

Robert Palmer - Know By Know

♩ = 118,001060

MELODY

DRUMS

MARIMBA

VIBRAPHONE

+HAWAII GTR

STEEL GTR

CLEAN GTR

CLEAN GTR

DISTORTION

ACOU BASS

SYN BASS 1

E.PIANO 2

PIZZICATO

SLOWSTRING

♩ = 118,001060

VOICE OOHS

6

DRUMS

+HAWAII GTR

STEEL GTR

CLEAN GTR

CLEAN GTR

DISTORTION

ACOU BASS



10

DRUMS

MARIMBA

+HAWAII GTR

STEEL GTR

CLEAN GTR

CLEAN GTR

DISTORTION

ACOU BASS

PIZZICATO

SLOWSTRING

14 3

DRUMS

MARIMBA

+HAWAII GTR

STEEL GTR

CLEAN GTR

CLEAN GTR

DISTORTION

ACOU BASS

PIZZICATO

SLOWSTRING



18

MELODY

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

DISTORTION

ACOU BASS

SYN BASS 1

E.PIANO 2

SLOWSTRING

22

MELODY

DRUMS

CLEAN GTR

DISTORTION

ACOU BASS

SYN BASS 1

E.PIANO 2



26

MELODY

DRUMS

CLEAN GTR

DISTORTION

ACOU BASS

SYN BASS 1

E.PIANO 2

SLOWSTRING

30

MELODY
DRUMS
CLEAN GTR
DISTORTION
ACOU BASS
SYN BASS 1
E.PIANO 2
SLOWSTRING

Detailed description: This musical score block covers measures 30 to 33. It features eight staves: MELODY (treble clef), DRUMS (drum set), CLEAN GTR (treble clef), DISTORTION (treble clef), ACOU BASS (bass clef), SYN BASS 1 (bass clef), E.PIANO 2 (bass clef), and SLOWSTRING (treble clef). The MELODY staff shows a sequence of eighth and quarter notes. DRUMS has a consistent pattern of eighth notes. CLEAN GTR and DISTORTION play block chords. ACOU BASS and SYN BASS 1 play a rhythmic bass line. E.PIANO 2 has sustained chords with long horizontal lines. SLOWSTRING has long, sweeping lines.



34

MELODY
DRUMS
MARIMBA
CLEAN GTR
DISTORTION
ACOU BASS
SYN BASS 1
E.PIANO 2
SLOWSTRING

Detailed description: This musical score block covers measures 34 to 37. It features nine staves: MELODY (treble clef), DRUMS (drum set), MARIMBA (treble clef), CLEAN GTR (treble clef), DISTORTION (treble clef), ACOU BASS (bass clef), SYN BASS 1 (bass clef), E.PIANO 2 (bass clef), and SLOWSTRING (treble clef). The MELODY staff continues with eighth and quarter notes. DRUMS has a consistent pattern. MARIMBA has a few notes in measure 37. CLEAN GTR and DISTORTION play block chords. ACOU BASS and SYN BASS 1 play a rhythmic bass line. E.PIANO 2 has sustained chords with long horizontal lines. SLOWSTRING has long, sweeping lines.

37

MELODY

DRUMS

MARIMBA

+HAWAIIIGTR

STEEL GTR

CLEAN GTR

CLEAN GTR

DISTORTION

ACOU BASS

SLOWSTRING

VOICE OOHS

41

MELODY

DRUMS

MARIMBA

VIBRAPHONE

+HAWAIIIGTR

STEEL GTR

CLEAN GTR

CLEAN GTR

DISTORTION

ACOU BASS

SLOWSTRING

VOICE OOHS

45

MELODY
DRUMS
VIBRAPHONE
STEEL GTR
CLEAN GTR
ACOU BASS
SLOWSTRING

Detailed description: This musical score covers measures 45 to 48. The MELODY line features a series of eighth and quarter notes with various accidentals. The DRUMS part shows a consistent rhythmic pattern with snare and bass drum hits. The VIBRAPHONE part has sparse notes, including a triplet in measure 48. The STEEL GTR and CLEAN GTR parts have melodic lines with some bends and slurs. The ACOU BASS part plays a steady eighth-note pattern. The SLOWSTRING part consists of sustained chords with long note durations.



