contains a whole rest, second measure contains a whole rest.

FREEDOM9

3

Ten. Sax.

Perc.

Flex.

E. Pno.

Rev. Cym.

FX 1

4

Ten. Sax.

Perc.

Flex.

E. Pno.

Rev. Cym.

FX 1

5

Ten. Sax.

Perc.

Flex.

E. Pno.

Rev. Cym.

FX 1



6

Ten. Sax.

Perc.

E. Gtr.

E. Pno.

Rev. Cym.

7

Ten. Sax.

Perc.

E. Gtr.

E. Pno.

Rev. Cym.



8

Ten. Sax.

Perc.

E. Gtr.

E. Pno.

Rev. Cym.

9

Ten. Sax.

Perc.

E. Gtr.

E. Bass

E. Pno.

Rev. Cym.



10

Perc.

Flex.

E. Gtr.

E. Bass

E. Pno.

Rev. Cym.

11

Perc.

Flex.

E. Gtr.

E. Bass

E. Pno.

Rev. Cym.



12

Perc.

Flex.

E. Gtr.

E. Bass

E. Pno.

Rev. Cym.

13

Perc.

Flex.

E. Gtr.

E. Bass

E. Pno.

Rev. Cym.



14

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

15

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.



16

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

17

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.



18

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Pno.

19

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Pno.



20

Ten. Sax.

Perc.

Flex.

J. Gtr.

E. Bass

E. Pno.

21

Ten. Sax.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.



22

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Pno.

FX 1

23

Ten. Sax.

Perc.

J. Gtr.

T	0	0	0	5	0
A	0	0	0	5	0
B	0	0	0	0	0
	5	5	5	5	5

E. Bass

E. Pno.

FX 1

24

Ten. Sax.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

FX 1

0 0 0 0 0 0 0 0 0 0

0 0 0 4 0 4 0 0 0

0 0 0 0 0 0 0 0 0 0

T A B

3 1

5 0 0

5

25

Ten. Sax.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

FX 1

26

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Pno.

FX 1



27

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Pno.

FX 1

28

Ten. Sax.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

FX 1

29

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

FX 1



30

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

31

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass



32

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

33

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass



34

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

35

Ten. Sax.

Musical notation for Tenor Saxophone in treble clef, featuring eighth and quarter notes with various rests and slurs.

Perc.

Musical notation for Percussion in a drum set format, showing patterns for snare, hi-hat, and bass drum.

J. Gtr.

Musical notation for Jazz Guitar in TAB format, showing fret numbers (0, 3, 4) and string numbers (T, A, B).

E. Gtr.

Musical notation for Electric Guitar in treble clef, showing a chord structure.

E. Gtr.

Musical notation for Electric Guitar in TAB format, showing fret numbers (1, 2) and string numbers (T, A, B).

E. Bass

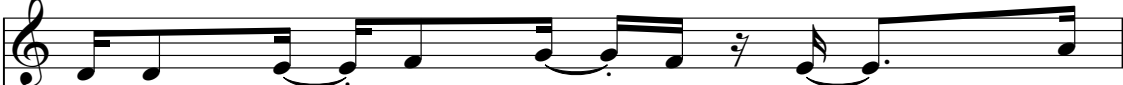
Musical notation for Electric Bass in bass clef, featuring eighth and quarter notes with slurs.

FX 1

Musical notation for FX 1 in treble clef, showing a single note.

36

Ten. Sax.



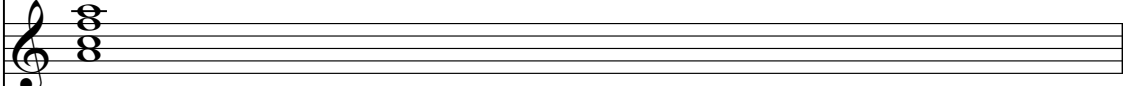
Perc.



J. Gtr.

T	3																		
A																			
B																			


E. Gtr.



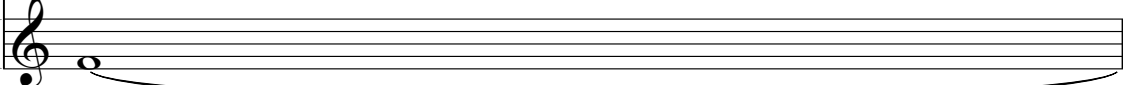
E. Gtr.

T	1																		
A																			
B																			

E. Bass



FX 1



37

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1



38

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

39

Ten. Sax.

Perc.

E. Gtr. TAB 3 2 0

E. Gtr. TAB 1 0

E. Bass

E. Pno.



40

Ten. Sax.

Perc.

E. Gtr. TAB 3 2 0

E. Gtr. TAB 3 0

E. Bass

E. Pno.

41

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.



42

Ten. Sax.

Perc.

E. Gtr.


E. Bass

E. Pno.

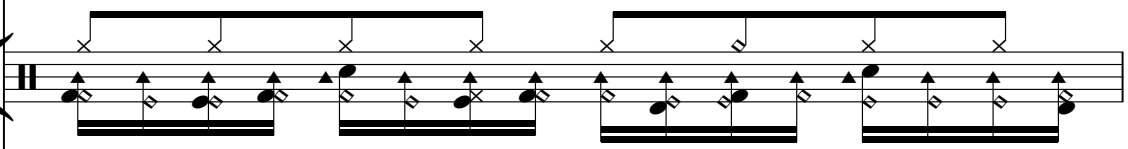
FX 1

43

Ten. Sax.

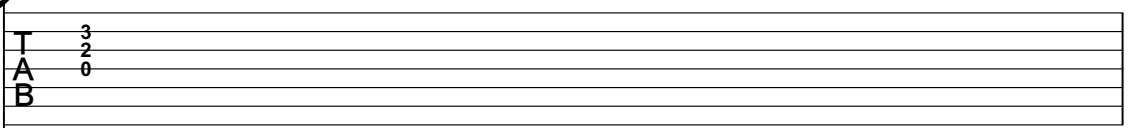


Perc.



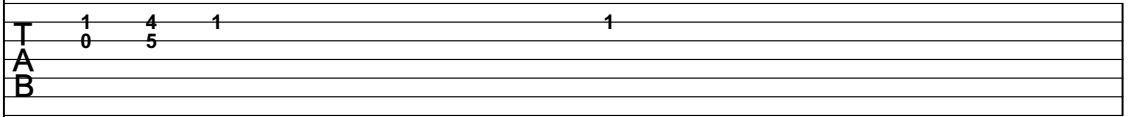
E. Gtr.

T 3
A 2
B 0




E. Gtr.


T 1 4 1
A 0 5
B



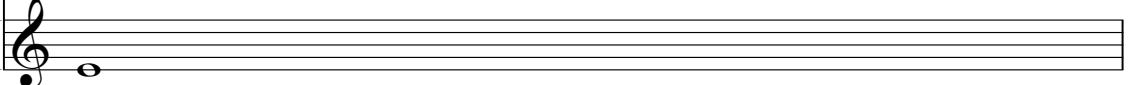
E. Bass



E. Pno.



FX 1



44

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

FX 1

Detailed description of the musical score for page 26, measures 44-45:

- Ten. Sax.:** Treble clef, key signature of one sharp (F#). Measure 44 contains a melodic line starting with a grace note on G4, followed by eighth notes on A4, B4, and C5. Measure 45 contains a quarter note on D5.
- Perc.:** Snare drum notation with accents and beams. Measure 44 has a pattern of eighth notes with accents. Measure 45 has a similar pattern with accents.
- E. Gtr. (top):** Tablature for strings T, A, B. Measure 44 shows fret numbers 3, 2, 0. Measure 45 shows fret numbers 3, 2, 0.
- E. Gtr. (middle):** Tablature for strings T, A, B. Measure 44 shows fret numbers 3, 0.
- E. Bass:** Bass clef. Measure 44 contains a steady eighth-note line. Measure 45 contains a steady eighth-note line.
- E. Pno.:** Treble clef. Measure 44 contains chords with grace notes. Measure 45 contains a chord with a grace note.
- FX 1:** Treble clef. Measure 44 contains a single note with a grace note.

45

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

FX 1

46

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

A.

E. Pno.

FX 1

Solo

The musical score for page 28, measures 46-49, is arranged in a multi-staff format. The instruments and parts are as follows:

- Ten. Sax.:** Melodic line in treble clef, starting with a rest and then playing eighth notes.
- Perc.:** Rhythmic accompaniment with various patterns, including eighth and sixteenth notes.
- E. Gtr. (Melodic):** Melodic line in treble clef, playing eighth notes.
- E. Gtr. (Fretted):** Fretted guitar part with a fretboard diagram for the first guitar (T, A, B strings) and a numerical fretboard diagram for the second guitar (T, A, B strings) with fret numbers: 4, 0, 3, 0, 0, 2, 0, 4.
- E. Bass:** Bass line in bass clef, playing eighth notes.
- A. (Vocal):** Two vocal lines in treble clef, each with a long note and a slur.
- E. Pno.:** Piano accompaniment in treble clef, featuring chords and rhythmic patterns.
- FX 1:** Effects part in treble clef, mostly silent.
- Solo:** Solo line in treble clef, starting with a note and a long note with a slur.

47

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

A.

