

Robert Miles - Robert miles landscape

♩ = 130,000137

Percussion

Jazz Guitar

V 0.10f

somewhere in Belgium in 1996

Tape Sampler Keyboard [Strings]

Midi reprogrammed by DJ OJC

Pad 3 (Polysynth)

♩ = 130,000137

Pad 7 (Halo)

Landscape

Birdsong

Seashore

V 0.10f

Midi reprogrammed by DJ OJC

5

by Robert Miles

V 0.10f

somewhere in Belgium in 1996

Midi reprogrammed by DJ OJC

9

V 0.10f

somewhere in Belgium in 1996

Midi reprogrammed by DJ OJC

13

V 0.10f

somewhere in Belgium in 1996

Midi reprogrammed by DJ OJC

17

J. Gr.

V 0.10f

somewhere in Belgium in 1996

Tape Smp. Str

Midi reprogrammed by DJ OJC

21

J. Gtr.

V 0.108

somewhere in Belgium in 1996

Tape Smp. Str

Midi reprogrammed by DJ OJC



25

J. Gtr.

V 0.108

somewhere in Belgium in 1996

Tape Smp. Str

Midi reprogrammed by DJ OJC



29

J. Gtr.

V 0.108

somewhere in Belgium in 1996

Tape Smp. Str

Midi reprogrammed by DJ OJC



33

J. Gtr.

V 0.108

somewhere in Belgium in 1996

Tape Smp. Str

Midi reprogrammed by DJ OJC

Pad 7

Landscape

37

J. Gtr.

V 0.108

somewhere in Belgium in 1996

Tape Smp. Str

Midi reprogrammed by DJ OJC

Pad 7

Landscape



41

J. Gtr.

V 0.108

somewhere in Belgium in 1996

Tape Smp. Str

Midi reprogrammed by DJ OJC

Pad 7

Landscape



45

J. Gtr.

V 0.108

somewhere in Belgium in 1996

Tape Smp. Str

Midi reprogrammed by DJ OJC

Syn. Str.

Pad 7

Landscape

49

Perc.

Perc.

J. Gtr.

by Robert Miles

V 0.108

somewhere in Belgium in 1996

Tape Smp. Str.

Midi reprogrammed by DJ OJC

Syn. Str.

Pad 7

Landscape



54

Perc.

by Robert Miles

V 0.108



59

Perc.

Perc.

Perc.

by Robert Miles

V 0.108



64

Perc.

Perc.

by Robert Miles

V 0.108

68

Perc.  $\text{H} \text{H}$

Perc.  $\text{H} \text{H}$

Perc.  $\text{H} \text{H}$

Perc.  $\text{H} \text{H}$

H.C.  $\text{H} \text{H}$

by Robert Miles

V.0.108

Pad 3



72

Perc.  $\text{H} \text{H}$

Perc.  $\text{H} \text{H}$

Perc.  $\text{H} \text{H}$

Perc.  $\text{H} \text{H}$

H.C.  $\text{H} \text{H}$

by Robert Miles

V.0.108

Pad 3



76

Perc.  $\text{H} \text{H}$

Perc.  $\text{H} \text{H}$

Perc.  $\text{H} \text{H}$

Perc.  $\text{H} \text{H}$

H.C.  $\text{H} \text{H}$

by Robert Miles

V.0.108

Pad 3

80

Perc.  $\text{H}$

Perc.  $\text{H}$

Perc.  $\text{H}$

Perc.  $\text{H}$

Perc.  $\text{H}$

Perc.  $\text{H}$

H.C.  $\text{H}$

by Robert Miles

V 0.108  $\text{H}$

Pad 3  $\text{H}$



84

Perc.  $\text{H}$

Perc.  $\text{H}$

Perc.  $\text{H}$

Perc.  $\text{H}$

Perc.  $\text{H}$

H.C.  $\text{H}$

by Robert Miles

V 0.108  $\text{H}$

Pad 3  $\text{H}$

Landscape  $\text{H}$

88

Musical score for measures 88-91. The score includes five percussion staves (Perc.), a Horn/Cello (H.C.) staff, a bass line for Robert Miles, a Violin 0.10f staff, a Pad 3 staff, and a Landscape staff. The percussion parts feature various rhythmic patterns, including a snare drum pattern in the second staff and a cymbal pattern in the fourth staff. The H.C. part has a steady eighth-note accompaniment. The Robert Miles bass line is a simple eighth-note melody. The Violin 0.10f part has a fast, repetitive eighth-note pattern. The Pad 3 part has a similar fast, repetitive eighth-note pattern. The Landscape part has a simple, slow-moving line.



