

# Robert Charlebois - Cauchemard

0.0"  
1.1,00  
© 1996 Musique Real Tracks Music Inc. - Cauchemar

♩ = 104,999924

The musical score is arranged in a multi-stem format. The instruments and parts are listed on the left side of the page:

- Standard
- Steel String Guitar
- Steel String Guitar
- Steel String Guitar (with TAB notation: D A G, T A B, D A E, B G D, A E A)
- Clean Guitar (with TAB notation: T A B, B G D, A E A)
- Banjo
- Banjo
- Acoustic Bass
- Fingered Bass
- Choir
- Cauchemar (with a melodic line starting in the second measure)
- Fiddle
- Fiddle

The score is in 4/4 time. The tempo is marked as ♩ = 104,999924. The key signature is one sharp (F#). The Cauchemar part begins with a melodic line in the second measure, starting with a quarter rest followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

2

Standard

Steel String Guitar

Acoustic Bass

Fingered Bass

Cauchemar



Cauchemar



Standard

Steel String Guitar

Steel String Guitar

Banjo

Acoustic Bass

Fingered Bass

Cauchemar

6

Standard

Steel String Guitar

Steel String Guitar

Clean Guitar

Acoustic Bass

Fingered Bass

Cauchemar



7

Standard

Steel String Guitar

Steel String Guitar

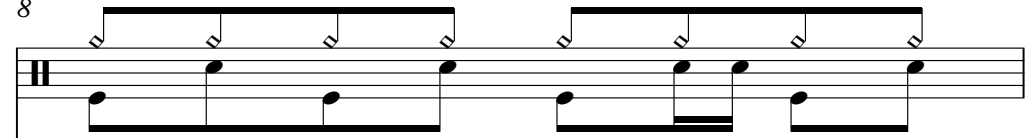
Clean Guitar

Acoustic Bass

Fingered Bass

Cauchemar

Standard

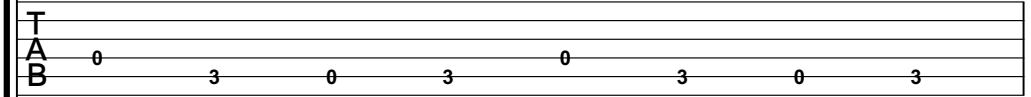


Steel String Guitar



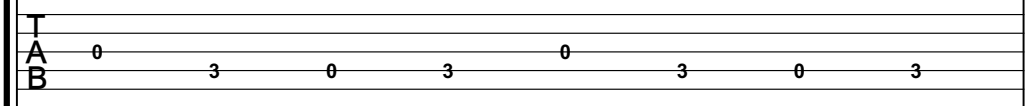
Steel String Guitar

T  
A  
B

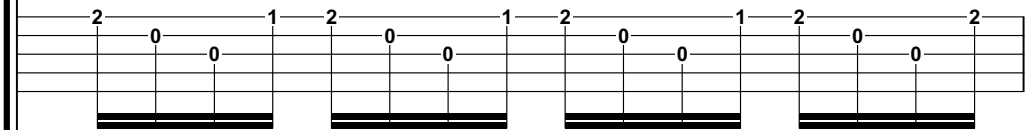


Clean Guitar

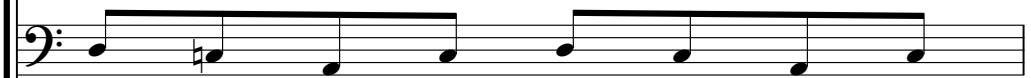
T  
A  
B



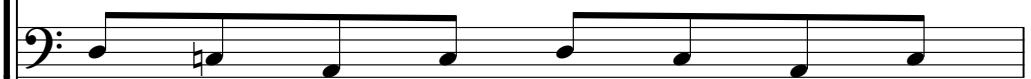
Banjo



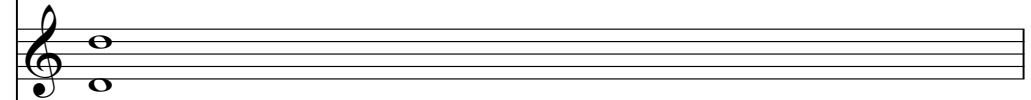
Acoustic Bass



Fingered Bass



Choir



Cauchemar



Fiddle



Standard

Musical notation for Standard guitar, starting at measure 9. The staff shows a sequence of eighth notes and a final measure with a half note and a fermata.

Steel String Guitar

Musical notation for Steel String Guitar, featuring a complex rhythmic pattern of chords and single notes.

Steel String Guitar

Musical notation for Steel String Guitar, showing a melodic line with some accidentals.

Steel String Guitar

TAB notation for Steel String Guitar: 0 5 2 5 0 5 2 5 2

Clean Guitar

TAB notation for Clean Guitar: 0 3 0 3 0 3 0 3 0

Banjo

Musical notation for Banjo, featuring a melodic line with a slur and a fermata.

Banjo

Musical notation for Banjo, showing a rhythmic pattern of chords.

Acoustic Bass

Musical notation for Acoustic Bass, showing a steady eighth-note bass line.

Fingered Bass

Musical notation for Fingered Bass, showing a steady eighth-note bass line.

Choir

Musical notation for Choir, showing a simple harmonic accompaniment.

Cauchemar

Musical notation for Cauchemar, featuring a complex rhythmic pattern of chords.

Fiddle

Musical notation for Fiddle, showing a complex rhythmic pattern of chords.

Standard

Musical notation for Standard guitar part, showing a melodic line with a slur and a 4/4 time signature.

Steel String Guitar

Musical notation for Steel String Guitar part, featuring a complex rhythmic pattern with many beamed notes.

Steel String Guitar

TAB notation for Steel String Guitar part, showing a fret number of 0.

Clean Guitar

TAB notation for Clean Guitar part, showing a fret number of 5.

Banjo

Musical notation for Banjo part, showing a rhythmic pattern with fret numbers 0 and 1.

Acoustic Bass

Musical notation for Acoustic Bass part, showing a rhythmic pattern with a sharp sign.

Fingered Bass

Musical notation for Fingered Bass part, showing a rhythmic pattern with a sharp sign.

Choir

Musical notation for Choir part, showing a long note with a slur.

Cauchemar

Musical notation for Cauchemar part, showing a rhythmic pattern with a sharp sign.

Fiddle

Musical notation for Fiddle part, showing a rhythmic pattern with a sharp sign.

13

Standard

Musical notation for Standard guitar part, showing a sequence of notes and chords in 3/4 time.

Steel String Guitar

Musical notation for Steel String Guitar part, showing a sequence of chords in 3/4 time.

Banjo

Musical notation for Banjo part, showing a sequence of notes with fingerings (0, 4, 0, 1, 0, 4, 0, 1, 1, 5, 4, 2, 0, 0, 4, 2) in 3/4 time.

Acoustic Bass

Musical notation for Acoustic Bass part, showing a sequence of notes in 3/4 time.

Fingered Bass

Musical notation for Fingered Bass part, showing a sequence of notes in 3/4 time.

Choir

Musical notation for Choir part, showing a sequence of notes in 3/4 time.

Cauchemar

Musical notation for Cauchemar part, showing a sequence of notes in 3/4 time.

Fiddle

Musical notation for Fiddle part, showing a sequence of notes and chords in 3/4 time.

14

Standard

Steel String Guitar

Banjo

Acoustic Bass

Fingered Bass

Cauchemar



15

Standard

Steel String Guitar

Steel String Guitar

Banjo

Acoustic Bass

Fingered Bass

Cauchemar



16

Standard

Steel String Guitar

Acoustic Bass

Fingered Bass

Cauchemar



17

Standard

Steel String Guitar

Steel String Guitar

Banjo

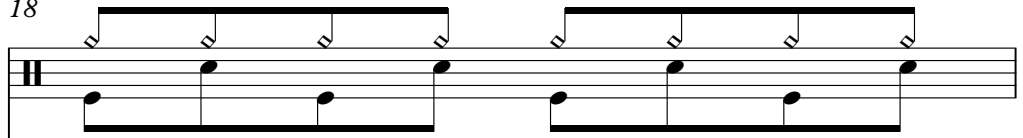
Acoustic Bass

Fingered Bass

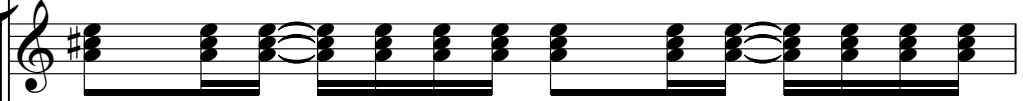
Cauchemar

18

Standard



Steel String Guitar

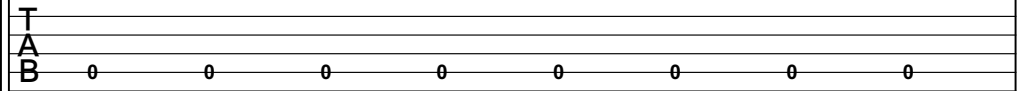


Steel String Guitar



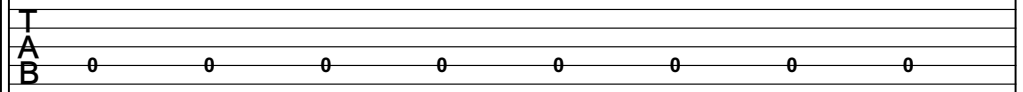
Steel String Guitar

T  
A  
B

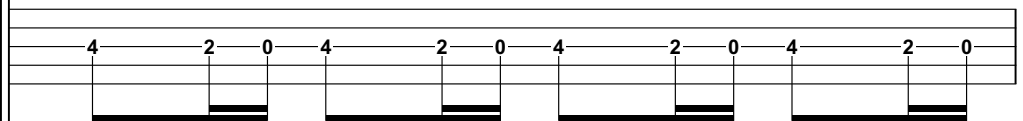


Clean Guitar

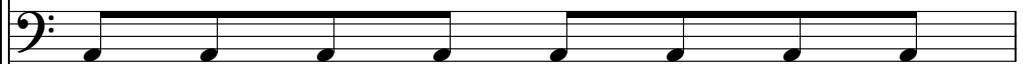
T  
A  
B



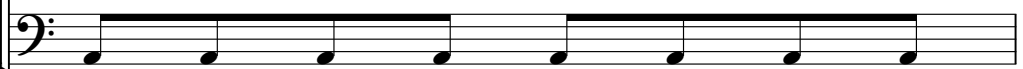
Banjo



Acoustic Bass



Fingered Bass



Cauchemar



19

Standard

Musical notation for Standard guitar, featuring a treble clef and a key signature of one sharp (F#). The notation consists of two measures of music with eighth notes and beams.

Steel String Guitar

Musical notation for Steel String Guitar, featuring a treble clef and a key signature of one sharp (F#). The notation consists of two measures of music with chords and eighth notes.

Steel String Guitar

Musical notation for Steel String Guitar, featuring a treble clef and a key signature of one sharp (F#). The notation consists of two measures of music with eighth notes.

Steel String Guitar

TAB notation for Steel String Guitar. The top line is labeled 'T' and has a '0' above it. The bottom line is labeled 'B' and has numbers 0, 0, 0, 2, 2, 0, 2, 4 below it.

Clean Guitar

TAB notation for Clean Guitar. The top line is labeled 'T' and has a '0' above it. The bottom line is labeled 'B' and has numbers 0, 0, 0, 2, 2, 0, 2, 4 below it.

Banjo

Musical notation for Banjo, featuring a treble clef. The notation consists of two measures of music with eighth notes and beams, with fingerings 4, 2, 0, 4, 2, 0, 4, 2, 0, 4, 2, 0 indicated above the notes.

Acoustic Bass

Musical notation for Acoustic Bass, featuring a bass clef. The notation consists of two measures of music with eighth notes and a sharp sign (#) above the final note.

Fingered Bass

Musical notation for Fingered Bass, featuring a bass clef. The notation consists of two measures of music with eighth notes and a sharp sign (#) above the final note.

Cauchemar

Musical notation for Cauchemar, featuring a treble clef. The notation consists of two measures of music with eighth notes and beams.

The musical score consists of ten staves, each representing a different instrument. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Standard:** Features a melodic line with eighth-note patterns and some beamed notes.
- Steel String Guitar:** Plays a rhythmic accompaniment using chords, with some notes tied across measures.
- Steel String Guitar (TAB):** Provides a guitar tablature for the first steel string guitar part, showing fret numbers 0 and 3 on the strings.
- Clean Guitar:** Provides a second guitar tablature, identical to the first one.
- Banjo:** Features a rhythmic pattern with fingerings (2, 0, 0, 1, 2, 0, 0, 1, 2, 0, 0, 1, 2, 0, 0, 2) and a steady eighth-note pulse.
- Acoustic Bass:** Plays a simple bass line with eighth notes.
- Fingered Bass:** Plays a bass line similar to the acoustic bass but with different articulation.
- Choir:** Shows a vocal line with two notes in the first measure and rests for the remainder of the piece.
- Cauchemar:** Features a melodic line with some rests and a final note in the first measure.
- Fiddle:** Plays a melodic line with eighth notes and some tied notes.

