

Rock Styles Medley - Rock Medley Nr 2 Medley

♩ = 124,000252

Snare
Snare
Snare

BD
BD

Crash
HiHat
HiHat&Cr

PowerTom
PowerToms

Kuhglock
Kuhglocke

Gitarre
Gitarre

Bass
Bass

D-50 Cho
D-50 Chor

Synbass
Synbass

Brass
Brass

Fl.,che
Fl.,che

Wave Squ
Wave Squa

Wave Saw
Wave Saw

♩ = 124,000252

Streiche
Streicher

5

Snare

BD

HiHat&Cr

Gitarre

Bass

Synbass

Brass

Fl.,che

Wave Saw

Streiche



8

Snare

BD

HiHat&Cr

Gitarre

Bass

Synbass

Brass

Fl.,che

Wave Saw

Streiche

11

Snare

BD

HiHat&Cr

Gitarre

Bass

Synbass

Fl.,che

Wave Saw

Streiche

Detailed description: This system contains measures 11, 12, and 13. The Snare drum has a pattern of quarter notes with rests. The Bass Drum (BD) plays a steady quarter-note pattern. HiHat and Cymbals (Cr) are marked with 'x' for hits. The Guitar (Gitarre) part shows fret numbers: 8 5 8 5 1 5 1 1 1 in the first measure, and 2 3 4 4 0 0 2 2 in the second. The Bass line features a complex eighth-note pattern. Synbass has a few notes in measure 12. Flute (Fl.,che) has long notes in measures 11 and 13. Wave Saw has sustained notes in measures 11 and 13. The Strings (Streiche) play a dense, rhythmic accompaniment of eighth notes.



14

Snare

BD

HiHat&Cr

PowerTom

Gitarre

Bass

Synbass

Fl.,che

Wave Saw

Streiche

Detailed description: This system contains measures 14, 15, and 16. The Snare drum has a pattern of quarter notes with rests. The Bass Drum (BD) plays a steady quarter-note pattern. HiHat and Cymbals (Cr) are marked with 'x' for hits. Power Tom is silent until measure 16. The Guitar (Gitarre) part shows fret numbers: 3 1 in the first measure, 6 in the second, and 1 1 3 1 1 in the third. The Bass line continues with eighth-note patterns. Synbass has notes in measures 15 and 16. Flute (Fl.,che) has notes in measures 15 and 16. Wave Saw has sustained notes in measures 14, 15, and 16. The Strings (Streiche) play a dense, rhythmic accompaniment of eighth notes.

17

BD
HiHat&Cr
Kuhglock
Bass
Synbass
Fl.,che
Wave Squ

Detailed description: This musical score covers measures 17 through 21. The BD (Bongos) part features a consistent eighth-note pattern. HiHat&Cr (Hi-hat and Cymbal) has a steady eighth-note pattern with 'x' marks indicating cymbal hits. Kuhglock (Kuhglock) plays a simple eighth-note melody. The Bass line is mostly silent, with a few notes in measures 19 and 21. Synbass (Synthesizer Bass) has a melodic line with some rests. Fl.,che (Flute) plays sustained chords. Wave Squ (Wave Squ) has a complex, rhythmic melody with triplets and slurs.



22

BD
HiHat&Cr
Kuhglock
Bass
Synbass
Brass
Fl.,che
Wave Squ
Wave Saw

Detailed description: This musical score covers measures 22 through 26. The BD part continues with the same eighth-note pattern. HiHat&Cr continues with the eighth-note pattern and cymbal hits. Kuhglock continues with the eighth-note melody. The Bass line remains mostly silent. Synbass has a melodic line. Brass (Brass) has a few notes in measures 24 and 26. Fl.,che (Flute) plays sustained chords. Wave Squ (Wave Squ) continues with its complex melody. Wave Saw (Wave Saw) has a simple eighth-note melody.