E. Pno.

FX 1

Solo

The musical score for page 29, starting at measure 47, features the following parts:

- Ten. Sax.**: Treble clef, playing a melodic line with eighth and quarter notes.
- Perc.**: Drum set notation with various rhythmic patterns.
- E. Gtr.**: Treble clef, playing a melodic line with eighth and quarter notes.
- E. Gtr.**: Fretboard diagram for the top guitar part, showing fret numbers: T 3, A 2, B 0.
- E. Gtr.**: Fretboard diagram for the bottom guitar part, showing fret numbers: T 0, A 4, B 0, 3, 0, 0, 2, 0, 4.
- E. Bass**: Bass clef, playing a melodic line with eighth and quarter notes.
- A.**: Two vocal parts, Treble clef, playing a melodic line with a long note.
- E. Pno.**: Treble clef, playing a melodic line with eighth and quarter notes.
- FX 1**: Treble clef, playing a melodic line with a long note.
- Solo**: Treble clef, playing a melodic line with a long note.

48

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

A.

E. Pno.

FX 1

Solo

49

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

A.

E. Pno.

FX 1

Solo

The musical score for page 31, starting at measure 49, features the following parts:

- Ten. Sax.**: Melodic line in treble clef with various rhythmic values and slurs.
- Perc.**: Rhythmic accompaniment with eighth and sixteenth notes.
- E. Gtr.**: Melodic line in treble clef, including a sharp sign (#).
- E. Gtr.**: Fretboard notation for the top guitar, showing fret numbers: 0, 4, 0, 3, 0, 0, 2, 0, 2, 0.
- E. Bass**: Bass line in bass clef.
- A.**: Two staves of accompaniment in treble clef.
- E. Pno.**: Piano accompaniment in treble clef with chords and slurs.
- FX 1**: Effects part in treble clef.
- Solo**: Solo line in treble clef with a melodic line and a final sustained chord.

50

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

A.

E. Pno.

FX 1

Solo

T 3
A 2
B 0

T 4 0 3 0 0 2 0 4
A
B

51

Musical score for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and other instruments. The score includes a guitar tab for the Electric Guitar and a Solo part.

The score consists of the following parts:

- Ten. Sax. (Tenor Saxophone)
- Perc. (Percussion)
- E. Gtr. (Electric Guitar) - includes a guitar tab with fret numbers: T 3, A 2, B 0; and a second tab with fret numbers: T 0, A 4, B 0, 3, 0, 0, 2, 0, 4.
- E. Bass (Electric Bass)
- A. (Alto Saxophone) - two staves
- E. Pno. (Electric Piano)
- FX 1 (Effects)
- Solo (Solo part)

52

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

A.

E. Pno.

FX 1

Solo

The musical score for page 34, starting at measure 52, features the following parts:

- Ten. Sax.**: Melodic line in treble clef.
- Perc.**: Rhythmic accompaniment with various patterns.
- E. Gtr.**: Two staves. The first staff shows a chord diagram for a triad (T 3, A 2, B 0). The second staff shows fret numbers: 0, 4, 0, 3, 0, 0, 2, 0, 4.
- E. Bass**: Bass line in bass clef.
- A.**: Two vocal lines with long notes and slurs.
- E. Pno.**: Piano accompaniment with chords and a grace note.
- FX 1**: Effects track with a long sustain.
- Solo**: Solo part with a long note and slur.

53

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

A.

E. Pno.

FX 1

Solo

54

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Detailed description of the musical score for measures 54-55: The Tenor Saxophone part (measures 54-55) features a melodic line starting with a quarter rest, followed by eighth and quarter notes, with a key signature change to one sharp (F#) in measure 55. The Percussion part (measures 54-55) has a complex rhythmic pattern with accents and a triplet in measure 55. The Electric Guitar part (measures 54-55) has a lead line with a triplet in measure 55 and a double bar line. The Electric Bass part (measures 54-55) has a steady eighth-note line. The Electric Piano part (measures 54-55) has a block chord in the first measure.



55

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Pno.

Detailed description of the musical score for measures 55-56: The Tenor Saxophone part (measures 55-56) continues the melodic line. The Percussion part (measures 55-56) continues the rhythmic pattern. The Electric Guitar part (measures 55-56) has a lead line with a triplet in measure 55 and a double bar line. The Electric Bass part (measures 55-56) has a steady eighth-note line. The Electric Piano part (measures 55-56) has a block chord in the first measure.

56

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Pno.

Solo

57

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Pno.

Solo

58

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Pno.

Detailed description of the musical score for measures 58-59: The Tenor Saxophone part features a melodic line starting with a slur over a quarter note, followed by eighth notes, and ending with a quarter note. The Percussion part has a complex rhythmic pattern with accents and triplets. The Jazz Guitar part has a 7th fret barre with fret numbers 7, 7, 7, 0, 0, 0, 0, 2, 0, 0. The Electric Bass part has a walking bass line with eighth notes and slurs. The Electric Piano part has a block chord in the first measure.



59

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Pno.

Detailed description of the musical score for measures 59-60: The Tenor Saxophone part features a melodic line starting with a slur over a quarter note, followed by eighth notes, and ending with a quarter note. The Percussion part has a complex rhythmic pattern with accents and triplets. The Jazz Guitar part has a 5th fret barre with fret numbers 0, 0, 0, 0, 0, 0, 0, 5, 5, 5. The Electric Bass part has a walking bass line with eighth notes and slurs. The Electric Piano part has a block chord in the first measure.

60

Ten. Sax.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Pno.

Solo

61

Ten. Sax.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Pno.

Solo

62

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Pno.

FX 1



63

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Pno.

FX 1

64

Ten. Sax.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

FX 1

0 0 0 0 0 0 0 0 0 0

0 0 0 0 4 0 4 0 0 0

0 0 0 0 0 0 0 0 0 0

7

7

3 1 0 0

5 5 0 0

5

3 3

65

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

FX 1

66

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass



67

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

68

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

69

Ten. Sax.

Perc.

J. Gtr.


E. Gtr.

E. Gtr.

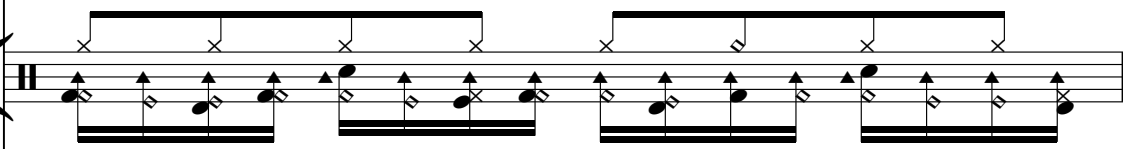
E. Bass

70

Ten. Sax.



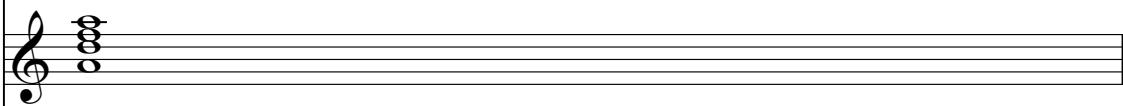
Perc.



J. Gtr.

T	3														
A	5	0	5	0	5	0	0	5	5	0	5	0	0		
B															


E. Gtr.



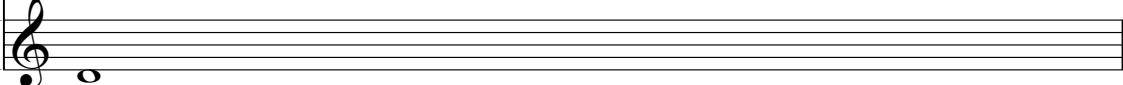
E. Gtr.

T	1														
A	3														
B															

E. Bass




FX 1

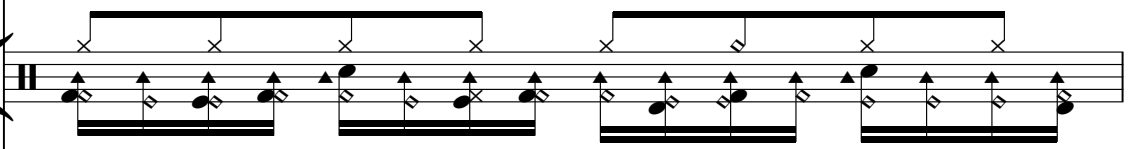


71

Ten. Sax.



Perc.



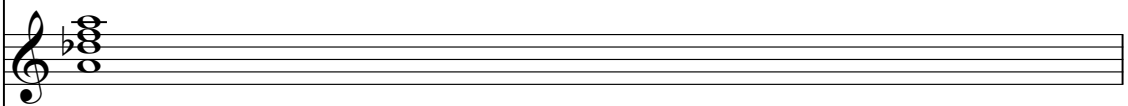
J. Gtr.

T 3 4 0 3 4 0 3 4 0 0 0 3 4 0 0

A

B

E. Gtr.




E. Gtr.

T 1 2

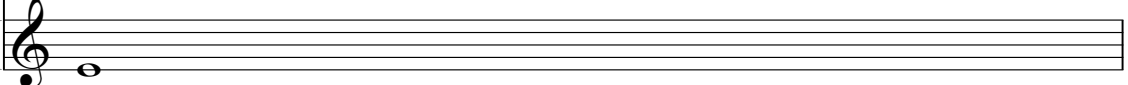
A

B

E. Bass



FX 1



72

Ten. Sax.

Musical notation for Tenor Saxophone in treble clef. The staff contains a sequence of eighth and quarter notes with slurs and a fermata.

Perc.

Musical notation for Percussion in a drum set notation style. It shows a series of eighth notes with various symbols for snare, hi-hat, and bass drum.

J. Gtr.

Musical notation for Jazz Guitar in TAB format. It shows fret numbers (0, 3, 5) and triplets (3/3) for the strings.

E. Gtr.

Musical notation for Electric Guitar in treble clef. The staff shows a chord symbol (E7) and a whole note.

E. Gtr.

Musical notation for Electric Guitar in TAB format. It shows a fret number (1) for the strings.

