

Roberta Flack - Killing Me Softly 2

♩ = 116,000084 ♩ = 108,000107 ♩ = 105,000107

Drums

Glocken

N.Guitar

N.Guitar

E.Bass

Chorus

Vocal

E.Piano

Fr.Noise

Drums

N.Guitar

N.Guitar

E.Bass

Chorus

Vocal

E.Piano



Drums

N.Guitar

N.Guitar

E.Bass

Chorus

Vocal

E.Piano

12 $\text{♩} = 101,000069 \text{ ♩} = 116,000084$ 3

Drums

Glocken

N.Guitar

N.Guitar

E.Bass

Chorus

Vocal

E.Piano

||

$\text{♩} = 101,000069 \text{ ♩} = 116,000084$

17

Drums

Glocken

N.Guitar

N.Guitar

E.Bass

Chorus

Fr.Noise

20

Drums

Glocken

N.Guitar

N.Guitar

E.Bass

Chorus

Fr.Noise



22

Drums

Glocken

N.Guitar

N.Guitar

E.Bass

Chorus

Vocal

Fr.Noise

25

Drums

Glocken

N.Guitar

N.Guitar

E.Bass

Vocal

Fr.Noise



28

Drums

Glocken

N.Guitar

N.Guitar

E.Bass

Vocal

E.Piano

Fr.Noise

31

Drums

Glocken

N.Guitar

N.Guitar

E.Bass

Vocal

E.Piano

Fr.Noise

34

Drums

Glocken

N.Guitar

N.Guitar

E.Bass

Chorus

Vocal

E.Piano

Fr.Noise

37

Drums

N.Guitar

N.Guitar

E.Bass

Chorus

Vocal

E.Piano

Fr.Noise



40

Drums

N.Guitar

N.Guitar

E.Bass

Chorus

Vocal

E.Piano

Fr.Noise

43

Drums

N.Guitar

N.Guitar

E.Bass

Chorus

Vocal

E.Piano

Detailed description: This block contains the musical score for measures 43 to 45. It features six staves: Drums, two N.Guitar parts with TAB notation, E.Bass, Chorus, Vocal, and E.Piano. The Drums part shows a consistent rhythmic pattern of eighth notes. The N.Guitar parts provide fretting instructions for the guitar. The E.Bass part has a melodic line with some slurs. The Chorus, Vocal, and E.Piano parts are written in treble clef with various musical notations including chords and melodic lines.



46

Drums

Glocken

N.Guitar

N.Guitar

E.Bass

Chorus

Vocal

E.Piano

Detailed description: This block contains the musical score for measures 46 to 48. It features seven staves: Drums, Glocken, two N.Guitar parts with TAB notation, E.Bass, Chorus, Vocal, and E.Piano. The Drums part continues with the same rhythmic pattern. The Glocken part has a few notes in the third measure. The N.Guitar parts have similar fretting instructions. The E.Bass part has a melodic line with slurs. The Chorus, Vocal, and E.Piano parts continue their respective parts from the previous block.

50

Drums

Glocken

N.Guitar

N.Guitar

E.Bass

Vocal

E.Piano



53

Drums

Glocken

N.Guitar

N.Guitar

E.Bass

Vocal

E.Piano

Fr.Noise

56

Drums

Glocken

N.Guitar

N.Guitar

E.Bass

Vocal

E.Piano



59

Drums

Glocken

N.Guitar

N.Guitar

E.Bass

Vocal

E.Piano

Fr.Noise

62

Drums

N.Guitar

N.Guitar

E.Bass

Chorus

Vocal

E.Piano

Fr.Noise



65

Drums

N.Guitar

N.Guitar

E.Bass

Chorus

Vocal

E.Piano

Fr.Noise

68

Drums

N.Guitar

N.Guitar

E.Bass

Chorus

Vocal

E.Piano

Fr.Noise



71

Drums

N.Guitar

N.Guitar

E.Bass

Chorus

Vocal

E.Piano

74

Drums

Glocken

N.Guitar

N.Guitar

E.Bass

Chorus

Vocal

E.Piano



77

Drums

Glocken

N.Guitar

N.Guitar

E.Bass

Vocal

E.Piano

Fr.Noise

The musical score for measures 74-77 includes the following parts:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal or snare hits.
- Glocken:** Played in treble clef, featuring a melodic line with eighth notes and rests.
- N.Guitar:** Two staves showing guitar tablature with fret numbers (1, 2, 4, 6) and string indicators (T, A, B).
- E.Bass:** Played in bass clef, featuring a melodic line with eighth notes and rests.
- Chorus:** A staff with a complex, multi-layered melodic line.
- Vocal:** A staff with a melodic line in treble clef, including a double bar line in measure 74.
- E.Piano:** A staff with a complex accompaniment in treble clef, including a double bar line in measure 74.
- Fr.Noise:** A staff with a melodic line in treble clef, starting in measure 77.