21

Standard

Musical notation for Standard guitar part, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes eighth notes, quarter notes, and a half note with a fermata.

Steel String Guitar

Musical notation for Steel String Guitar part 1, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of a series of chords and rests.

Steel String Guitar

Musical notation for Steel String Guitar part 2, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a melodic line with eighth notes and quarter notes.

Steel String Guitar

TAB notation for Steel String Guitar, showing fret numbers for strings A, B, and G. The sequence of fret numbers is 0 5 2 5 0 5 2 5 2.

Clean Guitar

TAB notation for Clean Guitar, showing fret numbers for strings T, A, and B. The sequence of fret numbers is 0 3 0 3 0 3 0 3 0.

Banjo

Musical notation for Banjo part 1, featuring a treble clef and a 3/4 time signature. The notation includes a melodic line with eighth notes and quarter notes.

Banjo

Musical notation for Banjo part 2, featuring a treble clef and a 3/4 time signature. The notation includes a melodic line with eighth notes and quarter notes.

Acoustic Bass

Musical notation for Acoustic Bass part, featuring a bass clef and a 3/4 time signature. The notation includes a bass line with quarter notes and rests.

Fingered Bass

Musical notation for Fingered Bass part, featuring a bass clef and a 3/4 time signature. The notation includes a bass line with quarter notes and rests.

Choir

Musical notation for Choir part, featuring a treble clef and a 3/4 time signature. The notation includes a vocal line with whole notes and rests.

Cauchemar

Musical notation for Cauchemar part, featuring a treble clef and a 3/4 time signature. The notation includes a complex melodic line with eighth notes and quarter notes.

Fiddle

Musical notation for Fiddle part, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a complex melodic line with eighth notes and quarter notes.

23

Standard

Musical notation for Standard guitar part, showing a melodic line with a slur and a 4/4 time signature.

Steel String Guitar

Musical notation for Steel String Guitar part, showing a complex rhythmic pattern with many notes.

Steel String Guitar

T  
A  
B  
0

TAB notation for Steel String Guitar, showing a fret number of 0.

Clean Guitar

T  
A  
B  
5

TAB notation for Clean Guitar, showing a fret number of 5.

Banjo

Musical notation for Banjo part, showing a rhythmic pattern with fret numbers 0 and 1.

Acoustic Bass

Musical notation for Acoustic Bass part, showing a bass line with a 4/4 time signature.

Fingered Bass

Musical notation for Fingered Bass part, showing a bass line with a 4/4 time signature.

Choir

Musical notation for Choir part, showing a vocal line with a long note.

Cauchemar

Musical notation for Cauchemar part, showing a complex rhythmic pattern.

Fiddle

Musical notation for Fiddle part, showing a complex rhythmic pattern.

25

Standard

Musical notation for Standard guitar part, measures 25-28. The staff shows a sequence of chords and melodic lines in 3/4 time. Measure 25 starts with a C major chord (x02345) and a G4 note. Measure 26 has a C major chord and a G4 note. Measure 27 has a C major chord and a G4 note. Measure 28 has a C major chord and a G4 note.

Steel String Guitar

Musical notation for Steel String Guitar part, measures 25-28. The staff shows a sequence of chords and melodic lines in 3/4 time. Measure 25 starts with a C major chord (x02345) and a G4 note. Measure 26 has a C major chord and a G4 note. Measure 27 has a C major chord and a G4 note. Measure 28 has a C major chord and a G4 note.

Banjo

Musical notation for Banjo part, measures 25-28. The staff shows a sequence of chords and melodic lines in 3/4 time. Measure 25 starts with a C major chord (0401) and a G4 note. Measure 26 has a C major chord (0401) and a G4 note. Measure 27 has a C major chord (0401) and a G4 note. Measure 28 has a C major chord (0401) and a G4 note.

Acoustic Bass

Musical notation for Acoustic Bass part, measures 25-28. The staff shows a sequence of chords and melodic lines in 3/4 time. Measure 25 starts with a C major chord (x02345) and a G4 note. Measure 26 has a C major chord and a G4 note. Measure 27 has a C major chord and a G4 note. Measure 28 has a C major chord and a G4 note.

Fingered Bass

Musical notation for Fingered Bass part, measures 25-28. The staff shows a sequence of chords and melodic lines in 3/4 time. Measure 25 starts with a C major chord (x02345) and a G4 note. Measure 26 has a C major chord and a G4 note. Measure 27 has a C major chord and a G4 note. Measure 28 has a C major chord and a G4 note.

Choir

Musical notation for Choir part, measures 25-28. The staff shows a sequence of chords and melodic lines in 3/4 time. Measure 25 starts with a C major chord (x02345) and a G4 note. Measure 26 has a C major chord and a G4 note. Measure 27 has a C major chord and a G4 note. Measure 28 has a C major chord and a G4 note.

Cauchemar

Musical notation for Cauchemar part, measures 25-28. The staff shows a sequence of chords and melodic lines in 3/4 time. Measure 25 starts with a C major chord (x02345) and a G4 note. Measure 26 has a C major chord and a G4 note. Measure 27 has a C major chord and a G4 note. Measure 28 has a C major chord and a G4 note.

Fiddle

Musical notation for Fiddle part, measures 25-28. The staff shows a sequence of chords and melodic lines in 3/4 time. Measure 25 starts with a C major chord (x02345) and a G4 note. Measure 26 has a C major chord and a G4 note. Measure 27 has a C major chord and a G4 note. Measure 28 has a C major chord and a G4 note.

26

Standard

Steel String Guitar

Banjo

Acoustic Bass

Fingered Bass

Cauchemar



27

Standard

Steel String Guitar

Steel String Guitar

Banjo

Acoustic Bass

Fingered Bass

Cauchemar



28

Standard

Steel String Guitar

Steel String Guitar

Banjo

Acoustic Bass

Fingered Bass

Cauchemar



29

Standard

Steel String Guitar

Steel String Guitar

Banjo

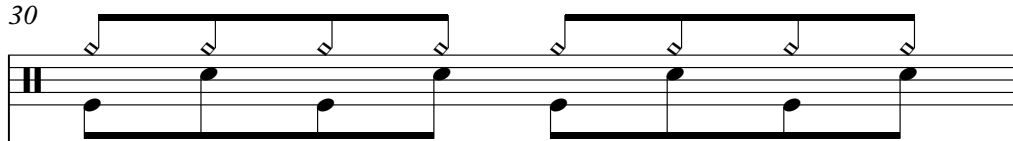
Acoustic Bass

Fingered Bass

Cauchemar

30

Standard



Steel String Guitar

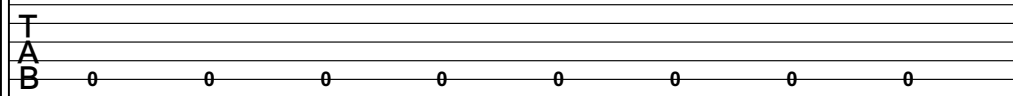


Steel String Guitar



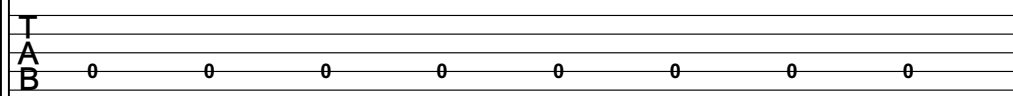
Steel String Guitar

T  
A  
B

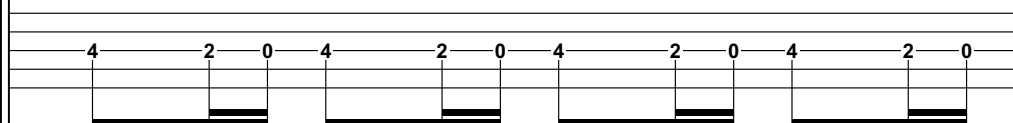


Clean Guitar

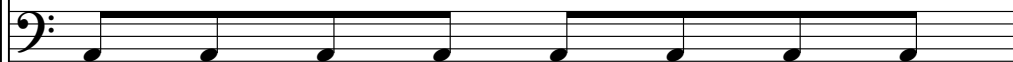
T  
A  
B



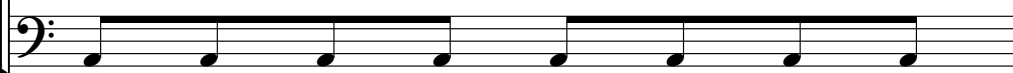
Banjo



Acoustic Bass



Fingered Bass



Cauchemar



31

Standard

Musical notation for Standard guitar, featuring a treble clef and a key signature of one sharp (F#). The notation consists of two measures of music, each containing a series of eighth notes with stems pointing downwards, indicating a descending melodic line.

Steel String Guitar

Musical notation for Steel String Guitar, featuring a treble clef and a key signature of one sharp (F#). The notation shows a series of chords, primarily triads and dyads, with some notes beamed together to indicate a rhythmic pattern.

Steel String Guitar

Musical notation for Steel String Guitar, featuring a treble clef and a key signature of one sharp (F#). The notation shows a series of eighth notes with stems pointing upwards, indicating an ascending melodic line.

Steel String Guitar

TAB notation for Steel String Guitar. The strings are labeled T (Top), A, and B (Bottom). The fret numbers are: T: 0, 0, 0, 2, 0, 0, 2, 4; A: 0, 0, 0, 2, 2, 0, 2, 4; B: 0, 0, 0, 2, 2, 0, 2, 4.

Clean Guitar

TAB notation for Clean Guitar. The strings are labeled T (Top), A, and B (Bottom). The fret numbers are: T: 0, 0, 0, 2, 2, 0, 2, 4; A: 0, 0, 0, 2, 2, 0, 2, 4; B: 0, 0, 0, 2, 2, 0, 2, 4.

Banjo

Musical notation for Banjo, featuring a treble clef and a key signature of one sharp (F#). The notation shows a series of eighth notes with stems pointing downwards, indicating a descending melodic line.

Acoustic Bass

Musical notation for Acoustic Bass, featuring a bass clef and a key signature of one sharp (F#). The notation shows a series of eighth notes with stems pointing upwards, indicating an ascending melodic line.

Fingered Bass

Musical notation for Fingered Bass, featuring a bass clef and a key signature of one sharp (F#). The notation shows a series of eighth notes with stems pointing upwards, indicating an ascending melodic line.

Cauchemar

Musical notation for Cauchemar, featuring a treble clef and a key signature of one sharp (F#). The notation shows a series of eighth notes with stems pointing downwards, indicating a descending melodic line.

32

Standard

Steel String Guitar

Steel String Guitar

Clean Guitar

Banjo

Acoustic Bass

Fingered Bass

Choir

Cauchemar

Fiddle

Detailed description: This is a multi-staff musical score. The top staff is for a Standard guitar, starting at measure 32 with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth notes and some beamed sixteenth notes. The two Steel String Guitar staves use a treble clef and a key signature of one sharp. The first staff shows a complex chordal texture with many notes, while the second staff is a guitar tablature with fret numbers 0 and 3. The Clean Guitar staff also uses a treble clef and a key signature of one sharp, with a tablature of fret numbers 0 and 3. The Banjo staff uses a treble clef and a key signature of one sharp, with a rhythmic pattern of eighth notes and rests, and fret numbers 0, 1, and 2. The Acoustic Bass and Fingered Bass staves use a bass clef and a key signature of one sharp, with a simple bass line of eighth notes. The Choir staff uses a treble clef and a key signature of one sharp, with a few notes. The Cauchemar staff uses a treble clef and a key signature of one sharp, with a few notes and rests. The Fiddle staff uses a treble clef and a key signature of one sharp, with a complex melodic line.

33

Standard

Musical notation for Standard guitar, showing a sequence of eighth notes and a final measure with a whole note and a fermata.

Steel String Guitar

Musical notation for Steel String Guitar, featuring a complex rhythmic pattern of chords and a final measure with a whole note and a fermata.

Steel String Guitar

Musical notation for Steel String Guitar, showing a melodic line with a final measure containing a whole note and a fermata.

Steel String Guitar

TAB notation for Steel String Guitar: 0 5 2 5 0 5 2 5 2

Clean Guitar

TAB notation for Clean Guitar: 0 3 0 3 0 3 0 3 0

Banjo

Musical notation for Banjo, showing a melodic line with a final measure containing a whole note and a fermata.

Banjo

Musical notation for Banjo, showing a rhythmic pattern of chords with a final measure containing a whole note and a fermata.

Acoustic Bass

Musical notation for Acoustic Bass, showing a melodic line with a final measure containing a whole note and a fermata.

Fingered Bass

Musical notation for Fingered Bass, showing a melodic line with a final measure containing a whole note and a fermata.

Choir

Musical notation for Choir, showing a melodic line with a final measure containing a whole note and a fermata.