E. Bass

Musical notation for Electric Bass in bass clef. The staff contains a sequence of eighth and quarter notes with slurs and a fermata.

FX 1

Musical notation for FX 1 in treble clef. The staff shows a single note with a fermata.

73

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1



74

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

75

Ten. Sax.

Perc.

E. Gtr. TAB 3 2 0

E. Gtr. TAB 1 0

E. Bass

E. Pno.



76

Ten. Sax.

Perc.

E. Gtr. TAB 3 2 0

E. Gtr. TAB 3 0

E. Bass

E. Pno.

77

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.



78

Ten. Sax.

Perc.

E. Gtr.


E. Bass

E. Pno.

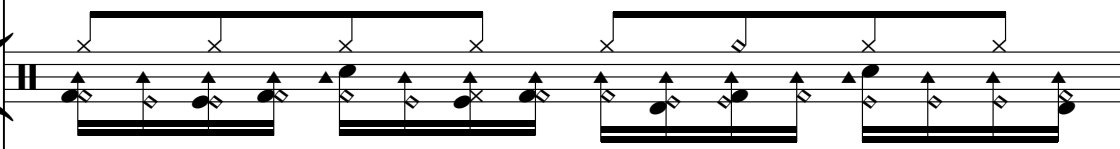
FX 1

79

Ten. Sax.

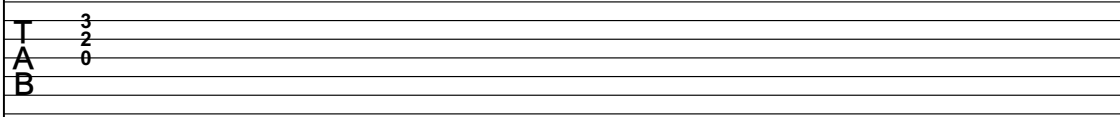


Perc.



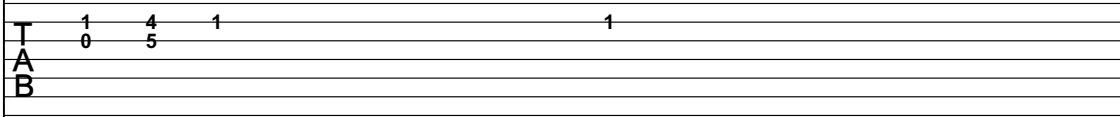
E. Gtr.

T 3
A 2
B 0




E. Gtr.


T 1 4 1
A 0 5
B



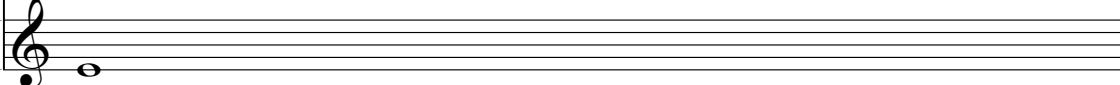
E. Bass



E. Pno.



FX 1



80

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

FX 1

Detailed description of the musical score: The score is for measures 80-83. The Tenor Saxophone part starts with a melodic line in G major, featuring grace notes and slurs. The Percussion part has a complex rhythmic pattern with accents and slurs. The Electric Guitars part consists of two staves with fret numbers (T, A, B) and a triplet of eighth notes. The Electric Bass part has a steady eighth-note bass line. The Electric Piano part plays chords in a rhythmic pattern. FX 1 has a single note at the beginning of the measure.

81

Ten. Sax.

Musical staff for Tenor Saxophone in treble clef with a key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various rests and articulation marks.

Perc.

Musical staff for Percussion in treble clef. It features a complex rhythmic pattern with eighth notes, quarter notes, and rests, including a triplet of eighth notes marked with a '3'.

E. Gtr.

Musical staff for Electric Guitar in treble clef. It contains a rhythmic pattern of eighth and quarter notes with various rests.

E. Gtr.

Guitar tablature staff 1, labeled with 'T', 'A', and 'B' for Treble, Acoustic, and Bass strings. It shows a single fret number '8' on the Treble string.

E. Gtr.

Guitar tablature staff 2, labeled with 'T', 'A', and 'B' for Treble, Acoustic, and Bass strings. It shows fret numbers: Treble (3, 3, 0, 0), Acoustic (3, 5, 3), and Bass (0, 0).

E. Bass

Musical staff for Electric Bass in bass clef. It features a sequence of eighth and quarter notes with rests and a long slur at the end.

E. Pno.

Musical staff for Electric Piano in treble clef. It contains a sequence of chords and notes, including a sustained chord at the end.

FX 1

Musical staff for FX 1 in treble clef. It contains a few notes and rests, possibly representing a specific effect or sound.

82

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

A.

E. Pno.

FX 1

Solo

T 3
A 2
B 0

T 4 0 3 0 0 2 0 4
A
B

83

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

A.

E. Pno.

FX 1

Solo

84

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

A.

E. Pno.

FX 1

Solo

The musical score for page 58, starting at measure 84, is arranged in a multi-staff format. The instruments and parts are as follows:

- Ten. Sax.:** Melodic line in treble clef.
- Perc.:** Rhythmic accompaniment with various note values and rests.
- E. Gtr. (Melodic):** Melodic line in treble clef.
- E. Gtr. (Fretted):** Fretboard diagram with fret numbers: T (Treble), A (4th), B (5th) strings. Fret numbers are 0, 4, 0, 3, 0, 2, 0, 4.
- E. Bass:** Bass line in bass clef.
- A. (Vocal):** Two vocal lines in treble clef, featuring long notes with ties.
- E. Pno.:** Piano accompaniment in treble clef.
- FX 1:** Effects track in treble clef.
- Solo:** Solo line in treble clef.

85

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

A.

E. Pno.

FX 1

Solo

The musical score for page 85 consists of ten staves. The Tenor Saxophone staff (top) features a melodic line with eighth and quarter notes. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Electric Guitar staff has a melodic line with a sharp sign on the first staff. The second Electric Guitar staff is a guitar tab with fret numbers: 0, 4, 0, 3, 0, 0, 2, 0, 2, 0. The Electric Bass staff has a melodic line with eighth and quarter notes. The two 'A.' staves have a melodic line with eighth and quarter notes. The Electric Piano staff has a melodic line with eighth and quarter notes. The FX 1 staff is empty. The Solo staff has a melodic line with eighth and quarter notes.

86

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

A.

E. Pno.

FX 1

Solo

The musical score for page 60, starting at measure 86, features the following parts:

- Ten. Sax.**: Melodic line in treble clef.
- Perc.**: Percussion line with various rhythmic patterns.
- E. Gtr.**: Electric guitar melody in treble clef.
- E. Gtr.**: Fretboard diagram for the electric guitar, showing fret numbers: 4, 0, 3, 0, 0, 2, 0, 4.
- E. Bass**: Electric bass line in bass clef.
- A.**: Two vocal lines in treble clef.
- E. Pno.**: Electric piano accompaniment in treble clef.
- FX 1**: Effects line in treble clef.
- Solo**: Solo line in treble clef.

87

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

A.

E. Pno.

FX 1

Solo

88

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

A.

E. Pno.

FX 1

Solo

89

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

A.

E. Pno.

FX 1

Solo

The musical score for page 89 includes the following parts:

- Ten. Sax.**: Treble clef, 7/8 time signature. Melodic line with eighth and quarter notes.
- Perc.**: Drum set notation with various rhythmic patterns and accents.
- E. Gtr.**: Treble clef, melodic line with eighth notes and a triplet.
- E. Gtr.**: Tablature for the top string (T) and bottom string (B).
- E. Gtr.**: Tablature for the top string (T) and bottom string (B) with fret numbers: 0, 4, 0, 3, 0, 0, 2, 2, 0.
- E. Bass**: Bass clef, melodic line with eighth notes and a triplet.
- A.**: Treble clef, melodic line with a half note and a whole note.
- A.**: Treble clef, melodic line with a half note and a whole note.
- E. Pno.**: Treble clef, chordal accompaniment with chords and a sustained chord.
- FX 1**: Treble clef, empty staff.
- Solo**: Treble clef, melodic line with a half note and a whole note.

90

Perc.

E. Gtr.

E. Bass



91

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

92

Ten. Sax.

Musical notation for Tenor Saxophone in treble clef, 7/8 time signature. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes and a half note.

Perc.

Musical notation for Percussion in 7/8 time signature. The staff shows a rhythmic pattern of eighth notes with accents and beams, indicating a complex groove.

J. Gtr.

Guitar tablature for J. Gtr. with three staves labeled T, A, and B. The T staff has a triplet of 3s and two 0s. The A staff has 0s and 3s. The B staff has 0s and a 4.

E. Gtr.

Guitar tablature for E. Gtr. with three staves labeled T, A, and B. The T staff has a 0. The A and B staves are empty.

E. Gtr.

Guitar tablature for E. Gtr. with three staves labeled T, A, and B. The T staff has a triplet of 3s. The A and B staves are empty.

E. Bass

Musical notation for E. Bass in bass clef. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

E. Pno.

Musical notation for E. Pno. in treble clef. The staff shows a few chords and rests.

FX 1

Musical notation for FX 1 in treble clef. The staff shows a few notes and rests.

93

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

FX 1

94

Ten. Sax.

Perc.

