

Roberto Carlos - Eu Te Darei o Ceu

0.0"
1.1,00
Eu te darei o céu - Artmidis

♩ = 211,000137

Musical score for the first system of 'Eu Te Darei o Ceu'. The score is in 12/8 time and features the following parts:

- Percussion: Rest
- Eu te darei o céu: Rest
- Electric Guitar: Rest
- Electric Guitar: Melodic line starting in the third measure.
- Roberto Carlos: Vocal line starting in the third measure.
- artmidis@ieg.com.br: Rest
- Percussive Organ: Rest
- Rock Organ: Rest
- Tape Sampler Keyboard [Strings]: Rest
- www.artmidis.hpg.com.br: Rest
- Viola: Rest

Tempo: ♩ = 211,000137



Musical score for the second system of 'Eu Te Darei o Ceu', starting at measure 4. The score features:

- Perc. (Percussion): Snare drum and cymbal hits.
- E. Gtr. (Electric Guitar): Melodic line.
- Roberto Carlos: Vocal line.

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6

Perc.

Eu te darei o céu

E. Gtr.

artmidis@ieg.com.br

Perc. Organ

Tape Smp. Str



8

Perc.

Eu te darei o céu

E. Gtr.

artmidis@ieg.com.br

Perc. Organ

Tape Smp. Str

9

Perc.

Eu te darei o céu

E. Gtr.

artmidis@ieg.com.br

Perc. Organ

Tape Smp. Str

www.artmidis.hpg.com.br

Vla.



11

Perc.

Eu te darei o céu

E. Gtr.

artmidis@ieg.com.br

Perc. Organ

Tape Smp. Str

www.artmidis.hpg.com.br

Vla.

13

Perc.

Eu te darei o céu

E. Gtr.

artmidis@ieg.com.br

Perc. Organ

Tape Smp. Str

www.artmidis.hpg.com.br

Vla.

The image shows a musical score for a piece starting at measure 13. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vocals (labeled 'Eu te darei o céu'), Electric Guitar (E. Gtr.), Bass (labeled 'artmidis@ieg.com.br'), Percussion Organ (labeled 'Perc. Organ'), Tape Sample Strings (labeled 'Tape Smp. Str'), another Bass line (labeled 'www.artmidis.hpg.com.br'), and Viola (labeled 'Vla.'). The Percussion staff uses a drum set icon and contains a series of rhythmic patterns with stems and flags. The Vocal staff is in treble clef and contains a few notes with stems and flags. The Electric Guitar staff is in treble clef and contains chords and single notes. The Bass staff is in bass clef and contains a melodic line. The Percussion Organ and Tape Sample Strings staves are in treble clef and contain sustained chords. The second Bass staff is in bass clef and contains a melodic line. The Viola staff is in bass clef and contains a melodic line. The key signature is one sharp (F#) and the time signature is 8/8.

15

Perc.

Percussion staff with rhythmic notation and accents. The notation consists of eighth notes with vertical lines above them indicating accents.

Eu te darei o céu

Vocal line for the lyrics 'Eu te darei o céu'. The melody is written in treble clef with a key signature of one sharp (F#).

E. Gtr.

Electric guitar accompaniment in treble clef, featuring chords and melodic lines.

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Bass line in bass clef, providing the low-end accompaniment.

Perc. Organ

Percussion Organ part in grand staff (treble and bass clefs). It features a melodic line in the treble clef and rests in the bass clef.

Tape Smp. Str

Tape Sample String part in grand staff, mirroring the structure of the Perc. Organ part.

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Melodic line in treble clef, likely representing the website's branding or a specific musical motif.

Vla.

Viola part in bass clef, featuring a melodic line with a long slur.

17

Perc.

Eu te darei o céu

E. Gtr.

artmidis@ieg.com.br

Perc. Organ

Tape Smp. Str

www.artmidis.hpg.com.br

Vla.



19

Perc.

Eu te darei o céu

E. Gtr.

artmidis@ieg.com.br

Perc. Organ

Tape Smp. Str

www.artmidis.hpg.com.br

Vla.

21

Perc.

Eu te darei o céu

E. Gtr.

artmidis@ieg.com.br

Perc. Organ

Tape Smp. Str

www.artmidis.hpg.com.br

Vla.



23

Perc.