80

Drums

Glocken

N.Guitar

N.Guitar

E.Bass

Vocal

E.Piano

Fr.Noise

Detailed description of the musical score for measures 80-82. The score is arranged in a system with seven staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes. The second staff is for Glocken, featuring a melodic line with eighth notes and rests. The third and fourth staves are for N.Guitar, with TAB notation below each staff. The fifth staff is for E.Bass, showing a bass line with eighth notes and rests. The sixth staff is for Vocal, with a melodic line in a higher register. The seventh staff is for E.Piano, showing a complex accompaniment with many beamed notes. The eighth staff is for Fr.Noise, with a melodic line similar to the Glocken part.



83

Drums

Glocken

N.Guitar

N.Guitar

E.Bass

Vocal

E.Piano

Fr.Noise

Detailed description of the musical score for measures 83-85. The score continues with the same seven staves. The Drums staff shows a continuation of the rhythmic pattern. The Glocken staff has a melodic line with eighth notes. The N.Guitar staves have TAB notation with numbers 0, 1, 2, 4, 6, 8. The E.Bass staff shows a bass line with eighth notes and rests. The Vocal staff has a melodic line with eighth notes and rests. The E.Piano staff shows a complex accompaniment with many beamed notes. The Fr.Noise staff has a melodic line with eighth notes and rests.

86

Drums

Glocken

N.Guitar

N.Guitar

E.Bass

Chorus

Vocal

E.Piano

Fr.Noise

89

Drums

N.Guitar

N.Guitar

E.Bass

Chorus

Vocal

E.Piano

Fr.Noise

92

Drums

N.Guitar

N.Guitar

E.Bass

Chorus

Vocal

E.Piano

Fr.Noise



94

Drums

N.Guitar

N.Guitar

E.Bass

Chorus

Vocal

E.Piano

Fr.Noise

96

Drums

N.Guitar

N.Guitar

E.Bass

Chorus

Vocal

E.Piano

Fr.Noise



99

Drums

N.Guitar

N.Guitar

E.Bass

Chorus

Vocal

E.Piano

Fr.Noise

103

Drums

N.Guitar

N.Guitar

E.Bass

Vocal

E.Piano

Fr.Noise



106

Drums

N.Guitar

N.Guitar

E.Bass

Chorus

Vocal

E.Piano

Fr.Noise

109

Drums

N.Guitar

N.Guitar

E.Bass

Chorus

Vocal

E.Piano

Fr.Noise

Detailed description of measures 109-111: This section contains measures 109, 110, and 111. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The two N.Guitar staves provide identical guitar tabs, with fret numbers ranging from 1 to 6. The E.Bass line consists of a few notes, including a half note G# and a quarter note B. The Chorus part shows a series of chords and notes in a grand staff. The Vocal line has a few notes, including a half note G# and a quarter note B. The E.Piano part features a complex rhythmic pattern with many sixteenth notes. The Fr.Noise part consists of a series of eighth notes.



112

Drums

N.Guitar

N.Guitar

E.Bass

Chorus

Vocal

E.Piano

Detailed description of measures 112-114: This section contains measures 112, 113, and 114. The Drums part continues with the same eighth-note pattern. The two N.Guitar staves provide identical guitar tabs, with fret numbers ranging from 1 to 4. The E.Bass line features a half note G# and a quarter note B. The Chorus part shows a series of chords and notes in a grand staff. The Vocal line has a few notes, including a half note G# and a quarter note B. The E.Piano part features a complex rhythmic pattern with many sixteenth notes.

115

Drums

N.Guitar

N.Guitar

E.Bass

Chorus

Vocal

E.Piano

Fr.Noise

Detailed description: This block contains the musical notation for measures 115 through 117. It features seven staves: Drums (top), two N.Guitar staves with TAB notation, E.Bass, Chorus, Vocal, E.Piano, and Fr.Noise (bottom). The Drums staff shows a consistent pattern of eighth notes. The guitar staves contain complex TAB sequences with numbers 1, 3, 4, and 6. The E.Bass staff has a melodic line with some sustained notes. The Chorus, Vocal, E.Piano, and Fr.Noise staves all show rhythmic patterns with various note values and rests.



