

Beck - Jack ass

♩ = 106,999939

'Jack-ass'

Alto Flute

Harmonica

Percussion

spacecat@spideyweb.net

by Beck

from the album, 'Odelay'

<http://www.geocities.com/SouthBeach/Marina/6593/>

Homepage:

Sequenced by

♩ = 106,999939

Aaron Ackerson

2

'Jack-ass'

A. Fl.

Perc.

by Beck

from the album, 'Odelay'

Homepage:



3

'Jack-ass'

A. Fl.

Perc.

by Beck

from the album, 'Odelay'

Homepage:

4

A. Fl.

Perc.

spacecat@spideyweb.net

by Beck

from the album, 'Odelay'

Homepage:



5

A. Fl.

Perc.

spacecat@spideyweb.net

by Beck

from the album, 'Odelay'

Homepage:

6

'Jack-ass'

A. Fl.

Perc.

by Beck

from the album, 'Odelay'

Homepage:



7

'Jack-ass'

A. Fl.

Perc.

by Beck

from the album, 'Odelay'

Homepage:

8

A. Fl.

Perc.

spacecat@spideyweb.net

by Beck

from the album, 'Odelay'

Homepage:



9

A. Fl.

Perc.

spacecat@spideyweb.net

by Beck

from the album, 'Odelay'

Homepage:

10

'Jack-ass'

Perc.

by Beck

from the album, 'Odelay'

Homepage:

Sequenced by



11

'Jack-ass'

Perc.

by Beck

from the album, 'Odelay'

Homepage:

Sequenced by

12

Perc.

spacecat@spideyweb.net

by Beck

from the album, 'Odelay'

Homepage:

Sequenced by



13

Perc.

spacecat@spideyweb.net

by Beck

from the album, 'Odelay'

Homepage:

Sequenced by

14

'Jack-ass'

Perc.

by Beck

from the album, 'Odelay'

Homepage:

Sequenced by



15

'Jack-ass'

Perc.

by Beck

from the album, 'Odelay'

Homepage:

Sequenced by

16

Perc.

spacecat@spideyweb.net

by Beck

from the album, 'Odelay'

Homepage:

Sequenced by



17

Perc.

spacecat@spideyweb.net

by Beck

from the album, 'Odelay'

Homepage:

Sequenced by

18

'Jack-ass'

A. Fl.

Perc.

by Beck

from the album, 'Odelay'

Homepage:

Sequenced by



19

'Jack-ass'

A. Fl.

Perc.

by Beck

from the album, 'Odelay'

Homepage:

Sequenced by

20

A. Fl.

Perc.

spacecat@spideyweb.net

by Beck

from the album, 'Odelay'

Homepage:

Sequenced by



21

A. Fl.

Perc.

spacecat@spideyweb.net

by Beck

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Homepage:

Sequenced by

22

'Jack-ass'

A. Fl.

Perc.

by Beck

from the album, 'Odelay'

Homepage:

Sequenced by



23

'Jack-ass'

A. Fl.

Perc.

by Beck

from the album, 'Odelay'

Homepage:

Sequenced by

24

A. Fl.

Perc.

spacecat@spideyweb.net

by Beck

from the album, 'Odelay'

Homepage:

Sequenced by



25

A. Fl.

Perc.

spacecat@spideyweb.net

by Beck

from the album, 'Odelay'

Homepage:

26

'Jack-ass'

A. Fl.

Perc.

by Beck

from the album, 'Odelay'

Homepage:

Aaron Ackerson



27

'Jack-ass'

A. Fl.

Perc.

by Beck

from the album, 'Odelay'

Homepage:

Aaron Ackerson

28

A. Fl.

Perc.

spacecat@spideyweb.net

by Beck

from the album, 'Odelay'

Homepage:

Aaron Ackerson



29

A. Fl.

Perc.

spacecat@spideyweb.net

by Beck

from the album, 'Odelay'

Homepage:

Aaron Ackerson

30

'Jack-ass'

A. Fl.

Perc.

by Beck

from the album, 'Odelay'

Homepage:

Aaron Ackerson



31

'Jack-ass'

A. Fl.

Perc.

by Beck

from the album, 'Odelay'

Homepage:

Aaron Ackerson

32

A. Fl.

Musical staff for A. Fl. showing a melody in treble clef with a key signature of three sharps (F#, C#, G#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

Perc.

