

# Roberto Carlos - A Volta 2

4.1"  
3.1,00  
T10308

♩ = 115,030014

♩ = 115,030014

Sequenciado por Marcos Borelli

Percussion

\*

8.3"  
5.1,00  
Editora HMP

4

Perc.

J. Gtr.

T	4	4	4	4	4	4	4	4	4
A	3	3	3	3	3	3	3	3	3
B	1	3	3	1	1	1	1	3	1

E. Gtr.

E. Bass

6

Perc.

J. Gtr.

T	3	3	3	3	3	3	3	3	3
A	1	3	1	3	1	3	1	3	1
B	3	3	3	3	3	3	3	3	3

E. Gtr.

E. Bass

Copyright © Editora HMP  
Copyright © Editora HMP

8

Perc.

J. Gtr.

E. Gtr.

E. Bass

10

Perc.

J. Gtr.

E. Gtr.

E. Bass

12

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Es tou guai dan do o que ha de bom

14

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

em mim

Detailed description: This system contains measures 14 and 15. The Tbn. part starts with a whole note G2, followed by a quarter note G2, a quarter note F2, and a quarter rest. Percussion features a steady eighth-note pattern with accents. The J. Gtr. part shows a sequence of triplets: (3 1 3 1 3 1 3), (3 1 3 1 3 1 3), and (3 3 3 3). The E. Gtr. part has a whole note G2, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The E. Bass part has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

16

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pa ra lhe dar quan do vo ce

Detailed description: This system contains measures 16 and 17. The Tbn. part has a quarter rest, followed by quarter notes Bb1, A1, G1, F1, E1, D1, C1, and Bb1. Percussion continues with the eighth-note pattern. The J. Gtr. part shows a sequence of triplets: (4 3 3 3 3 3 3), (4 3 3 3 3 3 3), and (4 3 3 3 3 3 3). The E. Gtr. part has a whole rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The E. Bass part has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

18

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

che gar

20

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

fo da a tu nu ra e

22

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

to do meu a mor .

Detailed description: This block contains the musical notation for measures 22 and 23. The Tbn. part is in bass clef with a key signature of one sharp (F#). The Perc. part features a complex rhythmic pattern with 'x' marks indicating specific hits. The J. Gtr. part includes a guitar tab with strings T, A, and B. The E. Gtr. part is in treble clef with a key signature of one sharp. The E. Bass part is in bass clef. The lyrics 'to do meu a mor .' are written below the Perc. staff.

24

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Es tou guar dan do pra me dar

Detailed description: This block contains the musical notation for measures 24 and 25. The Tbn. part continues in bass clef with a key signature of one sharp. The Perc. part has a similar rhythmic pattern to the previous page. The J. Gtr. part includes a guitar tab with strings T, A, and B. The E. Gtr. part is in treble clef with a key signature of one sharp. The E. Bass part is in bass clef. The lyrics 'Es tou guar dan do pra me dar' are written below the Perc. staff.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

ar

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E to da\_a vez que vo ce me

30

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

bei jar

Detailed description: This system covers measures 30 and 31. The Tbn. part has a melodic line starting with a quarter note G2, followed by a quarter rest, then eighth notes G2, F2, E2, D2, C2, B1, and a quarter rest. Percussion features a steady eighth-note pattern with accents. The J. Gtr. part has three staves: T (Tremolo) with a 3/8 pattern, A (Acoustic) with a 3/8 pattern, and B (Bass) with a 3/8 pattern. The E. Gtr. part has a melodic line starting with a quarter note G4, followed by a quarter rest, then eighth notes G4, F4, E4, D4, C4, B3, and a quarter rest. The E. Bass part has a melodic line starting with a quarter note G2, followed by a quarter rest, then eighth notes G2, F2, E2, D2, C2, B1, and a quarter rest.

32

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A mi nna vi da que ro line\_en

Detailed description: This system covers measures 32 and 33. The Tbn. part has a melodic line starting with a quarter note G2, followed by a quarter rest, then eighth notes G2, F2, E2, D2, C2, B1, and a quarter rest. Percussion features a steady eighth-note pattern with accents. The J. Gtr. part has three staves: T (Tremolo) with a 4/8 pattern, A (Acoustic) with a 4/8 pattern, and B (Bass) with a 4/8 pattern. The E. Gtr. part has a melodic line starting with a quarter note G4, followed by a quarter rest, then eighth notes G4, F4, E4, D4, C4, B3, and a quarter rest. The E. Bass part has a melodic line starting with a quarter note G2, followed by a quarter rest, then eighth notes G2, F2, E2, D2, C2, B1, and a quarter rest.