118

Drums

N.Guitar

N.Guitar

E.Bass

Chorus

Vocal

E.Piano

Fr.Noise

Detailed description: This block contains the musical notation for measures 118 through 120. It features seven staves: Drums, two N.Guitar staves with TAB notation, E.Bass, Chorus, Vocal, E.Piano, and Fr.Noise. The Drums staff continues with eighth notes. The guitar staves have more complex TAB sequences, including numbers 0, 1, 3, 4, 6, and 7. The E.Bass staff has a melodic line. The Chorus, Vocal, E.Piano, and Fr.Noise staves show rhythmic patterns with various note values and rests.

121

Drums

N.Guitar

N.Guitar

E.Bass

Chorus

Vocal

E.Piano

Fr.Noise



124

Drums

N.Guitar

N.Guitar

E.Bass

Chorus

Vocal

E.Piano

Fr.Noise

127

Drums

N.Guitar

N.Guitar

E.Bass

Chorus

Vocal

E.Piano

Fr.Noise



131

Drums

N.Guitar

N.Guitar

E.Bass

Chorus

Vocal

E.Piano

Fr.Noise

134

Drums

N.Guitar

N.Guitar

E.Bass

Chorus

Vocal

E.Piano

Fr.Noise



137

Drums

N.Guitar

N.Guitar

E.Bass

Chorus

Vocal

E.Piano

Fr.Noise

Musical score for measures 134-136. The score includes parts for Drums, two N.Guitar staves with tablature, E.Bass, Chorus, Vocal, E.Piano, and Fr.Noise. The guitar parts feature complex rhythmic patterns and fret numbers. The bass line has sustained notes and rests. The vocal line consists of eighth and quarter notes. The piano and noise parts provide harmonic and textural support.

Musical score for measures 137-140. The score includes parts for Drums, two N.Guitar staves with tablature, E.Bass, Chorus, Vocal, E.Piano, and Fr.Noise. The guitar parts continue with complex rhythmic patterns and fret numbers. The bass line features sustained notes and rests. The vocal line continues with eighth and quarter notes. The piano and noise parts provide harmonic and textural support.

139

Drums

N.Guitar

N.Guitar

E.Bass

Chorus

Vocal

E.Piano

Fr.Noise

141

Drums

N.Guitar

N.Guitar

E.Bass

Chorus

Vocal

E.Piano

Fr.Noise

Detailed description of the musical score: The score is divided into two systems, measures 139-140 and 141-142. Each system includes staves for Drums, two N.Guitar parts (with TAB notation), E.Bass, Chorus, Vocal, E.Piano, and Fr.Noise. The Drums part features a consistent rhythmic pattern of eighth notes. The N.Guitar parts use TAB notation with fret numbers (1, 3, 4) and string numbers (T, A, B). The E.Bass part provides a harmonic foundation with chords and single notes. The Chorus part consists of sustained chords. The Vocal part has a melodic line with some rests. The E.Piano part features a complex melodic and harmonic line with many beamed notes. The Fr.Noise part includes a melodic line with some rests and a double bar line at the end of the second system.

Roberta Flack - Killing Me Softly 2

Drums

♩ = 116,000084 = 108,000107

Musical staff for measures 1-9. The staff is in 4/4 time and contains rests for all measures.

10

♩ = 101,000069 16,000084

Musical staff for measures 10-16. Measures 10-15 contain rests. Measure 16 contains a quarter note followed by a sixteenth note triplet.

17

Musical staff for measures 17-20. Each measure contains a quarter note followed by a sixteenth note triplet.

21

Musical staff for measures 21-24. Measures 21-23 contain a quarter note followed by a sixteenth note triplet. Measure 24 contains a quarter note followed by an eighth note.

25

Musical staff for measures 25-28. Each measure contains a quarter note followed by a sixteenth note triplet.

29

Musical staff for measures 29-32. Each measure contains a quarter note followed by a sixteenth note triplet.

33

Musical staff for measures 33-36. Each measure contains a quarter note followed by a sixteenth note triplet.

37

Musical staff for measures 37-40. Each measure contains a quarter note followed by a sixteenth note triplet.

