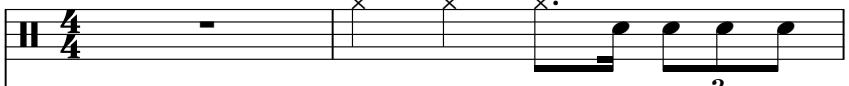
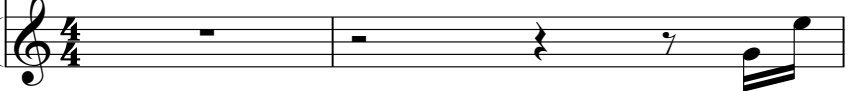


# Roberto Carlos - Nem Mesmo Voce


$\text{♩} = 120,000000$


Percussion 


$\text{♩} = 120,000000$

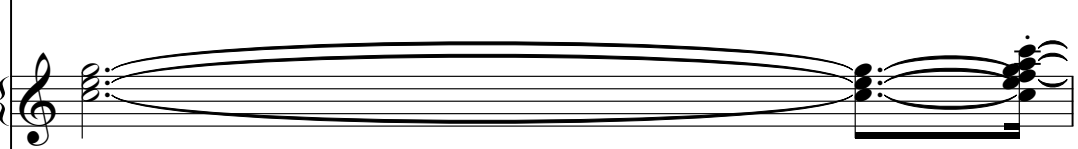
Tape Sampler Keyboard [Brass] 

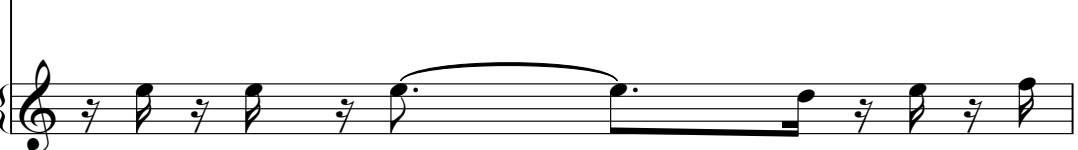


Perc. 

J. Gtr. 

E. Bass 

Organ 

Tape Smp. Brs 

4

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs



5

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs

6

Musical score for measures 6-7. The score includes staves for Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Organ, and Tape Samples (Tape Smp. Brs). Measure 6 features a complex rhythmic pattern with eighth and sixteenth notes, including triplets in the bass and guitar parts. Measure 7 continues the pattern with a triplet in the bass and guitar. The organ part has a few notes in measure 7. The tape samples part has a long note in measure 6 and a triplet in measure 7.



7

Musical score for measures 7-8. The score includes staves for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Organ, and Tape Samples (Tape Smp. Brs). Measure 7 features a complex rhythmic pattern with eighth and sixteenth notes, including triplets in the bass and guitar parts. Measure 8 continues the pattern with a triplet in the bass and guitar. The organ part has a few notes in measure 8. The tape samples part has a long note in measure 7 and a triplet in measure 8.

8

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs



10

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs

11

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs



13

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Organ

14

Musical score for measures 14-15. The score includes parts for Tenor Saxophone (Tenn. Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Organ, and Tape Samples (Tape Smp. Brs). Measure 14 features a tenor saxophone line with a long note and a triplet of eighth notes. The percussion part has a complex rhythmic pattern with accents. The guitar and bass parts provide harmonic support with chords and eighth notes. The organ part has a sustained chord. Measure 15 continues the tenor saxophone line and adds a triplet of eighth notes in the guitar part.



15

Musical score for measures 15-16. The score includes parts for Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Organ, and Tape Samples (Tape Smp. Brs). Measure 15 features a percussion line with a triplet of eighth notes. The guitar part has a triplet of eighth notes and a sixteenth note. The bass part has a triplet of eighth notes. Measure 16 continues the percussion line with a triplet of eighth notes and a sixteenth note. The guitar part has a triplet of eighth notes and a sixteenth note. The bass part has a triplet of eighth notes.