J. Gtr.

T	0			3			3		
A	5		0	3		0	3	0	2
B	3		3	3		3	3	3	2

E. Gtr.

T									
A	0								
B									

E. Gtr.

T	3								
A									
B									

E. Bass

E. Pno.

FX 1

95

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

FX 1

The musical score for page 68, measures 95-98, is arranged as follows:

- Ten. Sax.:** Treble clef, melodic line with eighth and quarter notes.
- Perc.:** Drum notation with various rhythmic patterns and accents.
- J. Gtr.:** Treble clef, guitar tablature for strings T, A, and B. Fret numbers are: T (3, 5, 3, 0, 0), A (4, 4, 2, 0, 0), B (2, 2, 2, 2, 2).
- E. Gtr. (1):** Treble clef, guitar tablature for strings T, A, and B. Fret numbers are: T (1, 1), A (0), B (0).
- E. Gtr. (2):** Treble clef, guitar tablature for strings T, A, and B. Fret numbers are: T (3, 2, 1, 3, 3, 1, 3), A (0, 0, 0, 0, 0), B (0, 7).
- E. Bass:** Bass clef, melodic line with eighth and quarter notes.
- E. Pno.:** Treble and bass clefs, piano accompaniment with chords and single notes.
- FX 1:** Treble clef, effects part with notes and rests.

96

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Pno.

FX 1

Solo

97

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Pno.

FX 1

Solo

Staff	String	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8
J. Gtr.	T	3				0	0	0	0
	A	4				6	6	6	0
	B	4		4		4		4	4 3

98

Ten. Sax.



Perc.



J. Gtr.

T 3
A 3
B 3



E. Gtr.

T 8
A
B



E. Gtr.

T 5
A
B



E. Bass



E. Pno.



FX 1



Detailed description: This page contains musical notation for eight instruments: Tenor Saxophone, Percussion, Jazzy Guitar (TAB), Electric Guitar (TAB), Electric Guitar (TAB), Electric Bass, Electric Piano, and FX 1. The Tenor Saxophone part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Percussion part uses a standard drum notation with triangles and cymbals. The Jazzy Guitar part is a TAB with strings T, A, B and fret numbers 3, 3, 3, 3, 3, 3, 3, 3, 0, 3. The Electric Guitar parts are TAB with strings T, A, B and fret numbers 8 and 5. The Electric Bass part is in bass clef. The Electric Piano part is in treble clef. The FX 1 part is in treble clef with a long sustain line.

99

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

FX 1

100

Ten. Sax.

Perc.

E. Gtr.
T 3
A 2
B 0

E. Bass

E. Pno.

FX 1



101

Ten. Sax.

Perc.

E. Gtr.
T 3
A 2
B 0

E. Gtr.
T 1 4 1
A 0 5
B

E. Bass

E. Pno.

FX 1

102

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

FX 1

The image shows a musical score for measures 102 and 103. The score is arranged in a vertical stack of staves. The Tenor Saxophone part (Ten. Sax.) is in the top staff, featuring a melodic line with grace notes and slurs. The Percussion part (Perc.) is in the second staff, showing a complex rhythmic pattern with various drum symbols. The Electric Guitars (E. Gtr.) are in the third and fourth staves, with specific fretting diagrams for the top strings. The Electric Bass part (E. Bass) is in the fifth staff, showing a single note. The Electric Piano part (E. Pno.) is in the sixth staff, showing a chordal accompaniment. The FX 1 part is in the seventh staff, showing a single note with a long sustain line.

103

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

FX 1

8

T
A
B

T
A
B

3 3 0 0
3 5 3 0

104

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

A.

E. Pno.

FX 1

Solo

The musical score for page 76, measures 104-107, features the following parts:

- Ten. Sax.:** Melodic line in treble clef with various rhythmic values and slurs.
- Perc.:** Rhythmic accompaniment with snare and bass drum patterns.
- E. Gtr. (Melody):** Treble clef with a melodic line.
- E. Gtr. (Fretboard):** Two staves showing fret numbers: 3, 2, 0 and 4, 0, 3, 0, 0, 2, 0, 4.
- E. Bass:** Bass clef with a melodic line.
- A. (Vocal):** Two staves with vocal lines, including a long note with a slur.
- E. Pno.:** Treble clef with chordal accompaniment.
- FX 1:** Treble clef with a single note.
- Solo:** Treble clef with a melodic line.

105

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

A.

E. Pno.

FX 1

Solo

T 3
A 2
B 0

T 0 4 0 3 0 0 2 0 4
A
B

106

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

A.

E. Pno.

FX 1

Solo

The musical score for page 78, measures 106-109, is arranged as follows:

- Ten. Sax.:** Melodic line in treble clef with eighth and quarter notes.
- Perc.:** Rhythmic accompaniment with eighth notes and accents.
- E. Gtr. (Melodic):** Treble clef with eighth and quarter notes.
- E. Gtr. (Fretted):** Treble clef with fret numbers: 3, 2, 0.
- E. Gtr. (Fretted):** Treble clef with fret numbers: 0, 4, 0, 3, 0, 2, 0, 4.
- E. Bass:** Bass clef with eighth and quarter notes.
- A. (Vocal):** Two vocal lines in treble clef with a long note.
- E. Pno.:** Piano accompaniment in treble clef with chords.
- FX 1:** Effect line in treble clef with a long note.
- Solo:** Solo line in treble clef with a long note.

107

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

A.

E. Pno.

FX 1

Solo

108

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

A.

E. Pno.

FX 1

Solo

The musical score for page 80, measures 108-111, is arranged as follows:

- Ten. Sax.:** Treble clef, 4/4 time. Measures 108-111 contain a melodic line with eighth and quarter notes.
- Perc.:** Treble clef, 4/4 time. Features a complex rhythmic pattern with eighth and sixteenth notes, including accents and dynamic markings.
- E. Gtr. (Melody):** Treble clef, 4/4 time. Features a melodic line with eighth and quarter notes.
- E. Gtr. (Fretboard):** Treble clef, 4/4 time. Shows fret numbers for the guitar: 3, 2, 0, 4, 0, 3, 0, 0, 2, 0, 4.
- E. Bass:** Bass clef, 4/4 time. Features a bass line with eighth and quarter notes.
- A. (Vocalist 1):** Treble clef, 4/4 time. Features a vocal line with a long note in measure 109.
- A. (Vocalist 2):** Treble clef, 4/4 time. Features a vocal line with a long note in measure 109.
- E. Pno.:** Treble clef, 4/4 time. Features a piano accompaniment with chords and a melodic line.
- FX 1:** Treble clef, 4/4 time. Features a single note in measure 108.
- Solo:** Treble clef, 4/4 time. Features a solo line with a long note in measure 109.

109

Ten. Sax.

Perc.

E. Gtr.

E. Gtr. T 3
A 2
B 0

E. Gtr. T 0 4 0 3 0 0 2 0 4
A
B

E. Bass

A.

A.

E. Pno.

FX 1

Solo

Detailed description: This page of a musical score, numbered 109, contains ten staves. The Tenor Saxophone staff (Ten. Sax.) features a melodic line with eighth and quarter notes. The Percussion staff (Perc.) shows a complex rhythmic pattern with various note values and rests. The first Electric Guitar staff (E. Gtr.) has a melodic line with eighth notes. The second Electric Guitar staff (E. Gtr.) displays guitar tablature with fret numbers (0, 4, 0, 3, 0, 0, 2, 0, 4) for strings T, A, and B. The Electric Bass staff (E. Bass) provides a steady bass line with eighth notes. The two Alto saxophone staves (A.) each have a single note with a long sustain line. The Electric Piano staff (E. Pno.) features a chordal accompaniment with eighth notes. The FX 1 staff contains a single note. The Solo staff has a few notes followed by a long sustain line.

110

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

A.

E. Pno.

FX 1

Solo

The musical score for page 82, measures 110-113, is arranged as follows:

- Ten. Sax.:** Treble clef, quarter notes and eighth notes.
- Perc.:** Snare drum and hi-hat patterns with accents.
- E. Gtr. (Staff 1):** Treble clef, quarter notes and eighth notes.
- E. Gtr. (Staff 2):** Tablature with fret numbers: 3, 2, 0, 3, 2, 0.
- E. Gtr. (Staff 3):** Tablature with fret numbers: 0, 4, 0, 3, 0, 0, 2, 0, 4.
- E. Bass:** Bass clef, quarter notes and eighth notes.
- A. (Vocal 1):** Treble clef, long note with a slur.
- A. (Vocal 2):** Treble clef, long note with a slur.
- E. Pno.:** Treble clef, chords and eighth notes.
- FX 1:** Treble clef, long note with a slur.
- Solo:** Treble clef, long note with a slur.

111

Ten. Sax.



Musical notation for Tenor Saxophone, featuring eighth and sixteenth notes with slurs and accents.

Perc.



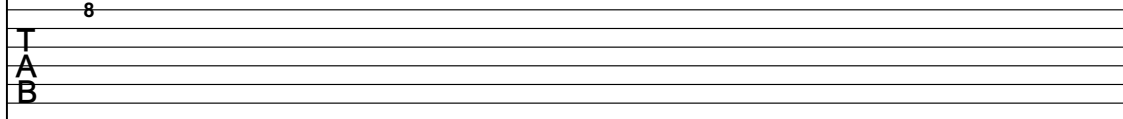
Musical notation for Percussion, showing a complex rhythmic pattern with eighth notes and a triplet.

E. Gtr.



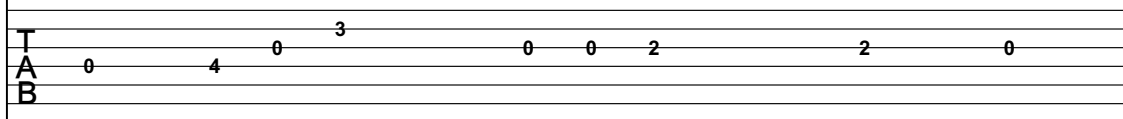
Musical notation for Electric Guitar, featuring eighth notes and a triplet.