41

Musical staff for measures 41-44. Each measure contains a quarter note followed by a sixteenth note triplet.

45

Musical staff for measures 45-48. Measures 45-47 contain a quarter note followed by a sixteenth note triplet. Measure 48 contains a double bar line and the number 2.

Drums

50

53

56

59

62

65

68

71

76

79

Drums

82

85

88

91

94

97

102

106

110

112

116

Musical notation for measures 116-119. The top staff shows a continuous eighth-note pattern with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

120

Musical notation for measures 120-123. Similar to the previous system, with eighth-note patterns and a bass line.

124

Musical notation for measures 124-128. Similar to the previous system, with eighth-note patterns and a bass line.

129

Musical notation for measures 129-132. The top staff has a rest followed by eighth-note patterns. The bottom staff has a bass line with quarter notes.

133

Musical notation for measures 133-135. Similar to the previous system, with eighth-note patterns and a bass line.

136

Musical notation for measures 136-138. Similar to the previous system, with eighth-note patterns and a bass line.

139

Musical notation for measures 139-140. Similar to the previous system, with eighth-note patterns and a bass line.

141

Musical notation for measures 141-142. Similar to the previous system, with eighth-note patterns and a bass line.

Roberta Flack - Killing Me Softly 2

Glocken

$\text{♩} = 116,000084$ $\text{♩} = 108,000000$ $\text{♩} = 101,000069$ $\text{♩} = 116,000084$

11

17

21

26

30

34

12

50

54

58

60

12

74



78



82



86



Roberta Flack - Killing Me Softly 2

N.Guitar

♩ = 116,000084 = 108,0005,000107

10

♩ = 101,000069 ♩ = 116,000084

17

20

23

26

30

34

38

42

T	1 2 1			1 1 1	1 1 1
A	3 3	2		2 4 2	4 4 2
B	4	3		6	0

52

T	1 1 1	2 4 2	1 1 1	3 1 1
A	0 0 3 0	3 3 3	2 2 4 1 1	3 3 4
B	10 11 11	4	1 1 1 1 1	1 1 1 1

56

T	1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1
A	3	3 3	0 0 1 1	2 4 4 2	4 4 2
B		3	3	6 6	0

60

T	1 4 4	1 1	1 1	2 2 1
A	6 6 6	3 3 3	3 3 3	3 3 3
B	4 4 4	3 3 3	1 1 1 1 1 1	1 1 1

64

T	4 4	1 2 1	1 1	3 3 3
A	3 3	1 3 3	3 3 3	3 3 3
B	6 6	4 6 4 4	1 1 1 1	5 6 6 5

68

T	1 1 3 3	1 1 2 1	1 1 2 1	2 2 2
A	3 4 3 3 3	1 1 1 1	1 3 3	3 3 3
B	1 1 1 1 1 1	4	4 6 6 6 6	4 4 4 4

73

T	1 2 1		1 1 1	1 1 1
A	3	2	2 2 4	2 4 2
B	4	3	6	0

78

T	1 1 1	2 4 2	1 1 1	3 1 1
A	0 0 3 0	3 3 3	2 2 4 1 1	3 3 4
B	10 11 11	4	1 1 1 1 1	1 1 1 1

82

T	1	4 6 8	1 1 1	1 1 1
A	3	3 0 1	2 4 4 2	4 2 4 2
B		3	6 6	0

86

T	1 4 4	1 1 1	1 1	2 2 1
A	6 6 6	3 3 3	3 3 3	3 3 3
B	4 4 4	2 2 2	1 1 1 1 1 1	1 1 1

T		4	4			1	2	1											
A	1	0	3		3	3			3										
B	1	1	5		5	6			6										
							4	4	4	4		1	1	1	1				
																5	5	5	

94

T		1	1	3	3		1	1											
A	1	3	4	3	3	3		1	1	2	1								
B	1	1	1	1	1	1						4							
													4	4	6	6	6	6	6

99

T	1	2	1																
A				3	3		2												
B					4		3												

104

T		4	4			1	2	1											
A	1	0	3		3	3			3										
B	1	1	5		5	6			6										
							4	4	4	4		1	1	1	1				
																5	5	5	

108

T		1	1	3	3		1	1											
A	1	3	4	3	3	3		1	1	2	1								
B	1	1	1	1	1	1						4							
													4	4	6	6	6	6	6

113

T		1	2	1															
A					3		2												
B					4		3												

118

T		4	4			1	2	1											
A	1	0	3		3	3			3										
B	1	1	5		5	6			6										
							4	4	4	4		1	1	1	1				
																5	5	5	

122

T		1	1	3	3		1	1											
A	1	3	4	3	3	3		1	1	2	1								
B	1	1	1	1	1	1						4							
													4	4	6	6	6	6	6

126

T		1	2	1	2		1												
A						3	2												
B						3	1												

131

T		2	2																
A						1	0	3		4	4	3	3						
B	1	1	1			1	1	5		5	6								

V.S.