26

BD

HiHat&Cr

Kuhglock

Bass

Synbass

Brass

Fl.,che

Wave Squ

Wave Saw



30

Snare

BD

HiHat&Cr

Kuhglock

Bass

Synbass

Brass

Fl.,che

Wave Squ

Wave Saw

34

Snare
BD
HiHat&Cr
Bass
Synbass
Fl.,che
Wave Squ
Wave Saw



37

Snare
BD
HiHat&Cr
Bass
Synbass
Fl.,che
Wave Squ
Wave Saw

40

Musical score for measures 40-42. The score includes parts for Snare, BD, HiHat&Cr, Bass, Synbass, Fl.,che, Wave Squ, and Wave Saw. The Snare, BD, and HiHat&Cr parts show a consistent rhythmic pattern. The Bass part features a steady eighth-note line. The Synbass part has a complex, syncopated eighth-note pattern. The Fl.,che part has a sustained chord with some movement. The Wave Squ part has a melodic line starting in measure 41. The Wave Saw part has a melodic line with a sustained chord.



43

Musical score for measures 43-45. The score includes parts for Snare, BD, HiHat&Cr, Bass, Synbass, Fl.,che, Wave Saw, and Streiche. The Snare, BD, and HiHat&Cr parts continue their rhythmic patterns. The Bass part has a steady eighth-note line. The Synbass part has a complex, syncopated eighth-note pattern. The Fl.,che part has a sustained chord. The Wave Saw part has a melodic line. The Streiche part has a complex, syncopated eighth-note pattern.

46

Snare

BD

HiHat&Cr

Bass

Synbass

Fl.,che

Wave Squ

Wave Saw

Streiche



49

Snare

BD

HiHat&Cr

Bass

Synbass

Fl.,che

Wave Squ

Wave Saw

Streiche

52

Snare

BD

HiHat&Cr

PowerTom

Bass

Synbass

Brass

Fl.,che

Wave Squ

Wave Saw

Streiche

56

Snare

BD

HiHat&Cr

Gitarre

Bass

D-50 Cho

Synbass

Brass

Fl.,che

Wave Saw

Streiche



61

BD

HiHat&Cr

Gitarre

Bass

D-50 Cho

Fl.,che

Wave Saw

Streiche

66

Snare

BD

HiHat&Cr

PowerTom

Gitarre

Bass

D-50 Cho

Fl.,che

Wave Saw

Streiche



71

Snare

BD

HiHat&Cr

Gitarre

Bass

D-50 Cho

Fl.,che

Wave Saw

Streiche

75

Snare

BD

HiHat&Cr

Gitarre

Bass

D-50 Cho

Fl.,che

Wave Saw

Streiche



79

Snare

BD

HiHat&Cr

Gitarre

Bass

D-50 Cho

Fl.,che

Wave Saw

Streiche

82

Musical score for measures 82-84. The score includes parts for Snare, BD, HiHat&Cr, Bass, D-50 Cho, Brass, Fl.,che, and Wave Saw. The Snare part has a pattern of quarter notes with rests. The BD part has a steady eighth-note pattern. The HiHat&Cr part has a consistent eighth-note pattern. The Bass part features a complex rhythmic pattern with eighth and sixteenth notes. The D-50 Cho part has sustained chords. The Brass part has a melodic line starting in measure 84. The Fl.,che part has sustained chords. The Wave Saw part has a complex rhythmic pattern with eighth and sixteenth notes.



85

Musical score for measures 85-87. The score includes parts for Snare, BD, HiHat&Cr, Bass, D-50 Cho, Brass, Fl.,che, and Wave Saw. The Snare part has a pattern of quarter notes with rests. The BD part has a steady eighth-note pattern. The HiHat&Cr part has a consistent eighth-note pattern. The Bass part features a complex rhythmic pattern with eighth and sixteenth notes. The D-50 Cho part has sustained chords. The Brass part has a melodic line starting in measure 85. The Fl.,che part has sustained chords. The Wave Saw part has a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 86.

88

Musical score for measures 88-91. The score includes parts for Snare, BD, HiHat&Cr, Bass, D-50 Cho, Fl.,che, and Wave Saw. The D-50 Cho and Fl.,che parts feature long, sustained notes. The Wave Saw part has a complex, multi-layered texture with many notes.



92

Musical score for measures 92-96. The score includes parts for HiHat&Cr, PowerTom, and Wave Saw. The HiHat&Cr part has a steady, rhythmic pattern. The PowerTom part has a few notes. The Wave Saw part has a complex, multi-layered texture with many notes.



97

Musical score for measures 97-100. The score includes parts for Snare, BD, HiHat&Cr, PowerTom, Bass, and Wave Saw. The Snare and BD parts have a steady, rhythmic pattern. The HiHat&Cr part has a steady, rhythmic pattern. The PowerTom part has a few notes. The Bass part has a steady, rhythmic pattern. The Wave Saw part has a complex, multi-layered texture with many notes.

