

Beatles - Drive my car

♩ = 130,000137

The musical score is arranged in a vertical stack of staves. The instruments and parts are as follows:

- Std Drums:** A drum staff with a 4/4 time signature. It shows a pattern of eighth notes in the final measure.
- Piano:** A grand staff with a treble clef and a key signature of two sharps (F# and C#). It contains rests for all three measures.
- Gtr Leads Overdrive:** A grand staff with a treble clef and a key signature of two sharps. It features a lead guitar line with various notes, including a prominent eighth-note pattern in the second measure.
- Gtr Nylon:** A grand staff with a treble clef and a key signature of two sharps. It contains rests for all three measures.
- Fretless E Bass:** A grand staff with a bass clef and a key signature of two sharps. It features a bass line with notes in the second and third measures.
- Rythm Gtr Muted:** A grand staff with a bass clef and a key signature of two sharps. It contains rests for all three measures.
- Rock Organ:** A grand staff with a treble clef and a key signature of two sharps. It contains rests for all three measures.
- Voc 1 Oohs:** A grand staff with a treble clef and a key signature of two sharps. It contains rests for all three measures.
- Voc 2 Oohs:** A grand staff with a treble clef and a key signature of two sharps. It contains rests for all three measures.
- Voc 3 Oohs:** A grand staff with a treble clef and a key signature of two sharps. It contains rests for all three measures.

A tempo marking $\text{♩} = 130,000137$ is repeated at the bottom of the score.

4

Std Drums

Gtr Leads Overdrive

Gtr Nylon

Fretless E Bass

Rythm Gtr Muted

Rock Organ

Voc 1 Oohs

Voc 2 Oohs

The musical score is arranged in a vertical stack of staves. At the top, a '4' indicates the measure number. The 'Std Drums' staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The 'Gtr Leads Overdrive' staff is in treble clef with a key signature of two sharps (F# and C#) and contains a sustained power chord. The 'Gtr Nylon' staff is in treble clef with the same key signature, featuring a melodic line with eighth notes and a slur. The 'Fretless E Bass' staff is in bass clef with the same key signature, playing a melodic line with eighth notes and a slur. The 'Rythm Gtr Muted' staff is in bass clef with the same key signature, showing muted chords and a melodic line. The 'Rock Organ' staff is in treble clef with the same key signature, playing sustained chords. The 'Voc 1 Oohs' and 'Voc 2 Oohs' staves are in treble clef with the same key signature, featuring vocal lines with eighth notes and rests.

6

Std Drums

Gtr Nylon

Fretless E Bass

Rythm Gtr Muted

Rock Organ

Voc 1 Oohs

Voc 2 Oohs

8

Std Drums

Gtr Nylon

Fretless E Bass

Rythm Gtr Muted

Rock Organ

Voc 1 Oohs

Voc 2 Oohs

10

Std Drums

Piano

Gtr Nylon

Fretless E Bass

Rythm Gtr Muted

Rock Organ

Voc 1 Oohs

Voc 2 Oohs

Voc 3 Oohs

12

Std Drums

Piano

Gtr Nylon

Fretless E Bass

Rythm Gtr Muted

Rock Organ

Voc 1 Oohs

Voc 2 Oohs

14

Std Drums

Piano

Gtr Nylon

Fretless E Bass

Rythm Gtr Muted

Rock Organ

Voc 1 Oohs

Voc 2 Oohs

Detailed description: This is a multi-staff musical score for a rock band. The score is written in the key of D major (two sharps) and 4/4 time. It begins at measure 14. The instruments and their parts are:
- **Std Drums**: Features a consistent drum pattern with snare and bass drum hits.
- **Piano**: Provides harmonic support with chords and single notes in the bass register.
- **Gtr Nylon**: Plays a melodic line with quarter notes and eighth notes.
- **Fretless E Bass**: Plays a simple bass line with quarter notes.
- **Rythm Gtr Muted**: Plays a complex, syncopated rhythm with many beamed eighth and sixteenth notes.
- **Rock Organ**: Plays a sustained chord in the treble register.
- **Voc 1 Oohs** and **Voc 2 Oohs**: Both vocal parts sing a melodic line of 'oohs' in the treble register.

15

Std Drums

Piano

Gtr Nylon

Fretless E Bass

Rythm Gtr Muted

Rock Organ

Voc 1 Oohs

Voc 2 Oohs

17

Std Drums

Piano

Gtr Nylon

Fretless E Bass

Rythm Gtr Muted

Rock Organ

Voc 1 Oohs

Voc 2 Oohs

Detailed description: This musical score page covers measures 17 through 20. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are:
 - **Std Drums**: Features a consistent pattern of snare and bass drum hits, with 'x' marks above the snare notes indicating cymbal crashes.
 - **Piano**: Plays a bass line with chords and single notes, primarily in the lower register.
 - **Gtr Nylon**: Plays a steady eighth-note accompaniment.
 - **Fretless E Bass**: Provides a melodic bass line with eighth notes.
 - **Rythm Gtr Muted**: Plays a rhythmic pattern with muted notes, often using a slash to indicate a muted sound.
 - **Rock Organ**: Plays sustained chords and single notes, with a long note in measure 17.
 - **Voc 1 Oohs** and **Voc 2 Oohs**: Both vocal parts sing a melodic line of 'oohs'.

18

Std Drums

Piano

Gtr Nylon

Fretless E Bass

Rythm Gtr Muted

Rock Organ

Voc 1 Oohs

Voc 2 Oohs

Detailed description: This page of a musical score, numbered 10 and starting at measure 18, features eight staves. The 'Std Drums' staff uses a drum set icon and shows a pattern of eighth notes with 'x' marks above them. The 'Piano' staff is in bass clef with a key signature of two sharps, playing chords and single notes. The 'Gtr Nylon' staff is in treble clef with a key signature of two sharps, playing a melodic line. The 'Fretless E Bass' staff is in bass clef with a key signature of two sharps, playing a melodic line. The 'Rythm Gtr Muted' staff is in bass clef with a key signature of two sharps, playing a complex rhythmic pattern with many beamed notes. The 'Rock Organ' staff is in treble clef with a key signature of two sharps, playing chords and single notes. The 'Voc 1 Oohs' and 'Voc 2 Oohs' staves are in treble clef with a key signature of two sharps, each starting with a few notes and then having a long rest.