4 135

N.Guitar

A guitar tab for measure 4, consisting of four measures. The strings are labeled T (Top), A (Acoustic), and B (Bass). The notes and fingerings are as follows:

Measure	T	A	B
1		3 3 3	5 6 6
2	1 1 3	1 3 3 3	
3	2 4 4	6 6 6	4 4 4
4	4 4 1	1 3 3 1 1	4 4 4

139

A guitar tab for measure 139, consisting of four measures. The strings are labeled T (Top), A (Acoustic), and B (Bass). The notes and fingerings are as follows:

Measure	T	A	B
1	1 1	1 1 1	4 3 3
2	4 4 1	4 4 4 4	
3	1 4 1	1 4 1	
4	1 1	2 2	3 3

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N.Guitar

♩ = 116,000084 = 108,0005,000107

10

♩ = 101,000069 ♩ = 116,000084

17

20

23

26

30

34

38

42

T	1 2 1			1 1 1	1 1 1
A	3 3	2		2 4 2	4 4 2
B	4	3		6	0

52

T	1 1 1	2 4 2	1 1 1	3 1 1
A	0 0 3 0	3 3 3	2 4 2	3 3 4
B	10 11 11	4	3 3 3	1 1 1 1

56

T	1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1
A	3	3 3	0 0 1 1	2 4 4 2	4 2 4 2
B	3	3	3	6 6	0

60

T	1 4 4	1 1	1 1	2 2 1
A	6 6 6	3 3 3	3 3 3	3 3 3
B	4 4 4	3 3 3	1 1 1 1 1 1	1 1 1

64

T	4 4	1 2 1	1 1	3 3 3
A	3 3	1 3 3	3 3 3	3 3 3
B	6 6	4 6 4 4	1 3 3 3	5 6 6 5

68

T	1 1 3 3	1 1 2 1	1 1 2 1	2 2 2
A	3 4 3 3 3	1 1 1 1	1 3 3	3 3 3
B	1 1 1 1 1 1	4	4 6 6 6 6	4 4 4 4

73

T	1 2 1		1 1 1	1 1 1
A	3	2	2 4 2	4 4 2
B	4	3	6	0

78

T	1 1 1	2 4 2	1 1 1	3 1 1
A	0 0 3 0	3 3 3	2 4 2	3 3 4
B	10 11 11	4	3 3 3	1 1 1 1

82

T	1	4 6 8	1 1 1	1 1 1
A	3	3 0 1	2 4 4 2	4 2 4 2
B	3	3	6 6	0

86

T	1 4 4	1 1 1	1 1	2 2 1
A	6 6 6	3 3 3	3 3 3	3 3 3
B	4 4 4	2 2 2	1 3 3 3	1 1 1

T		4	4			1	2	1															
A	1	0	3		3	3			1		3							3	3	3			
B		1	1	5		5	6		4	4	4	4		1	1	1	1		3	3	3		
																					5	5	5

94

T			1	1	3	3		1	1				1	1	2	1		2	2	2			
A	1	3	4	3	3	3	3	1	1	2	1			1				3	3	3			
B		1	1	1	1	1	1					4						4	4	4	4	4	4

99

T	1	2	1																		2	2	1
A				3	3			2													3	3	1
B					4			3													3	3	1

104

T			4	4				1	2	1															
A	1	0	3		3	3		1		3	3									3	3	3	3		
B		1	1	5		5	6		4	4	4	4		1	1	1	1			3	3	3	3		
																							5	5	5

108

T			1	1	3	3		1	1				1	1	2	1		2	2	2			
A	1	3	4	3	3	3	3	1	1	2	1			1				3	3	3			
B		1	1	1	1	1	1					4						4	4	4	4	4	4

113

T			1	2	1																	2	2	1
A						3	4		2													3	3	1
B							3		3													1	1	1

118

T			4	4				1	2	1															
A	1	0	3		3	3		1		3	3									3	3	3	3		
B		1	1	5		5	6		4	4	4	4		1	1	1	1			3	3	3	3		
																							5	5	5