101

Snare
BD
HiHat&Cr
Bass
Wave Saw

This system contains measures 101, 102, and 103. The Snare, BD, and HiHat&Cr parts are consistent with the previous system. The Bass part continues with a steady eighth-note pattern. The Wave Saw part features a complex, multi-layered texture with many notes and rests.

104

Snare
BD
HiHat&Cr
Bass
Wave Saw

This system contains measures 104, 105, and 106. The Snare part has a change in measure 105, with a longer note. The Wave Saw part continues with its intricate texture.

107

Snare
BD
HiHat&Cr
Bass
Fl.,che
Wave Saw
Streiche

This system contains measures 107, 108, and 109. It introduces a new part, Fl.,che, which plays a melodic line. The Wave Saw and Streiche parts continue with their respective textures.

110

Snare
BD
HiHat&Cr
Bass
Fl.,che
Wave Saw
Streiche

Detailed description: This musical score covers measures 110 to 112. The Snare part features a rhythmic pattern of quarter notes with rests. The BD (Bass Drum) part plays a steady quarter-note pulse. The HiHat&Cr (Hi-Hat and Cymbal) part consists of a series of eighth-note 'x' marks. The Bass part has a complex eighth-note pattern. The Fl.,che (Flute) part has a melodic line with some slurs. The Wave Saw part is a dense, multi-layered texture with many notes. The Streiche (Strings) part provides a harmonic foundation with a similar multi-layered texture.



113

Snare
BD
HiHat&Cr
Gitarre
Bass
Synbass
Brass
Fl.,che
Wave Saw
Streiche

Detailed description: This musical score covers measures 113 to 115. The Snare part has a more varied rhythmic pattern. The BD part continues with a steady pulse. The HiHat&Cr part has a more active eighth-note pattern. The Gitarre (Guitar) part shows chord diagrams for measures 113 and 114, and a measure number '4' in measure 115. The Bass part has a complex eighth-note pattern. The Synbass part has a melodic line. The Brass part has a melodic line. The Fl.,che part has a melodic line. The Wave Saw part is a dense, multi-layered texture. The Streiche part provides a harmonic foundation.

116

Musical score for measures 116-119. The score includes parts for Snare, BD, HiHat&Cr, Gitarre, Bass, Synbass, Brass, Fl.,che, Wave Saw, and Streiche. The Snare part features a rhythmic pattern of quarter notes with accents. The BD part plays a steady quarter-note accompaniment. HiHat&Cr has a consistent pattern of eighth notes. Gitarre shows chord diagrams for measures 116 and 117. Bass and Synbass play eighth-note patterns. Brass has rests. Fl.,che and Wave Saw play sustained chords. Streiche has rests.



120

Musical score for measures 120-123. The score includes parts for Snare, BD, HiHat&Cr, Gitarre, Bass, Synbass, Fl.,che, Wave Saw, and Streiche. The Snare part continues with the same rhythmic pattern. BD continues with quarter notes. HiHat&Cr continues with eighth notes. Gitarre has a chord diagram for measure 120 and a triplet for measure 123. Bass and Synbass play eighth-note patterns. Fl.,che and Wave Saw play sustained chords. Streiche has rests.

123

The image displays a multi-staff musical score for a jazz ensemble. The instruments and their parts are as follows:

- Snare:** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes at the beginning of the first measure.
- BD (Bass Drum):** Provides a steady rhythmic accompaniment with a consistent eighth-note pattern.
- HiHat&Cr (Hi-Hat and Cymbal):** Uses 'x' marks to denote hits, with a cymbal flourish in the third measure.
- Gitarre (Guitar):** Shows a guitar tab with fret numbers (0, 2, 3) on strings A, B, and E.
- Bass:** Plays a walking bass line with eighth-note patterns and occasional quarter notes.
- Synbass (Synthesizer Bass):** Provides harmonic support with chords and moving lines.
- Brass:** Features a melodic line with various intervals and rests.
- Fl.,che (Flute):** Plays a melodic line with a key signature of one sharp (F#).
- Wave Saw (Wah Pedal):** Shows a melodic line with a key signature of one sharp, including a wah effect.
- Streiche (Strings):** Provides harmonic support with chords and moving lines.