34

Tbn.

Perc.

J. Gtr.  
T  
A  
B

E. Gtr.

E. Bass

tré gar

36

Tbn.

Perc.

J. Gtr.  
T  
A  
B

E. Gtr.

E. Bass

E\_cm



38

Musical score for measures 38-39. The score includes parts for Tbn., Perc., J. Gtr., E. Gtr., and E. Bass. The J. Gtr. part includes guitar tablature and the lyrics "cu fa ca rei".

40

Musical score for measures 40-41. The score includes parts for Tbn., Perc., J. Gtr., E. Gtr., and E. Bass. The J. Gtr. part includes guitar tablature and the lyrics "Que vo ce nao vai me dei xa".

42

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

44

Tbn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Gran de de o mais o foi sem pre o nos

46

Tbn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

so a mor

Detailed description: This system contains measures 46 and 47. The Tbn. part has a melodic line with a slur over measures 46-47. The Perc. part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part shows a complex fretboard with tablature for strings T, A, and B. The E. Bass part has a simple bass line. The Tape Smp. Str. part has a melodic line with a slur over measures 46-47. The lyrics 'so a mor' are positioned above the J. Gtr. staff.

48

Tbn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Mas des ti no quis nos se

Detailed description: This system contains measures 48 and 49. The Tbn. part has a melodic line with a slur over measures 48-49. The Perc. part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part shows a complex fretboard with tablature for strings T, A, and B. The E. Bass part has a simple bass line. The Tape Smp. Str. part has a melodic line with a slur over measures 48-49. The lyrics 'Mas des ti no quis nos se' are positioned above the J. Gtr. staff.

50

Tbn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

pa rar E a go

52

Tbn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

ra que es ta per to o di a de

54

Tbn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

vo ce che gar

56

Tbn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

O que ha de bom vou lhe en tre ga

58

Tbn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

ar

T 3 3 3 1 3 3 3 3  
A 4 4 1 4 1 4 1 1 1 1 1 1  
B 1 1 1 1 6 6 6

60

Tbn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

So ve jo\_a ho ta de vo ce

T 4 4 4 4 4 4 4 4  
A 3 3 3 3 3 3 3 3 4  
B 1 3 1 1 3 1 1 1

62

Tbn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

che gar

64

Tbn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Pa to do\_o meu a mor po der

66

Tbn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

mos trar

68

Tbn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Mas quan do eu de



70

Tbn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

per to a o thar

72

Tbn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Nao sci se vou po der fa la

74

Tbn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

76

Perc.

J. Gtr.

E. Gtr.

E. Bass

78

Perc.

J. Gtr.

E. Gtr.

E. Bass

80

Perc.

J. Gtr.

E. Gtr.

E. Bass

82

Perc.

J. Gtr.

E. Gtr.

E. Bass

84

Perc.

J. Gtr.

E. Gtr.

E. Bass

86

Perc.

J. Gtr.

E. Gtr.

E. Bass

88

Perc.

J. Gtr.

E. Gtr.

E. Bass

90

Perc.

J. Gtr.

E. Gtr.

E. Bass

92

Tbn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Gran de de 0 mais 0 foi sem pre o nos

94

Tbn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

so\_a mor

96

Tbn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Mas des ti ro quis nos se

Detailed description: This block contains the musical score for measures 96 and 97. It features five staves: Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Tape Smp. Str. (Tape Sample String). The Tbn. staff has a bass clef and a key signature of one flat. The Perc. staff has a 7/8 time signature. The J. Gtr. staff has two systems of tablature, labeled T, A, and B. The E. Bass staff has a bass clef and a key signature of one flat. The Tape Smp. Str. staff has a treble clef and a key signature of one flat. The lyrics 'Mas des ti ro quis nos se' are written below the J. Gtr. staff.