122

T			1	1	3	3		1	1				1	1	2	1		2	2	2			
A	1	3	4	3	3	3	3	1	1	2	1			1				3	3	3			
B		1	1	1	1	1	1					4						4	4	4	4	4	4

126

T			1	2	1	2		2		1	4	4	2									1	1
A			1	3	1	3	3	1					3	3								3	3
B																						1	1

131

T			2	2	1								1	2	1									
A			1	3	3	3		1	0	3	4	4	3	3		1					3	3	3	3
B	1	1	1					1	1	5		5	6		4	4	4	4			1	3	3	3
																								1

V.S.

4 135

N.Guitar

1 1 3
4
2 4 4 1
1 4 4 1 1
1 3 3 1 1
1 3 3 3
1 1 1 1 3
6 6 6 6 1
4 4 4 4
5 5 5
6 6 1
4 4 4
6 6 1
4 4 4

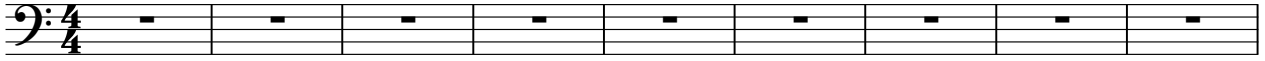
139

1 1
4 4 1 4
1 4 1
1 1
4 4 4 4
1 4 1
3 3
4 4 4
3 3
3 3

Roberta Flack - Killing Me Softly 2

E.Bass

♩ = 116,000084 = 108,000107



10

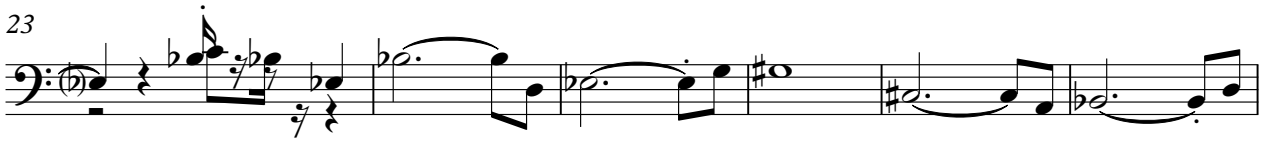
♩ = 101,000069 = 116,000084



18



23



29



36



43



49



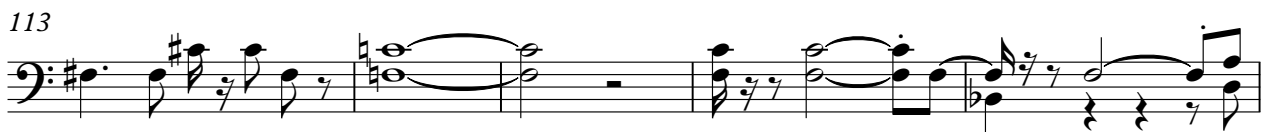
55



61



V.S.



123



127



132



136



140



Roberta Flack - Killing Me Softly 2

Chorus

♩ = 116,000084 ♩ = 108,000107 ♩ = 105,000107

6

9

12

♩ = 101,000069 ♩ = 116,000084

18

21

23

12

36



39



42



45



50

12



64



67

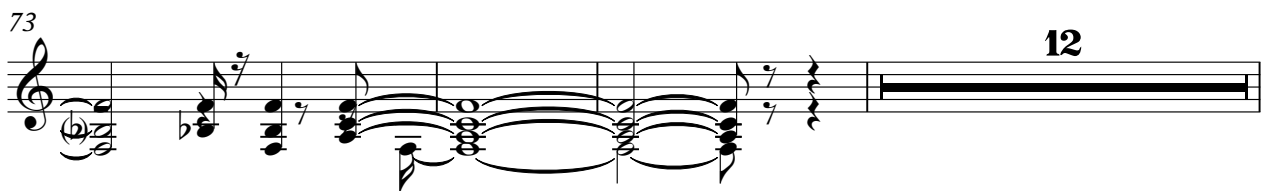


70



73

12



88



91



Musical notation for measure 91, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a prominent B-flat in the first measure.

94



Musical notation for measure 94, continuing the melody with eighth and quarter notes. The key signature remains one flat.