Eu te darei o céu

E. Gtr.

artmidis@ieg.com.br

Perc. Organ

Tape Smp. Str

www.artmidis.hpg.com.br

Vla.

25

Perc. Eu te darei o céu E. Gtr. artmidis@ieg.com.br Perc. Organ Tape Smp. Str www.artmidis.hpg.com.br Vla.

Detailed description: This block contains the musical score for measures 25 and 26. It features seven staves: Percussion (Perc.), vocal line (Eu te darei o céu), Electric Guitar (E. Gtr.), Bass (artmidis@ieg.com.br), Percussion Organ (Perc. Organ), Tape Sampling (Tape Smp. Str), and Viola (Vla.). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The vocal line has a rest in measure 25 and begins in measure 26. The E. Gtr. staff has a complex chordal accompaniment. The Bass staff has a melodic line with a long note in measure 26. The Perc. Organ and Tape Smp. Str staves have sustained chords. The Viola staff has a long note in measure 26.



27

Perc. Eu te darei o céu E. Gtr. artmidis@ieg.com.br Perc. Organ Tape Smp. Str www.artmidis.hpg.com.br Vla.

Detailed description: This block contains the musical score for measures 27 and 28. It features the same seven staves as the previous block. The Percussion staff continues with eighth notes. The vocal line has a melodic line in measure 27 and a rest in measure 28. The E. Gtr. staff has a complex chordal accompaniment with a triplet in measure 28. The Bass staff has a melodic line with a long note in measure 28. The Perc. Organ and Tape Smp. Str staves have sustained chords. The Viola staff has a melodic line in measure 27 and a long note in measure 28.

29

Perc.

Eu te darei o céu

E. Gtr.

artmidis@ieg.com.br

Perc. Organ

Tape Smp. Str

www.artmidis.hpg.com.br

Vla.

31

Perc.

Eu te darei o céu

E. Gtr.

artmidis@ieg.com.br

Perc. Organ

Tape Smp. Str

www.artmidis.hpg.com.br

Vla.

The musical score is arranged in a vertical staff system. At the top, the number '31' is written. The Percussion part (Perc.) is on a single staff with a drum set icon, showing a rhythmic pattern of eighth and sixteenth notes. The vocal line (Eu te darei o céu) is on a treble clef staff, with a whole rest in the first measure and a melodic phrase in the second. The Electric Guitar (E. Gtr.) part is on a treble clef staff, featuring a triplet of eighth notes in the second measure. The Bass line (artmidis@ieg.com.br) is on a bass clef staff. The Percussion Organ and Tape Sample Strings parts are shown as grand staves with treble and bass clefs, containing sustained chords. The string part (www.artmidis.hpg.com.br) is on a treble clef staff. The Viola part (Vla.) is on a bass clef staff with a long slur over the first measure.

33

Perc.

Eu te darei o céu

E. Gtr.

artmidis@ieg.com.br

Perc. Organ

Tape Smp. Str

www.artmidis.hpg.com.br

Vla.



34

Perc.

Eu te darei o céu

E. Gtr.

artmidis@ieg.com.br

Perc. Organ

Tape Smp. Str

www.artmidis.hpg.com.br

Vla.

36

The musical score consists of seven staves. The top staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for the vocal line, with the lyrics "Eu te darei o céu". The third staff is for Electric Guitar (E. Gtr.), showing a series of chords. The fourth staff is for Bass (B.), with a melodic line. The fifth and sixth staves are for Percussion Organ and Tape Sample Strings (Tape Smp. Str.), both featuring sustained chords. The seventh staff is for Viola (Vla.), with a melodic line. The score is in 2/4 time and the key signature has one sharp (F#).

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www.artmidis.hpg.com.br

Vla.

38

Perc.

A percussion staff with a double bar line and a 'Perc.' label. It contains rhythmic notation with eighth and sixteenth notes. Above the staff, there are 'x' marks indicating specific rhythmic patterns or accents.

Eu te darei o céu

A vocal line for the lyrics 'Eu te darei o céu'. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes with rests.

E. Gtr.

An electric guitar line with a treble clef and a key signature of one sharp. It features a mix of chords and single notes, including some beamed eighth notes.

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A bass line with a bass clef and a key signature of one sharp. It features a mix of eighth and sixteenth notes, some with a slur.

Perc. Organ

A Percussion Organ staff with a grand staff (treble and bass clefs) and a key signature of one sharp. It shows a sustained chord in the treble clef and a rest in the bass clef.

