

Robin Frost - Occident Express

0.0"
1.1,00
"Occident Express" by Robin Frost, Sequenced by: John Roache, 4/95

♩ = 156,000153

Piano- Right Hand

Piano- Left Hand

Piano- Right Hand

Piano- Left Hand

Piano- Right Hand

Piano- Left Hand

Piano- Right Hand

Piano- Left Hand

Piano- Right Hand

Piano- Left Hand

The musical score is presented in a standard piano format with two staves per system. The right hand is in treble clef and the left hand is in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a tempo marking of quarter note = 156,000153. The first system shows the initial melodic line in the right hand with triplet markings and a bass accompaniment in the left hand. The second system (measures 4-5) features a more complex right-hand texture with sixteenth-note patterns and a steady left-hand accompaniment. The third system (measures 6-7) continues the melodic development in the right hand with triplet figures and a consistent left-hand accompaniment. The fourth system (measures 8-9) shows further melodic elaboration in the right hand and a more active left-hand accompaniment. The fifth system (measures 10-11) concludes the visible portion of the score with a final melodic phrase in the right hand and a concluding accompaniment in the left hand.

12
Piano- Right Hand
Piano- Left Hand

14
Piano- Right Hand
Piano- Left Hand

16
Piano- Right Hand
Piano- Left Hand

18
Piano- Right Hand
Piano- Left Hand

19
Piano- Right Hand
Piano- Left Hand

21
Piano- Right Hand
Piano- Left Hand

The image displays a piano score for measures 12 through 21. The score is organized into pairs of staves, with the right hand on top and the left hand on the bottom. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various rhythmic values, accidentals, and articulation marks. Measures 12-13, 14-15, 16-17, 18-19, and 20-21 feature complex right-hand passages with triplets and slurs. The left hand provides a steady accompaniment with chords and moving lines. Measure 19 includes a triplet in the right hand. Measure 21 features a triplet in the right hand and a chordal accompaniment in the left hand.

23
Piano- Right Hand
Piano- Left Hand

25
Piano- Right Hand
Piano- Left Hand

26
Piano- Right Hand
Piano- Left Hand

28
Piano- Right Hand
Piano- Left Hand

30
Piano- Right Hand
Piano- Left Hand

31
Piano- Right Hand
Piano- Left Hand

The image displays a piano score for measures 23 through 31. Each measure is represented by a pair of staves: the top staff for the right hand and the bottom staff for the left hand. The key signature is one sharp (F#). Measure 23 features a triplet of eighth notes in the right hand. Measure 25 shows a melodic line in the right hand with a slur. Measure 26 contains a complex melodic passage in the right hand with many beamed notes. Measure 28 has a similar melodic line in the right hand. Measure 30 includes two triplet markings in the right hand. Measure 31 concludes with a triplet in the right hand and a final chord in both hands.

Piano- Right Hand

33

Piano- Left Hand

Piano- Right Hand

35

Piano- Left Hand

Piano- Right Hand

37

Piano- Left Hand

Piano- Right Hand

39

Piano- Left Hand

Piano- Right Hand

41

Piano- Left Hand

Piano- Right Hand

42

Piano- Left Hand

56.9"
38.1,0"
I-RPT.

44
Piano- Right Hand
Piano- Left Hand

46
Piano- Right Hand
Piano- Left Hand

48
Piano- Right Hand
Piano- Left Hand

50
Piano- Right Hand
Piano- Left Hand

51
Piano- Right Hand
Piano- Left Hand

53
Piano- Right Hand
Piano- Left Hand

The image displays a piano score for measures 44 through 53. The score is organized into six systems, each containing a right-hand and a left-hand part. The right-hand parts are written on a single staff, while the left-hand parts are written on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. Measure 44 features a complex right-hand melody with many beamed notes and a left-hand accompaniment of chords and eighth notes. Measure 46 includes a triplet in the right hand. Measure 48 continues the melodic development in the right hand. Measure 50 shows a more active right-hand line with many beamed notes. Measure 51 features a triplet in the right hand. Measure 53 concludes with a final triplet in the right hand and a sustained chord in the left hand.

55
Piano- Right Hand
Piano- Left Hand

57
Piano- Right Hand
Piano- Left Hand

58
Piano- Right Hand
Piano- Left Hand

60
Piano- Right Hand
Piano- Left Hand

62
Piano- Right Hand
Piano- Left Hand

63
Piano- Right Hand
Piano- Left Hand

65 Piano- Right Hand
Piano- Left Hand

67 Piano- Right Hand
Piano- Left Hand

70 Piano- Right Hand
Piano- Left Hand

73 Piano- Right Hand
Piano- Left Hand

75 Piano- Right Hand
Piano- Left Hand

77 Piano- Right Hand
Piano- Left Hand

The image displays a piano score for measures 65 through 77. It is organized into pairs of staves, with the right hand on top and the left hand on the bottom. Measure 65 features a triplet in the right hand. Measure 70 includes a triplet in the right hand and a sextuplet in the left hand. A tempo marking box is present in measure 73, indicating a time of 1'52.30 for 74.1,00. The score is written in a key with one sharp (F#) and a common time signature (C).