19

Std Drums

Piano

Gtr Nylon

Fretless E Bass

Rythm Gtr Muted

Rock Organ

Voc 1 Oohs

Voc 2 Oohs

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The instruments and their parts are: 1. Std Drums: Features a complex rhythmic pattern with snare, hi-hat, and kick drum. 2. Piano: Provides harmonic support with chords and single notes. 3. Gtr Nylon: Plays a melodic line with a mix of eighth and sixteenth notes. 4. Fretless E Bass: Provides a steady bass line with eighth notes and some melodic movement. 5. Rythm Gtr Muted: Plays a rhythmic accompaniment with muted chords and single notes. 6. Rock Organ: Adds texture with chords and melodic lines. 7. Voc 1 Oohs: Features a vocal line with 'oohs' and melodic phrases. 8. Voc 2 Oohs: Features a second vocal line with 'oohs' and melodic phrases. The score is divided into two measures, with measure 19 starting at the beginning of the first measure and measure 11 ending at the end of the second measure.

21

Std Drums

Gtr Nylon

Fretless E Bass

Rythm Gtr Muted

Rock Organ

Voc 1 Oohs

Voc 2 Oohs

Detailed description: This musical score page shows measures 21 and 22. The instruments and parts are: Std Drums (top staff, showing a consistent rhythmic pattern with 'x' marks for cymbals), Gtr Nylon (treble clef, eighth-note patterns), Fretless E Bass (bass clef, eighth-note patterns), Rythm Gtr Muted (bass clef, chords and muted notes), Rock Organ (grand staff, chords and melodic lines), Voc 1 Oohs (treble clef, vocal line), and Voc 2 Oohs (treble clef, vocal line). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 21 starts with a drum pattern and guitar/bass entries. Measure 22 continues the instrumental parts and features vocal entries for 'Oohs'.

23

Std Drums

Gtr Nylon

Fretless E Bass

Rythm Gtr Muted

Rock Organ

Voc 1 Oohs

Voc 2 Oohs

25

Std Drums

Gtr Nylon

Fretless E Bass

Rythm Gtr Muted

Rock Organ

Voc 1 Oohs

Voc 2 Oohs

Voc 3 Oohs

27

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: **Std Drums** (drum set), **Piano** (piano), **Gtr Nylon** (nylon guitar), **Fretless E Bass** (fretless electric bass), **Rythm Gtr Muted** (muted rhythm guitar), **Rock Organ** (rock organ), **Voc 1 Oohs** (vocalist 1), **Voc 2 Oohs** (vocalist 2), and **Voc 3 Oohs** (vocalist 3). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The drum part features a steady bass drum and snare pattern with cymbal accents. The piano part provides harmonic support with chords and moving lines. The guitar parts include a melodic nylon guitar line and a muted rhythm guitar line. The organ part features a melodic line with sustained chords. The vocal parts consist of 'Oohs' and 'Aahs' sounds.

29

Std Drums

Piano

Gtr Nylon

Fretless E Bass

Rythm Gtr Muted

Rock Organ

Voc 1 Oohs

Voc 2 Oohs

Detailed description: This musical score page contains eight staves for measures 29 through 32. The key signature is two sharps (F# and C#). The 'Std Drums' staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The 'Piano' staff features a bass line with chords and a sixteenth-note triplet in measure 30. The 'Gtr Nylon' staff has a simple eighth-note melody. The 'Fretless E Bass' staff follows a similar eighth-note pattern. The 'Rythm Gtr Muted' staff includes a complex, syncopated rhythm with many slurs and accents. The 'Rock Organ' staff has a melodic line in the right hand and a sustained bass note in the left hand. The 'Voc 1 Oohs' and 'Voc 2 Oohs' staves show vocal lines with rests in measure 29 and entry in measure 30.

31

Std Drums

Piano

Gtr Nylon

Fretless E Bass

Rythm Gtr Muted

Rock Organ

Voc 1 Oohs

Voc 2 Oohs

33

Std Drums

Piano

Gtr Nylon

Fretless E Bass

Rythm Gtr Muted

Rock Organ

Voc 1 Oohs

Voc 2 Oohs

35

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: **Std Drums** (drum notation with various symbols), **Gtr Leads Overdrive** (treble clef, guitar lead with distortion), **Gtr Nylon** (treble clef, nylon guitar), **Fretless E Bass** (bass clef, fretless electric bass), **Rythm Gtr Muted** (bass clef, muted rhythm guitar), **Rock Organ** (treble clef, rock organ), **Voc 1 Oohs** (treble clef, vocal line), and **Voc 2 Oohs** (treble clef, second vocal line). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two measures, with measure 35 starting at the beginning of the first staff and measure 19 ending at the end of the last staff.

37

Std Drums

Gtr Leads Overdrive

Gtr Nylon

Fretless E Bass

Rythm Gtr Muted

Rock Organ

39

Std Drums

Gtr Leads Overdrive

Gtr Nylon

Fretless E Bass

Rythm Gtr Muted

Rock Organ



41

Std Drums

Gtr Leads Overdrive

Gtr Nylon

Fretless E Bass

Rythm Gtr Muted

Rock Organ

43

Std Drums

Gtr Leads Overdrive

Gtr Nylon

Fretless E Bass

Rythm Gtr Muted

Rock Organ

Voc 1 Oohs

Voc 2 Oohs

Detailed description: This musical score page, numbered 22, contains measures 43 through 45. It features eight staves. The 'Std Drums' staff uses a drum set notation with various symbols for snare, bass drum, and cymbals. The 'Gtr Leads Overdrive' staff is in treble clef with a key signature of two sharps (F# and C#), showing a lead guitar line with bends and a final rest. The 'Gtr Nylon' staff is also in treble clef with two sharps, featuring a melodic line with eighth and sixteenth notes. The 'Fretless E Bass' staff is in bass clef with two sharps, playing a steady eighth-note bass line. The 'Rythm Gtr Muted' staff is in bass clef with two sharps, showing a complex rhythmic pattern with many beamed notes and rests. The 'Rock Organ' staff is a grand staff (treble and bass clefs) with two sharps, playing a rhythmic accompaniment with chords and single notes. The 'Voc 1 Oohs' and 'Voc 2 Oohs' staves are in treble clef with two sharps, showing vocal lines with rests and melodic phrases.