Tape Smp. Str

A Tape Sample String staff with a grand staff and a key signature of one sharp. It shows a sustained chord in the treble clef and a rest in the bass clef.

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A melodic line with a treble clef and a key signature of one sharp. It features a mix of eighth and sixteenth notes with a slur.

Vla.

A Viola line with a C-clef (alto clef) and a key signature of one sharp. It features a mix of eighth and sixteenth notes with a slur.

40

Perc.

Eu te darei o céu

E. Gtr.

artmidis@ieg.com.br

Perc. Organ

Tape Smp. Str

www.artmidis.hpg.com.br

Vla.



42

Perc.

Eu te darei o céu

E. Gtr.

artmidis@ieg.com.br

Perc. Organ

Tape Smp. Str

www.artmidis.hpg.com.br

Vla.

44

Perc.

Eu te darei o céu

E. Gtr.

artmidis@ieg.com.br

Perc. Organ

Tape Smp. Str

www.artmidis.hpg.com.br

Vla.



46

Perc.

Eu te darei o céu

E. Gtr.

artmidis@ieg.com.br

Perc. Organ

Tape Smp. Str

www.artmidis.hpg.com.br

Vla.

48

Perc.

Eu te darei o céu

E. Gtr.

artmidis@ieg.com.br

Perc. Organ

Tape Smp. Str

www.artmidis.hpg.com.br

Vla.



50

Perc.

Eu te darei o céu

E. Gtr.

artmidis@ieg.com.br

Perc. Organ

Tape Smp. Str

www.artmidis.hpg.com.br

Vla.

52

Perc.

Eu te darei o céu

E. Gtr.

artmidis@ieg.com.br

Perc. Organ

Tape Smp. Str

www.artmidis.hpg.com.br

Vla.



54

Perc.

Eu te darei o céu

E. Gtr.

artmidis@ieg.com.br

Perc. Organ

Tape Smp. Str

www.artmidis.hpg.com.br

Vla.

56

Perc.

Eu te darei o céu

E. Gtr.

artmidis@ieg.com.br

Perc. Organ

Tape Smp. Str

www.artmidis.hpg.com.br

Vla.

58

Perc.

Eu te darei o céu

E. Gtr.

artmidis@ieg.com.br

Perc. Organ

Tape Smp. Str

www.artmidis.hpg.com.br

Vla.

60

Perc.

Eu te darei o céu

E. Gtr.

artmidis@ieg.com.br

Perc. Organ

Tape Smp. Str

www.artmidis.hpg.com.br

Vla.

62

Perc.

Eu te darei o céu

E. Gtr.

artmidis@ieg.com.br

Perc. Organ

Tape Smp. Str

www.artmidis.hpg.com.br

Vla.



64

Perc.

Eu te darei o céu

E. Gtr.

artmidis@ieg.com.br

Perc. Organ

Tape Smp. Str

www.artmidis.hpg.com.br

Vla.

66

Perc.

Eu te darei o céu

E. Gtr.

artmidis@ieg.com.br

Perc. Organ

Tape Smp. Str

www.artmidis.hpg.com.br

Vla.



68

Perc.

Eu te darei o céu

E. Gtr.

artmidis@ieg.com.br

Perc. Organ

Tape Smp. Str

www.artmidis.hpg.com.br

Vla.

70

Perc.

Eu te darei o céu

E. Gtr.

artmidis@ieg.com.br

Perc. Organ

Tape Smp. Str

www.artmidis.hpg.com.br

Vla.



72

Perc.

Eu te darei o céu

E. Gtr.

artmidis@ieg.com.br

Perc. Organ

Tape Smp. Str

www.artmidis.hpg.com.br

Vla.

74

Musical score for measures 74-75. The score includes staves for Percussion (Perc.), vocal line (Eu te darei o céu), Electric Guitar (E. Gtr.), Bass (artmidis@ieg.com.br), Percussion Organ (Perc. Organ), Tape Sampling (Tape Smp. Str), another Bass line (www.artmidis.hpg.com.br), and Viola (Vla.).



76

Musical score for measures 76-77. The score includes staves for Percussion (Perc.), vocal line (Eu te darei o céu), Electric Guitar (E. Gtr.), Bass (artmidis@ieg.com.br), Percussion Organ (Perc. Organ), Tape Sampling (Tape Smp. Str), another Bass line (www.artmidis.hpg.com.br), and Viola (Vla.).