E. Gtr.



Tablature for Electric Guitar, showing fret numbers for strings T, A, and B.

E. Gtr.



Tablature for Electric Guitar, showing fret numbers for strings T, A, and B.

E. Bass



Musical notation for Electric Bass, featuring eighth notes and a slur.

A.



Musical notation for Alto Saxophone, featuring eighth notes and a slur.

A.



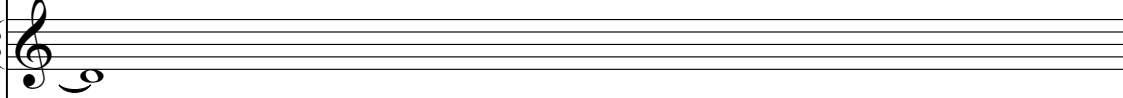
Musical notation for Alto Saxophone, featuring eighth notes and a slur.

E. Pno.



Musical notation for Electric Piano, featuring chords and a slur.

FX 1



Musical notation for FX 1, featuring a single note and a slur.

Solo



Musical notation for Solo, featuring eighth notes and a slur.

112

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

A.

E. Pno.

FX 1

Solo

The musical score for page 84, measures 112-115, is arranged as follows:

- Ten. Sax.:** Treble clef, starting with a whole rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Perc.:** Drum set notation with various patterns of eighth and sixteenth notes.
- E. Gtr. (Melody):** Treble clef, playing eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- E. Gtr. (Chords):** Treble clef, showing a 3/2/0 chord.
- E. Gtr. (Fretboard):** Treble clef, showing a fretboard diagram with notes 4, 0, 3, 0, 0, 2, 0, 4.
- E. Bass:** Bass clef, playing eighth notes G3, F3, E3, D3, C3, B2, A2, G2.
- A. (Vocal):** Treble clef, starting with a whole note G4.
- A. (Vocal):** Treble clef, starting with a whole note G4.
- E. Pno.:** Treble clef, playing chords G4, A4, B4, C5, D5, E5, F5, G5.
- FX 1:** Treble clef, starting with a whole note G4.
- Solo:** Treble clef, starting with a whole note G4.

113

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

A.

E. Pno.

FX 1

Solo

The musical score for page 85, measure 113, consists of the following parts:

- Ten. Sax.**: Treble clef, starting with a rest, followed by a melodic line.
- Perc.**: Drum set notation with various rhythmic patterns.
- E. Gtr.**: Treble clef, playing a melodic line.
- E. Gtr.**: Treble clef, showing a chord structure: T 3, A 2, B 0.
- E. Gtr.**: Treble clef, showing a fretboard diagram with notes: 0, 4, 0, 3, 0, 0, 2, 0, 4.
- E. Bass**: Bass clef, playing a melodic line.
- A.**: Treble clef, vocal line with a long note and fermata.
- A.**: Treble clef, vocal line with a long note and fermata.
- E. Pno.**: Treble clef, playing a chordal accompaniment.
- FX 1**: Treble clef, playing a single note.
- Solo**: Treble clef, playing a long note with a fermata.

114

Ten. Sax.

Perc.

E. Gtr.

E. Gtr. T 3
A 2
B 0

E. Gtr. T 0 4 0 3 0 2 0 4
A
B

E. Bass

A.

A.

E. Pno.

FX 1

Solo

115

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

A.

E. Pno.

FX 1

Solo

T 3
A 2
B 0

T 0 4 0 3 0 0 2 0 2 0
A
B

116

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

A.

E. Pno.

FX 1

Solo

The musical score for page 88, measures 116-119, features the following parts:

- Ten. Sax.:** Melodic line in treble clef, starting with a key signature change to one sharp (F#).
- Perc.:** Rhythmic accompaniment with various patterns and accents.
- E. Gtr. (Melodic):** Melodic line in treble clef, mirroring the Tenor Saxophone.
- E. Gtr. (Fretted):** Fretted guitar part with fingerings: 3, 2, 0 for the first part and 4, 0, 3, 0, 0, 2, 0, 4 for the second part.
- E. Bass:** Bass line in bass clef.
- A. (Vocal):** Two vocal lines in treble clef with a long note.
- E. Pno.:** Piano accompaniment in treble clef with chords.
- FX 1:** Effects part in treble clef.
- Solo:** Solo part in treble clef with a long note.

117

Musical score for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and other instruments. The score includes two guitar tablature systems and two vocal lines (A.).

Ten. Sax. (Tenor Saxophone): Melodic line in treble clef with a key signature of one sharp (F#).

Perc. (Percussion): Rhythmic accompaniment with various drum symbols.

E. Gtr. (Electric Guitar):
- Treble clef staff with notes.
- Tablature system 1: T 3, A 2, B 0.
- Tablature system 2: T 0, A 4, B 0 3 0 0 2 0 4.

E. Bass (Electric Bass): Bass line in bass clef.

A. (Vocal): Two vocal lines in treble clef.

E. Pno. (Electric Piano): Accompaniment in treble clef.

FX 1 (Effects): Effects line in treble clef.

Solo (Solo): Solo line in treble clef.

118

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

A.

E. Pno.

FX 1

Solo

119

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

A.

E. Pno.

FX 1

Solo

120

Ten. Sax.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

A.

E. Pno.

Rev. Cym.

FX 1

Solo

Tenor Saxophone

♩ = 93,000038



5



8



14



17



20



23



26



Tenor Saxophone

Musical score for Tenor Saxophone, measures 30-56. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of ten staves of notation, each starting with a measure number. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents.

Measures 30-31: The first staff begins with measure 30. It features a series of eighth notes and quarter notes, with some notes beamed together. There are several rests throughout the staff.

Measures 32-33: The second staff begins with measure 32. It continues the melodic line with eighth and quarter notes, including some slurs.

Measures 34-35: The third staff begins with measure 34. The notation includes eighth notes, quarter notes, and some slurs.

Measures 36-39: The fourth staff begins with measure 36. It features a more complex rhythmic pattern with eighth notes and quarter notes, including some slurs and accents.

Measures 40-43: The fifth staff begins with measure 40. It continues the melodic development with eighth and quarter notes, including some slurs.

Measures 44-46: The sixth staff begins with measure 44. It features a series of eighth notes and quarter notes, with some slurs.

Measures 47-49: The seventh staff begins with measure 47. It continues the melodic line with eighth and quarter notes, including some slurs.

Measures 50-52: The eighth staff begins with measure 50. It features a series of eighth notes and quarter notes, with some slurs.

Measures 53-55: The ninth staff begins with measure 53. It continues the melodic development with eighth and quarter notes, including some slurs.

Measures 56-57: The tenth staff begins with measure 56. It features a series of eighth notes and quarter notes, with some slurs.

Tenor Saxophone

59

62

66

68

70

72

76

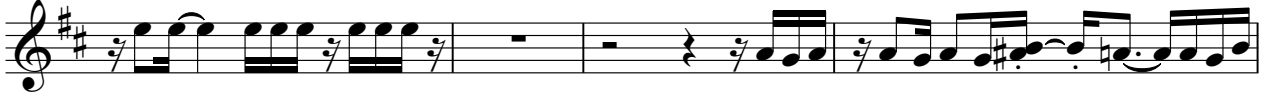
80

83

86

V.S.

89



93



96



99



102



105



108



111



114



116



Tenor Saxophone

5

118

3

Percussion

♩ = 93,000038

Musical staff 1: Percussion notation with a double bar line and a series of rhythmic patterns.

4

Musical staff 2: Percussion notation with a double bar line and a series of rhythmic patterns.

6

Musical staff 3: Percussion notation with a double bar line and a series of rhythmic patterns.

8

Musical staff 4: Percussion notation with a double bar line and a series of rhythmic patterns.

10

Musical staff 5: Percussion notation with a double bar line and a series of rhythmic patterns.

12

Musical staff 6: Percussion notation with a double bar line and a series of rhythmic patterns.

14

Musical staff 7: Percussion notation with a double bar line and a series of rhythmic patterns.

16

Musical staff 8: Percussion notation with a double bar line and a series of rhythmic patterns.

18

Musical staff 9: Percussion notation with a double bar line and a series of rhythmic patterns.

20

Musical staff 10: Percussion notation with a double bar line and a series of rhythmic patterns.

V.S.

Percussion

22

Musical notation for measures 22-23. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes, including triplets marked with a '3'.

24

Musical notation for measures 24-25. Similar to the previous system, it features a top staff with 'x' marks and a bottom staff with rhythmic notation and triplets.

26

Musical notation for measures 26-27. Continues the rhythmic pattern with 'x' marks on the top staff and notes on the bottom staff.

28

Musical notation for measures 28-29. Includes a triplet in measure 28 and a more complex rhythmic figure in measure 29.

30

Musical notation for measures 30-31. Features a triplet in measure 30 and a return to a simpler rhythmic pattern in measure 31.

32

Musical notation for measures 32-33. Consistent rhythmic notation with 'x' marks above.

34

Musical notation for measures 34-35. Continues the established rhythmic pattern.

36

Musical notation for measures 36-37. Includes a triplet in measure 36 and a more complex rhythmic figure in measure 37.

38

Musical notation for measures 38-39. Features a triplet in measure 38 and a return to a simpler rhythmic pattern in measure 39.

40

Musical notation for measures 40-41. Continues the rhythmic pattern with 'x' marks on the top staff and notes on the bottom staff.

Percussion

42

Musical notation for measure 42, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes.

44

Musical notation for measure 44, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes, including a triplet.

46

Musical notation for measure 46, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes, including a triplet.