Cauchemar

Musical notation for Cauchemar, showing a complex rhythmic pattern of chords with a final measure containing a whole note and a fermata.

Fiddle

Musical notation for Fiddle, showing a complex rhythmic pattern of chords with a final measure containing a whole note and a fermata.

35

Standard

Musical notation for Standard guitar part, measures 35-38. Measure 35 starts with a half note G4. Measure 36 has a whole note chord G4-A4-B4. Measure 37 has a whole note chord G4-A4-B4. Measure 38 has a whole note chord G4-A4-B4.

Steel String Guitar

Musical notation for Steel String Guitar part, measures 35-38. Measure 35 has a half note G4. Measure 36 has a whole note chord G4-A4-B4. Measure 37 has a whole note chord G4-A4-B4. Measure 38 has a whole note chord G4-A4-B4.

Steel String Guitar

TAB notation for Steel String Guitar part, measures 35-38. Measure 35 has a whole note chord 0. Measure 36 has a whole note chord 0. Measure 37 has a whole note chord 0. Measure 38 has a whole note chord 0.

Clean Guitar

TAB notation for Clean Guitar part, measures 35-38. Measure 35 has a whole note chord 5. Measure 36 has a whole note chord 5. Measure 37 has a whole note chord 5. Measure 38 has a whole note chord 5.

Banjo

Musical notation for Banjo part, measures 35-38. Measure 35 has a whole rest. Measure 36 has a whole note chord 0-4-0-1. Measure 37 has a whole note chord 0-4-0-1. Measure 38 has a whole note chord 0-4-0-1.

Acoustic Bass

Musical notation for Acoustic Bass part, measures 35-38. Measure 35 has a half note G2. Measure 36 has a whole note chord G2-A2-B2. Measure 37 has a whole note chord G2-A2-B2. Measure 38 has a whole note chord G2-A2-B2.

Fingered Bass

Musical notation for Fingered Bass part, measures 35-38. Measure 35 has a half note G2. Measure 36 has a whole note chord G2-A2-B2. Measure 37 has a whole note chord G2-A2-B2. Measure 38 has a whole note chord G2-A2-B2.

Choir

Musical notation for Choir part, measures 35-38. Measure 35 has a half note G4. Measure 36 has a whole note chord G4-A4-B4. Measure 37 has a whole note chord G4-A4-B4. Measure 38 has a whole note chord G4-A4-B4.

Cauchemar

Musical notation for Cauchemar part, measures 35-38. Measure 35 has a half note G4. Measure 36 has a whole note chord G4-A4-B4. Measure 37 has a whole note chord G4-A4-B4. Measure 38 has a whole note chord G4-A4-B4.

Fiddle

Musical notation for Fiddle part, measures 35-38. Measure 35 has a half note G4. Measure 36 has a whole note chord G4-A4-B4. Measure 37 has a whole note chord G4-A4-B4. Measure 38 has a whole note chord G4-A4-B4.

37

Standard

Musical notation for Standard guitar, showing a sequence of chords and a melodic line in 3/4 time.

Steel String Guitar

Musical notation for Steel String Guitar, featuring a complex chordal accompaniment in 3/4 time.

Banjo

Musical notation for Banjo, including a fretboard diagram with fingerings (0, 4, 0, 1, 0, 4, 0, 1, 1, 5, 4, 2, 0, 0, 4, 2) in 3/4 time.

Acoustic Bass

Musical notation for Acoustic Bass, showing a steady bass line in 3/4 time.

Fingered Bass

Musical notation for Fingered Bass, showing a steady bass line in 3/4 time.

Choir

Musical notation for Choir, showing a few notes in 3/4 time.

Cauchemar

Musical notation for Cauchemar, showing a few notes in 3/4 time.

Fiddle

Musical notation for Fiddle, showing a complex melodic line in 3/4 time.

38

Standard

Steel String Guitar

Banjo

Acoustic Bass

Fingered Bass

Cauchemar



39

Standard

Steel String Guitar

Steel String Guitar

Banjo

Acoustic Bass

Fingered Bass

Cauchemar



40

Standard

Steel String Guitar

Acoustic Bass

Fingered Bass

Cauchemar



41

Standard

Steel String Guitar

Steel String Guitar

Banjo

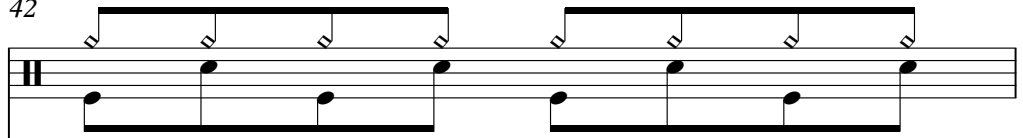
Acoustic Bass

Fingered Bass

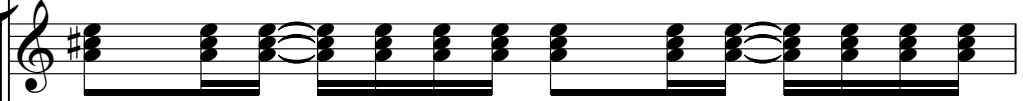
Cauchemar

42

Standard



Steel String Guitar

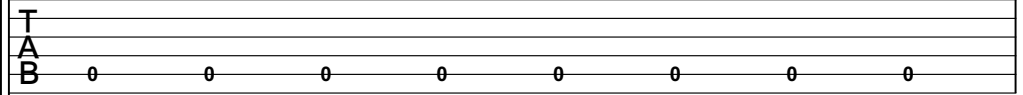


Steel String Guitar



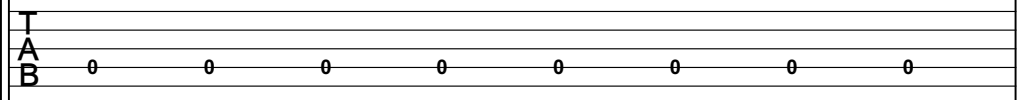
Steel String Guitar

T  
A  
B

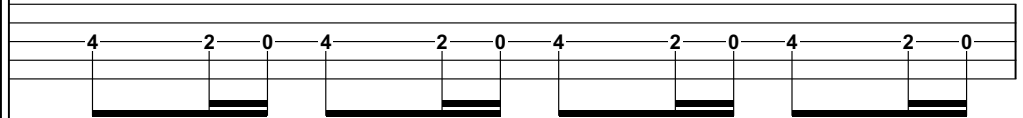


Clean Guitar

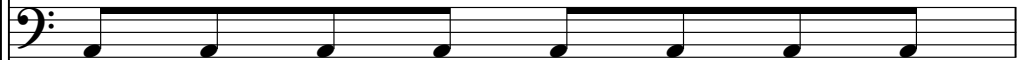
T  
A  
B



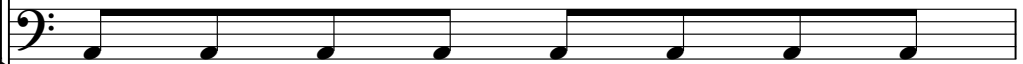
Banjo



Acoustic Bass



Fingered Bass



Cauchemar



43

Standard

Musical notation for Standard guitar, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of two measures of music, each containing a series of eighth notes with stems pointing downwards, indicating a descending melodic line.

Steel String Guitar

Musical notation for Steel String Guitar, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of two measures of music, each containing a series of chords represented by vertical lines with dots, indicating a descending sequence of chords.

Steel String Guitar

Musical notation for Steel String Guitar, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of two measures of music, each containing a series of eighth notes with stems pointing upwards, indicating an ascending melodic line.

Steel String Guitar

TAB notation for Steel String Guitar, showing fret numbers for strings T, A, and B. The notation consists of two measures of music, each containing a series of fret numbers: 0, 0, 0, 2, 2, 0, 2, 4.

Clean Guitar

TAB notation for Clean Guitar, showing fret numbers for strings T, A, and B. The notation consists of two measures of music, each containing a series of fret numbers: 0, 0, 0, 2, 2, 0, 2, 4.

Banjo

Musical notation for Banjo, featuring a treble clef and a 2/4 time signature. The notation consists of two measures of music, each containing a series of eighth notes with stems pointing downwards, indicating a descending melodic line.

Acoustic Bass

Musical notation for Acoustic Bass, featuring a bass clef and a 2/4 time signature. The notation consists of two measures of music, each containing a series of eighth notes with stems pointing upwards, indicating an ascending melodic line.

Fingered Bass

Musical notation for Fingered Bass, featuring a bass clef and a 2/4 time signature. The notation consists of two measures of music, each containing a series of eighth notes with stems pointing upwards, indicating an ascending melodic line.

Cauchemar

Musical notation for Cauchemar, featuring a treble clef and a 2/4 time signature. The notation consists of two measures of music, each containing a series of eighth notes with stems pointing upwards, indicating an ascending melodic line.

Standard

Musical notation for Standard guitar, showing a sequence of notes on a six-line staff with a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Steel String Guitar

Musical notation for Steel String Guitar, showing a sequence of chords on a six-line staff with a treble clef and a key signature of one sharp (F#). The chords are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Steel String Guitar

TAB notation for Steel String Guitar: 0 3 0 3 0 3 0 3

Clean Guitar

TAB notation for Clean Guitar: 0 3 0 3 0 3 0 3

Banjo

Musical notation for Banjo, showing a sequence of notes on a five-line staff with a treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Acoustic Bass

Musical notation for Acoustic Bass, showing a sequence of notes on a five-line staff with a bass clef. The notes are: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

Fingered Bass

Musical notation for Fingered Bass, showing a sequence of notes on a five-line staff with a bass clef. The notes are: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

Choir

Musical notation for Choir, showing a sequence of notes on a five-line staff with a treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Cauchemar

Musical notation for Cauchemar, showing a sequence of notes on a five-line staff with a treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Fiddle

Musical notation for Fiddle, showing a sequence of notes on a five-line staff with a treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

45

Standard

Musical notation for Standard guitar part, showing a sequence of eighth notes and a final measure with a whole note and a fermata.

Steel String Guitar

Musical notation for Steel String Guitar part 1, featuring a complex rhythmic pattern of chords and a final measure with a whole note and a fermata.

Steel String Guitar

Musical notation for Steel String Guitar part 2, showing a melodic line with a final measure containing a whole note and a fermata.

Steel String Guitar

TAB notation for Steel String Guitar part 3: 0 5 2 5 0 5 2 5 2

Clean Guitar

TAB notation for Clean Guitar part: 0 3 0 3 0 3 0 3 0

Banjo

Musical notation for Banjo part 1, showing a melodic line with a final measure containing a whole note and a fermata.

Banjo

Musical notation for Banjo part 2, showing a rhythmic pattern of chords with a final measure containing a whole note and a fermata.

Acoustic Bass

Musical notation for Acoustic Bass part, showing a melodic line with a final measure containing a whole note and a fermata.

Fingered Bass

Musical notation for Fingered Bass part, showing a melodic line with a final measure containing a whole note and a fermata.

Choir

Musical notation for Choir part, showing a melodic line with a final measure containing a whole note and a fermata.

Cauchemar

Musical notation for Cauchemar part, showing a complex rhythmic pattern of chords with a final measure containing a whole note and a fermata.

Fiddle

Musical notation for Fiddle part, showing a complex rhythmic pattern of chords with a final measure containing a whole note and a fermata.

47

Standard

Steel String Guitar

Steel String Guitar

T  
A  
B  
0

Clean Guitar

T  
A  
B  
5

Banjo

Acoustic Bass

Fingered Bass

Choir

Cauchemar

Fiddle

49

Standard

Musical notation for the Standard guitar part, measures 49-52. It features a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes in the first four measures, followed by a measure with a cross (x) on the first string and a slur over the next two notes. The final measure contains a double bar line.

Steel String Guitar

Musical notation for the Steel String Guitar part, measures 49-52. It features a treble clef and a key signature of one sharp (F#). The notation consists of a series of chords, primarily triads and dyads, spanning the first four measures.

Banjo

Musical notation for the Banjo part, measures 49-52. It features a treble clef and a key signature of one sharp (F#). The notation is a rhythmic pattern of eighth notes with fret numbers (0, 4, 0, 1, 4, 0, 1, 0, 2, 0, 0, 4, 2, 0, 4) written above the notes.

Acoustic Bass

Musical notation for the Acoustic Bass part, measures 49-52. It features a bass clef and a key signature of one sharp (F#). The notation consists of a series of eighth notes, primarily in the lower register, spanning the first four measures.

Fingered Bass

Musical notation for the Fingered Bass part, measures 49-52. It features a bass clef and a key signature of one sharp (F#). The notation consists of a series of eighth notes, primarily in the lower register, spanning the first four measures.

Choir

Musical notation for the Choir part, measures 49-52. It features a treble clef and a key signature of one sharp (F#). The notation is mostly blank, with a few notes and rests visible in the first measure.

Fiddle

Musical notation for the Fiddle part, measures 49-52. It features a treble clef and a key signature of one sharp (F#). The notation consists of a series of chords, primarily triads and dyads, spanning the first four measures.