78

Perc.

Eu te darei o céu

E. Gtr.

artmidis@ieg.com.br

Perc. Organ

Tape Smp. Str

www.artmidis.hpg.com.br

Vla.



80

Perc.

Eu te darei o céu

E. Gtr.

artmidis@ieg.com.br

Perc. Organ

Tape Smp. Str

www.artmidis.hpg.com.br

Vla.

81

Perc.

Eu te darei o céu

E. Gtr.

artmidis@ieg.com.br

Perc. Organ

Tape Smp. Str

www.artmidis.hpg.com.br

Vla.



83

Perc.

Eu te darei o céu

E. Gtr.

artmidis@ieg.com.br

Perc. Organ

Tape Smp. Str

www.artmidis.hpg.com.br

Vla.

85

Perc.

Eu te darei o céu

E. Gtr.

E. Gtr.

Roberto Carlos

artmidis@ieg.com.br

Perc. Organ

Tape Smp. Str

www.artmidis.hpg.com.br

Vla.



87

Perc.

E. Gtr.

Roberto Carlos

89

Perc.

Eu te darei o céu

E. Gtr.

artmidis@ieg.com.br

Perc. Organ

Organ

Tape Smp. Str



91

Perc.

Eu te darei o céu

E. Gtr.

artmidis@ieg.com.br

Organ

92

Perc.

Eu te darei o céu

E. Gtr.

artmidis@ieg.com.br

Perc. Organ

Organ

Tape Smp. Str

94

Perc.

Eu te darei o céu

E. Gtr.

E. Gtr.

Roberto Carlos

artmidis@ieg.com.br

Perc. Organ

Organ

Tape Smp. Str



96

Perc.

E. Gtr.

Roberto Carlos

98

Perc.

Eu te darei o céu

E. Gtr.

artmidis@ieg.com.br

Perc. Organ

Tape Smp. Str

www.artmidis.hpg.com.br

Vla.



100

Perc.

Eu te darei o céu

E. Gtr.

artmidis@ieg.com.br

Perc. Organ

Tape Smp. Str

www.artmidis.hpg.com.br

Vla.

102

Perc.

Eu te darei o céu

E. Gtr.

artmidis@ieg.com.br

Perc. Organ

Tape Smp. Str

www.artmidis.hpg.com.br

Vla.



104

Perc.

Eu te darei o céu

E. Gtr.

artmidis@ieg.com.br

Perc. Organ

Tape Smp. Str

www.artmidis.hpg.com.br

Vla.

106

Perc.

Eu te darei o céu

E. Gtr.

artmidis@ieg.com.br

Perc. Organ

Tape Smp. Str

Vla.



107

Perc.

Eu te darei o céu

E. Gtr.

artmidis@ieg.com.br

Perc. Organ

Tape Smp. Str

Vla.

108

Perc.

Eu te darei o céu

E. Gtr.

artmidis@ieg.com.br

Perc. Organ

Tape Smp. Str

Vla.



109

Perc.

Eu te darei o céu

E. Gtr.

artmidis@ieg.com.br

Perc. Organ

Tape Smp. Str

Vla.

Roberto Carlos - Eu Te Darei o Ceu

Percussion

♩ = 211,000137

4

7

10

13

16

19

22

25

28

31

34

Musical notation for measures 34-36. Measure 34 features a complex rhythmic pattern with a triplet of eighth notes in the bass line. Measures 35 and 36 continue with a steady eighth-note pattern in the treble and a dotted quarter note in the bass.

37

Musical notation for measures 37-39. Measures 37 and 38 show a consistent eighth-note pattern in the treble and a dotted quarter note in the bass. Measure 39 includes a star symbol above the treble staff.

40

Musical notation for measures 40-42. Measures 40 and 41 continue the eighth-note pattern in the treble and dotted quarter note in the bass. Measure 42 features a star symbol above the treble staff.

43

Musical notation for measures 43-45. Measures 43 and 44 show the eighth-note pattern in the treble and dotted quarter note in the bass. Measure 45 includes a star symbol above the treble staff.

46

Musical notation for measures 46-48. Measures 46 and 47 continue the eighth-note pattern in the treble and dotted quarter note in the bass. Measure 48 includes a star symbol above the treble staff.