Snare

Rock Styles Medley - Rock Medley Nr 2 Medley

♩ = 124,000252

Snare
Snare

4

10

16

15

35

41

47

52

3

11

BD

Rock Styles Medley - Rock Medley Nr 2 Medley

BD ♩ = 124,000252
BD
2



8



14



19



23



27



31



36



42



48



V.S.

2

BD

54



60



67



73



79



84



89



101



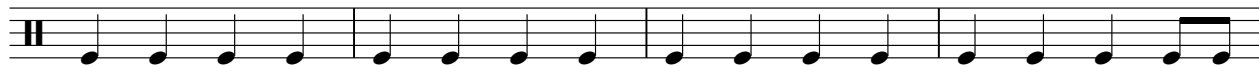
107



113



119



123



Rock Styles Medley - Rock Medley Nr 2 Medley

HiHat&Cr

♩ = 124,000252
HiHat&Cr
Crash
HiHat

2

8

14

20

26

32

38

44

50

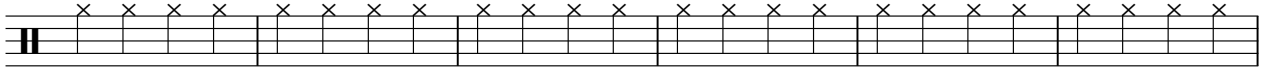
56

V.S.

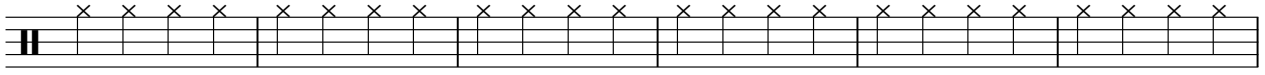
2

HiHat&Cr

61



67



73



79



83



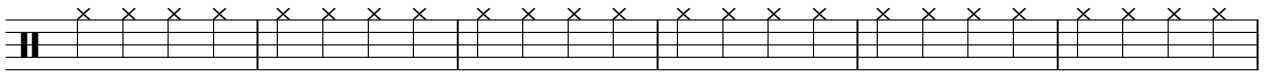
86



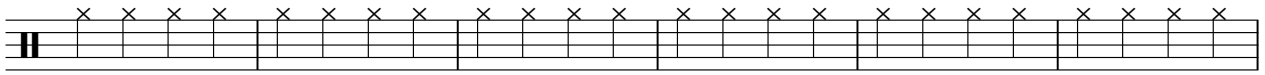
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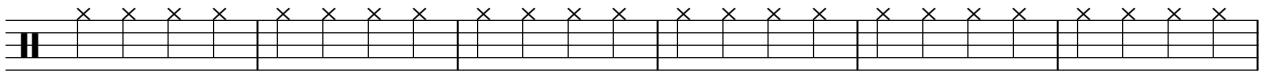
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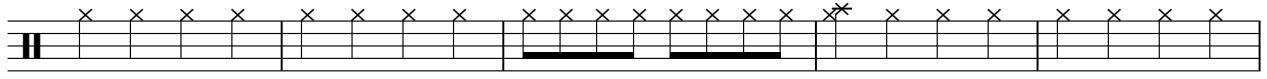
101



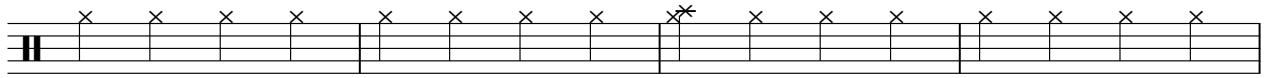
107



113



118



122



PowerTom

Rock Styles Medley - Rock Medley Nr 2 Medley

♩ = 124,000252
PowerToms
PowerTom **3**

Musical staff 1, measures 1-11. It begins with a 4/4 time signature and a double bar line. The first measure contains a whole note. The second measure contains a quarter rest followed by two quarter notes. The third measure contains a whole note. The fourth measure contains a quarter rest followed by two quarter notes. The number **11** is written above the staff.

Musical staff 2, measures 17-35. It begins with a double bar line. The first measure contains a whole note. The second measure contains a quarter rest followed by two quarter notes. The third measure contains two eighth notes. The fourth measure contains two eighth notes. The fifth measure contains a quarter rest followed by two quarter notes. The sixth measure contains two eighth notes. The seventh measure contains two eighth notes. The eighth measure contains two eighth notes. The ninth measure contains two eighth notes. The tenth measure contains two eighth notes. The eleventh measure contains two eighth notes. The twelfth measure contains two eighth notes. The number **35** is written above the staff.