45

Std Drums

Piano

Gtr Nylon

Fretless E Bass

Rythm Gtr Muted

Rock Organ

Voc 1 Oohs

Voc 2 Oohs

47

Std Drums

Piano

Gtr Nylon

Fretless E Bass

Rythm Gtr Muted

Rock Organ

Voc 1 Oohs

Voc 2 Oohs

Detailed description: This musical score page, numbered 24, covers measures 47 through 50. It features eight staves. The 'Std Drums' staff shows a complex rhythmic pattern with various drum sounds. The 'Piano' staff has a bass line with a sixteenth-note triplet in the first measure. The 'Gtr Nylon' staff has a simple melody. The 'Fretless E Bass' staff has a steady bass line. The 'Rythm Gtr Muted' staff features a rhythmic accompaniment with muted notes. The 'Rock Organ' staff has a melodic line with some sustained notes. The 'Voc 1 Oohs' and 'Voc 2 Oohs' staves show vocal lines with rests and melodic phrases.

49

Std Drums

Piano

Gtr Nylon

Fretless E Bass

Rythm Gtr Muted

Rock Organ

Voc 1 Oohs

Voc 2 Oohs

Detailed description: This is a multi-stem musical score for a rock band. The score is written in the key of D major (two sharps) and 4/4 time. It consists of eight staves. The 'Std Drums' staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The 'Piano' staff is in bass clef, featuring block chords and moving bass lines. The 'Gtr Nylon' staff is in treble clef, showing a melodic line with eighth and sixteenth notes. The 'Fretless E Bass' staff is in bass clef, providing a steady bass line. The 'Rythm Gtr Muted' staff is in bass clef, featuring a complex, syncopated rhythm with many beamed notes. The 'Rock Organ' staff is in treble clef, playing block chords. The 'Voc 1 Oohs' and 'Voc 2 Oohs' staves are in treble clef, with vocal lines that include 'ooh' sounds and melodic phrases. The number '49' is written at the top left of the first staff, and '25' is at the top right of the page.

51

Std Drums

Piano

Gtr Nylon

Fretless E Bass

Rythm Gtr Muted

Rock Organ

Voc 1 Oohs

Voc 2 Oohs

53

Std Drums

Gtr Nylon

Fretless E Bass

Rythm Gtr Muted

Rock Organ

Voc 1 Oohs

Voc 2 Oohs

55

Std Drums

Gtr Nylon

Fretless E Bass

Rythm Gtr Muted

Rock Organ

Voc 1 Oohs

Voc 2 Oohs

57

Std Drums

Gtr Nylon

Fretless E Bass

Rythm Gtr Muted

Rock Organ

Voc 1 Oohs

Voc 2 Oohs

Voc 3 Oohs

59

Std Drums

Piano

Gtr Nylon

Fretless E Bass

Rythm Gtr Muted

Rock Organ

Voc 1 Oohs

Voc 2 Oohs

Voc 3 Oohs

61

Std Drums

Piano

Gtr Nylon

Fretless E Bass

Rythm Gtr Muted

Rock Organ

Voc 1 Oohs

Voc 2 Oohs

63

Std Drums

Piano

Gtr Nylon

Fretless E Bass

Rythm Gtr Muted

Rock Organ

Voc 1 Oohs

Voc 2 Oohs

Detailed description of the musical score: The score is for measures 63 and 64. The key signature is two sharps (F# and C#). The Standard Drums part features a consistent rhythmic pattern of eighth notes with accents. The Piano part has a bass line with a sixteenth-note triplet in measure 63. The Nylon Guitar part plays a steady eighth-note accompaniment. The Fretless Electric Bass part follows a similar eighth-note pattern. The Muted Rhythm Guitar part provides a rhythmic accompaniment with muted notes and some melodic fragments. The Rock Organ part has a sustained chord in measure 63 and a melodic line in measure 64. The two vocalists, Voc 1 and Voc 2, both perform 'Oohs' in measure 64.

65

Std Drums

Piano

Gtr Nylon

Fretless E Bass

Rythm Gtr Muted

Rock Organ

Voc 1 Oohs

Voc 2 Oohs

67

Std Drums

Piano

Gtr Nylon

Fretless E Bass

Rythm Gtr Muted

Rock Organ

Voc 1 Oohs

Voc 2 Oohs

Detailed description: This musical score page covers measures 67 through 70. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are:
 - **Std Drums**: Features a complex rhythmic pattern with snare, hi-hat, and bass drum. Measures 68 and 69 contain dense, multi-measure drum patterns.
 - **Piano**: Provides harmonic support with chords in the right hand and a simple bass line in the left hand.
 - **Gtr Nylon**: Plays a melodic line with a mix of eighth and quarter notes.
 - **Fretless E Bass**: Provides a steady bass line with eighth and quarter notes.
 - **Rythm Gtr Muted**: Plays a rhythmic accompaniment with muted eighth notes and chords.
 - **Rock Organ**: Plays sustained chords in the right hand and a rhythmic bass line in the left hand.
 - **Voc 1 Oohs**: Features a vocal line with eighth and quarter notes, including some grace notes.
 - **Voc 2 Oohs**: Features a vocal line with eighth and quarter notes, including some grace notes.

69

Std Drums

Piano

Gtr Nylon

Fretless E Bass

Rythm Gtr Muted

Rock Organ

Voc 1 Oohs

Voc 2 Oohs

71

Std Drums

Piano

Gtr Leads Overdrive

Gtr Nylon

Fretless E Bass

Rythm Gtr Muted

Rock Organ

Voc 1 Oohs

Voc 2 Oohs

Detailed description: This is a multi-stem musical score for a rock band. The score is written in a key signature of two sharps (F# and C#) and a common time signature. It consists of nine staves. The top staff is for 'Std Drums' and uses a drum set notation with various symbols for snare, hi-hat, and tom. The second staff is for 'Piano', with a grand staff (treble and bass clefs). The third staff is for 'Gtr Leads Overdrive', featuring a treble clef and a series of eighth notes with a 'v' symbol indicating a vibrato effect. The fourth staff is for 'Gtr Nylon', also in treble clef, showing a melodic line with eighth notes. The fifth staff is for 'Fretless E Bass', in bass clef, with a steady eighth-note pattern. The sixth staff is for 'Rythm Gtr Muted', in bass clef, showing a rhythmic pattern with muted notes. The seventh staff is for 'Rock Organ', in grand staff, with a melodic line in the treble clef and a bass line in the bass clef. The eighth and ninth staves are for 'Voc 1 Oohs' and 'Voc 2 Oohs', both in treble clef, with vocal lines consisting of eighth notes and rests.