98

Tbn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

pa rar E a go

Detailed description: This block contains the musical score for measures 98 and 99. It features five staves: Tbn., Perc., J. Gtr., E. Bass, and Tape Smp. Str. The Tbn. staff has a bass clef and a key signature of one flat. The Perc. staff has a 7/8 time signature. The J. Gtr. staff has two systems of tablature, labeled T, A, and B. The E. Bass staff has a bass clef and a key signature of one flat. The Tape Smp. Str. staff has a treble clef and a key signature of one flat. The lyrics 'pa rar E a go' are written below the J. Gtr. staff.

100

Tbn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

ra que es ta per to o di a de

102

Tbn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

vo ce que gar

104

Tbn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

O que ha de bom vou lhe en tre ga

Detailed description: This block contains the musical score for measures 104 and 105. It features five staves: Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Tape Smp. Str. (Tape Sample String). The Tbn. staff has a melodic line with a key signature of one sharp (F#). The Perc. staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff includes a guitar tablature with fret numbers (1, 3, 4) and string numbers (T, A, B). The E. Bass staff has a bass line with a key signature of one sharp. The Tape Smp. Str. staff shows a chordal structure in treble clef with a key signature of one sharp.

106

Tbn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

ar

Detailed description: This block contains the musical score for measures 106 and 107. It features five staves: Tbn., Perc., J. Gtr., E. Bass, and Tape Smp. Str. The Tbn. staff has a melodic line with a key signature of one sharp. The Perc. staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff includes a guitar tablature with fret numbers (1, 3, 4, 6) and string numbers (T, A, B). The E. Bass staff has a bass line with a key signature of one sharp. The Tape Smp. Str. staff shows a chordal structure in treble clef with a key signature of one sharp.



108

Tbn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

So ve jo\_a ho ra de vo ce

4 4 4 4 4 4 4 4  
3 3 3 3 3 3 3 3  
1 3 1 1 3 1 1 1

110

Tbn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

che gar

3 3 3 3 3 3 3 3  
1 3 1 3 1 3 1 3  
3 3 3 3 3 3 3 3

112

Tbn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Pa to do\_o meu a mor po der

T 4 4 4 4 4 4 4 4  
 A 3 3 3 3 3 3 3 3  
 B 1 3 1 1 3 1 1 3 1

114

Tbn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

mos trar

T 3 3 3 3 3 3 3 3  
 A 1 3 1 3 1 3 1 3  
 B 3 3 3 3 3 3 3 3

116

Tbn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

118

Tbn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

120

Tbn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Nao sei se vou poder fala

122

Tbn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

ar

124

Tbn.

Perc.

J. Gtr.

E. Bass

Es tou guar dan do o que ha de bom

126

Tbn.

Perc.

J. Gtr.

E. Bass

em mim

128

Tbn.

Perc.

J. Gtr.

E. Bass

Fa ra lhe dar quan do vo ce

130

Tbn.

Perc.

J. Gtr.

E. Bass

che gar

132

Tbn.

Perc.

J. Gtr.

E. Bass

Es tou guar dan do-o que ha de bom

134

Tbn.

Perc.

J. Gtr.

E. Bass

am mim

136

Tbn. Perc. J. Gtr. E. Gtr. E. Bass

Lyrics: a la hic dar quan do vo ce

Detailed description: This system contains measures 136 and 137. The Tbn. part features a melodic line with a key signature of one flat and a common time signature. The Perc. part includes a snare drum line with 'x' marks for cymbals and a bass drum line with '7' indicating a specific rhythm. The J. Gtr. part shows a complex fretboard diagram with strings T, A, and B, and fret numbers 1, 3, 4, 3, 1, 1, 3, 1. The E. Gtr. part is silent. The E. Bass part provides a bass line with a key signature of one flat and a common time signature.

138

Tbn. Perc. J. Gtr. E. Gtr. E. Bass

Lyrics: che gar

Detailed description: This system contains measures 138 and 139. The Tbn. part continues the melodic line. The Perc. part has a snare drum line with 'x' marks and a bass drum line with '7'. The J. Gtr. part shows a fretboard diagram with strings T, A, and B, and fret numbers 1, 3, 1, 3, 1, 3, 1, 3. The E. Gtr. part is silent. The E. Bass part provides a bass line with a key signature of one flat and a common time signature.

