

Rock Voisine - Jean Johnny

♩ = 83,000069

Midi C2, T1

Midi C2, T10

Midi C2, T12

Midi C2, T5

Midi C2, T15

Midi C2, T14

Midi C2, T2

Midi C2, T3

Midi C2, T6

Midi C2, T7

♩ = 83,000069

Midi C2, T16

Midi C2, T8

Midi C2, T4

Midi C2, T9



7

Midi C2, T1

Midi C2, T10

Midi C2, T6

Midi C2, T7

Midi C2, T16

11

Midi C2, T1

Midi C2, T10

Midi C2, T6

Midi C2, T7



15

Midi C2, T1

Midi C2, T10

Midi C2, T6

Midi C2, T7

Midi C2, T16



19

Midi C2, T1

Midi C2, T10

Midi C2, T12

Midi C2, T6

Midi C2, T7

Midi C2, T16

23

Midi C2, T1

Midi C2, T10

Midi C2, T12

Midi C2, T5

Midi C2, T15

Midi C2, T14

Midi C2, T2

Midi C2, T6

Midi C2, T7

Midi C2, T16

Midi C2, T4

Midi C2, T9

27

Midi C2, T1

Midi C2, T10

Midi C2, T5

Midi C2, T15

Midi C2, T14

Midi C2, T2

Midi C2, T6

Midi C2, T8

Midi C2, T4

Midi C2, T9

31

Midi C2, T1

Midi C2, T10

Midi C2, T5

Midi C2, T15

Midi C2, T14

Midi C2, T2

Midi C2, T8

Midi C2, T4

Midi C2, T9



34

Midi C2, T1

Midi C2, T10

Midi C2, T5

Midi C2, T15

Midi C2, T14

Midi C2, T2

Midi C2, T8

Midi C2, T4

Midi C2, T9

37

Midi C2, T1

Midi C2, T10

Midi C2, T12

Midi C2, T5

Midi C2, T15

Midi C2, T14

Midi C2, T2

Midi C2, T6

Midi C2, T8

Midi C2, T4

Midi C2, T9



40

Midi C2, T1

Midi C2, T10

Midi C2, T12

Midi C2, T5

Midi C2, T15

Midi C2, T14

Midi C2, T2

Midi C2, T6

Midi C2, T4

Midi C2, T9

43

Midi C2, T1

Midi C2, T10

Midi C2, T12

Midi C2, T5

Midi C2, T15

Midi C2, T14

Midi C2, T2

Midi C2, T6

Midi C2, T4

Midi C2, T9



46

Midi C2, T10

Midi C2, T5

Midi C2, T15

Midi C2, T14

Midi C2, T2

Midi C2, T8

Midi C2, T4

Midi C2, T9

49

Midi C2, T1

Midi C2, T10

Midi C2, T5

Midi C2, T15

Midi C2, T14

Midi C2, T2

Midi C2, T8

Midi C2, T4

Midi C2, T9



52

Midi C2, T1

Midi C2, T10

Midi C2, T12

Midi C2, T5

Midi C2, T15

Midi C2, T14

Midi C2, T2

Midi C2, T6

Midi C2, T8

Midi C2, T4

Midi C2, T9

55

Midi C2, T1

Midi C2, T10

Midi C2, T12

Midi C2, T5

Midi C2, T15

Midi C2, T14

Midi C2, T2

Midi C2, T6

Midi C2, T8

Midi C2, T4

Midi C2, T9



58

Midi C2, T1

Midi C2, T10

Midi C2, T12

Midi C2, T5

Midi C2, T15

Midi C2, T14

Midi C2, T2

Midi C2, T6

Midi C2, T8

Midi C2, T4

Midi C2, T9

61

Midi C2, T1

Musical staff for Midi C2, T1. Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, including some rests and slurs.

Midi C2, T10

Musical staff for Midi C2, T10. Treble clef, key signature of one flat. The staff contains a rhythmic accompaniment consisting of a steady eighth-note pattern.

Midi C2, T12

Musical staff for Midi C2, T12. Treble clef, key signature of one flat. The staff contains a rhythmic accompaniment consisting of eighth notes with slurs.

Midi C2, T5

Musical staff for Midi C2, T5. Treble clef, key signature of one flat. The staff contains a complex rhythmic accompaniment with many beamed notes and slurs.

Midi C2, T15

Musical staff for Midi C2, T15. Treble clef, key signature of one flat. The staff contains guitar tablature with fret numbers (0-6) and string numbers (A, B) indicated.

Midi C2, T14

Musical staff for Midi C2, T14. Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes.

Midi C2, T2

Musical staff for Midi C2, T2. Bass clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes.

Midi C2, T6

Musical staff for Midi C2, T6. Treble clef, key signature of one flat. The staff contains a melodic line with long slurs over several notes.

Midi C2, T8

Musical staff for Midi C2, T8. Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, including a triplet.