73

Std Drums

Piano

Gtr Leads Overdrive

Gtr Nylon

Fretless E Bass

Rythm Gtr Muted

Rock Organ

Voc 1 Oohs

Voc 2 Oohs

Detailed description: This is a multi-stem musical score for a rock band. The score is written in the key of D major (two sharps) and 4/4 time. It consists of ten staves. The 'Std Drums' staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The 'Piano' staff is a grand staff with treble and bass clefs. The 'Gtr Leads Overdrive' staff uses a treble clef and contains distorted guitar lead lines with slurs and accents. The 'Gtr Nylon' staff uses a treble clef and contains nylon guitar accompaniment. The 'Fretless E Bass' staff uses a bass clef and contains a fretless electric bass line. The 'Rythm Gtr Muted' staff uses a bass clef and contains a rhythm guitar part with muted notes. The 'Rock Organ' staff uses a treble clef and contains organ accompaniment with block chords. The 'Voc 1 Oohs' and 'Voc 2 Oohs' staves use treble clefs and contain vocal lines with 'Oohs' lyrics. The number '73' is written at the beginning of the first staff, and '37' is in the top right corner of the page.

75

Std Drums

Piano

Gtr Leads Overdrive

Gtr Nylon

Fretless E Bass

Rythm Gtr Muted

Rock Organ

Voc 1 Oohs

Voc 2 Oohs

Detailed description: This page of a musical score covers measures 75 through 78. The score is arranged in a vertical stack of nine staves. The top staff is for 'Std Drums' and uses a drum set notation on a five-line staff. The second staff is for 'Piano' in bass clef, showing chords and single notes. The third staff, 'Gtr Leads Overdrive', is in treble clef and mostly contains rests. The fourth staff, 'Gtr Nylon', is in treble clef and shows a melodic line. The fifth staff, 'Fretless E Bass', is in bass clef and shows a bass line. The sixth staff, 'Rythm Gtr Muted', is in bass clef and shows a rhythmic pattern with muted notes. The seventh staff, 'Rock Organ', is in treble clef and shows block chords. The eighth staff, 'Voc 1 Oohs', and the ninth staff, 'Voc 2 Oohs', are in treble clef and show vocal lines with 'ooh' sounds. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure numbers 75, 76, 77, and 78 are indicated at the top of the score.

76

Std Drums

Piano

Gtr Leads Overdrive

Gtr Nylon

Fretless E Bass

Rythm Gtr Muted

Rock Organ

Voc 1 Oohs

Voc 2 Oohs

Detailed description: This is a multi-stem musical score for a rock band. The score is written in the key of D major (two sharps) and 4/4 time. It begins at measure 76. The instruments and their parts are:
 - **Std Drums**: Features a complex drum pattern with various notes and rests, including a double bar line in the first measure.
 - **Piano**: Consists of two staves (treble and bass clef) with block chords and single notes.
 - **Gtr Leads Overdrive**: Features a lead guitar line with overdrive distortion, characterized by slurs and dynamic markings.
 - **Gtr Nylon**: Features a nylon guitar line with a melodic sequence.
 - **Fretless E Bass**: Features a fretless electric bass line with a melodic sequence.
 - **Rythm Gtr Muted**: Features a rhythm guitar line with muted notes and a melodic sequence.
 - **Rock Organ**: Features a rock organ line with a melodic sequence.
 - **Voc 1 Oohs** and **Voc 2 Oohs**: Feature vocal lines with "Oohs" and rests.

77

Std Drums

Piano

Gtr Leads Overdrive

Gtr Nylon

Fretless E Bass

Rythm Gtr Muted

Rock Organ

Voc 1 Oohs

Voc 2 Oohs

Detailed description of the musical score: The score is for measures 77-80. The key signature is two sharps (F# and C#). The time signature is 4/4. The Standard Drums part features a consistent pattern of snare and bass drum hits. The Piano part provides harmonic support with chords and moving bass lines. The Lead Guitar (Overdrive) part has a melodic line with a heavy distortion effect. The Nylon Guitar part plays a rhythmic pattern. The Fretless Electric Bass part has a melodic line. The Muted Rhythm Guitar part plays a rhythmic pattern with a muted sound. The Rock Organ part plays a sustained chord. The two vocalists perform 'Oohs' in a rhythmic pattern.

79

This musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: **Std Drums** (drum set notation), **Piano** (grand piano, treble and bass clefs), **Gtr Leads Overdrive** (electric guitar, treble clef), **Gtr Nylon** (nylon guitar, treble clef), **Fretless E Bass** (bass guitar, bass clef), **Rythm Gtr Muted** (rhythm guitar, bass clef), **Rock Organ** (rock organ, grand staff), **Voc 1 Oohs** (vocals, treble clef), and **Voc 2 Oohs** (vocals, treble clef). The music is in the key of D major (two sharps) and 4/4 time. The score shows a complex arrangement with various rhythmic patterns and melodic lines across the instruments.

81

Std Drums

Piano

Gtr Leads Overdrive

Gtr Nylon

Fretless E Bass

Rythm Gtr Muted

Rock Organ

Voc 1 Oohs

Voc 2 Oohs

Detailed description: This musical score is for a rock band. It consists of ten staves. The top staff is for 'Std Drums' and features a complex, syncopated drum pattern with many 'x' marks indicating cymbal hits. The second staff is for 'Piano', with a treble and bass clef, showing a melodic line in the bass and chords in the treble. The third staff is 'Gtr Leads Overdrive', featuring a single melodic line with a heavy, distorted sound. The fourth staff is 'Gtr Nylon', showing a melodic line with a clean, acoustic sound. The fifth staff is 'Fretless E Bass', with a melodic line in the bass clef. The sixth staff is 'Rythm Gtr Muted', featuring a melodic line with a muted, percussive sound. The seventh staff is 'Rock Organ', with a treble and bass clef, showing a melodic line in the treble and chords in the bass. The eighth staff is 'Voc 1 Oohs', with a melodic line in the treble clef. The ninth staff is 'Voc 2 Oohs', with a melodic line in the treble clef. The score is in the key of D major and 4/4 time.

83

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Std Drums (drum set), Piano (bass clef), Gtr Leads Overdrive (treble clef), Gtr Nylon (treble clef), Fretless E Bass (bass clef), Rythm Gtr Muted (bass clef), Rock Organ (treble clef), Voc 1 Oohs (treble clef), and Voc 2 Oohs (treble clef). The key signature is two sharps (F# and C#). The score shows a variety of rhythmic patterns and melodic lines for each instrument.