48

Musical notation for measure 48, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes.

50

Musical notation for measure 50, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes.

52

Musical notation for measure 52, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes, including a triplet.

54

Musical notation for measure 54, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes, including triplets.

56

Musical notation for measure 56, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes, including triplets.

58

Musical notation for measure 58, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes, including triplets.

60

Musical notation for measure 60, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes, including triplets.

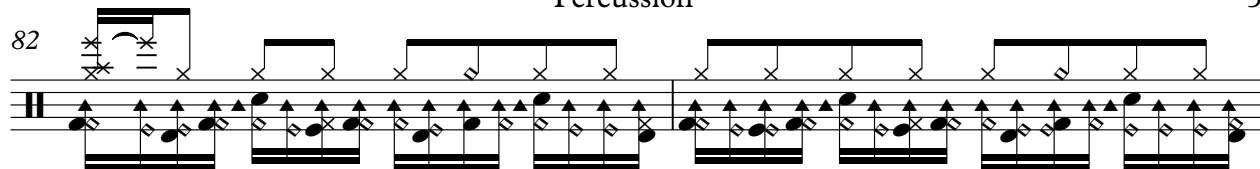
V.S.

Percussion

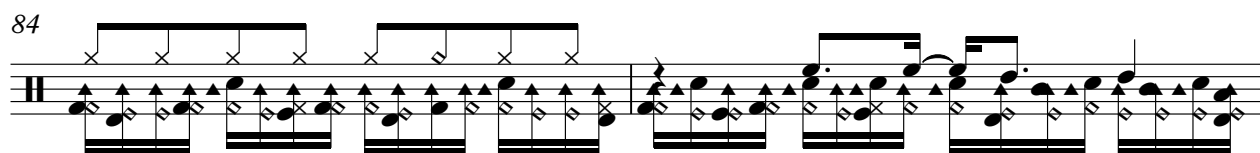
This musical score for Percussion consists of ten systems, each with a measure number on the left. Each system contains two staves: a top staff with rhythmic notation (crosses and beams) and a bottom staff with a guitar-style notation (notes, stems, and beams). Measure 62 starts with a double bar line and a cross on the top staff. Measures 63, 65, 67, 69, 71, 73, 75, 77, and 79 contain triplets, indicated by a '3' below the notes. Measure 72 features a melodic line in the bottom staff. Measure 74 includes a double bar line and a cross on the top staff. Measure 80 ends with a double bar line and a triplet in the bottom staff.

Percussion

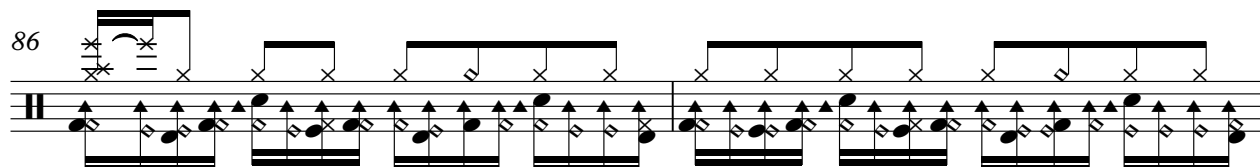
82



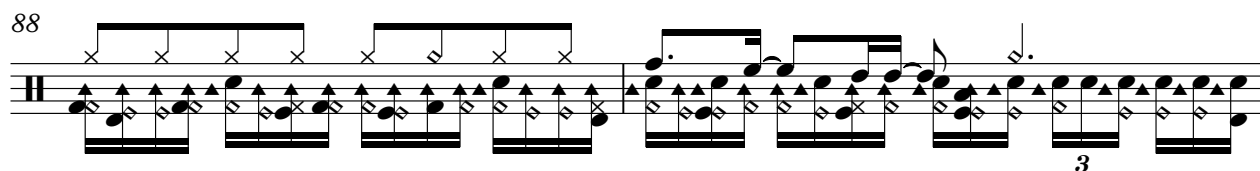
84



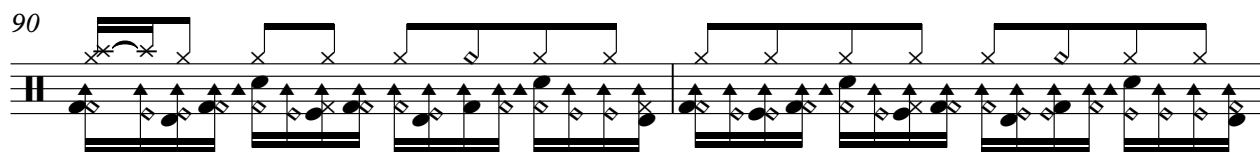
86



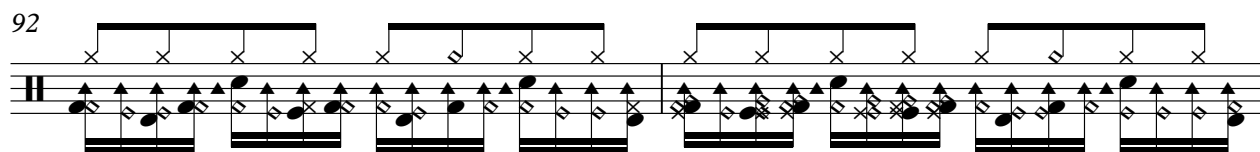
88



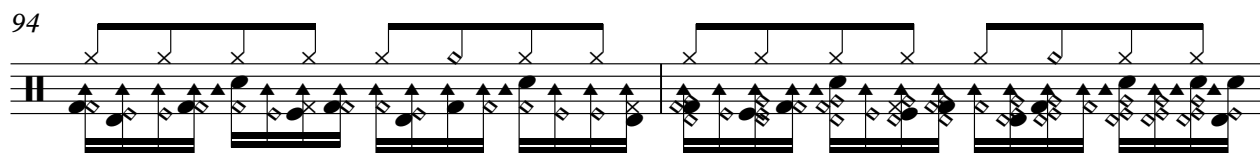
90



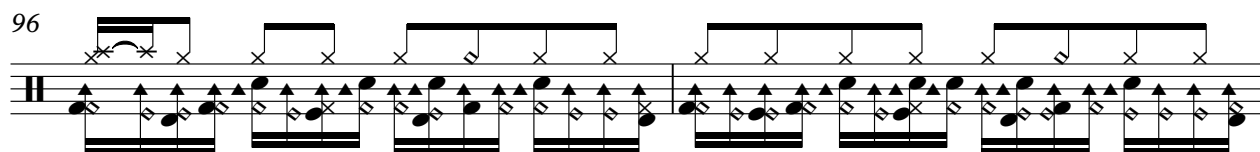
92



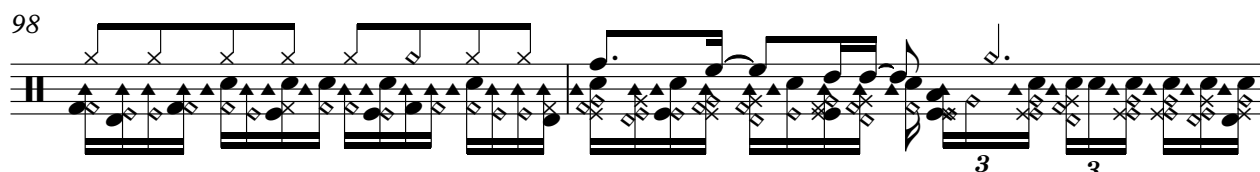
94



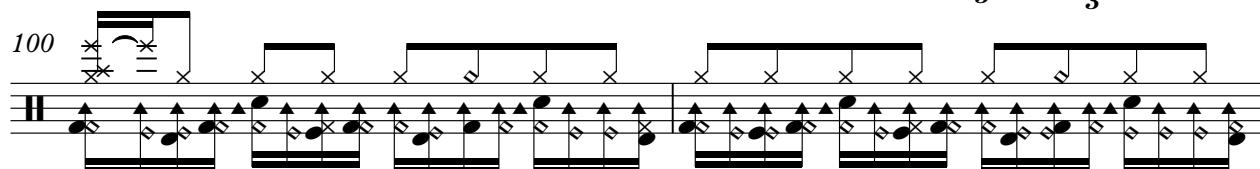
96



98



100



V.S.

102

Musical notation for measure 102, featuring a treble clef and a series of rhythmic patterns with stems and beams. A triplet of eighth notes is marked with a '3' at the end of the measure.

104

Musical notation for measure 104, featuring a treble clef and a series of rhythmic patterns with stems and beams. A triplet of eighth notes is marked with a '3' at the end of the measure.

106

Musical notation for measure 106, featuring a treble clef and a series of rhythmic patterns with stems and beams.

108

Musical notation for measure 108, featuring a treble clef and a series of rhythmic patterns with stems and beams.

110

Musical notation for measure 110, featuring a treble clef and a series of rhythmic patterns with stems and beams. A triplet of eighth notes is marked with a '3' at the end of the measure.

112

Musical notation for measure 112, featuring a treble clef and a series of rhythmic patterns with stems and beams.

114

Musical notation for measure 114, featuring a treble clef and a series of rhythmic patterns with stems and beams.

116

Musical notation for measure 116, featuring a treble clef and a series of rhythmic patterns with stems and beams.

118

Musical notation for measure 118, featuring a treble clef and a series of rhythmic patterns with stems and beams. A triplet of eighth notes is marked with a '3' at the end of the measure.

120

Musical notation for measure 120, featuring a treble clef and a series of rhythmic patterns with stems and beams. A triplet of eighth notes is marked with a '3' at the end of the measure.