92

Musical score for measures 92-95. The score includes five percussion staves (Perc.), a Horn/Cello (H.C.) staff, a bass line for Robert Miles, a Violin 0.10f staff, a Pad 3 staff, and a Landscape staff. The percussion parts continue with their respective rhythmic patterns. The H.C. part continues with its eighth-note accompaniment. The Robert Miles bass line continues with its eighth-note melody. The Violin 0.10f part continues with its fast, repetitive eighth-note pattern. The Pad 3 part continues with its fast, repetitive eighth-note pattern. The Landscape part continues with its simple, slow-moving line.

96

Perc.

Perc.

Perc.

Perc.

Perc.

H.C.

by Robert Miles

V 0.10B

Tape Smp. Str

Pad 3

Landscape



100

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

H.C.

by Robert Miles

V 0.10B

Taken from the Dreamland Album

Tape Smp. Str

Pad 3

Landscape



104

Perc. 

Perc. 

Perc. 

Perc. 

H.C. 

by Robert Miles 

V 0.10B 

Taken from the Dreamland Album 

Tape Smp. Str 

Pad 3 

Landscape 



108

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

H.C. 

by Robert Miles 

V 0.10B 

Taken from the Dreamland Album 

Tape Smp. Str 

Pad 3 

Landscape 

112

Perc.

Perc.

Perc.

H.C.

by Robert Miles

V 0.108

Taken from the Dreamland Album

Tape Smp. Str.

Pad 3

Landscape



115

Perc.

Perc.

Perc.

Perc.

H.C.

by Robert Miles

V 0.108

Taken from the Dreamland Album

Tape Smp. Str.

Syn. Str.

Pad 3

Landscape

Percussion

Robert Miles - Robert miles landscape

♩ = 130,000137

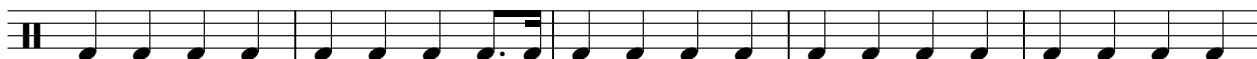
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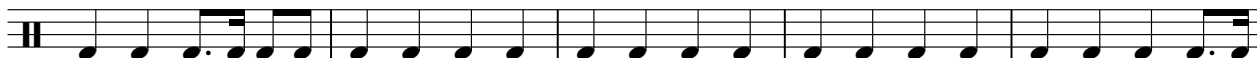
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62



67



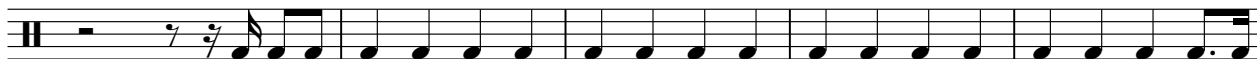
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78



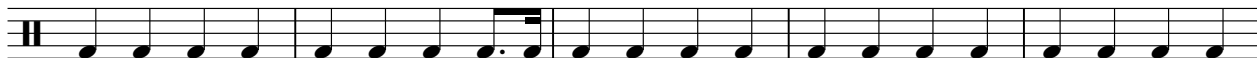
83



88



94



99



V.S.

2

Percussion

104



110



114



Percussion

Robert Miles - Robert miles landscape

♩ = 130,000137

51 7 7

This musical staff shows measures 51 through 55. Measure 51 is marked with a 51 and contains a 4-measure rest. Measures 52 and 53 are marked with a 7 and contain a 2-measure rest. Measures 54 and 55 are marked with a 7 and contain a 2-measure rest. Above each rest is a circled cross symbol with a diagonal slash. The staff begins with a double bar line and a 4/4 time signature.

68

7 6

This musical staff shows measures 68 through 72. Measure 68 is marked with a 68 and contains a 2-measure rest. Measure 69 is marked with a 7 and contains a 2-measure rest. Measure 70 is marked with a 6 and contains a 2-measure rest. Measures 71 and 72 are marked with a circled cross symbol with a diagonal slash and contain a 2-measure rest. The staff begins with a double bar line.

85

7 7

This musical staff shows measures 85 through 89. Measure 85 is marked with an 85 and contains a 2-measure rest. Measure 86 is marked with a 7 and contains a 2-measure rest. Measure 87 is marked with a circled cross symbol with a diagonal slash and contains a 2-measure rest. Measure 88 is marked with a 7 and contains a 2-measure rest. Measure 89 is marked with a circled cross symbol with a diagonal slash and contains a 2-measure rest. The staff begins with a double bar line.