84

Std Drums

Piano

Gtr Leads Overdrive

Gtr Nylon

Fretless E Bass

Rythm Gtr Muted

Rock Organ

Voc 1 Oohs

Voc 2 Oohs

85

Std Drums

Piano

Gtr Leads Overdrive

Gtr Nylon

Fretless E Bass

Rythm Gtr Muted

Rock Organ

Voc 1 Oohs

Voc 2 Oohs

Detailed description: This musical score page, numbered 85, features ten staves. The top staff is for 'Std Drums' with a drum set icon and a complex rhythmic pattern. The 'Piano' staff is in treble and bass clefs with a key signature of two sharps. 'Gtr Leads Overdrive' has a few notes in the treble clef. 'Gtr Nylon' and 'Fretless E Bass' are in the treble and bass clefs respectively, with a melodic line. 'Rythm Gtr Muted' is in the bass clef with a rhythmic pattern. 'Rock Organ' is in treble and bass clefs with a sustained chord. 'Voc 1 Oohs' and 'Voc 2 Oohs' are in the treble clef with vocal lines.

86

Std Drums

Piano

Gtr Leads Overdrive

Gtr Nylon

Fretless E Bass

Rythm Gtr Muted

Rock Organ

Voc 1 Oohs

Voc 2 Oohs

Detailed description: This is a page of a musical score, page 46, starting at measure 86. The score is arranged in a vertical stack of staves. The instruments and their parts are: 1. Std Drums: A drum set part with a snare drum and cymbal pattern, indicated by 'x' marks and stems. 2. Piano: A grand piano part with chords in the right hand and a simple bass line in the left hand. 3. Gtr Leads Overdrive: An electric guitar lead part with a distorted sound, featuring a melodic line with bends and slurs. 4. Gtr Nylon: A nylon string guitar part with a melodic line, including a long note with a slur. 5. Fretless E Bass: An electric bass part with a melodic line, including a long note with a slur. 6. Rythm Gtr Muted: A rhythm guitar part with a muted sound, featuring a melodic line with slurs. 7. Rock Organ: A rock organ part with a sustained chord. 8. Voc 1 Oohs: A vocal part with a single note and a slur. 9. Voc 2 Oohs: A vocal part with a single note and a slur. The key signature is two sharps (F# and C#), and the time signature is 4/4.

87

This musical score is arranged in a vertical staff format. From top to bottom, the instruments are: Std Drums (drum notation), Piano (grand staff), Gtr Leads Overdrive (treble clef), Gtr Nylon (treble clef), Fretless E Bass (bass clef), Rythm Gtr Muted (bass clef), Rock Organ (treble clef), Voc 1 Oohs (treble clef), and Voc 2 Oohs (treble clef). The key signature is two sharps (F# and C#). The score shows a complex arrangement of parts, with the drums providing a steady rhythm, the piano and bass providing harmonic support, and the guitars and organ adding texture. The vocal parts consist of 'Oohs'.

88

Std Drums

Piano

Gtr Leads Overdrive

Gtr Nylon

Fretless E Bass

Rythm Gtr Muted

Rock Organ

Voc 1 Oohs

Voc 2 Oohs

90

Std Drums

Piano

Gtr Leads Overdrive

Gtr Nylon

Fretless E Bass

Rythm Gtr Muted

Rock Organ

Voc 1 Oohs

Voc 2 Oohs

Detailed description: This is a multi-stem musical score for a rock band. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The instruments and their parts are: 1. Std Drums: Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems. 2. Piano: A grand piano part with chords and single notes in both the treble and bass clefs. 3. Gtr Leads Overdrive: A lead guitar part with a distorted sound, featuring melodic lines and bends. 4. Gtr Nylon: A nylon guitar part with a smooth, sustained melodic line. 5. Fretless E Bass: A fretless electric bass line with a walking bass pattern. 6. Rythm Gtr Muted: A rhythm guitar part with a muted, percussive sound, providing harmonic support. 7. Rock Organ: A rock organ part with block chords and a steady rhythm. 8. Voc 1 Oohs: A vocal line for the first singer, starting with a note and then holding a long 'ooh' sound. 9. Voc 2 Oohs: A vocal line for the second singer, starting with a note and then holding a long 'ooh' sound. The score is numbered 90 at the beginning of the first staff.

91

Std Drums

Piano

Gtr Leads Overdrive

Gtr Nylon

Fretless E Bass

Rythm Gtr Muted

Rock Organ

Voc 1 Oohs

Voc 2 Oohs

Detailed description: This musical score page contains nine staves for measures 91, 92, and 93. The key signature is two sharps (F# and C#). The 'Std Drums' staff shows a complex drum pattern in the first measure, followed by rests. The 'Piano' staff has a bass line in the first measure and rests thereafter. The 'Gtr Leads Overdrive' staff has a single note in the first measure and rests. The 'Gtr Nylon' staff has a melodic line in the first measure and rests. The 'Fretless E Bass' staff has a bass line in the first measure and rests. The 'Rythm Gtr Muted' staff has a bass line in the first measure and rests. The 'Rock Organ' staff has chords in the first measure and rests. The 'Voc 1 Oohs' staff has a vocal line in the first measure and rests. The 'Voc 2 Oohs' staff has a vocal line in the first measure and rests.

Std Drums

Beatles - Drive my car

♩ = 130,000137

2

Measures 1-5 of the drum part. Measure 1 is a whole rest. Measures 2-5 show a consistent pattern of eighth notes on the bass and snare drums, with cymbal accents on the snare.

Measures 6-9 of the drum part. Measure 6 starts with a cymbal accent on the snare. Measures 7-9 continue the eighth-note pattern with cymbal accents.

Measures 10-13 of the drum part. Measure 10 features a cymbal accent on the snare. Measure 11 has a quarter rest on the snare. Measures 12-13 continue the eighth-note pattern.

Measures 14-17 of the drum part. Measures 14-17 continue the eighth-note pattern with cymbal accents on the snare.

Measures 18-21 of the drum part. Measure 18 has a cymbal accent on the snare. Measures 19-21 continue the eighth-note pattern.

Measures 22-25 of the drum part. Measures 22-25 continue the eighth-note pattern with cymbal accents on the snare.

Measures 26-29 of the drum part. Measure 26 has a cymbal accent on the snare. Measures 27-29 continue the eighth-note pattern.