97



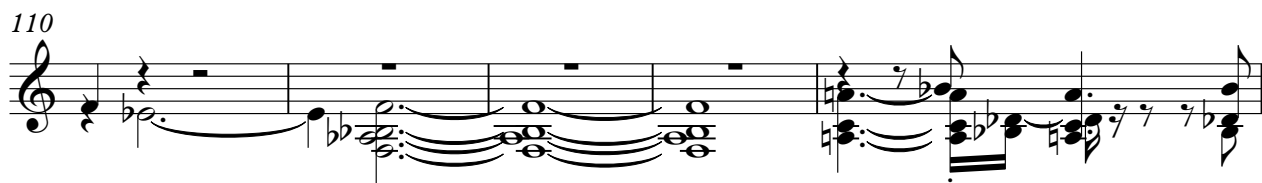
Musical notation for measure 97, featuring a treble clef and a key signature of one flat. The melody includes a prominent B-flat and a half note in the final measure.

102



Musical notation for measure 102, starting with a 4-measure rest indicated by a '4' above the staff. The melody resumes with eighth and quarter notes.

110



Musical notation for measure 110, featuring a treble clef and a key signature of one flat. The melody includes a prominent B-flat and a half note in the final measure.

115



Musical notation for measure 115, featuring a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes.

118



Musical notation for measure 118, featuring a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes.

121



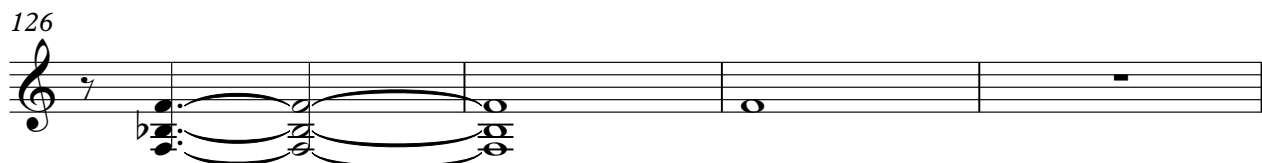
Musical notation for measure 121, featuring a treble clef and a key signature of one flat. The melody includes a prominent B-flat and a half note in the final measure.

124



Musical notation for measure 124, featuring a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes.

126



Musical notation for measure 126, featuring a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes.

130



134



137



139



Roberta Flack - Killing Me Softly 2

Vocal

♩ = 116,000084 ♩ = 108,000107 ♩ = 105,000107

5

9

13 ♩ = 101,000069 ♩ = 116,000084

7

7

25

29

34

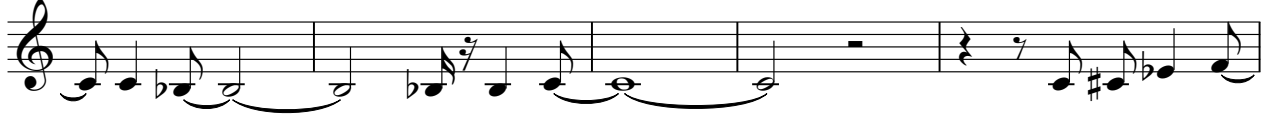
38

V.S.

42



46



51



55



60



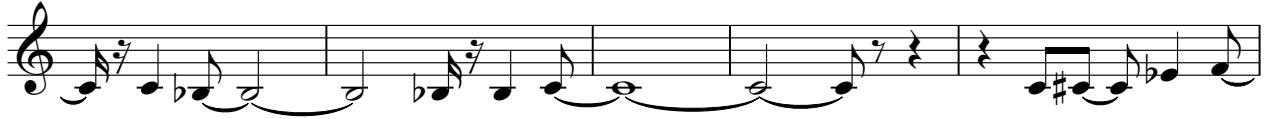
64



68



72



77



81



86



90



94



98



103



108



114



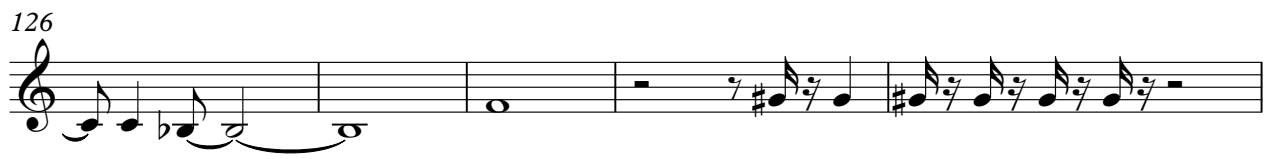
118



122



126



V.S.