49

MELODY
DRUMS
STEEL GTR
CLEAN GTR
DISTORTION
ACOU BASS
SYN BASS 1
SLOWSTRING
VOICE OOHS

Detailed description: This musical score covers measures 49 to 52. The MELODY line continues with eighth and quarter notes. The DRUMS part has a more active pattern with many snare hits. The STEEL GTR and CLEAN GTR parts have melodic lines with some bends and slurs. The DISTORTION part has sustained chords. The ACOU BASS part plays a steady eighth-note pattern. The SYN BASS 1 part plays a steady eighth-note pattern. The SLOWSTRING part consists of sustained chords with long note durations. The VOICE OOHS part has a melodic line with various accidentals.

53

MELODY

DRUMS

STEEL GTR

CLEAN GTR

DISTORTION

ACOU BASS

SYN BASS 1

SLOWSTRING

VOICE OOHS



56

MELODY

DRUMS

STEEL GTR

CLEAN GTR

DISTORTION

ACOU BASS

SYN BASS 1

SLOWSTRING

VOICE OOHS

59

MELODY

DRUMS

STEEL GTR

CLEAN GTR

DISTORTION

ACOU BASS

SYN BASS 1

E.PIANO 2

SLOWSTRING

VOICE OOHs



62

MELODY

DRUMS

CLEAN GTR

DISTORTION

ACOU BASS

SYN BASS 1

E.PIANO 2

66

MELODY

DRUMS

CLEAN GTR

DISTORTION

ACOU BASS

SYN BASS 1

E.PIANO 2

SLOWSTRING



70

MELODY

DRUMS

CLEAN GTR

DISTORTION

ACOU BASS

SYN BASS 1

E.PIANO 2

SLOWSTRING

74

MELODY

DRUMS

MARIMBA

+HAWAII GTR

STEEL GTR

CLEAN GTR

CLEAN GTR

DISTORTION

ACOU BASS

SYN BASS 1

E.PIANO 2

SLOWSTRING

77

MELODY

DRUMS

MARIMBA

+HAWAII GTR

STEEL GTR

CLEAN GTR

CLEAN GTR

DISTORTION

ACOU BASS

SLOWSTRING

VOICE OOHS

81

MELODY

DRUMS

MARIMBA

VIBRAPHONE

+HAWAII GTR

STEEL GTR

CLEAN GTR

CLEAN GTR

DISTORTION

ACOU BASS

SLOWSTRING

VOICE OOHS

85

Musical score for measures 85-88. The score includes staves for MELODY, DRUMS, VIBRAPHONE, STEEL GTR, CLEAN GTR (two staves), ACOU BASS, SLOWSTRING, and VOICE OOHS. The MELODY staff shows a melodic line with various intervals and rests. The DRUMS staff features a complex rhythmic pattern with many sixteenth notes. The VIBRAPHONE staff has sparse notes, including a triplet. The STEEL GTR staff has a melodic line with some bends. The CLEAN GTR staves have sustained chords. The ACOU BASS staff has a steady eighth-note bass line. The SLOWSTRING staff has sustained chords. The VOICE OOHS staff has a vocal line with some rests.



89

Musical score for measures 89-92. The score includes staves for MELODY, DRUMS, STEEL GTR, CLEAN GTR, DISTORTION, ACOU BASS, SYN BASS 1, SLOWSTRING, and VOICE OOHS. The MELODY staff continues the melodic line. The DRUMS staff has a consistent rhythmic pattern. The STEEL GTR staff has a melodic line with some bends. The CLEAN GTR staff has sustained chords. The DISTORTION staff has sustained chords. The ACOU BASS staff has a steady eighth-note bass line. The SYN BASS 1 staff has a steady eighth-note bass line. The SLOWSTRING staff has sustained chords. The VOICE OOHS staff has a vocal line with some rests.