49

Musical notation for measures 49-51. Measures 49 and 50 show the eighth-note pattern in the treble and dotted quarter note in the bass. Measure 51 features a star symbol above the treble staff and a triplet of eighth notes in the bass line.

52

Musical notation for measures 52-54. Measures 52 and 53 continue the eighth-note pattern in the treble and dotted quarter note in the bass. Measure 54 features a star symbol above the treble staff.

55

Musical notation for measures 55-57. Measures 55 and 56 show the eighth-note pattern in the treble and dotted quarter note in the bass. Measure 57 features a star symbol above the treble staff.

58

Musical notation for measures 58-60. Measure 58 features a complex rhythmic pattern with a triplet of eighth notes in the bass line. Measures 59 and 60 continue with the eighth-note pattern in the treble and dotted quarter note in the bass.

61

Musical notation for measures 61-63. Measures 61 and 62 show the eighth-note pattern in the treble and dotted quarter note in the bass. Measure 63 features a star symbol above the treble staff.

64

Musical notation for measure 64. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

67

Musical notation for measure 67. Similar to measure 64, it features a rhythmic pattern of eighth notes with 'x' marks in the top staff and a corresponding bass line in the bottom staff.

70

Musical notation for measure 70. The notation continues with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

73

Musical notation for measure 73. The rhythmic pattern of eighth notes with 'x' marks in the top staff and the bass line in the bottom staff are maintained.

76

Musical notation for measure 76. This measure introduces a more complex rhythmic pattern in the top staff, including a triplet of eighth notes, while the bass line remains consistent.

79

Musical notation for measure 79. The notation features a triplet of eighth notes in the top staff and a bass line in the bottom staff.

82

Musical notation for measure 82. The rhythmic pattern of eighth notes with 'x' marks in the top staff and the bass line in the bottom staff are consistent with the previous measures.

85

Musical notation for measure 85. This measure shows a change in the top staff with a half note and a quarter note, and a more complex bass line in the bottom staff.

89

Musical notation for measure 89. The notation returns to a pattern of eighth notes with 'x' marks in the top staff and a bass line in the bottom staff.

92

Musical notation for measure 92. The notation features eighth notes with 'x' marks in the top staff and a bass line in the bottom staff.

V.S.

4

Percussion

95

Musical notation for measures 95-98. Measure 95: three quarter notes with 'x' above them. Measure 96: quarter rest, quarter note with 'x', quarter note with 'x'. Measure 97: quarter note with 'x', quarter note with 'x', quarter note with 'x', quarter note with 'x', quarter note with 'x', quarter note with 'x'. Measure 98: quarter note with 'x', quarter note with 'x', quarter note with 'x', quarter note with 'x', quarter note with 'x', quarter note with 'x'.

99

Musical notation for measures 99-101. Measure 99: quarter note with 'x', quarter note with 'x', quarter note with 'x', quarter note with 'x', quarter note with 'x', quarter note with 'x'. Measure 100: quarter note with 'x', quarter note with 'x', quarter note with 'x', quarter note with 'x', quarter note with 'x', quarter note with 'x'. Measure 101: quarter note with 'x', quarter note with 'x', quarter note with 'x', quarter note with 'x', quarter note with 'x', quarter note with 'x'.

102

Musical notation for measures 102-104. Measure 102: quarter note with 'x', quarter note with 'x', quarter note with 'x', quarter note with 'x', quarter note with 'x', quarter note with 'x'. Measure 103: quarter note with 'x', quarter note with 'x', quarter note with 'x', quarter note with 'x', quarter note with 'x', quarter note with 'x'. Measure 104: quarter note with 'x', quarter note with 'x', quarter note with 'x', quarter note with 'x', quarter note with 'x', quarter note with 'x'.

105

Musical notation for measures 105-107. Measure 105: quarter note with 'x', quarter note with 'x', quarter note with 'x', quarter note with 'x', quarter note with 'x', quarter note with 'x'. Measure 106: quarter note with 'x', quarter note with 'x', quarter note with 'x', quarter note with 'x', quarter note with 'x', quarter note with 'x'. Measure 107: quarter note with 'x', quarter note with 'x', quarter note with 'x', quarter note with 'x', quarter note with 'x', quarter note with 'x'.