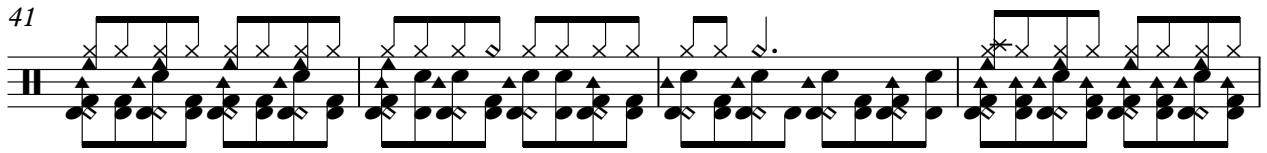
Measures 30-33 of the drum part. Measures 30-33 continue the eighth-note pattern with cymbal accents on the snare.

Measures 34-36 of the drum part. Measure 34 has a cymbal accent on the snare. Measure 35 features a cymbal flourish. Measure 36 continues the eighth-note pattern.

Measures 37-40 of the drum part. Measures 37-40 continue the eighth-note pattern with cymbal accents on the snare.

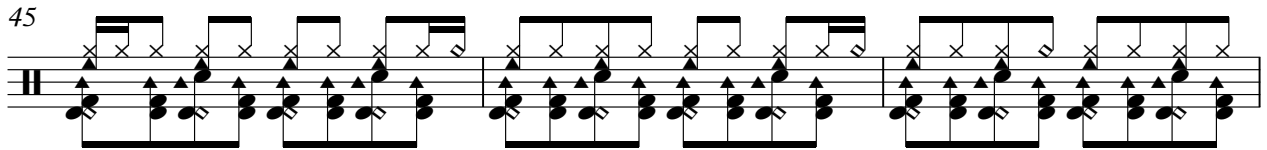
V.S.

41



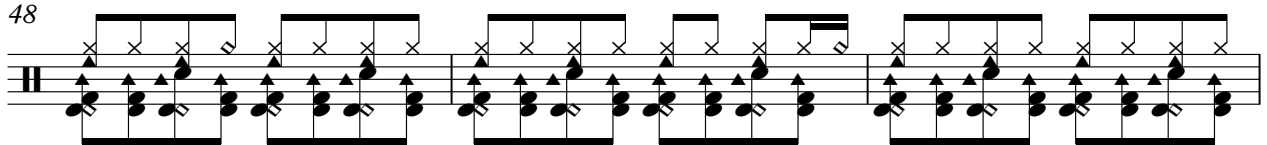
Musical notation for measures 41-44. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many beamed notes and rests, typical of a drum score. The notes are mostly eighth and sixteenth notes.

45



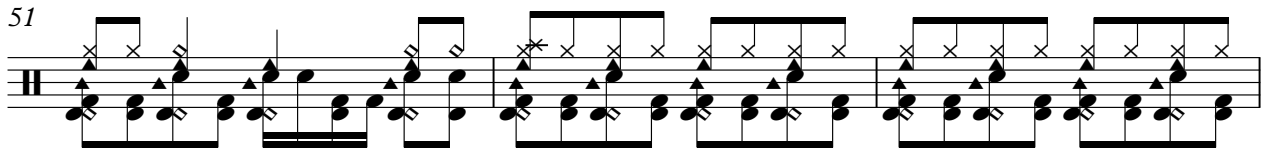
Musical notation for measures 45-47. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many beamed notes and rests, typical of a drum score. The notes are mostly eighth and sixteenth notes.

48



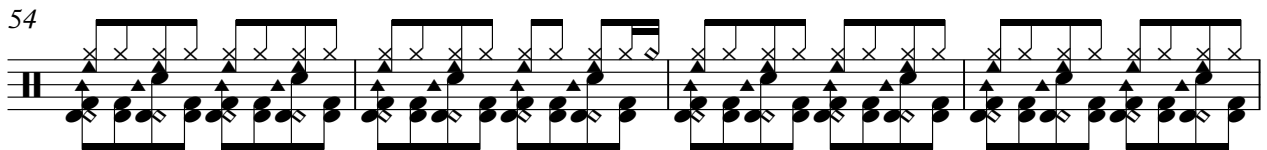
Musical notation for measures 48-50. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many beamed notes and rests, typical of a drum score. The notes are mostly eighth and sixteenth notes.

51



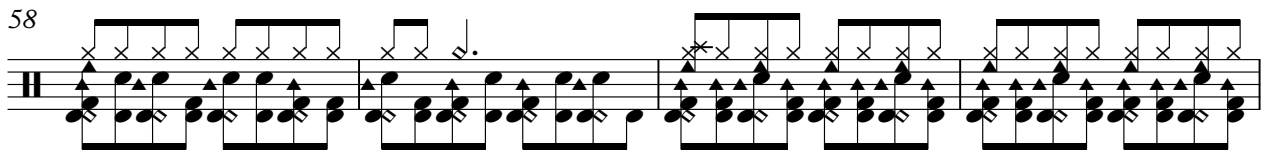
Musical notation for measures 51-53. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many beamed notes and rests, typical of a drum score. The notes are mostly eighth and sixteenth notes.

54



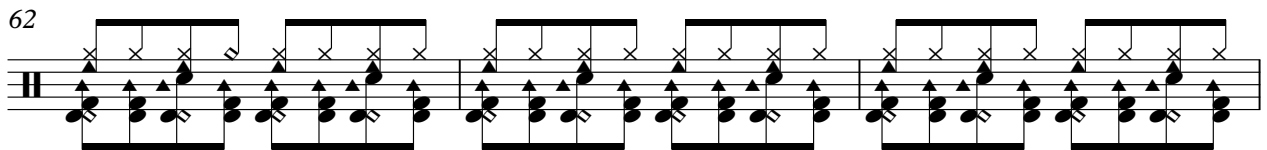
Musical notation for measures 54-56. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many beamed notes and rests, typical of a drum score. The notes are mostly eighth and sixteenth notes.

58



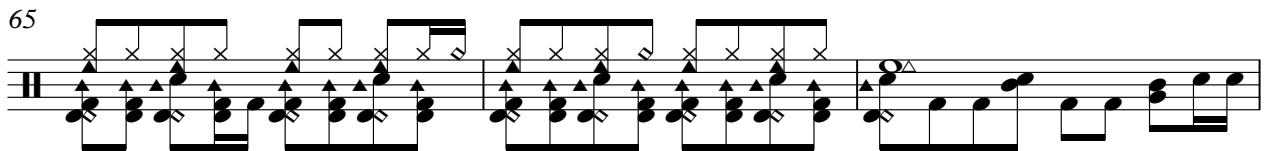
Musical notation for measures 58-60. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many beamed notes and rests, typical of a drum score. The notes are mostly eighth and sixteenth notes.