Standard

Standard guitar notation showing a sequence of notes on a six-string guitar. The notes are: G4, A4, B4, C5, G4, A4, B4, C5. There are beamed eighth notes and a final quarter note.

Steel String Guitar

Steel String Guitar notation (top) showing a sequence of chords: G major, A major, B major, C major, G major, A major, B major, C major. The chords are beamed together.

Steel String Guitar

Steel String Guitar notation (middle) showing a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5. The notes are beamed together.

Steel String Guitar

Steel String Guitar notation (bottom) showing a sequence of notes: 0, 3, 0, 3, 0, 3, 0, 3. The notes are beamed together.

Clean Guitar

Clean Guitar notation showing a sequence of notes: 0, 3, 0, 3, 0, 3, 0, 3. The notes are beamed together.

Banjo

Banjo notation (top) showing a sequence of notes: 0, 2, 0, 2, 0, 2, 0, 2. The notes are beamed together.

Banjo

Banjo notation (bottom) showing a sequence of notes: 0, 2, 0, 2, 5, 0, 2, 0, 2, 5, 0. The notes are beamed together.

Acoustic Bass

Acoustic Bass notation showing a sequence of notes: G3, A3, B3, C4, G3, A3, B3, C4. The notes are beamed together.

Fingered Bass

Fingered Bass notation showing a sequence of notes: G3, A3, B3, C4, G3, A3, B3, C4. The notes are beamed together.

Choir

Choir notation showing a sequence of notes: G4, A4, B4, C5. The notes are beamed together.

Fiddle

Fiddle notation showing a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5. The notes are beamed together. There are triplets and a triplet of eighth notes.



51

Standard

Steel String Guitar

Steel String Guitar

Steel String Guitar

Clean Guitar

Banjo

Banjo

Acoustic Bass

Fingered Bass

Choir

Fiddle

Standard

Musical notation for Standard guitar part, showing a sequence of chords and melodic lines.

Steel String Guitar

Musical notation for Steel String Guitar part, featuring complex chordal textures.

Banjo

Musical notation for Banjo part, including fret numbers (0, 4, 0, 1) and rhythmic patterns.

Acoustic Bass

Musical notation for Acoustic Bass part, showing a steady bass line.

Fingered Bass

Musical notation for Fingered Bass part, showing a steady bass line.

Choir

Musical notation for Choir part, showing a long note with a fermata.

Fiddle

Musical notation for Fiddle part, showing a sequence of chords.

Fiddle

Musical notation for Fiddle part, showing a sequence of notes and rests.

53

Standard

Steel String Guitar

Banjo

Acoustic Bass

Fingered Bass

Choir

Fiddle

36

54

Standard

Standard guitar notation showing a sequence of chords and melodic lines on a six-string guitar.

Steel String Guitar

Steel String Guitar notation (top) featuring a treble clef and a key signature of one sharp (F#).

Steel String Guitar

Steel String Guitar notation (middle) featuring a treble clef and a key signature of one sharp (F#).

Steel String Guitar

Steel String Guitar notation (bottom) showing a guitar tablature with fret numbers (0, 3, 0, 3, 0, 3, 0, 3) on the strings.

Clean Guitar

Clean Guitar notation showing a guitar tablature with fret numbers (0, 3, 0, 3, 0, 3, 0, 3) on the strings.

Banjo

Banjo notation (top) showing a five-string banjo with fret numbers (2, 4, 0, 2, 0, 2, 0, 0, 2, 0, 0).

Banjo

Banjo notation (bottom) showing a five-string banjo with fret numbers (0, 0, 2, 0, 0, 2, 5, 0, 0, 2, 0, 0, 2, 5, 0).

Acoustic Bass

Acoustic Bass notation showing a bass clef and a melodic line.

Fingered Bass

Fingered Bass notation showing a bass clef and a melodic line.

Choir

Choir notation showing a treble clef and a melodic line.

Fiddle

Fiddle notation showing a treble clef and a melodic line with triplets (6, 6, 6, 3).

55

Standard

Steel String Guitar

Steel String Guitar

Steel String Guitar

Clean Guitar

Banjo

Banjo

Acoustic Bass

Fingered Bass

Choir

Fiddle

Standard

Musical notation for a standard guitar. It features a treble clef and a key signature of one flat. The notation includes a series of eighth notes on the first four strings, followed by a dotted quarter note on the fifth string and a final quarter note on the first string. A bar line is present at the end of the measure.

Steel String Guitar

Musical notation for a steel string guitar. It features a treble clef and a key signature of one flat. The notation consists of a series of chords, primarily triads and dyads, played in a rhythmic pattern. A bar line is present at the end of the measure.

Banjo

Musical notation for a banjo. It features a treble clef and a key signature of one flat. The notation includes fret numbers (0, 4, 0, 1) and a rhythmic pattern of eighth notes. A bar line is present at the end of the measure.

Acoustic Bass

Musical notation for an acoustic bass. It features a bass clef and a key signature of one flat. The notation consists of a series of eighth notes across the first four strings. A bar line is present at the end of the measure.

Fingered Bass

Musical notation for a fingered bass. It features a bass clef and a key signature of one flat. The notation consists of a series of eighth notes across the first four strings. A bar line is present at the end of the measure.

Choir

Musical notation for a choir. It features a treble clef and a key signature of one flat. The notation shows a single chord in the lower register. A bar line is present at the end of the measure.

Fiddle

Musical notation for a fiddle. It features a treble clef and a key signature of one flat. The notation consists of a series of chords, primarily triads and dyads, played in a rhythmic pattern. A bar line is present at the end of the measure.

Fiddle

Musical notation for a fiddle. It features a treble clef and a key signature of one flat. The notation includes a series of eighth notes and a bar line at the end of the measure.

57

Standard

Musical notation for Standard guitar part, measures 57-60. The staff shows a sequence of chords and melodic lines in 3/4 time. Measure 57 starts with a D major chord (D4, F#4, A4) and a G4 note. Measure 58 has a D major chord and a G4 note. Measure 59 has a D major chord and a G4 note. Measure 60 has a D major chord and a G4 note.

Steel String Guitar

Musical notation for Steel String Guitar part, measures 57-60. The staff shows a sequence of chords and melodic lines in 3/4 time. Measure 57 starts with a D major chord (D4, F#4, A4) and a G4 note. Measure 58 has a D major chord and a G4 note. Measure 59 has a D major chord and a G4 note. Measure 60 has a D major chord and a G4 note.

Banjo

Musical notation for Banjo part, measures 57-60. The staff shows a sequence of chords and melodic lines in 3/4 time. Measure 57 starts with a D major chord (D4, F#4, A4) and a G4 note. Measure 58 has a D major chord and a G4 note. Measure 59 has a D major chord and a G4 note. Measure 60 has a D major chord and a G4 note.

Acoustic Bass

Musical notation for Acoustic Bass part, measures 57-60. The staff shows a sequence of chords and melodic lines in 3/4 time. Measure 57 starts with a D major chord (D4, F#4, A4) and a G4 note. Measure 58 has a D major chord and a G4 note. Measure 59 has a D major chord and a G4 note. Measure 60 has a D major chord and a G4 note.

Fingered Bass

Musical notation for Fingered Bass part, measures 57-60. The staff shows a sequence of chords and melodic lines in 3/4 time. Measure 57 starts with a D major chord (D4, F#4, A4) and a G4 note. Measure 58 has a D major chord and a G4 note. Measure 59 has a D major chord and a G4 note. Measure 60 has a D major chord and a G4 note.

Choir

Musical notation for Choir part, measures 57-60. The staff shows a sequence of chords and melodic lines in 3/4 time. Measure 57 starts with a D major chord (D4, F#4, A4) and a G4 note. Measure 58 has a D major chord and a G4 note. Measure 59 has a D major chord and a G4 note. Measure 60 has a D major chord and a G4 note.

Cauchemar

Musical notation for Cauchemar part, measures 57-60. The staff shows a sequence of chords and melodic lines in 3/4 time. Measure 57 starts with a D major chord (D4, F#4, A4) and a G4 note. Measure 58 has a D major chord and a G4 note. Measure 59 has a D major chord and a G4 note. Measure 60 has a D major chord and a G4 note.

Fiddle

Musical notation for Fiddle part, measures 57-60. The staff shows a sequence of chords and melodic lines in 3/4 time. Measure 57 starts with a D major chord (D4, F#4, A4) and a G4 note. Measure 58 has a D major chord and a G4 note. Measure 59 has a D major chord and a G4 note. Measure 60 has a D major chord and a G4 note.

58

Standard

Steel String Guitar

Banjo

Acoustic Bass

Fingered Bass

Cauchemar



59

Standard

Steel String Guitar

Steel String Guitar

Banjo

Acoustic Bass

Fingered Bass

Cauchemar



60

Standard

Steel String Guitar

Acoustic Bass

Fingered Bass

Cauchemar



61

Standard

Steel String Guitar

Steel String Guitar

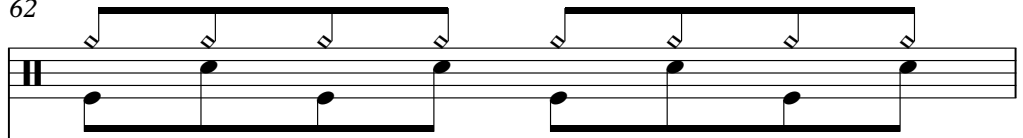
Banjo

Acoustic Bass

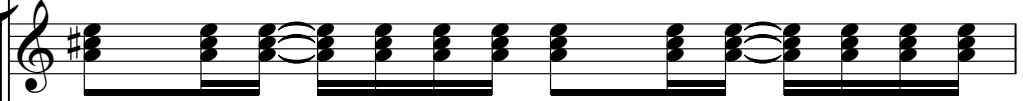
Fingered Bass

Cauchemar

Standard



Steel String Guitar

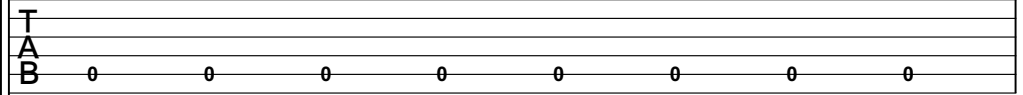


Steel String Guitar



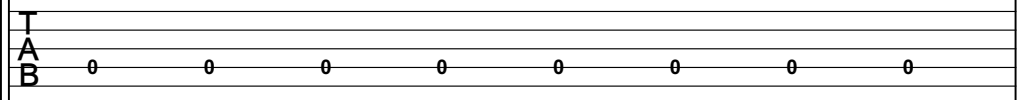
Steel String Guitar

T  
A  
B

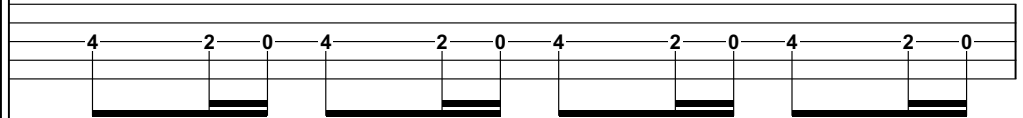


Clean Guitar

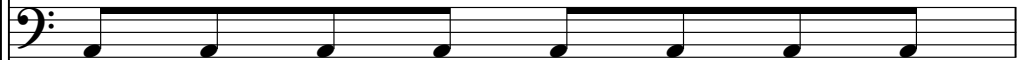
T  
A  
B



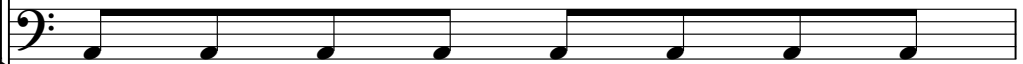
Banjo



Acoustic Bass



Fingered Bass



Cauchemar



63

Standard

Musical notation for Standard guitar, featuring a treble clef and a key signature of one sharp (F#). The notation consists of two measures of music, each containing a series of eighth notes with stems pointing downwards, indicating a descending melodic line.

Steel String Guitar

Musical notation for Steel String Guitar, featuring a treble clef and a key signature of one sharp (F#). The notation consists of two measures of music, each containing a series of chords (dyads and triads) with stems pointing downwards, indicating a descending harmonic line.

Steel String Guitar

Musical notation for Steel String Guitar, featuring a treble clef and a key signature of one sharp (F#). The notation consists of two measures of music, each containing a series of eighth notes with stems pointing upwards, indicating an ascending melodic line.

Steel String Guitar

Guitar tablature for Steel String Guitar, showing fret numbers on a six-line staff. The notation is: T (Treble), A (4th string), B (5th string). The fret numbers are: 0, 0, 0, 2, 0, 0, 2, 4.

Clean Guitar

Guitar tablature for Clean Guitar, showing fret numbers on a six-line staff. The notation is: T (Treble), A (4th string), B (5th string). The fret numbers are: 0, 0, 0, 2, 2, 0, 2, 4.