93

MELODY
DRUMS
STEEL GTR
CLEAN GTR
DISTORTION
ACOU BASS
SYN BASS 1
SLOWSTRING
VOICE OOHS

Detailed description: This block contains the musical score for measures 93, 94, and 95. The score is arranged in a multi-stem format. The MELODY staff (treble clef) features a lead line with eighth and sixteenth notes, including a triplet in measure 94. The DRUMS staff (percussion clef) shows a consistent rhythmic pattern of eighth notes. The STEEL GTR staff (treble clef) contains a complex lead line with many beamed notes. The CLEAN GTR and DISTORTION staves (treble clef) provide harmonic support with chords and single notes. The ACOU BASS and SYN BASS 1 staves (bass clef) play a steady eighth-note bass line. The SLOWSTRING staff (treble clef) has long, sustained notes. The VOICE OOHS staff (treble clef) has a vocal line with various note values and rests.



96

MELODY
DRUMS
STEEL GTR
CLEAN GTR
DISTORTION
ACOU BASS
SYN BASS 1
SLOWSTRING
VOICE OOHS

Detailed description: This block contains the musical score for measures 96, 97, and 98. The MELODY staff (treble clef) continues the lead line from the previous section. The DRUMS staff (percussion clef) maintains the eighth-note pattern. The STEEL GTR staff (treble clef) continues its complex lead line. The CLEAN GTR and DISTORTION staves (treble clef) provide harmonic support. The ACOU BASS and SYN BASS 1 staves (bass clef) continue the eighth-note bass line. The SLOWSTRING staff (treble clef) has long, sustained notes. The VOICE OOHS staff (treble clef) continues the vocal line.

99

MELODY

DRUMS

STEEL GTR

CLEAN GTR

DISTORTION

ACOU BASS

SYN BASS 1

SLOWSTRING

VOICE OOHS



102

MELODY

DRUMS

STEEL GTR

CLEAN GTR

DISTORTION

ACOU BASS

SYN BASS 1

SLOWSTRING

VOICE OOHS

105

MELODY

DRUMS

STEEL GTR

CLEAN GTR

DISTORTION

ACOU BASS

SYN BASS 1

SLOWSTRING

VOICE OOHS



108

MELODY

DRUMS

VIBRAPHONE

STEEL GTR

CLEAN GTR

DISTORTION

ACOU BASS

SYN BASS 1

SLOWSTRING

VOICE OOHS

111

MELODY

DRUMS

VIBRAPHONE

STEEL GTR

CLEAN GTR

DISTORTION

ACOU BASS

SYN BASS 1

SLOWSTRING

VOICE OOHs



114

MELODY

DRUMS

VIBRAPHONE

STEEL GTR

CLEAN GTR

DISTORTION

ACOU BASS

SYN BASS 1

SLOWSTRING

VOICE OOHs

117

MELODY

DRUMS

VIBRAPHONE

STEEL GTR

CLEAN GTR

DISTORTION

ACOU BASS

SYN BASS 1

SLOWSTRING

VOICE OOHS

The musical score for measures 117-118 is arranged in ten staves. The MELODY staff is a treble clef with a whole rest in both measures. The DRUMS staff is a drum set notation with a complex rhythmic pattern of eighth and sixteenth notes. The VIBRAPHONE staff is a treble clef with a melodic line of eighth notes. The STEEL GTR staff is a treble clef with a melodic line of eighth notes. The CLEAN GTR staff is a treble clef with a chordal accompaniment of eighth notes. The DISTORTION staff is a treble clef with a chordal accompaniment of eighth notes. The ACOU BASS staff is a bass clef with a rhythmic pattern of eighth notes. The SYN BASS 1 staff is a bass clef with a rhythmic pattern of eighth notes. The SLOWSTRING staff is a treble clef with a long, sustained note. The VOICE OOHS staff is a treble clef with a whole rest in both measures.

119

MELODY

DRUMS

MARIMBA

VIBRAPHONE

+HAWAII GTR

STEEL GTR

CLEAN GTR

CLEAN GTR

DISTORTION

ACOU BASS

SYN BASS 1

E.PIANO 2

PIZZICATO

SLOWSTRING

VOICE OOHS

Detailed description: This is a multi-stem musical score for page 119. The score includes 15 different parts: MELODY (treble clef, quarter notes), DRUMS (drum notation with x's for hits), MARIMBA (treble clef, rests), VIBRAPHONE (treble clef, chords), +HAWAII GTR (treble clef, rests), STEEL GTR (treble clef, chords), CLEAN GTR (treble clef, chords), DISTORTION (treble clef, chords), ACOU BASS (bass clef, eighth notes), SYN BASS 1 (bass clef, eighth notes), E.PIANO 2 (treble clef, rests), PIZZICATO (treble clef, rests), SLOWSTRING (treble clef, long notes), and VOICE OOHS (treble clef, quarter notes). The score is written in a key with one sharp (F#) and a 4/4 time signature.