Musical staff for Percussion showing a rhythmic pattern of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

spacecat@spideyweb.net

Musical staff showing a single note in treble clef: G4 (quarter).

by Beck

Musical staff showing a melody in treble clef with a key signature of three sharps (F#, C#, G#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

from the album, 'Odelay'

Musical staff showing a chordal accompaniment in treble clef with a key signature of three sharps (F#, C#, G#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

Homepage:

Musical staff showing a melody in bass clef with a key signature of three sharps (F#, C#, G#). The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter).

Aaron Ackerson

Musical staff showing a melody in bass clef with a key signature of three sharps (F#, C#, G#). The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter).

33

A. Fl.

Perc.

spacecat@spideyweb.net

by Beck

from the album, 'Odelay'

Homepage:

Sequenced by

Aaron Ackerson



34

'Jack-ass'

Perc.

by Beck

from the album, 'Odelay'

Homepage:

Sequenced by

35

'Jack-ass'

Perc.

by Beck

from the album, 'Odelay'

Homepage:

Sequenced by



36

Perc.

spacecat@spideyweb.net

by Beck

from the album, 'Odelay'

Homepage:

Sequenced by

37

Perc.

spacecat@spideyweb.net

by Beck

from the album, 'Odelay'

Homepage:

Sequenced by



38

'Jack-ass'

Perc.

by Beck

from the album, 'Odelay'

Homepage:

Sequenced by

39

'Jack-ass'

Perc.

by Beck

from the album, 'Odelay'

Homepage:

Sequenced by



40

Perc.

spacecat@spideyweb.net

by Beck

from the album, 'Odelay'

Homepage:

Sequenced by

41

Perc.

spacecat@spideyweb.net

by Beck

from the album, 'Odelay'

Homepage:

Sequenced by

This musical score for page 41 is written in the key of D major (two sharps) and 4/4 time. It consists of five staves. The first staff is for Percussion, showing a steady eighth-note pattern. The second staff is a vocal line with lyrics: "spacecat@spideyweb.net". The third and fourth staves are for guitar and bass, respectively, featuring a rhythmic accompaniment with chords and eighth notes. The fifth staff is for sequencing, showing a melodic line.



42

'Jack-ass'

A. Fl.

Perc.

by Beck

from the album, 'Odelay'

Homepage:

Sequenced by

This musical score for page 42 is written in the key of D major (two sharps) and 4/4 time. It consists of six staves. The first staff is for Flute (A. Fl.), showing a melodic line. The second staff is for Percussion, showing a steady eighth-note pattern. The third staff is a vocal line with lyrics: "'Jack-ass'". The fourth and fifth staves are for guitar and bass, respectively, featuring a rhythmic accompaniment with chords and eighth notes. The sixth staff is for sequencing, showing a melodic line.

43

'Jack-ass'

A. Fl.

Perc.

by Beck

from the album, 'Odelay'

Homepage:

Sequenced by



44

A. Fl.

Perc.

spacecat@spideyweb.net

by Beck

from the album, 'Odelay'

Homepage:

Sequenced by

45

A. Fl.

Perc.

spacecat@spideyweb.net

by Beck

from the album, 'Odelay'

Homepage:

Sequenced by



46

'Jack-ass'

A. Fl.

Perc.

by Beck

from the album, 'Odelay'

Homepage:

Sequenced by

47

'Jack-ass'

A. Fl.

Musical notation for measures 47-48 of 'Jack-ass'. The first staff is the vocal line, and the second staff is the Alto Flute (A. Fl.) line. Both are in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of quarter notes and eighth notes.

Perc.

Musical notation for Percussion (Perc.) in measure 47, showing a steady eighth-note rhythm.

by Beck

Musical notation for the phrase 'by Beck' in measure 47, written in treble clef with a key signature of three sharps.

from the album, 'Odelay'

Homepage:

Musical notation for the phrase 'Homepage:' in measure 47, written in bass clef with a key signature of three sharps.

Sequenced by

Musical notation for the phrase 'Sequenced by' in measure 47, written in treble clef with a key signature of three sharps.