16

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs



18

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs

19

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs

20

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs



21

Musical score for measures 21-22. The score includes parts for Tenor Saxophone, Percussion, Jazz Guitar, Electric Bass, Organ, and Tape Samples. Measure 21 features a tenor saxophone melody with a slur, a percussion pattern with 'x' marks, a jazz guitar accompaniment with a triplet, and an electric bass line with a triplet. The organ part consists of sustained chords. Measure 22 continues the tenor saxophone melody, the percussion pattern, and the jazz guitar accompaniment with a sextuplet. The electric bass line continues with a similar melodic line. The organ part remains with sustained chords. The tape samples part shows a single note in measure 21 and a melodic line in measure 22.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs



22

Musical score for measures 22-23. The score includes parts for Tenor Saxophone, Percussion, Jazz Guitar, Electric Bass, Organ, and Tape Samples. Measure 22 features a tenor saxophone melody with a slur, a percussion pattern with 'x' marks, a jazz guitar accompaniment with a sextuplet, and an electric bass line. The organ part consists of sustained chords. Measure 23 continues the tenor saxophone melody, the percussion pattern, and the jazz guitar accompaniment. The electric bass line continues with a similar melodic line. The organ part remains with sustained chords. The tape samples part shows a melodic line in measure 22 and a melodic line in measure 23.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs

23

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs

25

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs

26

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs



27

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs

29

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs



31

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs

32

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs



33

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs

34

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs

Detailed description: This system of musical notation covers measures 34 and 35. It includes staves for Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Organ, and Tape Samples (Tape Smp. Brs). The Percussion part features a complex rhythmic pattern with accents and a triplet. The Jazz Guitar part has a melodic line with a triplet. The Electric Bass part provides a steady accompaniment. The Organ part has a sustained chord. The Tape Samples part has a melodic line with a triplet.



35

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs

Detailed description: This system of musical notation covers measures 35 and 36. It includes staves for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Organ, and Tape Samples (Tape Smp. Brs). The Tenor Saxophone part has a melodic line. The Percussion part features a complex rhythmic pattern with accents and a triplet. The Jazz Guitar part has a melodic line with a triplet. The Electric Bass part provides a steady accompaniment. The Organ part has a sustained chord. The Tape Samples part has a melodic line with a triplet.

36

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs



37

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs

38

Perc. J. Gtr. E. Bass Organ Tape Smp. Brs

Detailed description: This block contains the first five measures of a musical system starting at measure 38. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings. The J. Gtr. part consists of a series of chords with rhythmic notation. The E. Bass part has a melodic line with some triplet markings. The Organ part plays sustained chords. The Tape Smp. Brs part has a simple melodic line.



39

Perc. J. Gtr. E. Bass Organ Tape Smp. Brs

Detailed description: This block contains the last five measures of a musical system starting at measure 39. The Percussion part continues with a rhythmic pattern similar to the previous system. The J. Gtr. part continues with chords. The E. Bass part has a melodic line with a triplet marking. The Organ part continues with sustained chords. The Tape Smp. Brs part continues with a simple melodic line.



40

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs



41

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs

42

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs



44

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs

45

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs



46

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs

47

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs

3



48

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs

3

49

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs



51

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs

52

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs



53

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs

54

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs

54

3

3

3

3

3



55

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs

55

3

3

3

3

56

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs

This musical score page contains six staves for measures 56 through 59. The Tenor Saxophone staff (top) features a melodic line with eighth notes and a final half-note. The Percussion staff uses a snare drum and cymbal, with a triplet of eighth notes in measure 56 and a cymbal roll in measure 57. The Jazz Guitar staff plays a series of chords, some with triplet eighth notes. The Electric Bass staff provides a rhythmic accompaniment with a triplet of eighth notes in measure 56. The Organ staff has a melodic line with a long, sustained note in measure 59. The Tape Samples staff consists of a single eighth note in measure 56 followed by a rhythmic pattern of eighth notes.



57

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs

58

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs

The image displays a musical score for measures 57 and 58. The score is arranged in a system with seven staves. The instruments are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Organ, and Tape Samples (Tape Smp. Brs). Measure 57 shows the Tenor Saxophone with a melodic line, Percussion with a rhythmic pattern, Jazz Guitar with chords and triplets, Electric Bass with a walking line, Organ with sustained chords, and Tape Samples with a rhythmic pattern. Measure 58 continues the same instrumentation with more complex melodic and rhythmic developments. A double bar line is present between measures 57 and 58.

59

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs



60

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs

61

Ten. Sax.

Musical notation for Tenor Saxophone in treble clef. The staff shows a whole rest in the first measure, followed by a quarter rest, a quarter note with a flat, and a quarter note with a flat and a slash through it.

Perc.