The image shows a musical score for five instruments: Tbn., Perc., J. Gtr., E. Gtr., and E. Bass. The score is organized into five staves, each with its instrument name on the left. The Tbn. staff is in bass clef and contains a whole note followed by a whole rest. The Perc. staff is in common time and features a complex rhythmic pattern with eighth and sixteenth notes, including accents and a triplet. The J. Gtr. staff is a guitar tab with three lines labeled T, A, and B, showing a sequence of triplets and single notes. The E. Gtr. staff is in treble clef and contains a whole note followed by a whole rest. The E. Bass staff is in bass clef and contains a sequence of eighth and sixteenth notes with various articulations.



# Roberto Carlos - A Volta 2

## Trombone

♩ = 115,030014 ♩ = 115,030014

2 9

15

20

25

30

35

40

45

50

55

Copyright © Editora HMP  
Copyright © Editora HMP

60



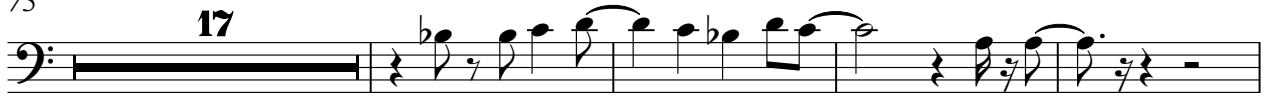
65



70



75



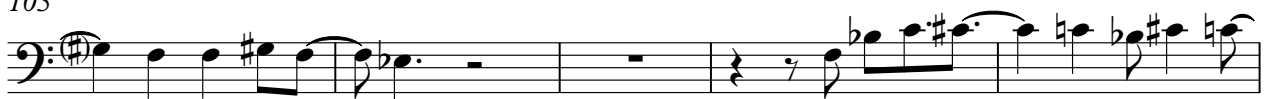
96



101



105



110



115



120



125



130



135



# Roberto Carlos - A Volta 2

## Percussion

♩ = 115,030014 ♩ = 115,030014

Sequenciado por Marcos Borelli

**2**

\* 6 9 12 15 18 21 24 27 30

Es tou guar dan do\_o que\_ha de bom em mim

Pa ra lhe dar quan do vo ce

che gar To da\_a ter nu

ra e to do meu a mor

Es tou guar dan do pra lhe dar ar

E to da\_a vez que vo ce me

bei jar A mi nha vi

Copyright © Editora HMP  
Copyright © Editora HMP

V.S.

33

da que ro lhe\_en tre gar

36

E\_em ca da bei jo cer to fi ca rei

39

Que vo ce nao vai me dei xa

42

ar Gran de de mais

45

foi sem pre\_o nos so\_a mor Mas o des ti

49

no quis nos se pa rar E a go ra que\_es ta per

53

to\_o di a de vo ce che gar O que\_ha de bom

57

vou lhe\_en tre ga ar

60

So ve jo\_a ho ra de vo ce che gar

63

Pra to do\_o meu a mor po der

66 mos trar Mas quan do eu

69 de per to te o lhar

72 Nao sei se vou po der fa la ar

75

79

83

87

91 Gran de de mais foi sem pre\_o nos

94 so\_a mor Mas o des ti no quis nos se

98 pa rar E a go ra que\_es ta per to\_o di a de

V.S.

## Percussion

102 vo ce che gar O que ha de bom vou lhe en tre ga

106 ar So ve jo a ho

109 ra de vo ce che gar

112 Pra to do o meu a mor po der mos trar

115 Mas quan do eu de

118 per to te o lhar Nao sei se vou

121 po der fa la ar

124 Es tou guar dan do o que ha de bom em mim

127 Pa ra lhe dar quan do vo ce

130 che gar Es tou guar dan

133

Musical notation for measures 133-135. The top staff shows a percussion line with 'x' marks and eighth notes. The bottom staff shows a guitar accompaniment with chords and eighth notes. The lyrics are: do\_o que\_ha de bom em mim

136

Musical notation for measures 136-137. The top staff shows a percussion line with 'x' marks and eighth notes. The bottom staff shows a guitar accompaniment with chords and eighth notes. The lyrics are: Pa ra lhe dar quan do vo ce