Musical staff 3, measures 54-12. It begins with a double bar line. The first measure contains a quarter rest followed by two quarter notes. The second measure contains two eighth notes. The third measure contains two eighth notes. The fourth measure contains a quarter rest followed by two quarter notes. The fifth measure contains two eighth notes. The sixth measure contains two eighth notes. The seventh measure contains a whole note. The eighth measure contains two eighth notes. The ninth measure contains two eighth notes. The tenth measure contains two eighth notes. The eleventh measure contains two eighth notes. The twelfth measure contains two eighth notes. The number **12** is written above the staff.

Musical staff 4, measures 69-2. It begins with a double bar line. The first measure contains a whole note. The second measure contains a quarter rest followed by two quarter notes. The third measure contains a quarter rest followed by two quarter notes. The fourth measure contains a whole note. The fifth measure contains a whole note. The number **25** is written above the staff, and the number **2** is written above the staff.

Musical staff 5, measures 98-27. It begins with a double bar line. The first measure contains a quarter rest followed by two quarter notes. The second measure contains a quarter rest followed by two quarter notes. The third measure contains a whole note. The fourth measure contains a whole note. The number **27** is written above the staff.

Kuhglock

Rock Styles Medley - Rock Medley Nr 2 Medley

♩ = 124,000252

Kuhglock

Kuhglocke

16

21

27

31

Rock Styles Medley - Rock Medley Nr 2 Medley

Gitarre

♩ = 124,000252

Gitarre
Gitarre

6

E	10	10	10	10	10	8	11	10	13
B									13
G	[Barred Chord]								
D	[Barred Chord]								
A	[Barred Chord]								
B	[Barred Chord]								
E	[Barred Chord]								
A	[Barred Chord]								

11

E	10	8	5	8	5	15	1	1	1
B									
G									
D									
A									
B									
E									
A									

16

40

E									
B									
G									
D									
A									
B									
E									
A									

60

E									
B									
G									
D									
A									
B									
E									
A									

67

E									
B									
G									
D									
A									
B									
E									
A									

75

E									
B									
G									
D									
A									
B									
E									
A									

81

34

E									
B									
G									
D									
A									
B									
E									
A									

119

3

E									
B									
G									
D									
A									
B									
E									
A									

Rock Styles Medley - Rock Medley Nr 2 Medley

Bass

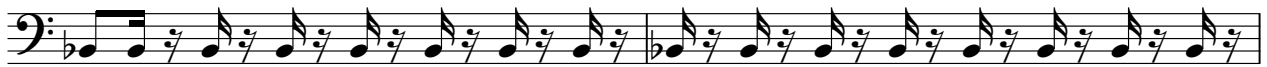
♩ = 124,000252

Bass
Bass

2



5



7



9



11



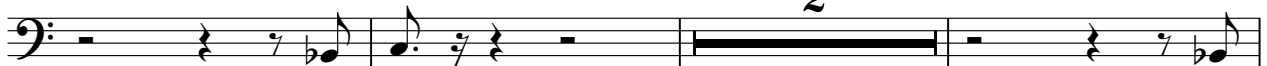
13



15



20



25



32



36



40



44



48



52



57



64



70



73



76



79



82



85



88



91



100



102



104



106



V.S.

108



110



112



114



117



120



123



Rock Styles Medley - Rock Medley Nr 2 Medley

D-50 Cho

♩ = 124,000252

D-50 Cho
D-50 Chor

56

Musical staff 1: Treble clef, 4/4 time signature. Measure 56 contains a whole rest. Measures 57-61 show a sequence of chords: D major, E major, F# major, G major, A major, B major, C# major, D major.

62

Musical staff 2: Treble clef. Measures 62-68 show a sequence of chords: D major, E major, F# major, G major, A major, B major, C# major, D major. Measure 69 contains a whole rest.

69

Musical staff 3: Treble clef. Measures 70-76 show a sequence of chords: D major, E major, F# major, G major, A major, B major, C# major, D major. Measure 77 contains a whole rest.