MELODY

Robert Palmer - Know By Know

♩ = 118,001060

16

21

25

29

33

37

42

45

MELODY

94

98

102

106

112

117

121

DRUMS

Robert Palmer - Know By Know

♩ = 118,001060

Musical staff for drums, measures 1-8. The staff is in 4/4 time. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 contains a quarter rest followed by an eighth note. Measure 4 contains a quarter rest followed by an eighth note. Measure 5 contains a triplet of eighth notes. Measure 6 contains a fermata over a quarter note. Measure 7 contains a quarter rest followed by an eighth note. Measure 8 contains a quarter rest followed by an eighth note.

Musical staff for drums, measures 9-12. The staff is in 4/4 time. Measures 9-12 feature a continuous eighth-note pattern on the snare drum, with a bass drum pattern of quarter notes.

Musical staff for drums, measures 13-16. The staff is in 4/4 time. Measures 13-16 feature a continuous eighth-note pattern on the snare drum, with a bass drum pattern of quarter notes.

Musical staff for drums, measures 17-20. The staff is in 4/4 time. Measures 17-19 feature a continuous eighth-note pattern on the snare drum, with a bass drum pattern of quarter notes. Measure 20 features a triplet of eighth notes on the snare drum.

Musical staff for drums, measures 21-24. The staff is in 4/4 time. Measures 21-24 feature a continuous eighth-note pattern on the snare drum, with a bass drum pattern of quarter notes.

Musical staff for drums, measures 25-28. The staff is in 4/4 time. Measures 25-28 feature a continuous eighth-note pattern on the snare drum, with a bass drum pattern of quarter notes.

Musical staff for drums, measures 29-32. The staff is in 4/4 time. Measures 29-32 feature a continuous eighth-note pattern on the snare drum, with a bass drum pattern of quarter notes.

Musical staff for drums, measures 33-36. The staff is in 4/4 time. Measures 33-35 feature a continuous eighth-note pattern on the snare drum, with a bass drum pattern of quarter notes. Measure 36 features a triplet of eighth notes on the snare drum.

Musical staff for drums, measures 37-40. The staff is in 4/4 time. Measures 37-40 feature a continuous eighth-note pattern on the snare drum, with a bass drum pattern of quarter notes.

Musical staff for drums, measures 41-44. The staff is in 4/4 time. Measures 41-44 feature a continuous eighth-note pattern on the snare drum, with a bass drum pattern of quarter notes.

V.S.

DRUMS

45

Musical notation for drum set at measure 45. The top staff shows a snare drum with a series of eighth notes, some marked with an asterisk. The bottom staff shows a bass drum with a similar eighth-note pattern. A triplet of eighth notes is marked with a '3' at the end of the line.

49

Musical notation for drum set at measure 49. The top staff shows a snare drum with a series of eighth notes, some marked with an asterisk. The bottom staff shows a bass drum with a similar eighth-note pattern. A triplet of eighth notes is marked with a '3' at the end of the line.

53

Musical notation for drum set at measure 53. The top staff shows a snare drum with a series of eighth notes, some marked with an asterisk. The bottom staff shows a bass drum with a similar eighth-note pattern.

55

Musical notation for drum set at measure 55. The top staff shows a snare drum with a series of eighth notes, some marked with an asterisk. The bottom staff shows a bass drum with a similar eighth-note pattern.

57

Musical notation for drum set at measure 57. The top staff shows a snare drum with a series of eighth notes, some marked with an asterisk. The bottom staff shows a bass drum with a similar eighth-note pattern.

59

Musical notation for drum set at measure 59. The top staff shows a snare drum with a series of eighth notes, some marked with an asterisk. The bottom staff shows a bass drum with a similar eighth-note pattern.

62

Musical notation for drum set at measure 62. The top staff shows a snare drum with a series of eighth notes, some marked with an asterisk. The bottom staff shows a bass drum with a similar eighth-note pattern.