The image displays a piano score for measures 79 through 90. It is organized into five systems, each containing a right-hand and left-hand part. The right-hand parts are written on a single staff, while the left-hand parts are written on a grand staff (treble and bass clefs). Measure 79 features a triplet in the right hand. Measure 81 shows a complex right-hand passage with many beamed notes. Measure 83 includes a long slur in the right hand. Measure 85 has another triplet in the right hand. Measure 87 contains a large chord in the right hand. Measure 89 features a large chord in the right hand. A small box in measure 87 contains the text:

24	6.9"
90.1,00	
II-RPT.	

91
Piano- Right Hand
Piano- Left Hand

93
Piano- Right Hand
Piano- Left Hand

95
Piano- Right Hand
Piano- Left Hand

97
Piano- Right Hand
Piano- Left Hand

99
Piano- Right Hand
Piano- Left Hand

101
Piano- Right Hand
Piano- Left Hand

The image displays a piano score for measures 91 through 101. Each measure is presented as a pair of staves: the top staff for the right hand and the bottom staff for the left hand. The right hand part is characterized by complex, often chromatic, melodic lines with many beamed notes and slurs. The left hand part provides a harmonic accompaniment with chords and moving bass lines. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

103
Piano- Right Hand
Piano- Left Hand
BRIDGE
106
Piano- Right Hand
Piano- Left Hand
108
Piano- Right Hand
Piano- Left Hand
110
Piano- Right Hand
Piano- Left Hand
112
Piano- Right Hand
Piano- Left Hand
114
Piano- Right Hand
Piano- Left Hand

115 Piano- Right Hand

Piano- Left Hand

117 Piano- Right Hand

Piano- Left Hand

119 Piano- Right Hand

Piano- Left Hand

121 Piano- Right Hand

Piano- Left Hand

122 Piano- Right Hand

Piano- Left Hand

123 Piano- Right Hand

Piano- Left Hand

125
Piano- Right Hand
Piano- Left Hand

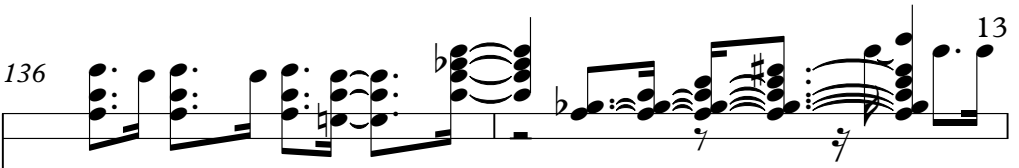
127
Piano- Right Hand
Piano- Left Hand

129
Piano- Right Hand
Piano- Left Hand

131
Piano- Right Hand
Piano- Left Hand

133
Piano- Right Hand
Piano- Left Hand

135
Piano- Right Hand
Piano- Left Hand


136 Piano- Right Hand 

Piano- Left Hand 

138 Piano- Right Hand 

Piano- Left Hand 

139 Piano- Right Hand 

Piano- Left Hand 

142 Piano- Right Hand 

Piano- Left Hand 

144 Piano- Right Hand 

Piano- Left Hand 

146 Piano- Right Hand 

Piano- Right Hand

Robin Frost - Occident Express

♩ = 156,000153

5

9

11

14

17

19

21

24

26

V.S.

Piano- Right Hand

Musical score for Piano Right Hand, measures 28 to 50. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Piano'. The score consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, accidentals, and articulation marks. Measures 30, 32, 34, 37, 40, 42, 44, 47, and 50 contain triplets. Measure 32 features a fermata over a chord. Measure 44 has a fermata over a triplet. Measure 47 has a fermata over a chord. Measure 50 has a fermata over a chord.

28

30

32

34

37

40

42

44

47

50

Piano- Right Hand

Musical score for Piano Right Hand, measures 52-76. The score is written on a grand staff with a treble clef. It features various musical notations including eighth notes, sixteenth notes, and chords. Trills and triplets are indicated with '3' and brackets. The key signature has one flat (B-flat). Measure numbers 52, 55, 58, 60, 62, 64, 66, 69, 73, and 76 are marked at the beginning of their respective staves.

V.S.