101

7 10

This musical staff shows measures 101 through 105. Measure 101 is marked with a 101 and contains a 2-measure rest. Measure 102 is marked with a 7 and contains a 2-measure rest. Measure 103 is marked with a circled cross symbol with a diagonal slash and contains a 2-measure rest. Measure 104 is marked with a 10 and contains a 2-measure rest. Measure 105 is marked with a circled cross symbol with a diagonal slash and contains a 2-measure rest. The staff begins with a double bar line.

Robert Miles - Robert miles landscape

Percussion

♩ = 130,000137

**59**



63



67



71



75



79



82

**35**



Percussion

Robert Miles - Robert miles landscape

♩ = 130,000137

**67**

Musical staff 67: Percussion notation in 4/4 time. The staff begins with a thick bar line. The first measure is empty. The second, third, and fourth measures each contain an eighth note followed by a quarter note, with a circled 'x' below the eighth note.

71

Musical staff 71: Percussion notation in 4/4 time. The staff contains five measures, each with an eighth note followed by a quarter note, and a circled 'x' below the eighth note.

76

Musical staff 76: Percussion notation in 4/4 time. The staff contains five measures, each with an eighth note followed by a quarter note, and a circled 'x' below the eighth note.

81

Musical staff 81: Percussion notation in 4/4 time. The staff contains five measures, each with an eighth note followed by a quarter note, and a circled 'x' below the eighth note.

86

Musical staff 86: Percussion notation in 4/4 time. The staff contains five measures, each with an eighth note followed by a quarter note, and a circled 'x' below the eighth note.

91

Musical staff 91: Percussion notation in 4/4 time. The staff contains five measures, each with an eighth note followed by a quarter note, and a circled 'x' below the eighth note.

96

Musical staff 96: Percussion notation in 4/4 time. The staff contains five measures, each with an eighth note followed by a quarter note, and a circled 'x' below the eighth note.

101

Musical staff 101: Percussion notation in 4/4 time. The staff contains five measures, each with an eighth note followed by a quarter note, and a circled 'x' below the eighth note.

106

Musical staff 106: Percussion notation in 4/4 time. The staff contains five measures, each with an eighth note followed by a quarter note, and a circled 'x' below the eighth note.

111

Musical staff 111: Percussion notation in 4/4 time. The staff contains three measures, each with an eighth note followed by a quarter note, and a circled 'x' below the eighth note.

V.S.

2

Percussion

114

3





Percussion

Robert Miles - Robert miles landscape

♩ = 130,000137

74

6

6

Detailed description: This staff covers measures 74 to 77. Measure 74 is a whole rest. Measure 75 contains a sixteenth-note triplet marked with 'x' and a circled 'x'. Measure 76 is a whole rest. Measure 77 is a whole rest. A large '6' is positioned above the staff between measures 74 and 77, and another '6' is below the staff under measure 75.

83

6

6

Detailed description: This staff covers measures 83 to 86. Measure 83 is a whole rest. Measure 84 contains a sixteenth-note triplet marked with 'x' and a circled 'x'. Measure 85 is a whole rest. Measure 86 contains a sixteenth-note triplet marked with 'x' and a circled 'x'. A large '6' is positioned above the staff between measures 83 and 86, and two '6's are below the staff under measures 84 and 86.

93

6

6

6

Detailed description: This staff covers measures 93 to 96. Measure 93 is a whole rest. Measure 94 contains a sixteenth-note triplet marked with 'x' and a circled 'x'. Measure 95 is a whole rest. Measure 96 contains a sixteenth-note triplet marked with 'x' and a circled 'x'. A large '6' is positioned above the staff between measures 93 and 96, and three '6's are below the staff under measures 94, 95, and 96.

108

6

6

2

Detailed description: This staff covers measures 108 to 111. Measure 108 is a whole rest. Measure 109 is a whole rest. Measure 110 contains a sixteenth-note triplet marked with 'x' and a circled 'x'. Measure 111 is a whole rest. A large '6' is positioned above the staff between measures 108 and 111, another '6' is below the staff under measure 110, and a '2' is below the staff under measure 111.

Percussion

Robert Miles - Robert miles landscape

♩ = 130,000137

**82** **15**

4/4

3

99

**18**

6

Percussion

Robert Miles - Robert miles landscape

♩ = 130,000137

83

Musical staff for measure 83, starting with a 4/4 time signature. The staff contains a single measure with a thick black bar representing a drum roll.

86

Musical staff for measure 86, showing a sequence of notes with stems and flags, and corresponding 'x' marks below the staff.