77

Musical staff 4: Treble clef. Measures 78-84 show a sequence of chords: D major, E major, F# major, G major, A major, B major, C# major, D major. Measure 85 contains a whole rest.

85

36

Musical staff 5: Treble clef. Measures 86-91 show a sequence of chords: D major, E major, F# major, G major, A major, B major, C# major, D major. Measure 92 contains a whole rest.

Rock Styles Medley - Rock Medley Nr 2 Medley

Synbass

♩ = 124,000252

Synbass
Synbass

6 2

12 2

17 2 2

25 2 2

33

35

37

39

41

43

V.S.

45

Two staves of music. The first staff contains measures 45 and 46, each with a bass clef and a series of eighth notes with stems pointing up.

47

Two staves of music. The first staff contains measures 47 and 48, each with a bass clef and a series of eighth notes with stems pointing up.

49

Two staves of music. The first staff contains measures 49 and 50, each with a bass clef and a series of eighth notes with stems pointing up.

51

Two staves of music. The first staff contains measures 51 and 52, each with a bass clef and a series of eighth notes with stems pointing up. The second staff contains measures 53 and 54, with a bass clef and a few notes.

54

Two staves of music. The first staff contains measures 54 and 55, each with a bass clef and a few notes. The second staff contains measures 56, 57, and 58, with a bass clef and a long horizontal line indicating a rest or a specific technique.

115

Two staves of music. The first staff contains measures 115 and 116, each with a bass clef and a series of eighth notes with stems pointing up. The second staff contains measures 117 and 118, with a bass clef and a series of eighth notes with stems pointing up.

117

Two staves of music. The first staff contains measures 117 and 118, each with a bass clef and a series of eighth notes with stems pointing up. The second staff contains measures 119 and 120, with a bass clef and a series of eighth notes with stems pointing up.

120

Two staves of music. The first staff contains measures 120 and 121, each with a bass clef and a series of eighth notes with stems pointing up.

122

Two staves of music. The first staff contains measures 122 and 123, each with a bass clef and a series of eighth notes with stems pointing up.

124

Two staves of music. The first staff contains measures 124 and 125, each with a bass clef and a few notes. The second staff contains measures 126 and 127, with a bass clef and a few notes.

Rock Styles Medley - Rock Medley Nr 2 Medley

Brass

♩ = 124,000252

Brass
Brass

6 15

24 2 2

32 18

53

56 27

86 29 6

123

Rock Styles Medley - Rock Medley Nr 2 Medley

Fl.,che

♩ = 124,000252

Fl.,che

Fl.,che

2

10

19

27

36

45

54

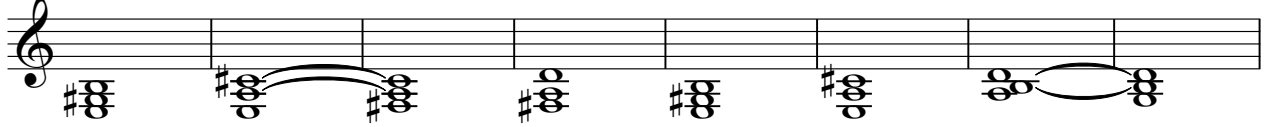
61

68

75

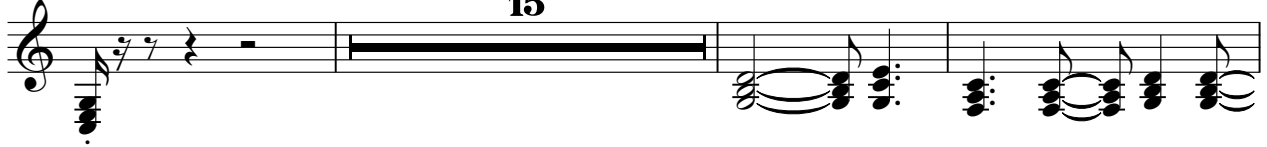
V.S.