138

Musical notation for measures 138-139. The top staff shows a percussion line with 'x' marks and eighth notes. The bottom staff shows a guitar accompaniment with chords and eighth notes. The lyrics are: che gar



# Roberto Carlos - A Volta 2

## Jazz Guitar

♩ = 115,030014 ♩ = 115,030014

2

6

6

9

12

15

18

21

24

27

30

T	4	4	4	4	3	3	3	3	3	3	3	3
A	3	3	3	3	1	1	1	1	1	1	1	1
B	1	3	3	3	3	3	3	3	3	3	3	3

36

T	3	3	3	3	3	3	3	3	3	3	3	3
A	4	1	4	1	4	1	4	1	4	1	4	1
B	1	1	1	1	1	1	1	1	1	1	1	1

39

T	3	3	3	1	3	3	3	3	3	3	3	3
A	3	3	3	3	1	1	1	1	1	1	1	1
B	1	4	3	4	3	3	3	3	3	3	3	3

42

T	3	3	3	1	3	3	3	3	0	0	0	0
A	4	1	4	1	4	1	4	1	1	1	1	1
B	1	1	1	1	6	6	6	6	1	3	1	1

45

T	0	1	0	1	0	1	0	1	0	0	0	0
A	3	3	3	3	3	3	3	3	5	5	5	5
B	1	1	1	1	3	3	3	3	3	3	3	3

48

T	0	1	0	1	0	1	0	1	0	0	0	0
A	3	3	3	3	3	3	3	3	3	5	5	5
B	1	3	1	1	3	1	3	1	3	3	3	3

51

T	0	0	0	0	1	1	1	1	0	0	0	0
A	5	5	3	5	0	1	0	1	5	5	5	5
B	3	3	3	3	1	1	1	1	3	3	3	3

54

T	0	0	0	0	4	3	3	3	3	3	3	3
A	3	3	3	3	3	1	3	1	3	1	3	1
B	1	1	1	1	1	3	3	3	3	3	3	3

58

T	3	3	3	1	3	3	3	3	4	4	4	4
A	4	4	4	4	1	1	1	1	3	3	3	3
B	1	1	1	1	6	6	6	6	1	1	1	1

61

T	4	4	4	4	3	3	3	3	3	3	3	3
A	3	3	3	3	1	1	1	1	1	1	1	1
B	1	1	1	1	3	3	3	3	3	3	3	3

64

T	4	4	4	4	4	4	4	3	3	3	3
A	3	3	3	3	3	3	3	1	3	1	3
B	1	3	1	1	3	1	1	3	3	3	3

67

T	3	3	3	3	3	1	3	3	3	3
A	1	3	1	3	1	3	1	1	6	1
B	3	3	3	3	3	1	1	1	6	6

70

T	4	6	3	3	1	1	1	1	3	3	3
A	6	3	6	3	3	3	3	1	3	1	3
B	4	4	3	3	3	1	4	1	4	3	4

73

T	3	3	3	3	3	1	1	3	3	3	3
A	1	3	1	3	1	3	1	1	1	1	1
B	3	3	3	3	3	1	1	1	1	6	6

76

T	4	4	4	4	4	4	4	3	3	3	3
A	3	3	3	3	3	3	3	1	3	1	3
B	1	3	1	1	3	1	1	3	3	3	3

79

T	3	3	3	3	4	4	4	4	4	4	4
A	1	3	1	3	3	3	3	3	3	3	3
B	3	3	3	3	1	3	1	1	3	1	1

82

T	3	3	3	3	3	3	3	3	3	1
A	1	3	1	3	1	3	1	3	1	3
B	3	3	3	3	3	3	3	3	3	1

85

T	3	3	3	3	4	6	3	3	1	1	1
A	1	1	1	1	6	3	6	3	3	3	3
B	6	6	6	6	4	4	4	3	3	1	4

88

T	1	3	3	3	3	3	3	3	1	3	1
A	3	1	3	1	3	1	3	1	4	1	4
B	3	3	3	3	3	3	3	3	1	1	1

91

T	3	3	3	3	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	1	1
B	6	6	6	6	1	3	1	1	3	3	3

V.S.