Banjo

Musical notation for Banjo, featuring a treble clef and a key signature of one sharp (F#). The notation consists of two measures of music, each containing a series of eighth notes with stems pointing downwards, indicating a descending melodic line.

Acoustic Bass

Musical notation for Acoustic Bass, featuring a bass clef and a key signature of one sharp (F#). The notation consists of two measures of music, each containing a series of eighth notes with stems pointing upwards, indicating an ascending melodic line.

Fingered Bass

Musical notation for Fingered Bass, featuring a bass clef and a key signature of one sharp (F#). The notation consists of two measures of music, each containing a series of eighth notes with stems pointing upwards, indicating an ascending melodic line.

Cauchemar

Musical notation for Cauchemar, featuring a treble clef and a key signature of one sharp (F#). The notation consists of two measures of music, each containing a series of eighth notes with stems pointing downwards, indicating a descending melodic line.

Standard

Steel String Guitar

Steel String Guitar

Clean Guitar

Banjo

Acoustic Bass

Fingered Bass

Choir

Cauchemar

Fiddle

65

Standard

Musical notation for Standard guitar part, showing a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes eighth notes, quarter notes, and a half note with a fermata.

Steel String Guitar

Musical notation for Steel String Guitar part 1, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It consists of a series of chords and rests.

Steel String Guitar

Musical notation for Steel String Guitar part 2, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It shows a melodic line with eighth notes and quarter notes.

Steel String Guitar

TAB notation for Steel String Guitar, showing fret numbers for strings A, B, and G. The sequence of frets is 0, 5, 2, 5, 0, 5, 2, 5, 2.

Clean Guitar

TAB notation for Clean Guitar, showing fret numbers for strings T, A, and B. The sequence of frets is 0, 3, 0, 3, 0, 3, 0, 3, 0.

Banjo

Musical notation for Banjo part 1, featuring a treble clef and a 3/4 time signature. It includes a melodic line with eighth notes and quarter notes.

Banjo

Musical notation for Banjo part 2, featuring a treble clef and a 3/4 time signature. It shows a rhythmic pattern with eighth notes and quarter notes.

Acoustic Bass

Musical notation for Acoustic Bass part, featuring a bass clef and a 3/4 time signature. It consists of a simple bass line with quarter notes.

Fingered Bass

Musical notation for Fingered Bass part, featuring a bass clef and a 3/4 time signature. It consists of a simple bass line with quarter notes.

Choir

Musical notation for Choir part, featuring a treble clef and a 3/4 time signature. It shows a vocal line with whole notes and rests.

Cauchemar

Musical notation for Cauchemar part, featuring a treble clef and a 3/4 time signature. It consists of a complex melodic line with eighth notes and quarter notes.

Fiddle

Musical notation for Fiddle part, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It consists of a series of chords and rests.

67

Standard

Steel String Guitar

Steel String Guitar

Clean Guitar

Banjo

Acoustic Bass

Fingered Bass

Choir

Cauchemar

Fiddle

69

Standard

Musical notation for Standard guitar, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests, including a measure with a slur over four notes and a measure with a cross symbol (x) over a note.

Steel String Guitar

Musical notation for Steel String Guitar, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and notes, including a measure with a whole note chord.

Banjo

Musical notation for Banjo, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with fingerings (0, 4, 0, 1, 0, 4, 0, 1, 0, 2, 0, 0, 4, 2, 0, 4) indicated below the notes.

Acoustic Bass

Musical notation for Acoustic Bass, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests.

Fingered Bass

Musical notation for Fingered Bass, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests.

Choir

Musical notation for Choir, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests.

Cauchemar

Musical notation for Cauchemar, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests, including a measure with a slash and a measure with a fermata.

Fiddle

Musical notation for Fiddle, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and notes, including a measure with a whole note chord.

48

70

Standard

Standard guitar notation showing a sequence of notes on a six-string guitar. The notes are grouped into two measures, each containing four notes. The first measure notes are on strings 2, 3, 4, and 5. The second measure notes are on strings 2, 3, 4, and 5.

Steel String Guitar

Steel String Guitar notation (top) showing a sequence of chords in treble clef. The chords are played in a rhythmic pattern, with some notes held across measures.

Steel String Guitar

Steel String Guitar notation (middle) showing a sequence of notes in treble clef. The notes are played in a rhythmic pattern, with some notes held across measures.

Steel String Guitar

Steel String Guitar notation (bottom) showing a sequence of fret numbers (0, 3, 0, 3, 0, 3, 0, 3) on a six-string guitar.

Clean Guitar

Clean Guitar notation showing a sequence of fret numbers (0, 3, 0, 3, 0, 3, 0, 3) on a six-string guitar.

Banjo

Banjo notation (top) showing a sequence of fret numbers (2, 4, 0, 2, 0, 2, 0, 0, 2, 0, 0) on a five-string banjo.

Banjo

Banjo notation (bottom) showing a sequence of fret numbers (0, 2, 0, 2, 5, 0, 2, 0, 2, 5, 0) on a five-string banjo.

Acoustic Bass

Acoustic Bass notation showing a sequence of notes in bass clef. The notes are played in a rhythmic pattern, with some notes held across measures.

Fingered Bass

Fingered Bass notation showing a sequence of notes in bass clef. The notes are played in a rhythmic pattern, with some notes held across measures.

Choir

Choir notation showing a sequence of notes in treble clef. The notes are played in a rhythmic pattern, with some notes held across measures.

Fiddle

Fiddle notation showing a sequence of notes in treble clef. The notes are played in a rhythmic pattern, with some notes held across measures. There are triplets and a triplet of eighth notes indicated.



71

Standard

Steel String Guitar

Steel String Guitar

Steel String Guitar

Clean Guitar

Banjo

Banjo

Acoustic Bass

Fingered Bass

Choir

Fiddle

50

72

Standard

Musical notation for Standard guitar part, showing a sequence of chords and melodic lines.

Steel String Guitar

Musical notation for Steel String Guitar part, featuring complex chordal textures.

Banjo

Musical notation for Banjo part, showing a rhythmic pattern with fret numbers 0, 4, 0, 1.

Acoustic Bass

Musical notation for Acoustic Bass part, showing a steady bass line.

Fingered Bass

Musical notation for Fingered Bass part, showing a steady bass line.

Choir

Musical notation for Choir part, showing a single note with a long sustain.

Fiddle

Musical notation for Fiddle part, showing a sequence of chords.

Fiddle

Musical notation for Fiddle part, showing a sequence of notes and rests.

73

Standard

Musical notation for Standard guitar. It features a sequence of chords and a melodic line. The first part consists of four chords: a D major chord, a G major chord, an A major chord, and a D major chord. The second part features a melodic line with a 6th fret barre, indicated by a '6' below the staff, followed by a similar melodic line with another 6th fret barre.

Steel String Guitar

Musical notation for Steel String Guitar. It features a sequence of chords: a D major chord, a G major chord, an A major chord, and a D major chord. The notation includes a treble clef and a key signature of one flat.

Banjo

Musical notation for Banjo. It features a sequence of chords with fingerings: a D major chord (0 4 0 1), a G major chord (0 4 0 1), an A major chord (0 4 0 1), and a D major chord (0 4 0 1). The notation includes a treble clef and a key signature of one flat.

Acoustic Bass

Musical notation for Acoustic Bass. It features a sequence of chords: a D major chord, a G major chord, an A major chord, and a D major chord. The notation includes a bass clef and a key signature of one flat.

Fingered Bass

Musical notation for Fingered Bass. It features a sequence of chords: a D major chord, a G major chord, an A major chord, and a D major chord. The notation includes a bass clef and a key signature of one flat.

Choir

Musical notation for Choir. It features a sequence of chords: a D major chord, a G major chord, an A major chord, and a D major chord. The notation includes a treble clef and a key signature of one flat.

Fiddle

Musical notation for Fiddle. It features a sequence of chords: a D major chord, a G major chord, an A major chord, and a D major chord. The notation includes a treble clef and a key signature of one flat.

Standard

Standard guitar notation showing a sequence of chords and notes on a six-string guitar. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of chords and single notes, with some chords marked with an asterisk (\*).

Steel String Guitar

Steel String Guitar notation (top) showing a sequence of chords and notes on a six-string guitar. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of chords and single notes, with some chords marked with an asterisk (\*).

Steel String Guitar

Steel String Guitar notation (middle) showing a sequence of chords and notes on a six-string guitar. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of chords and single notes, with some chords marked with an asterisk (\*).

Steel String Guitar

Steel String Guitar notation (bottom) showing a sequence of chords and notes on a six-string guitar. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of chords and single notes, with some chords marked with an asterisk (\*).

Clean Guitar

Clean Guitar notation showing a sequence of chords and notes on a six-string guitar. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of chords and single notes, with some chords marked with an asterisk (\*).

Banjo

Banjo notation (top) showing a sequence of chords and notes on a five-string banjo. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of chords and single notes, with some chords marked with an asterisk (\*).

Banjo

Banjo notation (bottom) showing a sequence of chords and notes on a five-string banjo. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of chords and single notes, with some chords marked with an asterisk (\*).

Acoustic Bass

Acoustic Bass notation showing a sequence of chords and notes on a six-string acoustic bass guitar. The notation includes a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of chords and single notes.

Fingered Bass

Fingered Bass notation showing a sequence of chords and notes on a six-string fingered bass guitar. The notation includes a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of chords and single notes.

Choir

Choir notation showing a sequence of chords and notes for a choir. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of chords and single notes.

Fiddle

Fiddle notation showing a sequence of chords and notes on a four-string fiddle. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of chords and single notes, with some chords marked with an asterisk (\*).

75

Standard

Steel String Guitar

Steel String Guitar

Steel String Guitar

Clean Guitar

Banjo

Banjo

Acoustic Bass

Fingered Bass

Choir

Fiddle

Standard

Musical notation for the Standard guitar part, measures 76-79. The staff shows a sequence of chords and melodic lines. Measure 76 starts with a barre across the first four frets, followed by a series of eighth notes. Measure 77 continues with similar eighth notes. Measure 78 features a half note chord. Measure 79 concludes with a half note chord.

Steel String Guitar

Musical notation for the Steel String Guitar part, measures 76-79. The staff shows a sequence of chords and melodic lines. Measure 76 starts with a barre across the first four frets, followed by a series of eighth notes. Measure 77 continues with similar eighth notes. Measure 78 features a half note chord. Measure 79 concludes with a half note chord.

Banjo

Musical notation for the Banjo part, measures 76-79. The staff shows a sequence of chords and melodic lines. Measure 76 starts with a barre across the first four frets, followed by a series of eighth notes. Measure 77 continues with similar eighth notes. Measure 78 features a half note chord. Measure 79 concludes with a half note chord.

Acoustic Bass

Musical notation for the Acoustic Bass part, measures 76-79. The staff shows a sequence of chords and melodic lines. Measure 76 starts with a barre across the first four frets, followed by a series of eighth notes. Measure 77 continues with similar eighth notes. Measure 78 features a half note chord. Measure 79 concludes with a half note chord.

Fingered Bass

Musical notation for the Fingered Bass part, measures 76-79. The staff shows a sequence of chords and melodic lines. Measure 76 starts with a barre across the first four frets, followed by a series of eighth notes. Measure 77 continues with similar eighth notes. Measure 78 features a half note chord. Measure 79 concludes with a half note chord.

Choir

Musical notation for the Choir part, measures 76-79. The staff shows a sequence of chords and melodic lines. Measure 76 starts with a barre across the first four frets, followed by a series of eighth notes. Measure 77 continues with similar eighth notes. Measure 78 features a half note chord. Measure 79 concludes with a half note chord.

Fiddle

Musical notation for the Fiddle part, measures 76-79. The staff shows a sequence of chords and melodic lines. Measure 76 starts with a barre across the first four frets, followed by a series of eighth notes. Measure 77 continues with similar eighth notes. Measure 78 features a half note chord. Measure 79 concludes with a half note chord.

77

Standard

Musical notation for Standard guitar part, measures 77-80. The staff is in 3/4 time. Measure 77 has a whole note chord. Measure 78 has a whole note chord. Measure 79 has a whole note chord with a grace note. Measure 80 has a whole note chord.

Steel String Guitar

Musical notation for Steel String Guitar part, measures 77-80. The staff is in 3/4 time. Measure 77 has a whole note chord. Measure 78 has a whole note chord. Measure 79 has a whole note chord with a grace note. Measure 80 has a whole note chord.

Banjo

Musical notation for Banjo part, measures 77-80. The staff is in 3/4 time. Measure 77 has a whole note chord with fingering 0 4 0 1. Measure 78 has a whole note chord with fingering 4 0 1. Measure 79 has a whole note chord with fingering 1 5 4 2 0. Measure 80 has a whole note chord with fingering 0 4 2.