66

Musical notation for drum set at measure 66. The top staff shows a snare drum with a series of eighth notes, some marked with an asterisk. The bottom staff shows a bass drum with a similar eighth-note pattern.

70

Musical notation for drum set at measure 70. The top staff shows a snare drum with a series of eighth notes, some marked with an asterisk. The bottom staff shows a bass drum with a similar eighth-note pattern.

74

Musical notation for drum set at measure 74. The top staff shows a snare drum with a series of eighth notes, some marked with an asterisk. The bottom staff shows a bass drum with a similar eighth-note pattern.

DRUMS

78

Musical notation for measures 78-81. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes and quarter notes.

82

Musical notation for measures 82-85. Includes a triplet of eighth notes in the drum staff at measure 84.

86

Musical notation for measures 86-89. Includes a triplet of eighth notes in the drum staff at measure 88.

90

Musical notation for measures 90-92. Includes a triplet of eighth notes in the drum staff at measure 91.

93

Musical notation for measures 93-94. Includes a triplet of eighth notes in the drum staff at measure 94.

95

Musical notation for measures 95-96. Includes a triplet of eighth notes in the drum staff at measure 96.

97

Musical notation for measures 97-98. Includes a triplet of eighth notes in the drum staff at measure 98.

99

Musical notation for measures 99-100. Includes a triplet of eighth notes in the drum staff at measure 100.

101

Musical notation for measures 101-102. Includes a triplet of eighth notes in the drum staff at measure 102.

103

Musical notation for measures 103-104. Includes a triplet of eighth notes in the drum staff at measure 104.

V.S.

DRUMS

105

107

109

111

113

115

117

119

121

MARIMBA

Robert Palmer - Know By Know

♩ = 118,001060

10

14

20

37

41

31

75

79

82

38

121

3

VIBRAPHONE

Robert Palmer - Know By Know

♩ = 118,001060

42

47

36

86

22

112

116

121

3

♩ = 118,001060

2

7

12

17

20

31

37

121

3

Detailed description: This is a guitar score for the song 'Know By Know' by Robert Palmer. It is written for guitar in 4/4 time with a tempo of 118 bpm. The score consists of eight staves of music. The first staff begins with a whole rest followed by a bar labeled '2'. The second staff starts at measure 7. The third staff starts at measure 12. The fourth staff starts at measure 17 and contains a bar labeled '20'. The fifth staff starts at measure 41 and contains a bar labeled '31'. The sixth staff starts at measure 76. The seventh staff starts at measure 81 and contains a bar labeled '37'. The eighth staff starts at measure 121 and contains a bar labeled '3'. The music features a mix of chords and melodic lines, with some measures containing complex chordal textures.

STEEL GTR

Robert Palmer - Know By Know

♩ = 118,001060

3

7

11

15

21

16

40

45

3

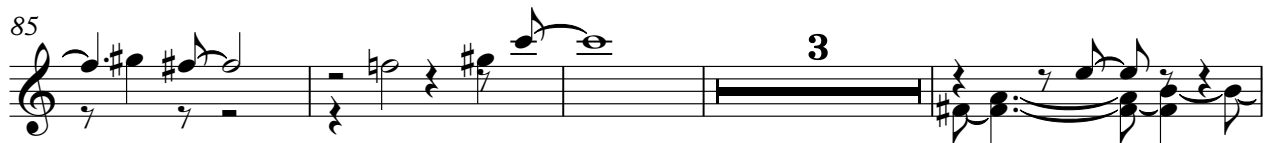
52

55

58

16

Detailed description: This is a musical score for guitar in 4/4 time, with a tempo of 118,001060. The score consists of ten staves of music. The first staff begins with a 3/4 measure, indicated by a '3' above the staff. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests and ties. There are several instances of triplet markings, with '3' appearing above or below the notes. The score is divided into measures, with measure numbers 7, 11, 15, 21, 40, 45, 52, 55, and 58 marked at the beginning of their respective staves. The final staff concludes with a 16-measure rest, indicated by a '16' above the staff.