48

A. Fl.

Musical notation for the Alto Flute (A. Fl.) line in measure 48, in treble clef with a key signature of three sharps.

Perc.

Musical notation for Percussion (Perc.) in measure 48, showing a steady eighth-note rhythm.

spacecat@spideyweb.net

Musical notation for the email address 'spacecat@spideyweb.net' in measure 48, written in treble clef with a key signature of three sharps.

by Beck

Musical notation for the phrase 'by Beck' in measure 48, written in treble clef with a key signature of three sharps.

from the album, 'Odelay'

Homepage:

Musical notation for the phrase 'Homepage:' in measure 48, written in bass clef with a key signature of three sharps.

Sequenced by

Musical notation for the phrase 'Sequenced by' in measure 48, written in treble clef with a key signature of three sharps.

49

A. Fl.

Perc.

spacecat@spideyweb.net

by Beck

from the album, 'Odelay'

Homepage:

Aaron Ackerson



50

'Jack-ass'

A. Fl.

Perc.

by Beck

from the album, 'Odelay'

Homepage:

Aaron Ackerson

51

'Jack-ass'

A. Fl.

Perc.

by Beck

from the album, 'Odelay'

Homepage:

Aaron Ackerson



52

A. Fl.

Perc.

spacecat@spideyweb.net

by Beck

from the album, 'Odelay'

Homepage:

Aaron Ackerson

53

A. Fl.

Perc.

spacecat@spideyweb.net

by Beck

from the album, 'Odelay'

Homepage:

Aaron Ackerson

This musical score for page 53 is written in G major (one sharp) and 4/4 time. It consists of six staves. The first staff is for Alto Flute (A. Fl.), the second for Percussion (Perc.), the third for the email address spacecat@spideyweb.net, the fourth for the artist by Beck, the fifth for the album 'Odelay', and the sixth for Aaron Ackerson. The music features a steady eighth-note rhythm in the flute and percussion parts, with the guitar part (Ackerson) providing a rhythmic accompaniment of eighth notes and chords.



54

'Jack-ass'

A. Fl.

Perc.

by Beck

from the album, 'Odelay'

Homepage:

Aaron Ackerson

This musical score for page 54 is written in G major (one sharp) and 4/4 time. It consists of six staves. The first staff is for the title 'Jack-ass', the second for Alto Flute (A. Fl.), the third for Percussion (Perc.), the fourth for the artist by Beck, the fifth for the album 'Odelay', and the sixth for Aaron Ackerson. The music continues with a steady eighth-note rhythm in the flute and percussion parts, with the guitar part (Ackerson) providing a rhythmic accompaniment of eighth notes and chords.

55

'Jack-ass'

A. Fl.

Perc.

by Beck

from the album, 'Odelay'

Homepage:

Aaron Ackerson

56

A. Fl.

Perc.

spacecat@spideyweb.net

by Beck

from the album, 'Odelay'

Homepage:

Aaron Ackerson



57

A. Fl.

Perc.

spacecat@spideyweb.net

by Beck

from the album, 'Odelay'

Homepage:

Aaron Ackerson



58

from the album, 'Odelay'

Sequenced by



59

from the album, 'Odelay'

Sequenced by



60

from the album, 'Odelay'

Sequenced by

61
from the album, 'Odelay'
Sequenced by



62
from the album, 'Odelay'
Sequenced by



63
from the album, 'Odelay'
Sequenced by



64
from the album, 'Odelay'
Sequenced by



65
from the album, 'Odelay'
Sequenced by



66

'Jack-ass'

A. Fl.

Perc.

by Beck

from the album, 'Odelay'

Homepage:

Sequenced by



67

'Jack-ass'

A. Fl.

Perc.

by Beck

from the album, 'Odelay'

Homepage:

Sequenced by

68

A. Fl.

Perc.

spacecat@spideyweb.net

by Beck

from the album, 'Odelay'

Homepage:

Sequenced by



69

A. Fl.

Perc.

spacecat@spideyweb.net

by Beck

from the album, 'Odelay'

Homepage:

Sequenced by

70

'Jack-ass'

A. Fl.

Perc.

by Beck

from the album, 'Odelay'

Homepage:

Sequenced by



71

'Jack-ass'

A. Fl.

Perc.

by Beck

from the album, 'Odelay'

Homepage:

Sequenced by

72

A. Fl.

Perc.

spacecat@spideyweb.net

by Beck

from the album, 'Odelay'

Homepage:

Sequenced by



73

A. Fl.

Perc.

spacecat@spideyweb.net

by Beck

from the album, 'Odelay'

Homepage:

74

Perc.

from the album, 'Odelay'

<http://www.geocities.com/SouthBeach/Marina/6593/>

Homepage:

Musical score for measure 74. The Percussion staff shows a rhythmic pattern with 'x' marks on the second and fourth beats. The Treble staff contains a complex chordal structure with many beamed notes. The Bass staff has a melodic line with eighth and sixteenth notes.



76

Perc.

from the album, 'Odelay'

<http://www.geocities.com/SouthBeach/Marina/6593/>

Homepage:

Musical score for measure 76. The Percussion staff has a similar rhythmic pattern to measure 74. The Treble staff features a chordal structure with a repeat sign. The Bass staff continues the melodic line from the previous measure.



77

Perc.

from the album, 'Odelay'

<http://www.geocities.com/SouthBeach/Marina/6593/>

Homepage:

Musical score for measure 77. The Percussion staff shows the rhythmic pattern. The Treble staff has a chordal structure. The Bass staff has a melodic line with eighth and sixteenth notes.

78

Harm.

Perc.

from the album, 'Odelay'

<http://www.geocities.com/SouthBeach/Marina/6593/>

Homepage:



79

Harm.

Perc.

from the album, 'Odelay'

<http://www.geocities.com/SouthBeach/Marina/6593/>

Homepage:

80

Harm.

Perc.

from the album, 'Odelay'

<http://www.geocities.com/SouthBeach/Marina/6593/>

Homepage:



82

Harm.

Perc.

from the album, 'Odelay'

<http://www.geocities.com/SouthBeach/Marina/6593/>

Homepage:

84

Harm.

Perc.

from the album, 'Odelay'

<http://www.geocities.com/SouthBeach/Marina/6593/>

Homepage:



85

Harm.

Perc.

from the album, 'Odelay'

<http://www.geocities.com/SouthBeach/Marina/6593/>

Homepage:

87

Harm.

Perc.

from the album, 'Odelay'

<http://www.geocities.com/SouthBeach/Marina/6593/>

Homepage:



88

Harm.

Perc.

from the album, 'Odelay'

<http://www.geocities.com/SouthBeach/Marina/6593/>

Homepage:

89

Harm.

Perc.

from the album, 'Odelay'

Homepage:

<http://www.geocities.com/SouthBeach/Marina/6593/>



90

Harm.

Perc.

from the album, 'Odelay'

Homepage:

<http://www.geocities.com/SouthBeach/Marina/6593/>

91

Harm. 

Perc. 

from the album, 'Odelay'

<http://www.geocities.com/SouthBeach/Marina/6593/>

Homepage: 



92

Harm. 

Perc. 

from the album, 'Odelay'

<http://www.geocities.com/SouthBeach/Marina/6593/>

Homepage: 

93

Harm.

Perc.

from the album, 'Odelay'

<http://www.geocities.com/SouthBeach/Marina/6593/>

Homepage:



94

Harm.

Perc.

from the album, 'Odelay'

<http://www.geocities.com/SouthBeach/Marina/6593/>

Homepage:

95

Harm.

Perc.

from the album, 'Odelay'

Homepage:

<http://www.geocities.com/SouthBeach/Marina/6593/>



96

Harm.

Perc.

from the album, 'Odelay'

Homepage:

<http://www.geocities.com/SouthBeach/Marina/6593/>

97

Harm.

Perc.

from the album, 'Odelay'

Homepage:

<http://www.geocities.com/SouthBeach/Marina/6593/>



98

Harm.

Perc.

from the album, 'Odelay'

Homepage:

<http://www.geocities.com/SouthBeach/Marina/6593/>

99

Harm.

Perc.

from the album, 'Odelay'

<http://www.geocities.com/SouthBeach/Marina/6593/>

Homepage:



100

Harm.

Perc.

from the album, 'Odelay'

<http://www.geocities.com/SouthBeach/Marina/6593/>

Homepage:

101

Harm. 