Acoustic Bass

Musical notation for Acoustic Bass part, measures 77-80. The staff is in 3/4 time. Measure 77 has a whole note chord. Measure 78 has a whole note chord. Measure 79 has a whole note chord. Measure 80 has a whole note chord.

Fingered Bass

Musical notation for Fingered Bass part, measures 77-80. The staff is in 3/4 time. Measure 77 has a whole note chord. Measure 78 has a whole note chord. Measure 79 has a whole note chord. Measure 80 has a whole note chord.

Choir

Musical notation for Choir part, measures 77-80. The staff is in 3/4 time. Measure 77 has a whole note chord. Measure 78 has a whole note chord. Measure 79 has a whole note chord. Measure 80 has a whole note chord.

Cauchemar

Musical notation for Cauchemar part, measures 77-80. The staff is in 3/4 time. Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest. Measure 80 has a whole note chord.

Fiddle

Musical notation for Fiddle part, measures 77-80. The staff is in 3/4 time. Measure 77 has a whole note chord. Measure 78 has a whole note chord. Measure 79 has a whole note chord. Measure 80 has a whole note chord.

Standard

Steel String Guitar

Banjo

Acoustic Bass

Fingered Bass

Cauchemar

Fiddle



Standard

Steel String Guitar

Steel String Guitar

Banjo

Acoustic Bass

Fingered Bass

Cauchemar



80

Standard

Steel String Guitar

Steel String Guitar

Banjo

Acoustic Bass

Fingered Bass

Cauchemar



81

Standard

Steel String Guitar

Steel String Guitar

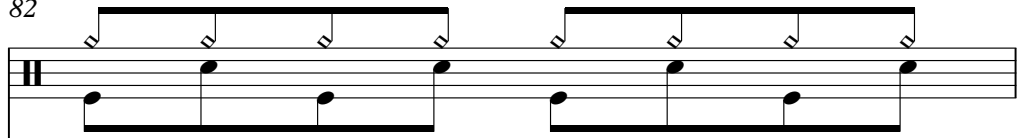
Banjo

Acoustic Bass

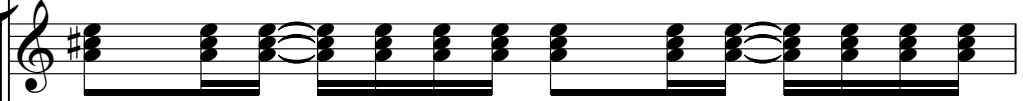
Fingered Bass

Cauchemar

Standard



Steel String Guitar

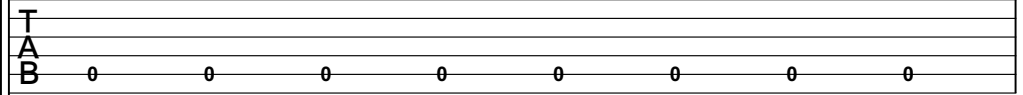


Steel String Guitar



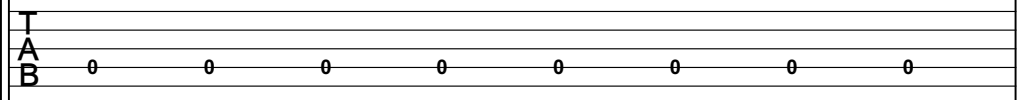
Steel String Guitar

T  
A  
B

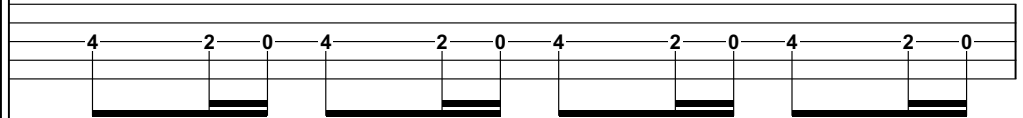


Clean Guitar

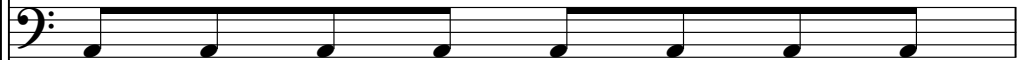
T  
A  
B



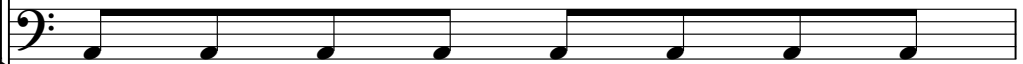
Banjo



Acoustic Bass



Fingered Bass

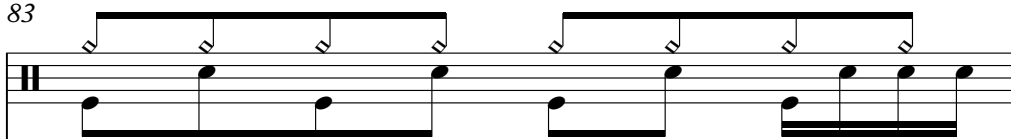


Cauchemar



83

Standard



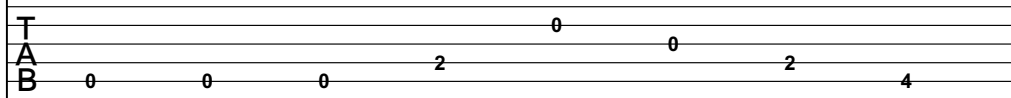
Steel String Guitar



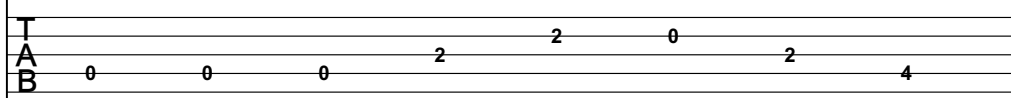
Steel String Guitar



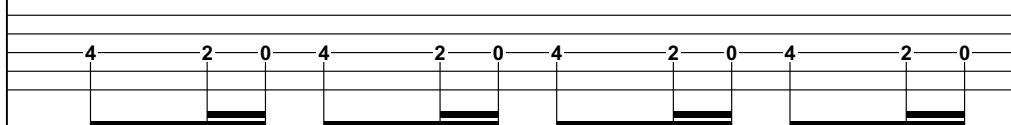
Steel String Guitar



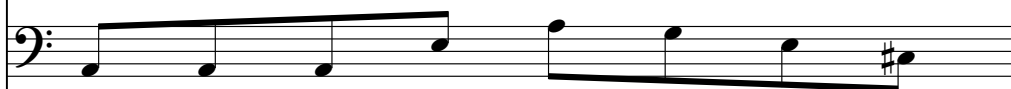
Clean Guitar




Banjo



Acoustic Bass



Fingered Bass



Cauchemar



60

84

Standard

Steel String Guitar

Steel String Guitar

T  
A  
B

Clean Guitar

T  
A  
B

Banjo

Acoustic Bass

Fingered Bass

Choir

Cauchemar

Fiddle

85

Standard

Musical notation for Standard guitar part, showing a sequence of eighth notes and a final measure with a whole note and a fermata.

Steel String Guitar

Musical notation for Steel String Guitar part 1, featuring a complex rhythmic pattern of chords and a final measure with a whole note and a fermata.

Steel String Guitar

Musical notation for Steel String Guitar part 2, showing a melodic line with a final measure containing a whole note and a fermata.

Steel String Guitar

TAB

0	5	2	5	0	5	2	5	2
---	---	---	---	---	---	---	---	---

Clean Guitar

TAB

0	3	0	3	0	3	0	3	0
---	---	---	---	---	---	---	---	---

Banjo

Musical notation for Banjo part 1, showing a melodic line with a final measure containing a whole note and a fermata.

Banjo

Musical notation for Banjo part 2, showing a rhythmic pattern of chords with a final measure containing a whole note and a fermata.

Acoustic Bass

Musical notation for Acoustic Bass part, showing a bass line with a final measure containing a whole note and a fermata.

Fingered Bass

Musical notation for Fingered Bass part, showing a bass line with a final measure containing a whole note and a fermata.

Choir

Musical notation for Choir part, showing a vocal line with a final measure containing a whole note and a fermata.

Cauchemar

Musical notation for Cauchemar part, showing a complex rhythmic pattern of chords with a final measure containing a whole note and a fermata.

Fiddle

Musical notation for Fiddle part, showing a melodic line with a final measure containing a whole note and a fermata.

87

Standard

Steel String Guitar

Steel String Guitar

Clean Guitar

Banjo

Acoustic Bass

Fingered Bass

Choir

Cauchemar

Fiddle

The musical score is arranged in a vertical stack of staves. The top staff is for a Standard guitar, starting with a treble clef and a key signature of one sharp (F#). It features a melodic line with a slur over the first two measures and a 2/4 time signature. The second staff is for a Steel String Guitar, using a treble clef and a key signature of one sharp, with a 2/4 time signature and a complex chordal accompaniment. The third staff is a TAB for a Steel String Guitar, showing a fret number of 0. The fourth staff is a TAB for a Clean Guitar, showing a fret number of 5. The fifth staff is for a Banjo, with a 2/4 time signature and a melodic line with fret numbers 0, 4, 0, 1, 0, 4, 0. The sixth staff is for an Acoustic Bass, with a bass clef and a 2/4 time signature. The seventh staff is for a Fingered Bass, with a bass clef and a 2/4 time signature. The eighth staff is for a Choir, with a treble clef and a 2/4 time signature. The ninth staff is for Cauchemar, with a treble clef and a 2/4 time signature. The tenth staff is for a Fiddle, with a treble clef and a key signature of one sharp, and a 2/4 time signature. The score concludes with a 3/4 time signature.

89

Standard

Musical notation for Standard guitar part, measures 89-90. The staff is in treble clef with a 3/4 time signature. Measure 89 contains a half note G4 with a fermata, followed by a quarter rest. Measure 90 contains a half note G4 with a fermata, followed by a quarter rest. Above the staff, there are two slurs with asterisks indicating specific techniques or effects.

Steel String Guitar

Musical notation for Steel String Guitar part, measures 89-90. The staff is in treble clef with a 3/4 time signature. Measure 89 contains a half note G4 with a fermata, followed by a quarter rest. Measure 90 contains a half note G4 with a fermata, followed by a quarter rest.

Steel String Guitar

TAB notation for Steel String Guitar part, measures 89-90. The staff shows fret numbers for strings T, A, and B. Measure 89: T (open), A (2), B (2). Measure 90: T (open), A (0), B (0).

Clean Guitar

TAB notation for Clean Guitar part, measures 89-90. The staff shows fret numbers for strings T, A, and B. Measure 89: T (open), A (0), B (0). Measure 90: T (open), A (5), B (5).

Acoustic Bass

Musical notation for Acoustic Bass part, measures 89-90. The staff is in bass clef with a 3/4 time signature. Measure 89 contains a half note G2 with a fermata, followed by a quarter rest. Measure 90 contains a half note G2 with a fermata, followed by a quarter rest.

Fingered Bass

Musical notation for Fingered Bass part, measures 89-90. The staff is in bass clef with a 3/4 time signature. Measure 89 contains a half note G2 with a fermata, followed by a quarter rest. Measure 90 contains a half note G2 with a fermata, followed by a quarter rest.

Choir

Musical notation for Choir part, measures 89-90. The staff is in treble clef with a 3/4 time signature. Measure 89 contains a half note G4 with a fermata, followed by a quarter rest. Measure 90 contains a half note G4 with a fermata, followed by a quarter rest.

Cauchemar

Musical notation for Cauchemar part, measures 89-90. The staff is in treble clef with a 3/4 time signature. Measure 89 contains a half note G4 with a fermata, followed by a quarter rest. Measure 90 contains a half note G4 with a fermata, followed by a quarter rest.

Fiddle

Musical notation for Fiddle part, measures 89-90. The staff is in treble clef with a 3/4 time signature. Measure 89 contains a half note G4 with a fermata, followed by a quarter rest. Measure 90 contains a half note G4 with a fermata, followed by a quarter rest.





93

Standard

Musical notation for Standard guitar part, showing a melodic line with a slur and a 4/4 time signature.

Steel String Guitar

Musical notation for Steel String Guitar part, featuring a complex rhythmic pattern with many beamed notes.

Steel String Guitar

TAB notation for Steel String Guitar part, showing a fret number of 0.

Clean Guitar

TAB notation for Clean Guitar part, showing a fret number of 5.

Banjo

Musical notation for Banjo part, featuring a rhythmic pattern with fret numbers 0 and 1.

Acoustic Bass

Musical notation for Acoustic Bass part, showing a rhythmic pattern in bass clef.

Fingered Bass

Musical notation for Fingered Bass part, showing a rhythmic pattern in bass clef.

Choir

Musical notation for Choir part, showing a long note with a slur.

Cauchemar

Musical notation for Cauchemar part, showing a rhythmic pattern in treble clef.

Fiddle

Musical notation for Fiddle part, showing a rhythmic pattern in treble clef.

Standard

Musical notation for the Standard guitar part, measures 95-98. The staff shows a sequence of chords and melodic lines. Measure 95 features a series of eighth notes. Measure 96 has a similar pattern. Measure 97 contains a whole note chord. Measure 98 ends with a whole note chord and a fermata.