Jazz Guitar

♩ = 93,000038

13

Tablature system 13, measures 13-15. Includes guitar staff with strings D, A, G, B, A, D and fret numbers.

16

Tablature system 16, measures 16-18. Includes guitar staff with strings T, A, B and fret numbers.

19

Tablature system 19, measures 19-20. Includes guitar staff with strings T, A, B and fret numbers.

21

Tablature system 21, measures 21-23. Includes guitar staff with strings T, A, B and fret numbers.

24

Tablature system 24, measures 24-26. Includes guitar staff with strings T, A, B and fret numbers.

27

Tablature system 27, measures 27-28. Includes guitar staff with strings T, A, B and fret numbers.

29

Tablature system 29, measures 29-31. Includes guitar staff with strings T, A, B and fret numbers.

32

Tablature system 32, measures 32-34. Includes guitar staff with strings T, A, B and fret numbers.

35

Tablature system 35, measures 35-36. Includes guitar staff with strings T, A, B and fret numbers.

37

16

Tablature system 37, measures 37-38. Includes guitar staff with strings T, A, B and fret numbers.

2
54

Jazz Guitar

54

T	7 7 7 2 2	0 0 0 5 0	0 0 0 0 0
A	7 7 7 0 0	0 0 0 5 0	0 0 0 0 0
B	0 0 0 0 2 0 0	5 5 5 5 5 5	0 0 0 0 0 0 0 0 0 0

57

57

T	0 0 0 4 7	7 7 7 2	0 0 0 0
A	0 0 0 0 0	7 7 7 0 0 0	0 0 0 0 0
B	0 0 0 0 0 0	0 0 0 0 2 0 0	5 5 5 5 5 5

60

60

T	0 0 0 0 0 0	0 0 0 0 0 0	7 7 7 2 2
A	0 0 0 4 4 0 0	0 0 0 0 0 0	7 7 7 0 0
B	0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 0 0 0 2 0 0

63

63

T	0 0 0 5 0	0 0 0 0 0 0	0 0 0 4 7
A	0 0 0 5 0	0 0 0 0 0 0	0 0 0 0 0
B	0 0 0 0 0	0 0 0 4 0 0 0	0 0 0 0 0 0
B	5 5 5 5 5 5	0 0 0 0 0 0 0 0 0 0	0

66

66

T	3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3
A	5 0 5 0 5 0 0 5 5 0 5 0 0	4 0 4 0 4 0 0 0 4 0 0	3 0 3 3 3 0 0 0 3 0 0
B			5


69

69

T	3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3
A	2 0 2 0 2 0 0 2 0 0	5 0 5 0 5 0 0 5 5 0 5 0 0	4 0 4 0 4 0 0 0 4 0 0
B			

72

72

T	3 3 3 3 3 3 3 3 3 3	7 7 7 7 7 7		
A	3 0 0 0 0 3 0 0 0 3 0 0	7 0 7 0 0 7		0
B	5	7		0

17

92

92

T	3 0 0 3 3 3 3	3 3 3 3 3 3	3 3 3 3
A	5 0 0 5 0 3 3	0 0 0 4 0 4 0	0 0 3 0 3 0 2
B	0 0 0 0 0 4	4 4 4 4 4 3	3 3 3 3 3 3 2


95

95

T	3 3 0 0 0	3 3 0 0 3 3	3 3 3 3
A	5 5 0 2 0	5 5 0 0 0 5 5 0	4 0 0 0 0 0
B	4 4 2 2 2	2 2 0 0 0 0 2 0	2 6 6 6 4 3
B	2 2 2 2 2 2 2	0 0 0 0 0 0 0 4	4 4 4 4 4 4 3

98

98

T	3 3 3 3 3 3 3 3	7 7 7 7 7 7		
A	3 3 3 3 3 3 3 3	7 0 7 0 0 7		0
B	3 3 3 3 3 3 3 3	7		0

22

Electric Guitar

♩ = 93,000038

40

3

45

48

50

52

2

56

2

60

2

64

66

11

3

81



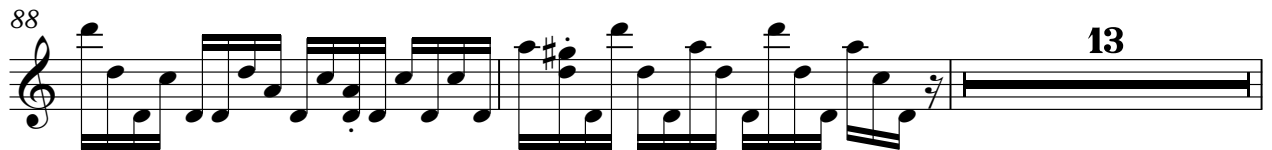
84



86



88



103



106



108



110



112



114



116



118




119



Electric Guitar

♩ = 93,000038

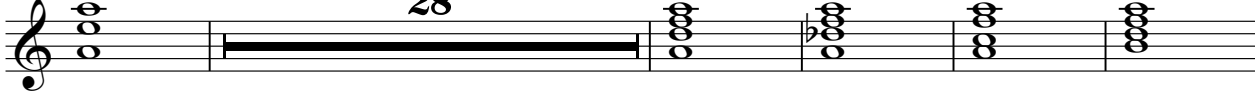
29



Musical notation for guitar tab 29. It consists of a single staff with a treble clef. The first measure contains a thick black bar. The second measure has a chord of four notes (E4, G4, B4, D5). The third measure has a chord of four notes (E4, G4, B4, D5) with a flat sign above the staff. The fourth measure has a chord of four notes (E4, G4, B4, D5). The fifth measure has a chord of four notes (E4, G4, B4, D5). The sixth measure has a chord of four notes (E4, G4, B4, D5). The seventh measure has a chord of four notes (E4, G4, B4, D5) with a flat sign above the staff. The eighth measure has a chord of four notes (E4, G4, B4, D5).

37


28



Musical notation for guitar tab 28. It consists of a single staff with a treble clef. The first measure has a chord of four notes (E4, G4, B4, D5). The second measure contains a thick black bar. The third measure has a chord of four notes (E4, G4, B4, D5) with a flat sign above the staff. The fourth measure has a chord of four notes (E4, G4, B4, D5). The fifth measure has a chord of four notes (E4, G4, B4, D5). The sixth measure has a chord of four notes (E4, G4, B4, D5).

70

48



Musical notation for guitar tab 48. It consists of a single staff with a treble clef. The first measure has a chord of four notes (E4, G4, B4, D5). The second measure has a chord of four notes (E4, G4, B4, D5) with a flat sign above the staff. The third measure has a chord of four notes (E4, G4, B4, D5). The fourth measure has a chord of four notes (E4, G4, B4, D5). The fifth measure contains a thick black bar. The sixth measure contains a thick black bar. The seventh measure contains a thick black bar. The eighth measure contains a thick black bar.

7-string Electric Guitar

♩ = 93,000038

5

10

12

15

3

22

2 **2**

28

34

43

51

2 **6**

2 64

7-string Electric Guitar

	3	1	1	3	3	3	0	3	3	3	2	1	1	1	1
T	5	0	0	0	2	1	2	1	2	2	0	3	2	1	0
A	5	0	0	0	0	0	0	0	0	0	0				
B	5														

70

	1	1	1	0	3	3	3	3	3
T	3	2	1	2	2	2	2	2	2
A					0	0	0	0	0
B									

79

	3	3	3	8	3	3	3	3	3	3
T	2	2	2		2	2	2	2	2	2
A	0	0	0		0	0	0	0	0	0
B										

88

	3	3	8	2				1	1	1
T	2	2								
A	0	0			0	0	0	0		
B										

97

	1	8	8	3	3	3	3	8	3	3
T				2	2	2	2		2	2
A				0	0	0	0		0	0
B										

106

	3	3	3	3	3	8	3	3	3
T	2	2	2	2	2		2	2	2
A	0	0	0	0	0		0	0	0
B									

115

	3	3	3	3	3	8	3		
T	2	2	2	2	2		2		
A	0	0	0	0	0		0	0	
B								5	

7-string Electric Guitar

♩ = 93,000038

37

E						
B						
G						
D						
A						
E						
A						

1 3 3 0 3 0 5 5 5 5 5 5 5 5

42

T						
A						
B						

1 4 1 1 3 3 0 0 0 3 0 0 2 0 4

47

T						
A						
B						

0 4 0 3 0 0 2 0 4 0 4 0 3 0 2 0 4 0 4 0 3 0 0 2 0 2 0

50

T						
A						
B						

4 0 3 0 0 2 0 4 0 4 0 3 0 0 2 0 4 0 4 0 3 0 0 2 0 4

53

T						
A						
B						

0 4 0 3 0 0 2 2 0 2 2 3 3 3 3 2

60

T						
A						
B						

3 3 3 3 3 3 2 3 3

65

T						
A						
B						

3 3 3 3 8

T	1	3			1 4 1 1	3
A	0	0			0 5	0
B			3 0	3 0		
			5 5 5 5 5	5 5 5		

81

T			0 3	0 0 2 0	0 3	0 0 2 0	0 3	0 2 0 4
A			4	4	0 4	4	0 4	4
B	3 3	3 3	0 0					
		5						

85

T		0 3	0 0 2 0 2 0	0 3	0 0 2 0 4	0 3	0 0 2 0 4
A	0 4			4	4	0 4	4
B							

88

T		0 3	0 0 2 0 4	0 3	0 0 2 2 0	3	3	3	3
A	0 4		4	0 4					
B									

94

T	3	3	2 1 3 3	1 3	5 5	5	5
A			0 0 0 0	0 0			
B				0 7			

99

T	2	2	2 2 2 0 2		1 4 1 1	3			0 0
A			0 0 0	0 0 0		0 5	0		3 3 0 0
B									3 3 3
									5

104

T		0 3	0 0 2 0 4	0 3	0 0 2 0 4	0 3	0 2 0 4
A	4		4	0 4	4	0 4	4
B							

107

T		0 3	0 0 2 0 2 0	0 3	0 0 2 0 4	0 3	0 0 2 0 4
A	0 4			4	4	0 4	4
B							

110

T		0 3	0 0 2 0 4	0 3	0 0 2 2 0	0 3	0 0 2 0 4
A	0 4		4	0 4		4	4
B							

113

T		0 3	0 0 2 0 4	0 3	0 2 0 4	0 3	0 0 2 0 2 0
A	0 4		4	0 4	4	0 4	
B							

4 0 3 0 0 2 0 4 | 0 4 0 3 0 0 2 0 4 | 0 4 0 3 0 0 2 0 4

0 4 0 3 0 0 2 2 0 | 4 0 3 | | |

Electric Bass

♩ = 93,000038

8



11



14



17



20



23



26



29



32



34



V.S.