62



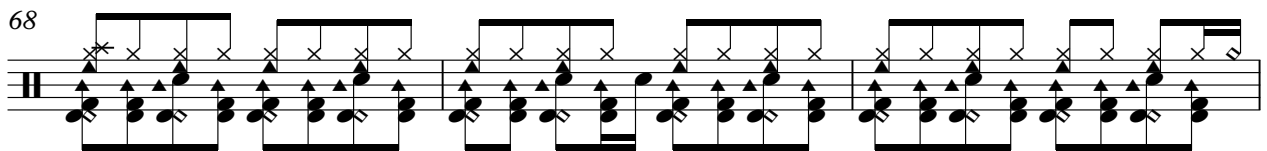
Musical notation for measures 62-64. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many beamed notes and rests, typical of a drum score. The notes are mostly eighth and sixteenth notes.

65



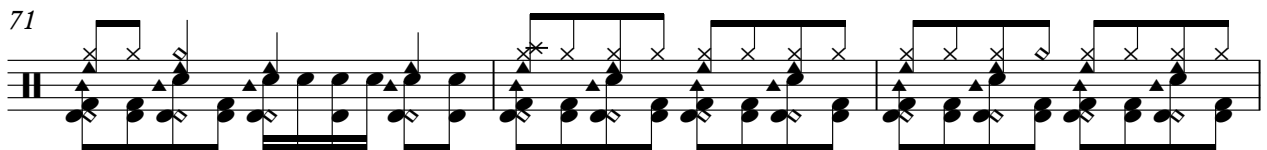
Musical notation for measures 65-67. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many beamed notes and rests, typical of a drum score. The notes are mostly eighth and sixteenth notes.

68



Musical notation for measures 68-70. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many beamed notes and rests, typical of a drum score. The notes are mostly eighth and sixteenth notes.

71



Musical notation for measures 71-73. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many beamed notes and rests, typical of a drum score. The notes are mostly eighth and sixteenth notes.

74

Musical notation for measure 74, featuring a drum staff with a double bar line on the left. The notation includes various rhythmic patterns with stems and flags, and includes 'x' marks above the staff indicating specific drum sounds.

77

Musical notation for measure 77, featuring a drum staff with a double bar line on the left. The notation includes various rhythmic patterns with stems and flags, and includes 'x' marks above the staff indicating specific drum sounds.

80

Musical notation for measure 80, featuring a drum staff with a double bar line on the left. The notation includes various rhythmic patterns with stems and flags, and includes 'x' marks above the staff indicating specific drum sounds.

83

Musical notation for measure 83, featuring a drum staff with a double bar line on the left. The notation includes various rhythmic patterns with stems and flags, and includes 'x' marks above the staff indicating specific drum sounds.

86

Musical notation for measure 86, featuring a drum staff with a double bar line on the left. The notation includes various rhythmic patterns with stems and flags, and includes 'x' marks above the staff indicating specific drum sounds.

89

Musical notation for measure 89, featuring a drum staff with a double bar line on the left. The notation includes various rhythmic patterns with stems and flags, and includes 'x' marks above the staff indicating specific drum sounds.

93

Empty musical notation for measure 93, featuring a drum staff with a double bar line on the left and a single bar line on the right.

Beatles - Drive my car

Piano

♩ = 130,000137

10

10

6

15

6

20

7

6

31

10

10

6

45

6

6

49

7

7

59

Musical notation for measures 59-63. The bass clef is used. The key signature has two sharps (F# and C#). Measure 59 starts with a whole rest. Measures 60-63 feature a complex rhythmic pattern with sixteenth notes and chords. Brackets labeled '6' indicate sixteenth-note runs in measures 61 and 63.

64

Musical notation for measures 64-68. The system includes both a treble and a bass clef. Measures 64-65 have whole rests in the treble. Measures 66-68 show a rhythmic pattern in the bass with chords in the treble.

69

Musical notation for measures 69-73. The system includes both a treble and a bass clef. Measures 69-70 have whole rests in the treble. Measures 71-73 show a rhythmic pattern in the bass with chords in the treble.

74

Musical notation for measures 74-78. The system includes both a treble and a bass clef. Measures 74-75 have whole rests in the treble. Measures 76-78 show a rhythmic pattern in the bass with chords in the treble.

79

Musical notation for measures 79-83. The system includes both a treble and a bass clef. Measures 79-80 have whole rests in the treble. Measures 81-83 show a rhythmic pattern in the bass with chords in the treble.

84

Musical notation for measures 84-88. The system includes both a treble and a bass clef. Measures 84-85 have whole rests in the treble. Measures 86-88 show a rhythmic pattern in the bass with chords in the treble.

88

Musical score for piano, measures 88-92. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with chords in the right hand and a bass line in the left hand. Measures 88 and 90 have active parts in both hands, while measures 89, 91, and 92 have rests in the right hand and active parts in the left hand.

93

Musical score for piano, measure 93. The score is in G major (one sharp) and 4/4 time. It consists of a single measure with a whole rest in the right hand and a whole note chord in the left hand.

Gtr Leads Overdrive

Beatles - Drive my car

♩ = 130,000137



Gtr Leads Overdrive

93



Beatles - Drive my car

Gtr Nylon

♩ = 130,000137

3

7

11

16

20

24

28

33

37

41

V.S.

45

88



93



♩ = 130,000137

6

10

15

20

24

28

33

38

42

V.S.

47



52



56



60



65



70



74



78



82



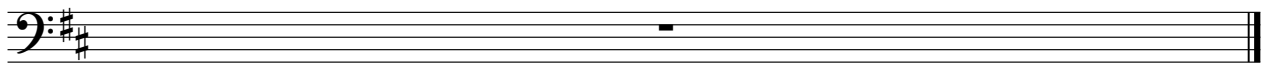
86



89



93



Rythm Gtr Muted

Beatles - Drive my car

♩ = 130,000137
3

8

12

15

18

20

24

28

31

34

V.S.

Rythm Gtr Muted

38

Staff 1: Measures 38-40. Bass clef, key signature of one sharp (F#). Measure 38 starts with a half note chord (F#2, C3, G2). Measure 39 has a quarter note chord (F#2, C3, G2) followed by a quarter rest. Measure 40 has a quarter note chord (F#2, C3, G2) followed by a quarter rest.

41

Staff 2: Measures 41-43. Measure 41 has a quarter note chord (F#2, C3, G2) followed by a quarter rest. Measure 42 has a quarter note chord (F#2, C3, G2) followed by a quarter rest. Measure 43 has a quarter note chord (F#2, C3, G2) followed by a quarter rest.