83

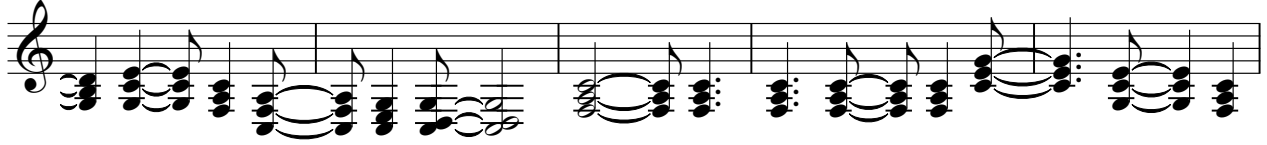


91

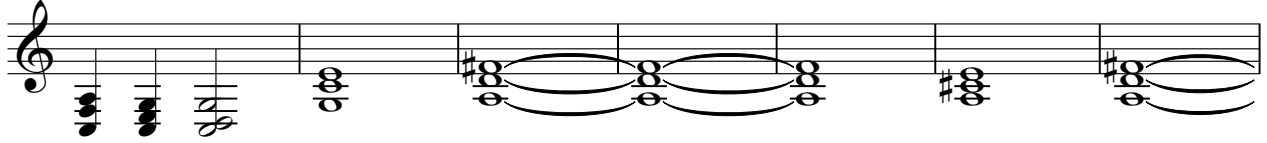
15



109



114



121



Rock Styles Medley - Rock Medley Nr 2 Medley

Wave Saw

♩ = 124,000252

Wave Saw
Wave Saw 4

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a 2-measure rest, then a series of chords and notes. A 2-measure rest appears at the end of the line.

Musical staff 2: Treble clef. Starts with a 2-measure rest, followed by a series of chords and notes. A 2-measure rest appears at the end of the line.

Musical staff 3: Treble clef. Starts with a 2-measure rest, followed by a series of chords and notes. An 8-measure rest appears in the middle of the line.

Musical staff 4: Treble clef. Starts with a series of eighth notes and chords. A 3-measure rest appears at the end of the line.

Musical staff 5: Treble clef. Starts with a series of eighth notes and chords. A 3-measure rest appears at the end of the line.

Musical staff 6: Treble clef. Starts with a series of eighth notes and chords. A 3-measure rest appears at the end of the line.

Musical staff 7: Treble clef. Starts with a series of eighth notes and chords. A 3-measure rest appears at the end of the line.

Musical staff 8: Treble clef. Starts with a series of eighth notes and chords. A 3-measure rest appears at the end of the line.

Musical staff 9: Treble clef. Starts with a series of eighth notes and chords. A 3-measure rest appears at the end of the line.

Musical staff 10: Treble clef. Starts with a series of eighth notes and chords. A 3-measure rest appears at the end of the line.

Musical staff 11: Treble clef. Starts with a series of eighth notes and chords. A 3-measure rest appears at the end of the line.

V.S.

60

64

68

72

76

80

83

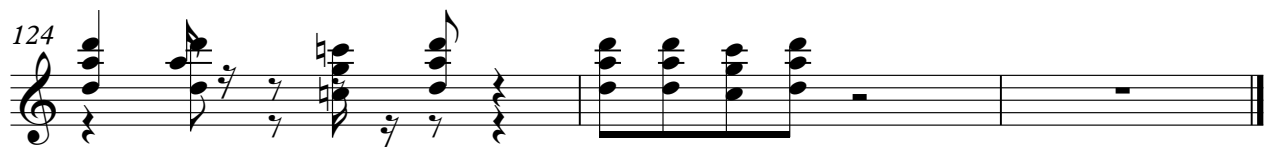
85

87

90

This musical score page contains ten staves of music, numbered 94 through 113. The notation is written on a grand staff (treble and bass clefs) and includes a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and complex chords. A prominent feature is the use of vertical bar lines to indicate specific rhythmic divisions. A long horizontal slur is placed over measures 98 and 99, indicating a sustained or tied section. The music concludes with a final chord in measure 113.

Wave Saw



Rock Styles Medley - Rock Medley Nr 2 Medley

Streiche

♩ = 124,000252
Streicher
Streiche 2

5

7

9

11

13

15

16

26

Detailed description: This is a musical score for strings, specifically for a double string section (Streiche 2). The score is written in bass clef with a 4/4 time signature. The tempo is marked as ♩ = 124,000252. The music consists of a series of measures, each containing a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The notes are primarily in the lower register of the bass clef. There are various articulations, including accents and slurs, throughout the piece. The score is divided into systems, with measure numbers 5, 7, 9, 11, 13, 15, and 16 indicated at the beginning of their respective systems. The final system ends with a double bar line and the number 26, indicating the end of the piece.

Streiche

43

45

47

49

51

55

63

71

79

26

112

120

Streiche

3