36



39



41



43



45



47



49



51



53



55



58



61



64



67



69



71



74



76



78



80



V.S.

82

Staff 1: Measures 82-83. Bass clef, 4/4 time signature. Measure 82 starts with a quarter rest, followed by eighth notes. Measure 83 continues with eighth notes and a quarter note.

84

Staff 2: Measures 84-85. Bass clef, 4/4 time signature. Measure 84 contains eighth notes. Measure 85 contains eighth notes and a quarter note.

86

Staff 3: Measures 86-87. Bass clef, 4/4 time signature. Measure 86 contains eighth notes. Measure 87 contains eighth notes and a quarter note.

88

Staff 4: Measures 88-89. Bass clef, 4/4 time signature. Measure 88 contains eighth notes. Measure 89 contains eighth notes, a quarter note, and a triplet of eighth notes.

90

Staff 5: Measures 90-91. Bass clef, 4/4 time signature. Measure 90 contains eighth notes. Measure 91 contains eighth notes and a quarter note.

92

Staff 6: Measures 92-93. Bass clef, 4/4 time signature. Measure 92 contains eighth notes. Measure 93 contains eighth notes and a quarter note.

94

Staff 7: Measures 94-95. Bass clef, 4/4 time signature. Measure 94 contains eighth notes. Measure 95 contains eighth notes and a quarter note.

96

Staff 8: Measures 96-97. Bass clef, 4/4 time signature. Measure 96 contains eighth notes. Measure 97 contains eighth notes and a quarter note.

98

Staff 9: Measures 98-102. Bass clef, 4/4 time signature. Measure 98 contains eighth notes. Measure 99 contains eighth notes. Measure 100 contains eighth notes. Measure 101 contains eighth notes. Measure 102 contains a half note.

103

Staff 10: Measures 103-107. Bass clef, 4/4 time signature. Measure 103 contains a quarter rest, followed by eighth notes. Measure 104 contains eighth notes. Measure 105 contains eighth notes. Measure 106 contains eighth notes. Measure 107 contains eighth notes and a quarter note.

106



108



110



112



114



116



118



120



Alto

♩ = 93,000038

45

49

54

2

61

20

85

90

6

104

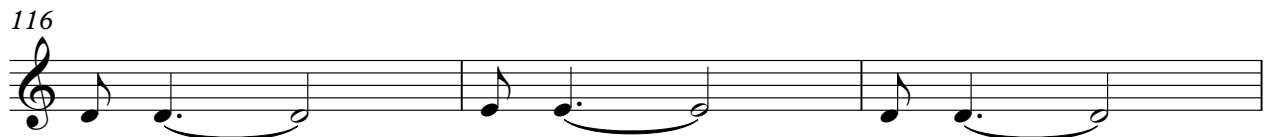
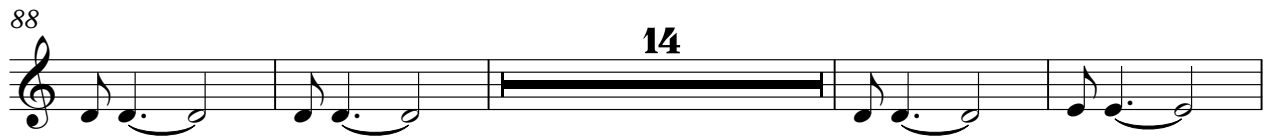
109

114

118

Alto

♩ = 93,000038



Electric Piano

♩ = 93,000038

Musical staff 1: Treble clef, starting with a whole rest, followed by eighth-note chords and melodic fragments.

4

Musical staff 2: Treble clef, starting with an 8-measure rest, followed by eighth-note chords and melodic fragments.

7

Musical staff 3: Treble clef, continuing the eighth-note chord and melodic pattern.

10

Musical staff 4: Treble clef, continuing the eighth-note chord and melodic pattern.

12

Musical staff 5: Treble clef, continuing the eighth-note chord and melodic pattern.

16

Musical staff 6: Treble clef, continuing the eighth-note chord and melodic pattern.

21

Musical staff 7: Treble clef, continuing the eighth-note chord and melodic pattern.

26

Musical staff 8: Treble clef, continuing the eighth-note chord and melodic pattern, ending with a double bar line and the number 8.

38

40

43

46

48

51

54

59

64

74



76



79



82



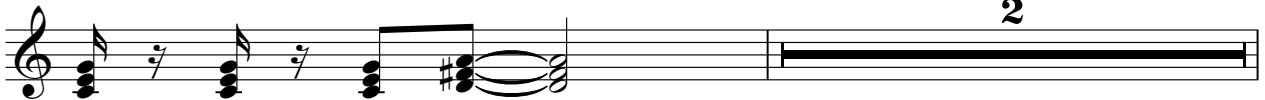
84



87



89



2

92

97

101

104

106

109

112

114

117

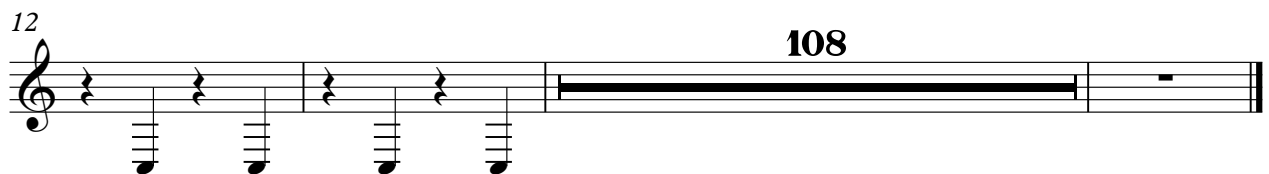
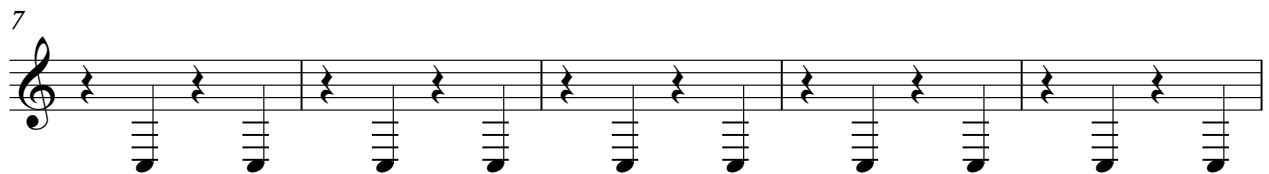
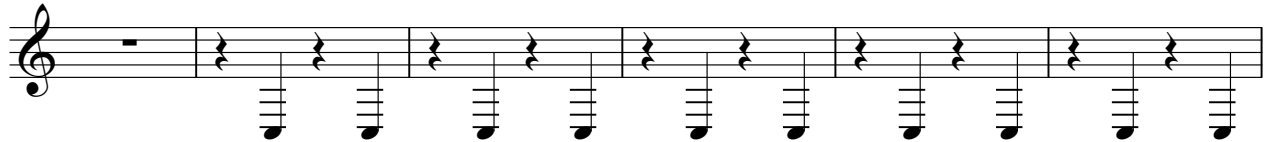


119



Reverse Cymbals

♩ = 93,000038



FX 1 (Rain)

♩ = 93,000038

2 16

24 4

36 4

47 8

62 4

73 4

83 2

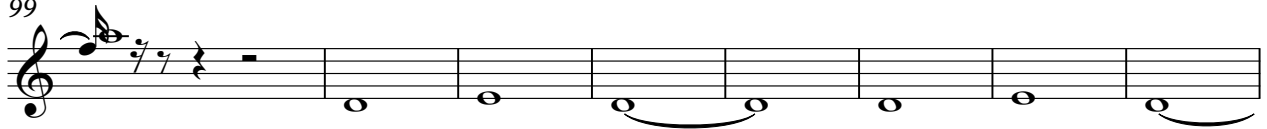
2

FX 1 (Rain)

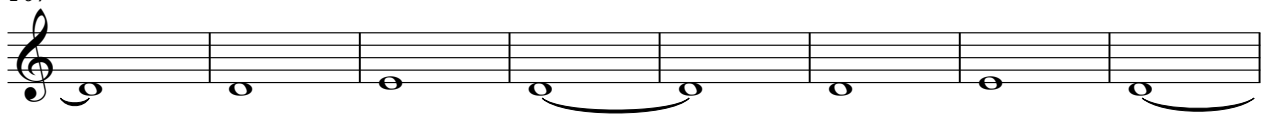
92



99



107



115



Solo

♩ = 93,000038
FREEDOM9

45

49

54

61

85

90

104

109

114

118