T	0	0	0	0	0	0	0	0	0	0	0	0
A	5	3	5	3	5	3	3	5	3	5	3	5
B	3	3	3	3	3	3	3	3	3	3	3	3

97

T	0	0	0	0	0	0	0	0	0	0	0	0
A	1	3	3	1	3	1	3	5	3	5	3	5
B	1	1	1	1	1	1	1	3	3	3	3	3

100

T	1	1	1	1	0	0	0	0	0	0	0	4
A	0	0	0	0	1	5	5	5	0	1	1	1
B	1	1	1	1	0	1	3	3	3	3	3	3

104

T	3	3	3	3	3	3	3	3	3	3	1	1
A	1	3	3	1	3	1	3	1	3	1	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3

107

T	3	3	3	3	4	4	4	4	4	4	4	4
A	1	1	1	1	3	3	3	3	3	3	3	3
B	6	6	6	6	1	3	3	3	3	3	3	3

110

T	3	3	3	3	3	3	3	3	3	4	4	4
A	1	3	3	1	3	1	3	1	3	1	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3

113

T	4	4	4	4	3	3	3	3	3	3	3	3
A	3	3	3	3	1	3	1	3	1	3	1	3
B	1	3	1	1	3	3	3	3	3	3	3	3

116

T	3	3	3	1	3	3	3	3	3	4	6	3
A	4	1	4	1	4	1	4	1	4	1	4	1
B	1	1	1	1	6	6	6	6	6	6	6	6

119

T	1	1	1	3	3	1	1	3	3	3	3	3
A	1	3	3	3	3	3	3	1	3	1	3	1
B	1	4	1	4	4	3	3	3	3	3	3	3

122

T	3	3	1	3	1	3	3	3	3	4	4	4
A	4	1	4	1	4	1	4	1	4	1	4	1
B	1	1	1	1	1	1	6	6	6	6	6	6

125

T	4	4	4	4	3	3	3	3	3	3	3	3	3
A	3	3	3	3	1	3	1	3	1	3	1	3	1
B	1	1	1	1	3	3	3	3	3	3	3	3	3

128

T	4	4	4	4	4	4	4	4	3	3	3	3
A	3	3	3	3	3	3	3	3	1	3	1	3
B	1	3	1	1	3	1	1	3	3	3	3	3

131

T	3	3	3	3	4	4	4	4	4	4	4	4
A	1	3	1	3	3	3	3	3	3	3	3	3
B	3	3	3	3	1	3	1	1	3	1	1	1

134

T	3	3	3	3	3	3	3	3	4	4	4	4
A	1	3	1	3	1	3	1	3	3	3	3	4
B	3	3	3	3	3	3	3	3	1	3	1	1

137

T	4	4	4	4	3	3	3	3	3	3	3	3
A	3	3	3	3	1	3	1	3	1	3	1	3
B	1	3	1	1	3	3	3	3	3	3	3	3

# Roberto Carlos - A Volta 2

Electric Guitar

♩ = 115,030014 ♩ = 115,030014

2

7

11

15

20

24

29

34

38

42

32

Copyright © Editora HMP  
Copyright © Editora HMP

76



80



84

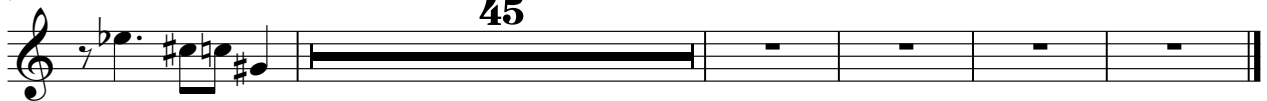


88



91

45



# Roberto Carlos - A Volta 2

Fretless Electric Bass

♩ = 115,030014 ♩ = 115,030014



7



11



15



19



23



28



32



36



40



Copyright © Editora HMP  
Copyright © Editora HMP

V.S.





91



96



101



107



111



115



119



124



128



132



V.S.

136



138



Roberto Carlos - A Volta 2  
Tape Sampler Keyboard [Strings]

♩ = 115,030014 ♩ = 115,030014

2 41

48

55

64

70

76 16

97

104

111

Copyright © Editora HMP  
Copyright © Editora HMP

116



120