Musical notation for Percussion in a standard staff. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings (indicated by a '3' and a bracket) and various rests.

J. Gtr.

Musical notation for Jazz Guitar in treble clef. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings (indicated by a '3' and a bracket) and various rests.

E. Bass

Musical notation for Electric Bass in bass clef. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings (indicated by a '3' and a bracket) and various rests.

Organ

Musical notation for Organ in bass clef. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings (indicated by a '3' and a bracket) and various rests.

Tape Smp. Brs

Musical notation for Tape Samples in treble clef. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings (indicated by a '3' and a bracket) and various rests.

Tenor Saxophone

Roberto Carlos - Nem Mesmo Voce

♩ = 120,000000

6

3

12

2

18

22

25

29

5

38

2

43

3

47

50

3

2

Tenor Saxophone

56

Musical notation for Tenor Saxophone, measures 56-58. The key signature is one sharp (F#). Measure 56 contains a series of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 57 contains a series of eighth notes: G5, A5, B5, C6, D6, E6, F#6, G6. Measure 58 contains a triplet of eighth notes: G6, A6, B6, followed by a quarter rest. The triplet is marked with a '3' below it.

59

Musical notation for Tenor Saxophone, measure 59. The key signature is one sharp (F#). The measure contains a series of notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The notes are grouped into a single measure with a fermata over the final notes.

# Roberto Carlos - Nem Mesmo Voce

## Percussion

♩ = 120,000000

The image shows a percussion score for the song "Nem Mesmo Voce" by Roberto Carlos. The score is written on ten staves, numbered 4 through 20. The time signature is 4/4. The tempo is marked as ♩ = 120,000000. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. There are also some asterisks (\*) above certain notes. The score is written in a standard musical notation style with a treble clef and a key signature of one flat.

V.S.

Percussion

Musical score for Percussion, measures 22-41. The score is written on a single staff with a double bar line at the beginning. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 22, 24, 26, 28, 31, 33, 35, 37, 39, and 41 are indicated at the start of their respective lines. The score features several triplets, marked with a '3' and a bracket. A sextuplet is marked with a '6' and a bracket in measure 23. The notation includes accents, slurs, and dynamic markings such as accents and slurs. The staff is divided into measures by vertical bar lines.

Percussion

Musical score for Percussion, measures 43-61. The score is written on a single staff with a treble clef and a 7/8 time signature. It features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. Triplet markings (a bracket with the number 3) are used throughout to indicate groups of three notes. The notation includes various note heads, stems, beams, and rests, with some notes marked with an 'x' to indicate specific articulation or dynamics. The measures are numbered 43, 45, 47, 49, 51, 53, 55, 57, 59, and 61.



♩ = 120,000000

2

5

7

9

11

13

15

17

20

22



49

53

55

57

60

62



33

3

3

3

36

3

38

3

3

40

3

3

3

43

3

3

46

3

3

49

53

3

3

3

3

56

3

3

3

59

3



Rock Organ

Roberto Carlos - Nem Mesmo Voce

♩ = 120,000000

2

7

12

17

22

27

31

34

3 3 3 V.S.

Detailed description: The image shows a musical score for a Rock Organ. It consists of eight staves of music. The first staff starts with a tempo marking of ♩ = 120,000000 and a measure number of 2. The music is written in a 4/4 time signature. The score includes various chordal textures, including triads and dyads, and features several triplet markings. The final staff ends with a 'V.S.' (Vivace) marking. The notation is clear and uses standard musical symbols for notes, rests, and ornaments.

2

# Rock Organ

37

40

44

48

52

56

59



Roberto Carlos - Nem Mesmo Voce  
Tape Sampler Keyboard [Brass]

♩ = 120,000000

5

9

14

18

22

26

29

33

37

Detailed description: This is a musical score for a brass instrument, likely a trumpet or trombone, in 4/4 time. The tempo is marked as 120,000000. The score consists of ten staves of music. The first staff begins with a whole rest for the first two measures, followed by a melodic line. The second staff contains two triplet markings. The third staff continues the melodic development. The fourth staff has a measure with a whole rest. The fifth staff features another triplet. The sixth staff continues the piece. The seventh staff has a measure with a whole rest. The eighth staff continues the melodic line. The ninth staff has a triplet. The tenth staff concludes the piece with a whole rest.

V.S.

41



45



48



51



55



59