113



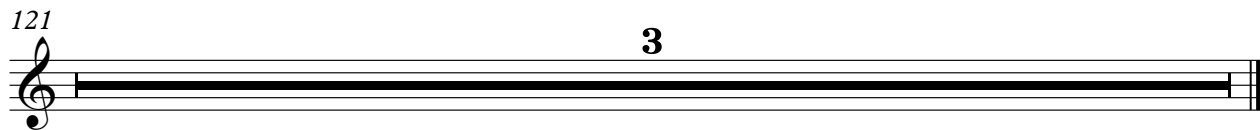
116



118



121



♩ = 118,001060

3

8

13

16

18

38

43

27

48

78

83

33

87

Detailed description: This is a guitar score for the song 'Know By Know' by Robert Palmer. It is written for a clean guitar in 4/4 time with a tempo of 118. The score consists of ten staves of music. The first staff begins with a 3-measure rest, followed by a melodic line. The second staff starts at measure 8. The third staff starts at measure 13. The fourth staff starts at measure 18 and includes a 16-measure rest. The fifth staff starts at measure 38. The sixth staff starts at measure 43. The seventh staff starts at measure 48 and includes a 27-measure rest. The eighth staff starts at measure 78. The ninth staff starts at measure 83. The tenth staff starts at measure 87 and includes a 33-measure rest. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from one sharp (F#) to two sharps (F# and C#) and back to one sharp (F#).

2

CLEAN GTR

121



♩ = 118,001060

7

12

17

4

26

32

38

43

4

53

58

63

Detailed description: This is a guitar score for the song 'Know By Know' by Robert Palmer. The score is written for clean guitar in 4/4 time, with a tempo of 118 bpm. It consists of ten staves of music. The first staff (measures 1-11) features a 7-measure rest followed by a melodic line with a key signature of one flat. The second staff (measures 12-16) continues the melodic line. The third staff (measures 17-25) features a 4-measure rest followed by a series of chords. The fourth staff (measures 26-31) continues the chordal progression. The fifth staff (measures 32-37) continues the chordal progression. The sixth staff (measures 38-42) features a melodic line with a key signature change to two flats. The seventh staff (measures 43-52) features a 4-measure rest followed by a series of chords. The eighth staff (measures 53-57) features a melodic line with a key signature change to one flat. The ninth staff (measures 58-62) continues the melodic line. The tenth staff (measures 63-67) continues the chordal progression.

68

74

80

89

95

100

105

110

115

119

DISTORTION

Robert Palmer - Know By Know

♩ = 118,001060

7

12

17

4

26

32

38

43

7

55

60

64

ACOU BASS

Robert Palmer - Know By Know

♩ = 118,001060

The first system features a guitar chord diagram for a D major chord (x02320) with a sharp sign above it, indicating a specific fingering or technique. Below the diagram is a bass staff in 4/4 time, starting with a whole rest for the first four measures, followed by a bar line and a '4' indicating the measure count.

9

The second system begins at measure 9. It consists of a bass staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with a rhythmic pattern of eighth notes.

12

The third system begins at measure 12. The key signature changes to one flat (Bb). The melody continues with a rhythmic pattern of eighth notes, including a quarter rest in the second measure.

15

The fourth system begins at measure 15. The key signature changes to two flats (Bb, Eb). The melody continues with a rhythmic pattern of eighth notes.

18

The fifth system begins at measure 18. The key signature changes to two sharps (F#, C#). The melody continues with a rhythmic pattern of eighth notes.

21

The sixth system begins at measure 21. The key signature changes to one sharp (F#). The melody continues with a rhythmic pattern of eighth notes.

25

The seventh system begins at measure 25. The key signature changes to one flat (Bb). The melody continues with a rhythmic pattern of eighth notes.

29

The eighth system begins at measure 29. The key signature changes to two flats (Bb, Eb). The melody continues with a rhythmic pattern of eighth notes.

33

The ninth system begins at measure 33. The key signature changes to one flat (Bb). The melody continues with a rhythmic pattern of eighth notes.

37

The tenth system begins at measure 37. The key signature changes to one sharp (F#). The melody continues with a rhythmic pattern of eighth notes.

V.S.