Steel String Guitar

Musical notation for the Steel String Guitar part, measures 95-98. The staff shows a sequence of chords and melodic lines. Measure 95 features a series of eighth notes. Measure 96 has a similar pattern. Measure 97 contains a whole note chord. Measure 98 ends with a whole note chord and a fermata.

Banjo

Musical notation for the Banjo part, measures 95-98. The staff shows a sequence of chords and melodic lines. Measure 95 features a series of eighth notes. Measure 96 has a similar pattern. Measure 97 contains a whole note chord. Measure 98 ends with a whole note chord and a fermata.

Acoustic Bass

Musical notation for the Acoustic Bass part, measures 95-98. The staff shows a sequence of chords and melodic lines. Measure 95 features a series of eighth notes. Measure 96 has a similar pattern. Measure 97 contains a whole note chord. Measure 98 ends with a whole note chord and a fermata.

Fingered Bass

Musical notation for the Fingered Bass part, measures 95-98. The staff shows a sequence of chords and melodic lines. Measure 95 features a series of eighth notes. Measure 96 has a similar pattern. Measure 97 contains a whole note chord. Measure 98 ends with a whole note chord and a fermata.

Choir

Musical notation for the Choir part, measures 95-98. The staff shows a sequence of chords and melodic lines. Measure 95 features a series of eighth notes. Measure 96 has a similar pattern. Measure 97 contains a whole note chord. Measure 98 ends with a whole note chord and a fermata.

Fiddle

Musical notation for the Fiddle part, measures 95-98. The staff shows a sequence of chords and melodic lines. Measure 95 features a series of eighth notes. Measure 96 has a similar pattern. Measure 97 contains a whole note chord. Measure 98 ends with a whole note chord and a fermata.

Robert Charlebois - Cauchemard

Standard

♩ = 104,999924  
2

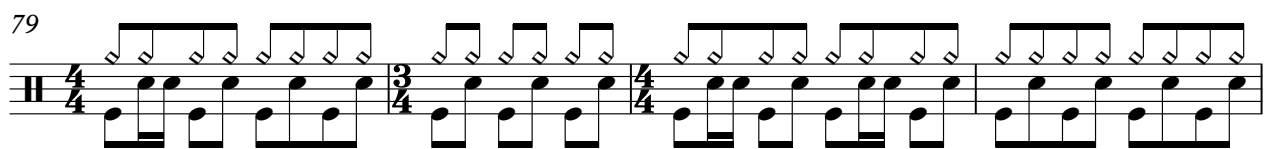
7  
11  
15  
19  
23  
27  
31  
35  
39

V.S.

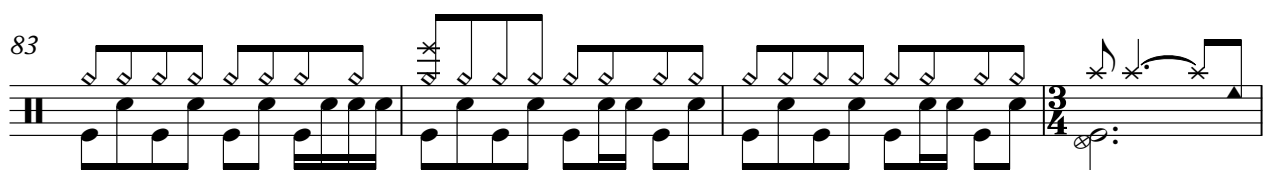
## Standard

A guitar sheet music score for a piece titled "Standard". The score is written for a standard guitar and consists of ten systems of music, each with a measure number on the left. The systems are numbered 43, 47, 51, 54, 57, 61, 65, 69, 72, and 75. The music is written on a six-line staff with a treble clef and a double bar line. The rhythm is primarily eighth and sixteenth notes, often beamed together. There are several instances of triplets and sixteenth-note patterns. The key signature is one flat (Bb). The time signature changes throughout the piece: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, and 4/4. There are several instances of barre notation (a horizontal line with a vertical line and a number) and asterisks indicating specific techniques or fingerings. The score ends with a double bar line and a repeat sign.

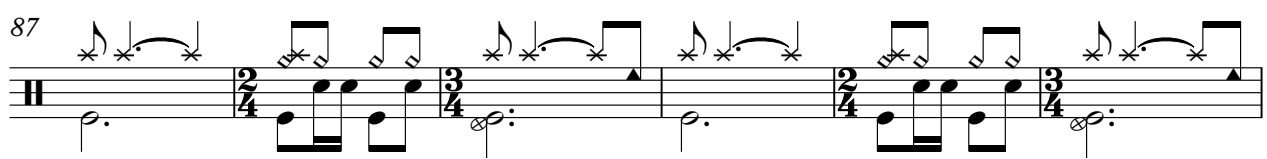
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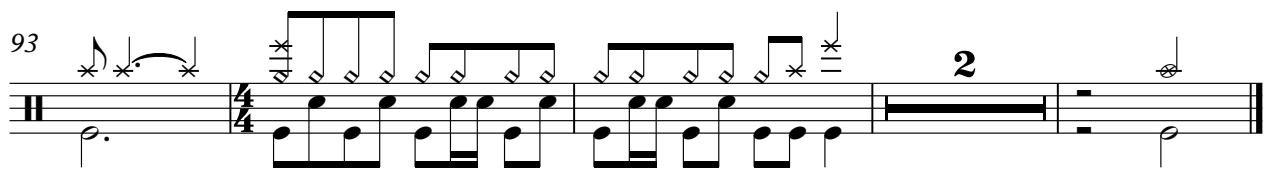
83



87



93



Steel String Guitar

Robert Charlebois - Cauchemard

♩ = 104,999924

2

5

7

9

12

14

16

18

20

24

V.S.

26



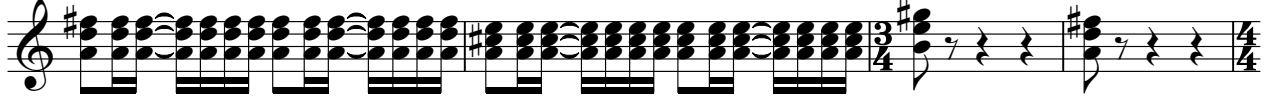
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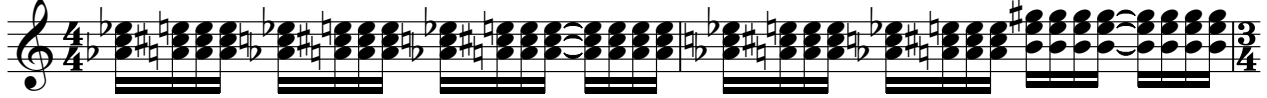
30



32



36



38



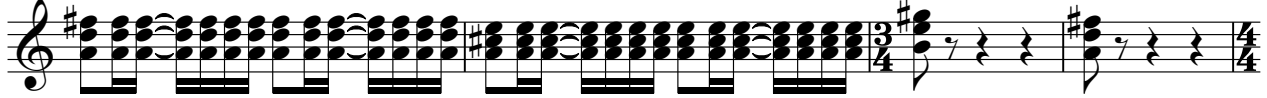
40



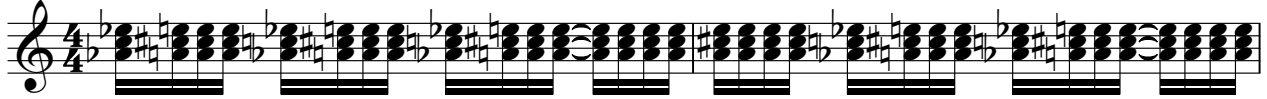
42



44



48



50



52



53



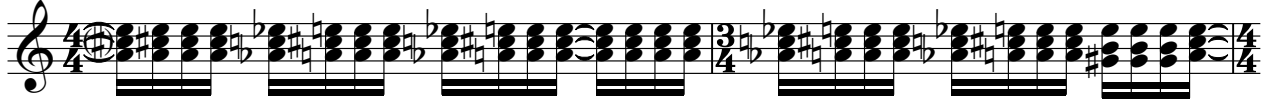
55



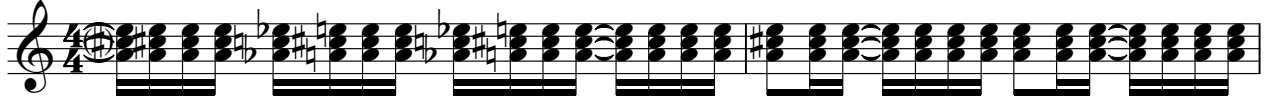
57



59



61



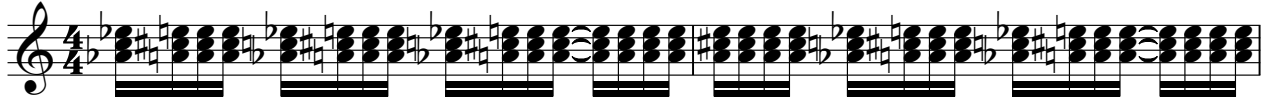
63



65



68



V.S.