♩ = 116,000084 ♩ = 108,000107 ♩ = 105,000107

7

12

13

29

34

38

41

45

50

54

V.S.

This musical score is for the E.Piano part of a piece, spanning measures 57 to 89. The notation is written on a single treble clef staff. The key signature is B-flat major (two flats: B-flat and E-flat). The time signature is 3/4. The score consists of nine systems of music, each beginning with a measure number. The music is characterized by a steady eighth-note accompaniment in the right hand, often with a bass line in the left hand. The melody in the right hand is primarily composed of eighth and sixteenth notes, with some rests. The bass line provides harmonic support with chords and single notes. The overall texture is light and rhythmic. Measure numbers are placed at the beginning of each system: 57, 62, 66, 69, 72, 76, 80, 83, 86, and 89.

92



95



99



104



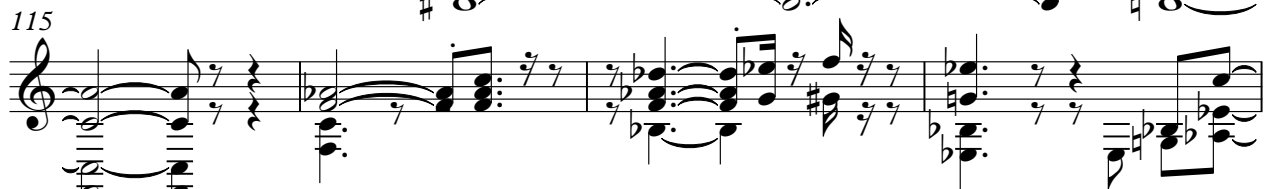
108



111



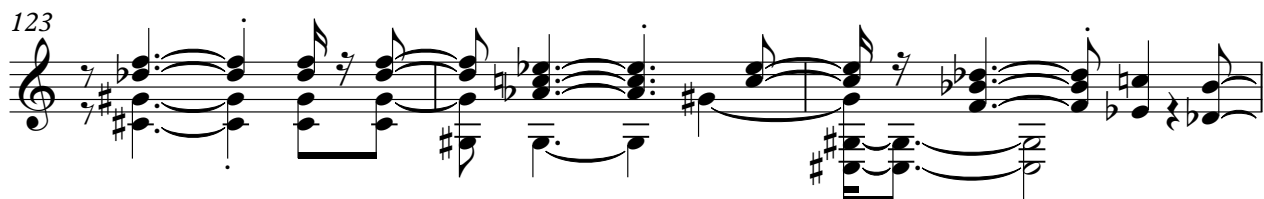
115



119



123



126



V.S.

131

Musical notation for measures 131-133. Measure 131 features a complex chordal texture with a treble clef and a bass clef. The treble clef contains a series of eighth and sixteenth notes, while the bass clef contains a dense block of chords. Measure 132 continues with similar textures, and measure 133 shows a more melodic line in the treble clef with a sustained bass line.

134

Musical notation for measures 134-136. Measure 134 has a treble clef with a melodic line and a bass clef with a sustained chord. Measure 135 continues the melodic development in the treble clef. Measure 136 features a treble clef with a melodic line and a bass clef with a sustained chord.

137

Musical notation for measures 137-140. Measure 137 has a treble clef with a melodic line and a bass clef with a sustained chord. Measure 138 continues the melodic development in the treble clef. Measure 139 features a treble clef with a melodic line and a bass clef with a sustained chord. Measure 140 has a treble clef with a melodic line and a bass clef with a sustained chord.

139

Musical notation for measures 139-141. Measure 139 has a treble clef with a melodic line and a bass clef with a sustained chord. Measure 140 continues the melodic development in the treble clef. Measure 141 features a treble clef with a melodic line and a bass clef with a sustained chord.

141

Musical notation for measures 141-143. Measure 141 has a treble clef with a melodic line and a bass clef with a sustained chord. Measure 142 continues the melodic development in the treble clef. Measure 143 features a treble clef with a melodic line and a bass clef with a sustained chord.

♩ = 116,000084 = 108,100007107 ♩ = 101,000069 = 116,000084

4/4

The image displays a musical score for guitar, written in treble clef. It consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. The piece concludes with a double bar line.