44

Staff 3: Measures 44-45. Measure 44 has a quarter note chord (F#2, C3, G2) followed by a quarter rest. Measure 45 has a quarter note chord (F#2, C3, G2) followed by a quarter rest.

46

Staff 4: Measures 46-47. Measure 46 has a quarter note chord (F#2, C3, G2) followed by a quarter rest. Measure 47 has a quarter note chord (F#2, C3, G2) followed by a quarter rest.

48

Staff 5: Measures 48-50. Measure 48 has a quarter note chord (F#2, C3, G2) followed by a quarter rest. Measure 49 has a quarter note chord (F#2, C3, G2) followed by a quarter rest. Measure 50 has a quarter note chord (F#2, C3, G2) followed by a quarter rest.

51

Staff 6: Measures 51-54. Measure 51 has a quarter note chord (F#2, C3, G2) followed by a quarter rest. Measure 52 has a quarter note chord (F#2, C3, G2) followed by a quarter rest. Measure 53 has a quarter note chord (F#2, C3, G2) followed by a quarter rest. Measure 54 has a quarter note chord (F#2, C3, G2) followed by a quarter rest.

55

Staff 7: Measures 55-57. Measure 55 has a quarter note chord (F#2, C3, G2) followed by a quarter rest. Measure 56 has a quarter note chord (F#2, C3, G2) followed by a quarter rest. Measure 57 has a quarter note chord (F#2, C3, G2) followed by a quarter rest.

58

Staff 8: Measures 58-60. Measure 58 has a quarter note chord (F#2, C3, G2) followed by a quarter rest. Measure 59 has a quarter note chord (F#2, C3, G2) followed by a quarter rest. Measure 60 has a quarter note chord (F#2, C3, G2) followed by a quarter rest.

61

Staff 9: Measures 61-63. Measure 61 has a quarter note chord (F#2, C3, G2) followed by a quarter rest. Measure 62 has a quarter note chord (F#2, C3, G2) followed by a quarter rest. Measure 63 has a quarter note chord (F#2, C3, G2) followed by a quarter rest.

64

Staff 10: Measures 64-66. Measure 64 has a quarter note chord (F#2, C3, G2) followed by a quarter rest. Measure 65 has a quarter note chord (F#2, C3, G2) followed by a quarter rest. Measure 66 has a quarter note chord (F#2, C3, G2) followed by a quarter rest.

Rythm Gtr Muted

67



70



74



77



80



83



85



88



91



Rock Organ

Beatles - Drive my car

♩ = 130,000137

3

8

13

17

22

27

31

V.S.

Rock Organ

36

Musical notation for measures 36-41. The piece is in G major (one sharp) and 4/4 time. Measure 36 features a treble clef with a whole note chord of G4, B4, D5 and a bass clef with a whole note chord of G2, B1, D2. Measures 37-41 show a melodic line in the treble clef with eighth and quarter notes, and a bass line with chords and single notes.

42

Musical notation for measures 42-45. Measures 42-44 continue the melodic and harmonic patterns from the previous system. Measure 45 features a treble clef with a whole note chord of G4, B4, D5 and a bass clef with a whole note chord of G2, B1, D2.

46

Musical notation for measures 46-50. Measures 46-50 show a melodic line in the treble clef with eighth and quarter notes, and a bass line with chords and single notes.

51

Musical notation for measures 51-56. Measures 51-56 show a melodic line in the treble clef with eighth and quarter notes, and a bass line with chords and single notes.

57

Musical notation for measures 57-60. Measures 57-60 show a melodic line in the treble clef with eighth and quarter notes, and a bass line with chords and single notes.

61

Musical notation for measures 61-64. Measures 61-64 show a melodic line in the treble clef with eighth and quarter notes, and a bass line with chords and single notes.

65

Musical notation for measures 65-69. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). Measure 65 features a melodic line in the treble with eighth notes and a bass line with a whole note chord. Measures 66-68 continue the melodic and harmonic development with various rhythmic patterns and chordal textures. Measure 69 concludes the system with a final chordal texture.

70

Musical notation for measures 70-73. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. Measure 70 features a complex melodic line in the treble with many beamed notes and a bass line with a whole note chord. Measures 71-73 continue the melodic and harmonic development with various rhythmic patterns and chordal textures.

74

Musical notation for measures 74-78. The system consists of a single treble clef staff. The key signature has two sharps. Measure 74 features a melodic line with eighth notes and a bass line with a whole note chord. Measures 75-78 continue the melodic and harmonic development with various rhythmic patterns and chordal textures.

79

Musical notation for measures 79-83. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. Measure 79 features a complex melodic line in the treble with many beamed notes and a bass line with a whole note chord. Measures 80-83 continue the melodic and harmonic development with various rhythmic patterns and chordal textures.

84

Musical notation for measures 84-88. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. Measure 84 features a complex melodic line in the treble with many beamed notes and a bass line with a whole note chord. Measures 85-88 continue the melodic and harmonic development with various rhythmic patterns and chordal textures.

89

Musical notation for measures 89-92. The system consists of a single treble clef staff. The key signature has two sharps. Measure 89 features a melodic line with eighth notes and a bass line with a whole note chord. Measures 90-92 continue the melodic and harmonic development with various rhythmic patterns and chordal textures.

93

Musical notation for measure 93. The system consists of a single treble clef staff. The key signature has two sharps. Measure 93 features a whole note chord.

Beatles - Drive my car

Voc 1 Oohs

♩ = 130,000137

3

8

12

17

22

26

31

35

7

45

48

52



56



60



65



69



73



77



81



85



89



93



Beatles - Drive my car

Voc 2 Oohs

♩ = 130,000137

3

8

12

17

22

26

31

35

7

45

48

93



Voc 3 Oohs

Beatles - Drive my car

♩ = 130,000137

9 14

The first system of musical notation is on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest for 9 measures, followed by a 7-measure rest, and then a melodic line of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. This is followed by another 14-measure whole rest.

26 30

The second system of musical notation is on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a 26-measure rest, followed by a 7-measure rest, and then a melodic line of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. This is followed by a 30-measure whole rest.

58 33

The third system of musical notation is on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a 58-measure rest, followed by a 7-measure rest, and then a melodic line of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. This is followed by a 33-measure whole rest.

93

The fourth system of musical notation is on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a 93-measure rest, followed by a 7-measure rest, and then a single eighth note: F#4. This is followed by a whole rest for the remainder of the system.