70



72



73



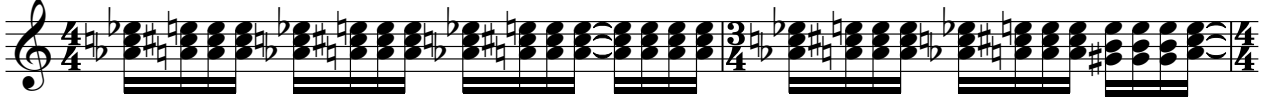
75



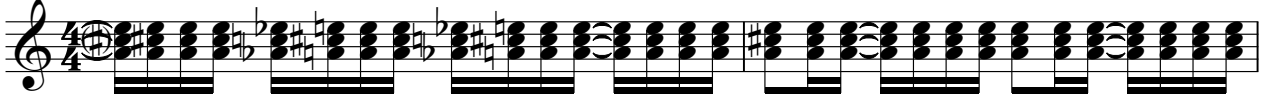
77



79



81



83



85



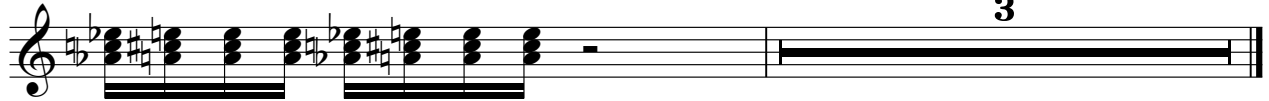
89



94



95



Steel String Guitar

Robert Charlebois - Cauchemard

♩ = 104,999924

The musical score is written in treble clef and consists of ten staves of music. The tempo is marked as ♩ = 104,999924. The piece begins in 4/4 time with a triplet of eighth notes. The time signature changes to 3/4 for the second measure, then back to 4/4 for the third. The fourth measure returns to 4/4 with a triplet. The fifth measure is a whole rest. The sixth measure is 3/4 with a pair of eighth notes. The seventh measure is 4/4 with a pair of eighth notes. The eighth measure is 3/4 with a whole rest. The ninth measure is 4/4 with a pair of eighth notes. The tenth measure is 3/4 with a whole rest. The eleventh measure is 4/4 with a pair of eighth notes. The twelfth measure is 3/4 with a whole rest. The thirteenth measure is 4/4 with a pair of eighth notes. The fourteenth measure is 3/4 with a whole rest. The fifteenth measure is 4/4 with a pair of eighth notes. The sixteenth measure is 3/4 with a whole rest. The seventeenth measure is 4/4 with a pair of eighth notes. The eighteenth measure is 3/4 with a whole rest. The nineteenth measure is 4/4 with a pair of eighth notes. The twentieth measure is 3/4 with a whole rest. The twenty-first measure is 4/4 with a pair of eighth notes. The twenty-second measure is 3/4 with a whole rest. The twenty-third measure is 4/4 with a pair of eighth notes. The twenty-fourth measure is 3/4 with a whole rest. The twenty-fifth measure is 4/4 with a pair of eighth notes. The twenty-sixth measure is 3/4 with a whole rest. The twenty-seventh measure is 4/4 with a pair of eighth notes. The twenty-eighth measure is 3/4 with a whole rest. The twenty-ninth measure is 4/4 with a pair of eighth notes. The thirtieth measure is 3/4 with a whole rest. The thirty-first measure is 4/4 with a pair of eighth notes. The thirty-second measure is 3/4 with a whole rest. The thirty-third measure is 4/4 with a pair of eighth notes. The thirty-fourth measure is 3/4 with a whole rest. The thirty-fifth measure is 4/4 with a pair of eighth notes. The thirty-sixth measure is 3/4 with a whole rest. The thirty-seventh measure is 4/4 with a pair of eighth notes. The thirty-eighth measure is 3/4 with a whole rest. The thirty-ninth measure is 4/4 with a pair of eighth notes. The fortieth measure is 3/4 with a whole rest. The forty-first measure is 4/4 with a pair of eighth notes. The forty-second measure is 3/4 with a whole rest. The forty-third measure is 4/4 with a pair of eighth notes. The forty-fourth measure is 3/4 with a whole rest. The forty-fifth measure is 4/4 with a pair of eighth notes. The forty-sixth measure is 3/4 with a whole rest. The forty-seventh measure is 4/4 with a pair of eighth notes. The forty-eighth measure is 3/4 with a whole rest. The forty-ninth measure is 4/4 with a pair of eighth notes. The fiftieth measure is 3/4 with a whole rest. The fifty-first measure is 4/4 with a pair of eighth notes. The fifty-second measure is 3/4 with a whole rest. The fifty-third measure is 4/4 with a pair of eighth notes. The fifty-fourth measure is 3/4 with a whole rest. The fifty-fifth measure is 4/4 with a pair of eighth notes. The fifty-sixth measure is 3/4 with a whole rest. The fifty-seventh measure is 4/4 with a pair of eighth notes. The fifty-eighth measure is 3/4 with a whole rest. The fifty-ninth measure is 4/4 with a pair of eighth notes. The sixtieth measure is 3/4 with a whole rest. The sixty-first measure is 4/4 with a pair of eighth notes. The sixty-second measure is 3/4 with a whole rest. The sixty-third measure is 4/4 with a pair of eighth notes. The sixty-fourth measure is 3/4 with a whole rest. The sixty-fifth measure is 4/4 with a pair of eighth notes. The sixty-sixth measure is 3/4 with a whole rest. The sixty-seventh measure is 4/4 with a pair of eighth notes. The sixty-eighth measure is 3/4 with a whole rest. The sixty-ninth measure is 4/4 with a pair of eighth notes. The seventieth measure is 3/4 with a whole rest. The seventy-first measure is 4/4 with a pair of eighth notes. The seventy-second measure is 3/4 with a whole rest. The seventy-third measure is 4/4 with a pair of eighth notes. The seventy-fourth measure is 3/4 with a whole rest. The seventy-fifth measure is 4/4 with a pair of eighth notes. The seventy-sixth measure is 3/4 with a whole rest. The seventy-seventh measure is 4/4 with a pair of eighth notes. The seventy-eighth measure is 3/4 with a whole rest. The seventy-ninth measure is 4/4 with a pair of eighth notes. The eightieth measure is 3/4 with a whole rest. The eighty-first measure is 4/4 with a pair of eighth notes. The eighty-second measure is 3/4 with a whole rest. The eighty-third measure is 4/4 with a pair of eighth notes. The eighty-fourth measure is 3/4 with a whole rest. The eighty-fifth measure is 4/4 with a pair of eighth notes. The eighty-sixth measure is 3/4 with a whole rest. The eighty-seventh measure is 4/4 with a pair of eighth notes. The eighty-eighth measure is 3/4 with a whole rest. The eighty-ninth measure is 4/4 with a pair of eighth notes. The ninetieth measure is 3/4 with a whole rest. The ninety-first measure is 4/4 with a pair of eighth notes. The ninety-second measure is 3/4 with a whole rest. The ninety-third measure is 4/4 with a pair of eighth notes. The ninety-fourth measure is 3/4 with a whole rest. The ninety-fifth measure is 4/4 with a pair of eighth notes. The ninety-sixth measure is 3/4 with a whole rest. The ninety-seventh measure is 4/4 with a pair of eighth notes. The ninety-eighth measure is 3/4 with a whole rest. The ninety-ninth measure is 4/4 with a pair of eighth notes. The hundredth measure is 3/4 with a whole rest.

Steel String Guitar

50

2

54

2

59

2

62

2

66

2

72

2

79

2

82

2

86

2

# Robert Charlebois - Cauchemard

## Steel String Guitar

♩ = 104,999924

**3**

8 **2**

14

20 **2**

26

32 **2**

38

44 **2**

50 **2**

55 **2**

2  
62

# Steel String Guitar

Measure 62: A four-measure guitar tab. The strings are labeled T, A, and B. The first measure has all strings open (0). The second measure has fret numbers 2, 0, 2, 4 on strings A, T, A, and B respectively. The third measure has fret numbers 3, 0, 3, 0 on strings B, A, A, and T respectively. The fourth measure has fret numbers 5, 2, 5, 0, 5, 2, 5 on strings B, A, B, T, A, B, and B respectively.

66

Measure 66: A four-measure guitar tab. The strings are labeled T, A, and B. The first measure has fret number 2 on string B. The second measure has fret number 0 on string B. The third measure has a double bar line on string B and fret numbers 3, 0, 3, 0 on strings B, A, A, and T respectively. The fourth measure has fret numbers 3, 0, 3, 0 on strings B, A, A, and T respectively.

72

Measure 72: A four-measure guitar tab. The strings are labeled T, A, and B. The first measure has a double bar line on string B. The second measure has fret numbers 3, 0, 3, 0 on strings B, A, A, and T respectively. The third measure has fret numbers 3, 0, 3, 0 on strings B, A, A, and T respectively. The fourth measure has a double bar line on string B.

80

Measure 80: A four-measure guitar tab. The strings are labeled T, A, and B. The first measure has all strings open (0). The second measure has fret numbers 0, 0, 0, 0, 0, 0, 0, 0 on strings B, A, B, T, A, B, and B respectively. The third measure has fret numbers 0, 0, 0, 2, 0, 2, 4 on strings B, A, B, T, A, B, and B respectively. The fourth measure has fret numbers 0, 3, 0, 3, 0, 3, 0, 3 on strings B, A, B, T, A, B, and B respectively.

85

Measure 85: A four-measure guitar tab. The strings are labeled T, A, and B. The first measure has fret numbers 0, 5, 2, 5, 0, 5, 2, 5 on strings B, A, B, T, A, B, and B respectively. The second measure has fret number 2 on string B. The third measure has fret number 0 on string B. The fourth measure has fret number 2 on string B.

90

Measure 90: A four-measure guitar tab. The strings are labeled T, A, and B. The first measure has fret number 0 on string B. The second measure has fret number 2 on string B. The third measure has fret number 0 on string B. The fourth measure has a double bar line on string B.

# Robert Charlebois - Cauchemard

Clean Guitar

♩ = 104,999924

**3**

8

**2**

14

20

**2**

26

32

**2**

38

44

**2**

50

**2**

55

**2**

61

2 62

Clean Guitar

T				
A				
B	0 0 0 0 0 0 0 0	0 0 0 2 2 0 2 4	0 3 0 3 0 3 0 3	0 3 0 3 0 3 0 3

66

T				
A				
B	0	5	<b>2</b>	0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3

72

T					
A					
B	<b>2</b>	0 3 0 3 0 3 0 3	0 3 0 3 0 3 0 3	<b>2</b>	

80

T				
A				
B		0 0 0 0 0 0 0 0	0 0 0 2 2 0 2 4	0 3 0 3 0 3 0 3

85

T				
A				
B	0 3 0 3 0 3 0 3	0	5	0

90

T				
A				
B	5	0	5	<b>5</b>



# Robert Charlebois - Cauchemard

Banjo

♩ = 104,999924

3

10

17

21

28

32

40

44

51

55



# Robert Charlebois - Cauchemard

Banjo

♩ = 104,999924

3

9

2

13

3

20

2

24

28

3

34

2

38

3

44

2



Banjo

77

Musical notation for measure 77. The staff shows a sequence of chords: 4-0-1, 4-0-1, 5-4-2-0, 4-2-0, 0-4-2, and 0-4-2. The time signature changes from 3/4 to 4/4, then back to 3/4, and finally to 4/4. A triplet of eighth notes is indicated by a '3' above the notes. The measure ends with a bar line.

84

Musical notation for measure 84. The staff shows a sequence of chords: 2-0-0, 1-2-0, 1-2-0, 1-2-0, 1-2-0, 2-0-0, 0-4-0-1, 0-4-0-1, 0-4-0-1, 0-4-0-1, and 0-4-0-1. The time signature changes from 3/4 to 2/4. A triplet of eighth notes is indicated by a '2' above the notes. The measure ends with a bar line.

88

Musical notation for measure 88. The staff shows a sequence of chords: 0-4-0-1, 0-4-0-1, 0-4-0-1, 0-4-0-1, 0-4-0-1, 0-4-0-1, 0-4-0-1, and 0-4-0-1. The time signature changes from 2/4 to 3/4, then back to 2/4, and finally to 3/4. A triplet of eighth notes is indicated by a '2' above the notes. The measure ends with a bar line.

94

Musical notation for measure 94. The staff shows a sequence of chords: 0-4-0-1, 0-4-0-1, 0-4-0-1, 0-4-0-1, 0-4-0-1, 0-4-0-1, 0-4-0-1, 0-4-0-1, 0-4-0-1, and 0-4-0-1. The time signature changes from 4/4 to 3/4. A triplet of eighth notes is indicated by a '3' above the notes. The measure ends with a bar line.

Robert Charlebois - Cauchemard

Acoustic Bass

♩ = 104,999924



V.S.

32



36



38



41



44



48



51



54



57



59



61



64



68



71



74



77



80



83



88



93





Robert Charlebois - Cauchemard

Fingered Bass

♩ = 104,999924

2

6

10

13

15

17

20

24

26

29

V.S.

32



36



38



41



44



48



51



54



57



59



61



4

# Fingered Bass

95



Robert Charlebois - Cauchemard

Choir

♩ = 104,999924

The musical score consists of ten staves of music. The tempo is marked as ♩ = 104,999924. The score is written in treble clef and includes various time signatures: 4/4, 3/4, and 2/4. There are several triplet markings (indicated by a '3' above the notes) and some notes with slurs. The music is primarily composed of quarter and eighth notes, with some rests. The key signature is one sharp (F#).

12

22

29

38

47

54

61

70

76

2

Choir

84

Musical notation for measures 84-88. Measure 84: Treble clef, two whole notes (C4, G4). Measure 85: Treble clef, quarter note (C4), quarter rest, quarter note (G4), quarter rest. Measure 86: Treble clef, quarter note (C4), quarter rest, quarter note (G4), quarter rest. Measure 87: Treble clef, quarter note (C4), quarter rest, quarter note (G4), quarter rest. Measure 88: Treble clef, quarter note (C4), quarter rest, quarter note (G4), quarter rest.

91

Musical notation for measures 91-95. Measure 91: Treble clef, quarter note (C4), quarter rest, quarter note (G4), quarter rest. Measure 92: Treble clef, quarter note (C4), quarter rest, quarter note (G4), quarter rest. Measure 93: Treble clef, quarter note (C4), quarter rest, quarter note (G4), quarter rest. Measure 94: Treble clef, quarter note (C4), quarter rest, quarter note (G4), quarter rest. Measure 95: Treble clef, quarter note (C4), quarter rest, quarter note (G4), quarter rest.

Cauchemar

Robert Charlebois - Cauchemard

♩ = 104,999924

1

4

6

9

13

16

18

21

V.S.

Cauchemar

25

Musical staff 25: Treble clef, 3/4 time signature. The staff begins with a whole rest, followed by eighth notes. The key signature has one sharp (F#).

28

Musical staff 28: Treble clef, 3/4 time signature. The staff contains eighth notes. The key signature has one sharp (F#).

30

Musical staff 30: Treble clef, 3/4 time signature. The staff contains eighth notes. The key signature has one sharp (F#).

33

Musical staff 33: Treble clef, 3/4 time signature. The staff contains eighth notes. The key signature has one sharp (F#).

37

Musical staff 37: Treble clef, 3/4 time signature. The staff begins with a whole rest, followed by eighth notes. The key signature has one sharp (F#).

40

Musical staff 40: Treble clef, 3/4 time signature. The staff contains eighth notes. The key signature has one sharp (F#).

42

Musical staff 42: Treble clef, 3/4 time signature. The staff contains eighth notes. The key signature has one sharp (F#).

45

Musical staff 45: Treble clef, 3/4 time signature. The staff contains eighth notes. The key signature has one sharp (F#).

49

8

Musical staff 49: Treble clef, 3/4 time signature. The staff begins with a whole rest, followed by eighth notes. The key signature has one sharp (F#).



Cauchemar

59

62

65

69

79

82

85

89

92

Robert Charlebois - Cauchemard

Fiddle

♩ = 104,999924

3

9

12

15

21

24

27

33

36

38

3

44



47



50



54



59



65



68



72



76



79



85



89



94



Fiddle

Robert Charlebois - Cauchemard

♩ = 104,999924

3 5 2 2

15 5 2 2

28 5 2 2

41 5 2 2

50 6 6 6 3

51 6 6 6 3

54 6 6 6 3

55 6 6 6 3

58 5 2 2

2

Fiddle

70

6 6 6 3

71

6 6 6 3

74

6 6 6 3

75

6 6 6 3 2 3/4 4/4 3/4

80

5 2 3/4 4/4 3/4 2/4

89

2 2 5 3/4 2/4 3/4 4/4