40

Musical staff for measure 40: Bass clef, key signature of one flat (B-flat). The measure contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

43

Musical staff for measure 43: Bass clef, key signature of one flat. The measure contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

46

Musical staff for measure 46: Bass clef, key signature of one sharp (F-sharp). The measure contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

51

Musical staff for measure 51: Bass clef, key signature of one sharp. The measure contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

54

Musical staff for measure 54: Bass clef, key signature of one sharp. The measure contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

57

Musical staff for measure 57: Bass clef, key signature of one sharp. The measure contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

60

Musical staff for measure 60: Bass clef, key signature of one flat. The measure contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

64

Musical staff for measure 64: Bass clef, key signature of one flat. The measure contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

68

Musical staff for measure 68: Bass clef, key signature of one flat. The measure contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

72

Musical staff for measure 72: Bass clef, key signature of one sharp. The measure contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

76



79



82



85



90



93



96



99



102



105



V.S.

108



111



114



117

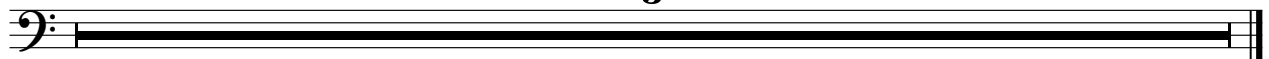


119



121

3



♩ = 118,001060

18

22

24

26

28

30

32

34

36

15

52



55



58



61



63



65



67



69



71

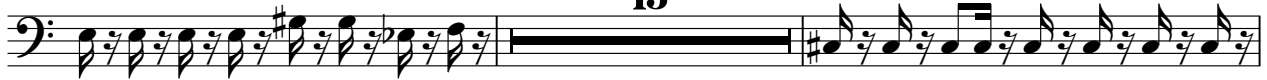


73



75

15



92



95



98



101



104



107



110



113



116



V.S.

4

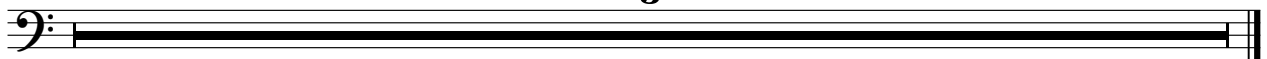
SYN BASS 1

118



121

3



♩ = 118,001060

19

19

25

32

23

60

68

74

45

121

3

PIZZICATO

Robert Palmer - Know By Know

♩ = 118,001060

10

14

105

121

3

SLOWSTRING

Robert Palmer - Know By Know

♩ = 118,001060

11

19

34

43

51

60

75

84

92

101

V.S.

2

SLOWSTRING

110

Musical notation for measure 110, consisting of a treble clef and a staff with two ledger lines below. The key signature has one sharp (F#). The notation includes a whole note chord of F# and A in the first measure, followed by three measures of a whole note chord of F# and A with a slur over both notes, and a final measure with a whole note chord of F# and A.

116

Musical notation for measure 116, consisting of a treble clef and a staff with two ledger lines below. The key signature has one sharp (F#). The notation includes a whole note chord of F# and A in the first measure, followed by two measures of a whole note chord of F# and A with a slur over both notes, and a final measure with a whole note chord of F# and A.

121

3

Musical notation for measure 121, consisting of a treble clef and a staff with two ledger lines below. The notation is a whole rest spanning the entire measure.

VOICE OOHS

Robert Palmer - Know By Know

♩ = 118,001060

36

42

51

55

59

81

90

94

98

102

V.S.

2

VOICE OOHS

106

Musical staff for measures 106-111. Measure 106 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. The melody consists of eighth and quarter notes. Measure 107 has a key signature change to one sharp (F#). Measure 108 has a time signature change to 7/8. Measure 109 contains a whole rest, with a '2' above it indicating a two-measure rest. Measures 110 and 111 continue the melody with eighth and quarter notes.

112

Musical staff for measures 112-116. Measure 112 has a time signature change to 7/8. Measure 113 contains a whole rest, with a '2' above it indicating a two-measure rest. Measures 114, 115, and 116 continue the melody with eighth and quarter notes.

117

Musical staff for measures 117-120. Measures 117 and 118 contain whole rests. Measures 119 and 120 continue the melody with eighth and quarter notes.

121

Musical staff for measure 121, which contains a whole rest with a '3' above it, indicating a three-measure rest.