Perc. 

from the album, 'Odelay'

<http://www.geocities.com/SouthBeach/Marina/6593/>

Homepage:




102

Harm. 

Perc. 

from the album, 'Odelay'

<http://www.geocities.com/SouthBeach/Marina/6593/>

Homepage:



103

Harm.

Perc.

from the album, 'Odelay'

Homepage:



104

Harm.

Perc.

from the album, 'Odelay'

Homepage:



105

Harm.

Perc.

from the album, 'Odelay'

Homepage:

'Jack-ass'

Beck - Jack ass

♩ = 106,999939

6

11

18

23

30

35

42

47

52

2

'Jack-ass'

66

2

70

35

Alto Flute

Beck - Jack ass

♩ = 106,999939

5

9

8

20

24

28

31

8

42

Musical staff for measures 42-45. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains four measures of music. Measures 42 and 43 feature eighth-note patterns. Measures 44 and 45 feature quarter-note patterns.

46

Musical staff for measures 46-49. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains four measures of music. Measures 46 and 47 feature eighth-note patterns. Measures 48 and 49 feature quarter-note patterns.

50

Musical staff for measures 50-53. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains four measures of music. Measures 50 and 51 feature eighth-note patterns. Measures 52 and 53 feature quarter-note patterns.

54

Musical staff for measures 54-57. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains four measures of music. Measures 54 and 55 feature eighth-note patterns. Measures 56 and 57 feature quarter-note patterns.

58

8

Musical staff for measures 58-61. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 58 is a whole rest, indicated by a horizontal line with the number '8' above it. Measures 59 and 60 feature eighth-note patterns. Measure 61 features a quarter-note pattern.

69

Musical staff for measures 69-71. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 69 features a quarter-note pattern. Measures 70 and 71 feature eighth-note patterns.

72

33

Musical staff for measures 72-74. The staff is in treble clef with a key signature of two sharps (F# and C#). Measures 72 and 73 feature quarter-note patterns. Measure 74 is a whole rest, indicated by a horizontal line with the number '33' above it.

Harmonica

Beck - Jack ass

♩ = 106,999939

77

81

85

90

93

97

100

103

Percussion

Beck - Jack ass

♩ = 106,999939



5



9



13



17



21



25



29



33



37



V.S.

41



45



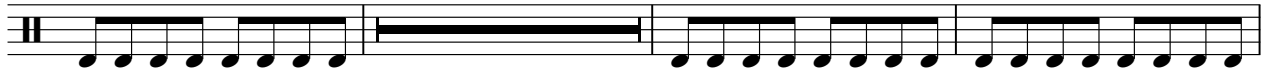
49



53



57



68



72



76



81



86



91



96



101



104



♩ = 106,999939

3 2

10 2 2

18 2 2

26 2 2

34 2 2

42 2 2

50 2 2

58 10 2

72 33

41



45



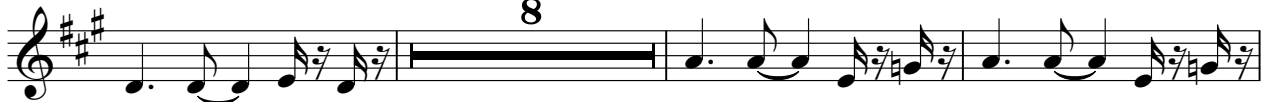
49



53



57



68



72



from the album, 'Odelay'

Beck - Jack ass

$\text{♩} = 106,999939$

5
8
11
14
17
20
23
26
29

V.S.

This image displays a musical score for guitar, consisting of ten staves of music. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music is a complex, rhythmic piece featuring a dense texture of chords and melodic lines. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The piece is divided into measures, with measure numbers 32, 35, 38, 41, 44, 47, 50, 53, 56, and 59 clearly marked at the beginning of each staff. The overall style is characteristic of the indie rock genre, with a focus on intricate harmonic and rhythmic patterns.

This musical score is for guitar, written in treble clef with a key signature of two sharps (F# and C#). The piece is in 3/4 time. The score is divided into systems of measures, with measure numbers 62, 65, 68, 71, 74, 81, 88, 93, 98, and 102 marking the beginning of each system. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Chords are indicated by vertical stems with flags, and some notes are beamed together. The piece concludes with a final chord in measure 102.