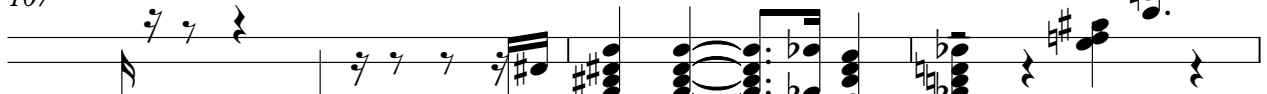
Piano- Right Hand

Musical score for Piano Right Hand, measures 78-103. The score is written on a single staff with a treble clef. It features various musical notations including eighth notes, sixteenth notes, and chords. Measure 78 starts with a half note chord. Measure 80 contains a triplet of eighth notes. Measure 85 features a triplet of eighth notes. Measure 88 has a half note chord. Measure 91 shows a sequence of eighth notes. Measure 94 contains a sequence of eighth notes. Measure 97 shows a sequence of eighth notes. Measure 100 features a sequence of eighth notes. Measure 103 includes a sixteenth-note triplet and a half note chord.

Piano- Right Hand



107



110



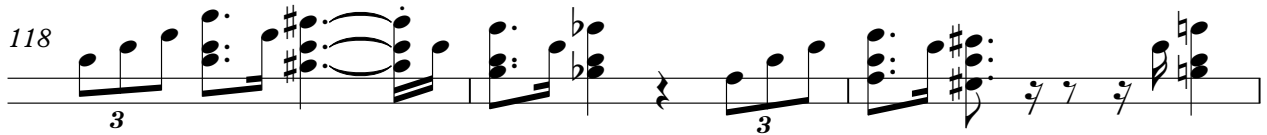
113



115



118



121



123



125



129



132

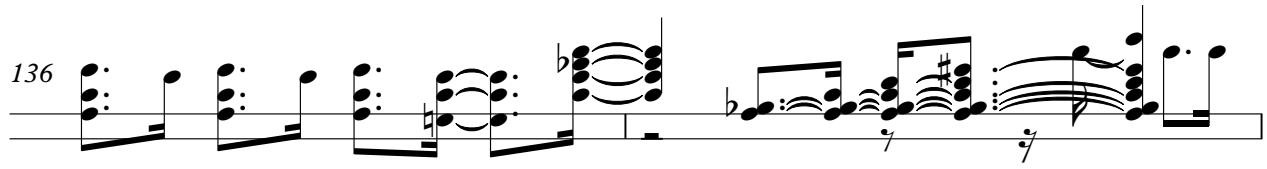


V.S.


134



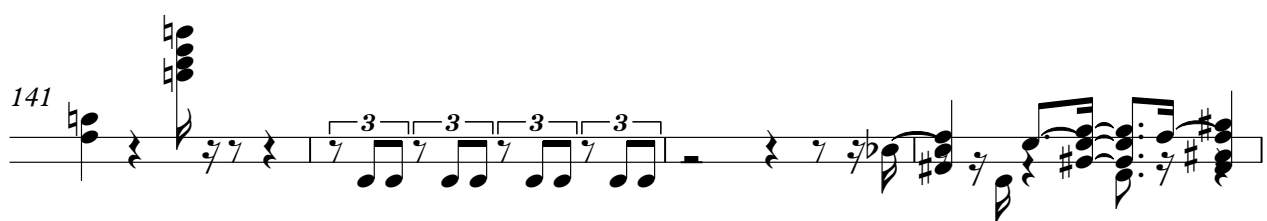
136



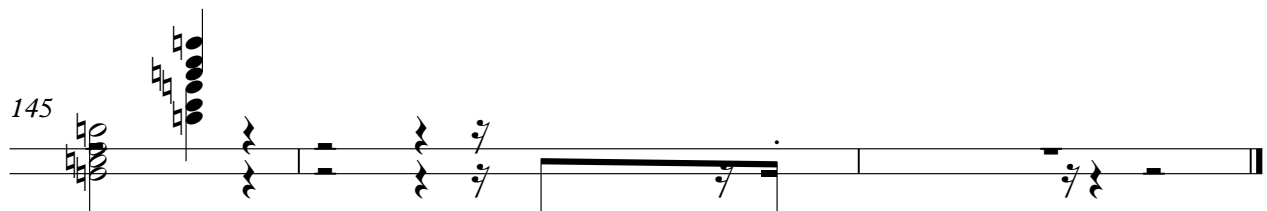
138



141



145



Robin Frost - Occident Express

Piano- Left Hand

♩ = 156,000153

5

8

12

15

18

23

27

30

34

V.S.

This musical score is for the left hand of a piano, covering measures 38 to 73. The music is written on a grand staff with a treble clef and a key signature of one sharp (F#). The piece features a complex, rhythmic accompaniment with frequent sixteenth-note patterns and dense chordal textures. Measure 49 includes a first ending bracket with a repeat sign and a '2' indicating a double bar. Measure 69 features a sixteenth-note triplet marked with a '6'. The score concludes with a final cadence in measure 73.

Musical score for Piano Left Hand, measures 77-114. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. The texture is dense, with many chords and arpeggiated figures. Measure 106 contains a large blacked-out section. The score concludes with a double bar line at measure 114.

V.S.

118

121

126

130

133

137

141

144