108

Musical notation for measures 108-110. Measure 108: quarter note with 'x', quarter note with 'x', quarter note with 'x', quarter note with 'x', quarter note with 'x', quarter note with 'x'. Measure 109: quarter note with 'x', quarter note with 'x', quarter note with 'x', quarter note with 'x', quarter note with 'x', quarter note with 'x'. Measure 110: quarter note with 'x', quarter note with 'x', quarter note with 'x', quarter note with 'x', quarter note with 'x', quarter note with 'x'.

Eu te darei o céu

Roberto Carlos - Eu Te Darei o Ceu

♩ = 211,000137

6

8

10

12

14

17

20

22

24

26

Detailed description: This is a guitar score for the song 'Eu te darei o céu' by Roberto Carlos. The music is written in 12/8 time. The first measure is a whole 6/8 measure, indicated by a '6' above the staff. The tempo is marked as ♩ = 211,000137. The score consists of ten staves of music, with measure numbers 8, 10, 12, 14, 17, 20, 22, 24, and 26 marked at the beginning of their respective staves. The notation includes eighth notes, quarter notes, and rests. A triplet of eighth notes is marked with a '3' above the staff at measure 24.

28



30



33



36



39



42



44



47



49



51



54



57



59



62



65



68



71



74



76



79



81



84



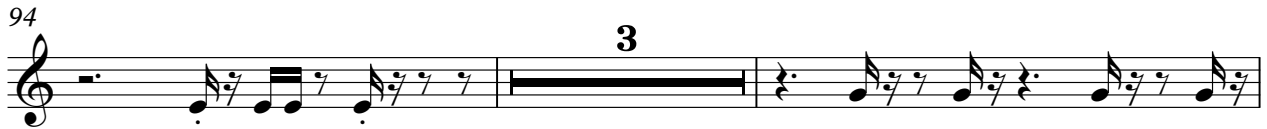
89



92



94



99



101



103



106



108



Roberto Carlos - Eu Te Darei o Ceu

Electric Guitar

♩ = 211,000137

5

8

11

14

17

20

23

26

28

31

34



37



40



43



46



49



52



55



58



61



64

67

70

73

76

79

82

85

90

93

98

Musical notation for measures 98-99. Measure 98 contains three chords: a D major triad, a D major triad with a flat 7th, and a D major triad. Measure 99 contains three chords: a D major triad with a sharp 2nd, a D major triad with a flat 7th, and a D major triad.

100

Musical notation for measures 100-102. Measure 100 contains three chords: a D major triad with a flat 7th, a D major triad with a flat 7th, and a D major triad. Measure 101 contains three chords: a D major triad with a sharp 2nd, a D major triad with a flat 7th, and a D major triad. Measure 102 contains three chords: a D major triad with a flat 7th, a D major triad with a flat 7th, and a D major triad.

103

Musical notation for measures 103-105. Measure 103 contains three chords: a D major triad with a sharp 2nd, a D major triad with a flat 7th, and a D major triad. Measure 104 contains three chords: a D major triad with a flat 7th, a D major triad with a flat 7th, and a D major triad. Measure 105 contains three chords: a D major triad with a flat 7th, a D major triad with a flat 7th, and a D major triad.

106

Musical notation for measures 106-107. Measure 106 contains three chords: a D major triad with a flat 7th, a D major triad with a flat 7th, and a D major triad. Measure 107 contains three chords: a D major triad with a flat 7th, a D major triad with a flat 7th, and a D major triad.

108

Musical notation for measures 108-109. Measure 108 contains three chords: a D major triad with a flat 7th, a D major triad with a flat 7th, and a D major triad. Measure 109 contains three chords: a D major triad with a flat 7th, a D major triad with a flat 7th, and a D major triad.