Midi C2, T4

Musical staff for Midi C2, T4. Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes.

Midi C2, T9

Musical staff for Midi C2, T9. Bass clef, key signature of one flat. The staff contains a complex rhythmic accompaniment with many beamed notes and slurs.

64

Midi C2, T1

Midi C2, T10

Midi C2, T12

Midi C2, T5

Midi C2, T15

Midi C2, T14

Midi C2, T2

Midi C2, T3

Midi C2, T6

Midi C2, T7

Midi C2, T8

Midi C2, T4

Midi C2, T9



67

Midi C2, T1

Midi C2, T10

Midi C2, T12

Midi C2, T5

Midi C2, T15

Midi C2, T14

Midi C2, T2

Midi C2, T4

Midi C2, T9

70

Midi C2, T1

Midi C2, T10

Midi C2, T12

Midi C2, T5

Midi C2, T15

Midi C2, T14

Midi C2, T2

Midi C2, T8

Midi C2, T4

Midi C2, T9



73

Midi C2, T10

Midi C2, T12

Midi C2, T5

Midi C2, T15

Midi C2, T14

Midi C2, T2

Midi C2, T8

Midi C2, T4

Midi C2, T9

Midi C2, T10

Midi C2, T12

Midi C2, T5

Midi C2, T15

Midi C2, T14

Midi C2, T2

Midi C2, T8

Midi C2, T4

Midi C2, T9



Midi C2, T10

Midi C2, T12

Midi C2, T5

Midi C2, T15

Midi C2, T14

Midi C2, T2

Midi C2, T8

Midi C2, T4

Midi C2, T9

82

Midi C2, T10
Midi C2, T12
Midi C2, T5
Midi C2, T15
Midi C2, T14
Midi C2, T2
Midi C2, T8
Midi C2, T4
Midi C2, T9

This musical score covers measures 82 and 83. It features ten staves for different guitar tracks. The top staff (Midi C2, T10) is a drum track with a consistent rhythmic pattern. The second staff (Midi C2, T12) is a treble clef staff with a melodic line. The third staff (Midi C2, T5) is a treble clef staff with a complex, multi-voiced chordal texture. The fourth staff (Midi C2, T15) is a guitar tab staff showing fret numbers (0, 3) and picking directions (T, A, B). The fifth staff (Midi C2, T14) is a treble clef staff with a melodic line. The sixth staff (Midi C2, T2) is a bass clef staff with a melodic line. The seventh staff (Midi C2, T8) is a treble clef staff with a melodic line. The eighth staff (Midi C2, T4) is a treble clef staff with a complex, multi-voiced chordal texture. The ninth staff (Midi C2, T9) is a drum track with a consistent rhythmic pattern.



84

Midi C2, T10
Midi C2, T12
Midi C2, T5
Midi C2, T15
Midi C2, T14
Midi C2, T2
Midi C2, T6
Midi C2, T7
Midi C2, T8
Midi C2, T4
Midi C2, T9

This musical score covers measures 84 and 85. It features ten staves for different guitar tracks. The top staff (Midi C2, T10) is a drum track with a consistent rhythmic pattern. The second staff (Midi C2, T12) is a treble clef staff with a melodic line. The third staff (Midi C2, T5) is a treble clef staff with a complex, multi-voiced chordal texture. The fourth staff (Midi C2, T15) is a guitar tab staff showing fret numbers (0, 3) and picking directions (T, A, B). The fifth staff (Midi C2, T14) is a treble clef staff with a melodic line. The sixth staff (Midi C2, T2) is a bass clef staff with a melodic line. The seventh staff (Midi C2, T6) is a treble clef staff with a complex, multi-voiced chordal texture. The eighth staff (Midi C2, T7) is a treble clef staff with a complex, multi-voiced chordal texture. The ninth staff (Midi C2, T8) is a treble clef staff with a melodic line. The tenth staff (Midi C2, T4) is a treble clef staff with a complex, multi-voiced chordal texture. The eleventh staff (Midi C2, T9) is a drum track with a consistent rhythmic pattern.

♩ = 83,000069

9

12

16

19

23

27

30

33

37



40



43



49



52



55



58



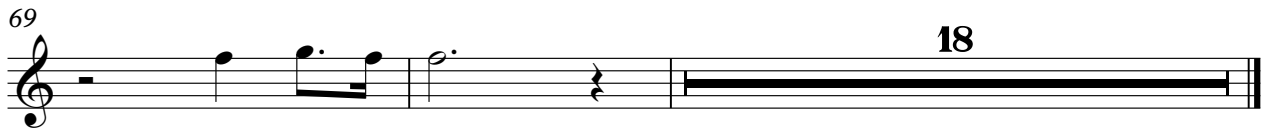
61



64



69



♩ = 83,000069

4

Musical staff 1: 4/4 time signature, starting with a whole rest followed by a rhythmic pattern of eighth notes with 'x' marks.