90

Musical staff for measure 90, showing a sequence of notes with stems and flags, and corresponding 'x' marks below the staff.

94

Musical staff for measure 94, showing a sequence of notes with stems and flags, and corresponding 'x' marks below the staff.

98

Musical staff for measure 98, showing a sequence of notes with stems and flags, and corresponding 'x' marks below the staff.

102

Musical staff for measure 102, showing a sequence of notes with stems and flags, and corresponding 'x' marks below the staff.

106

Musical staff for measure 106, showing a sequence of notes with stems and flags, and corresponding 'x' marks below the staff.

110

Musical staff for measure 110, showing a sequence of notes with stems and flags, and corresponding 'x' marks below the staff.

113

Musical staff for measure 113, showing a sequence of notes with stems and flags, and corresponding 'x' marks below the staff. The staff ends with a thick black bar representing a drum roll, with the number '3' above it.

Handclap

Robert Miles - Robert miles landscape

♩ = 130,000137

**67**

71

76

81

86

91

96

101

106

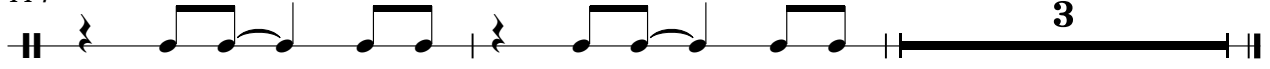
111

V.S.

2

Handclap

114



♩ = 130,000137

17

21

25

29

33

37

41

45

49

68

by Robert Miles

# Robert Miles - Robert miles landscape

♩ = 130,000137

8

41



52



56



60



64



68



72



76



80



84



V.S.

88



92



96



100



104



108



112



114



3



♩ = 130,000137

The image displays a musical score for a piece titled "Robert Miles - Robert miles landscape". The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of "♩ = 130,000137". The music is characterized by a steady, rhythmic pattern of eighth notes, often grouped into pairs or small clusters. The notation includes various note values, rests, and dynamic markings such as accents and slurs. The staves are numbered 4, 6, 8, 10, 12, 14, 16, 18, and 20, indicating the measure numbers. The overall style is minimalist and melodic, typical of the ambient or new age music genre.

22

24

26

28

30

32

34

36

38

40

42



44



46



48



50



54



57



60



63



66



69

72

75

78

81

84

87

90

93

96

99

102

105

108

111

114

Robert Miles - Robert miles landscape  
Taken from the Dreamland Album

♩ = 130,000137

99

99

102

106

110

113

3

3



Tape Sampler Keyboard [Strings] Robert Miles - Robert miles landscape

♩ = 130,000137

17

23

30

36

42

48

47

99

106

112

3



♩ = 130,000137

10

19

28

37

46

67

Synth Strings

Robert Miles - Robert miles landscape

♩ = 130,000137

**47**

52

**63**

Pad 3 (Polysynth)

Robert Miles - Robert miles landscape

♩ = 130,000137

**67**

69

71

73

75

77

79

81

83

85

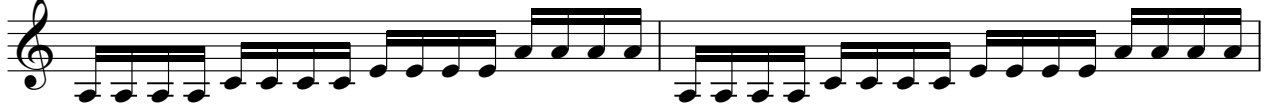
V.S.

## Pad 3 (Polysynth)



Pad 3 (Polysynth)

107



109



111



113



115



Pad 7 (Halo)

Robert Miles - Robert miles landscape

♩ = 130,000137

**33**

Musical staff showing measures 33 to 39. Measure 33 is a whole rest. Measures 34-35 contain quarter notes. Measures 36-37 contain a half note with a slur. Measures 38-39 contain quarter notes.

40

Musical staff showing measures 40 to 46. Measures 40-41 contain a half note with a slur. Measures 42-43 contain quarter notes. Measures 44-45 contain a half note with a slur. Measure 46 contains a quarter note.

47

**69**

Musical staff showing measures 47 to 69. Measures 47-48 contain quarter notes. Measures 49-50 contain a half note with a slur. Measures 51-69 are a whole rest.

Landscape

Robert Miles - Robert miles landscape

♩ = 130,000137

33

38

45

34

84

90

96

103

110

114

2

Birdsong

Robert Miles - Robert miles landscape

♩ = 130,000137

**116**



Seashore

Robert Miles - Robert miles landscape

♩ = 130,000137

**114**