♩ = 211,000137

2

6

80

87

6

95


97

13

♩ = 211,000137



6



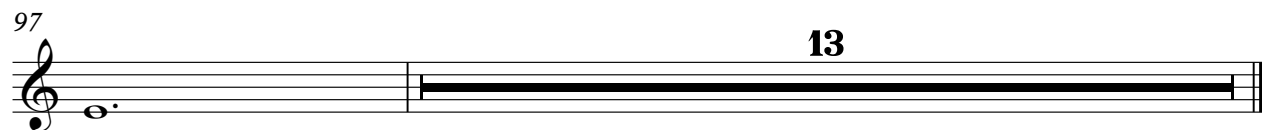
87



95

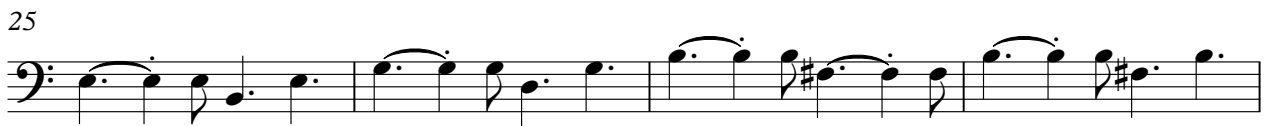


97



♩ = 211,000137

5



84



89



93



98



102



106



109



Percussive Organ

Roberto Carlos - Eu Te Darei o Ceu

♩ = 211,000137

5

9

15

21

28

32

37

Musical notation for measures 37-43. Measure 37 features a treble clef with a 7/8 time signature and a bass clef. The treble staff contains a melodic line with a fermata over the final note, while the bass staff has a whole note chord. Measures 38-43 continue with similar textures, including chords and melodic fragments.

44

Musical notation for measures 44-51. This system consists of a single treble clef staff with a series of chords and melodic lines.

52

Musical notation for measures 52-57. This system consists of a single treble clef staff with a series of chords and melodic lines.

58

Musical notation for measures 58-64. Measure 58 features a treble clef with a 7/8 time signature and a bass clef. The treble staff contains a melodic line with a fermata over the final note, while the bass staff has a whole note chord. Measures 59-64 continue with similar textures, including chords and melodic fragments.

65

Musical notation for measures 65-71. This system consists of a single treble clef staff with a series of chords and melodic lines.

72

Musical notation for measures 72-78. This system consists of a single treble clef staff with a series of chords and melodic lines.

79

Musical notation for measures 79-84. This system consists of a single treble clef staff with a series of chords and melodic lines.

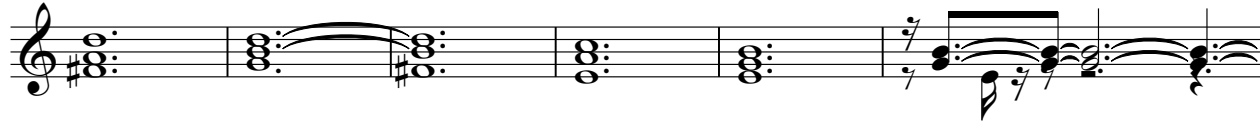
85

Musical notation for measures 85-93. Measure 85 features a treble clef with a 7/8 time signature and a bass clef. The treble staff contains a melodic line with a fermata over the final note, while the bass staff has a whole note chord. Measures 86-93 continue with similar textures, including chords and melodic fragments. A fermata is present over measure 86.

94

Musical notation for measures 94-100. Measure 94 features a treble clef with a 7/8 time signature and a bass clef. The treble staff contains a melodic line with a fermata over the final note, while the bass staff has a whole note chord. Measures 95-100 continue with similar textures, including chords and melodic fragments. A fermata is present over measure 95.

101



107



Rock Organ

Roberto Carlos - Eu Te Darei o Ceu

♩ = 211,000137

88

90

93

95

15

15

Tape Sampler Keyboard [Strings]

Roberto Carlos - Eu Te Darei o Ceu

♩ = 211,000137

5

9

15

21

28

32

37

44

52

58

65

72

79

85

94

101



107



♩ = 211,000137

9

12

15

19

23

27

31

34

37

40

44



47



51



55



59



62



65



70

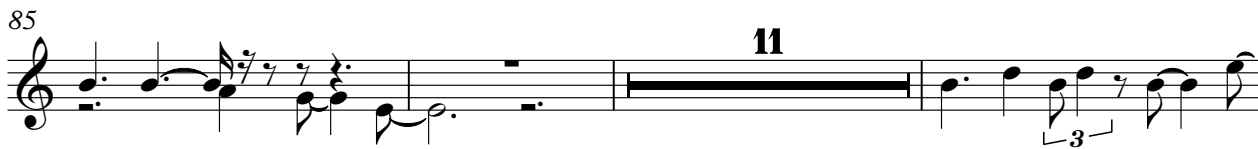


73



76





Roberto Carlos - Eu Te Darei o Ceu

Viola

♩ = 211,000137
9

15

23

28

34

39

43

46

52

56

Viola

61

67

72

76

80

84

98

105

108