♩ = 106,999939 **74**

77

82

87

92

96

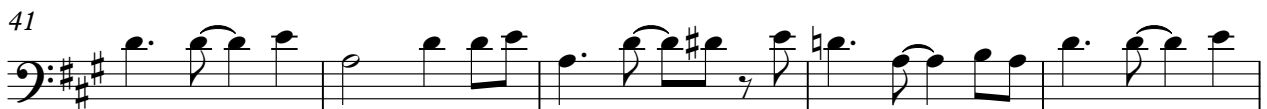
100

102

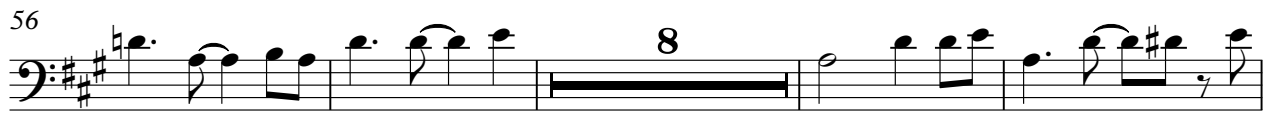
Beck - Jack ass

Homepage:

♩ = 106,999939



V.S.



Sequenced by

Beck - Jack ass

♩ = 106,999939

9

Musical notation for measures 9-13. Measure 9 is a whole rest. Measures 10-13 contain a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a quarter note G4.

14

Musical notation for measures 14-18. Measure 14 starts with a quarter note G4. Measures 15-18 feature a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 17.

19

Musical notation for measures 19-22. Measure 19 starts with a quarter note G4. Measures 20-22 feature a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 20.

23

8

Musical notation for measures 23-26. Measure 23 starts with a quarter note G4. Measures 24-26 feature a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 24.

35

6

Musical notation for measures 35-39. Measure 35 starts with a quarter note G4. Measures 36-39 feature a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 36.

40

Musical notation for measures 40-44. Measure 40 starts with a quarter note G4. Measures 41-44 feature a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 41.

45

9

Musical notation for measures 45-48. Measure 45 starts with a quarter note G4. Measures 46-48 feature a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 46.

2

Sequenced by

58



63



67



70



34

♩ = 106,999939

25

Staff 1: Bass guitar staff with tablature and notation. Measure 1: whole rest. Measure 2: chord (open strings). Measure 3: chord (open strings). Measure 4: eighth note (5th fret), eighth note (7th fret), eighth note (7th fret). Measure 5: eighth note (5th fret), eighth note (7th fret), eighth note (7th fret). Measure 6: eighth note (5th fret), eighth note (7th fret), eighth note (7th fret).

31

15

Staff 2: Bass guitar staff with tablature and notation. Measure 7: eighth note (5th fret), eighth note (7th fret), eighth note (7th fret). Measure 8: eighth note (5th fret), eighth note (7th fret), eighth note (7th fret). Measure 9: eighth note (5th fret), eighth note (7th fret), eighth note (7th fret). Measure 10: eighth note (5th fret), eighth note (7th fret), eighth note (7th fret). Measure 11: whole rest. Measure 12: eighth note (5th fret), eighth note (7th fret), eighth note (7th fret).

50

Staff 3: Bass guitar staff with tablature and notation. Measure 13: eighth note (5th fret), eighth note (7th fret), eighth note (7th fret). Measure 14: eighth note (5th fret), eighth note (7th fret), eighth note (7th fret). Measure 15: eighth note (5th fret), eighth note (7th fret), eighth note (7th fret). Measure 16: eighth note (5th fret), eighth note (7th fret), eighth note (7th fret). Measure 17: eighth note (5th fret), eighth note (7th fret), eighth note (7th fret). Measure 18: eighth note (5th fret), eighth note (7th fret), eighth note (7th fret).

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49

Staff 4: Bass guitar staff with tablature and notation. Measure 19: eighth note (5th fret), eighth note (7th fret), eighth note (7th fret). Measure 20: eighth note (5th fret), eighth note (7th fret), eighth note (7th fret). Measure 21: eighth note (5th fret), eighth note (7th fret), eighth note (7th fret). Measure 22: eighth note (5th fret), eighth note (7th fret), eighth note (7th fret). Measure 23: whole rest. Measure 24: whole rest.