7

Musical staff 2: Continuation of the rhythmic pattern from staff 1.

9

Musical staff 3: Continuation of the rhythmic pattern from staff 1.

11

Musical staff 4: Continuation of the rhythmic pattern from staff 1.

13

Musical staff 5: Continuation of the rhythmic pattern from staff 1, ending with a 2/4 time signature change.

16

Musical staff 6: Continuation of the rhythmic pattern from staff 1, starting with a 4/4 time signature.

18

Musical staff 7: Continuation of the rhythmic pattern from staff 1, ending with a 2/4 time signature change.

21

Musical staff 8: Continuation of the rhythmic pattern from staff 1, starting with a 4/4 time signature.

23

Musical staff 9: Continuation of the rhythmic pattern from staff 1, ending with a 4/4 time signature change and a circled 'x' mark.

26

Musical staff 10: Continuation of the rhythmic pattern from staff 1, featuring a more complex eighth-note pattern.

28



31



33



35



38



40



42



44



47



49



51



53



55



57



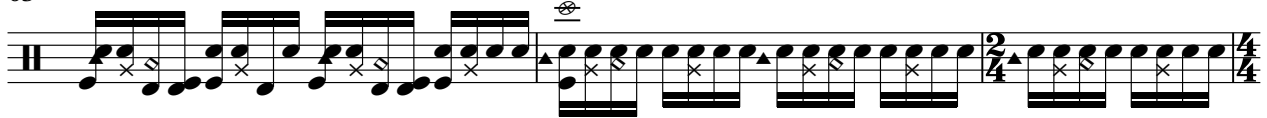
59



61



63



66



68



70



V.S.

72



74



76



78



80



82



84



85



2

♩ = 83,000069

14 4 5 5 8



♩ = 83,000069

14 4 3

25

27

29

32

34

37

39

42

45

48

50

53

56

58

61

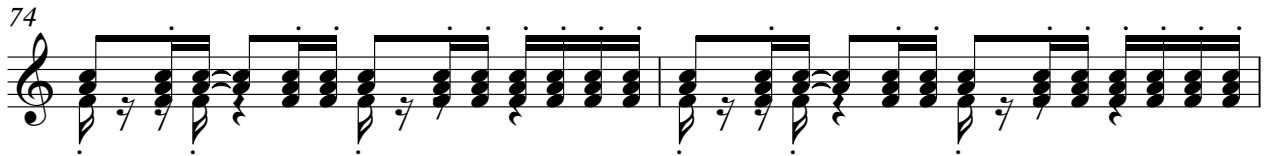
64

68

70

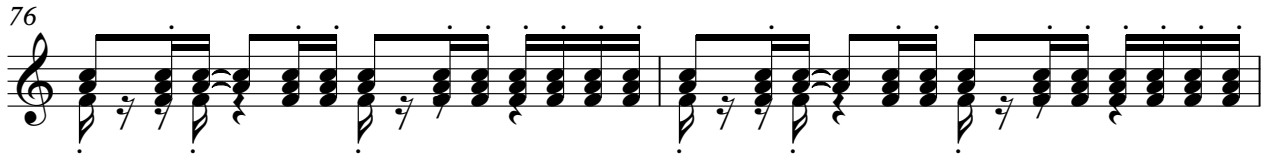
72

74



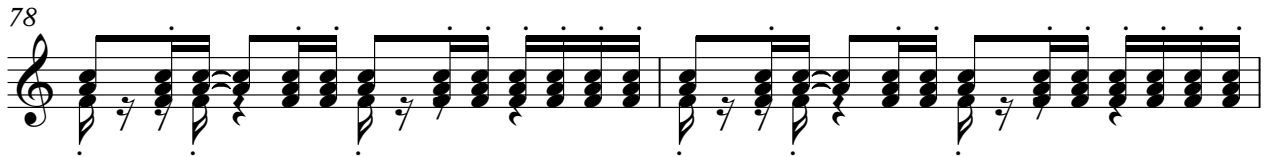
Musical staff 74: Treble clef, 8 measures of guitar chords with rhythmic notation.

76




Musical staff 76: Treble clef, 8 measures of guitar chords with rhythmic notation.

78



Musical staff 78: Treble clef, 8 measures of guitar chords with rhythmic notation.

80



Musical staff 80: Treble clef, 8 measures of guitar chords with rhythmic notation.

82



Musical staff 82: Treble clef, 8 measures of guitar chords with rhythmic notation.

84



Musical staff 84: Treble clef, 8 measures of guitar chords with rhythmic notation.

86



Musical staff 86: Treble clef, 8 measures of guitar chords with rhythmic notation.

Rock Voisine - Jean Johnny

Midi C2, T15

♩ = 83,000069

14 **4** **3**

E
B
G
D
A
E
A

25

T
A
B

1 1 1 1 3 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 3 3

29

T
A
B

3 3 3 3 3 3 | 3 3 3 3 | 1 1 1 1 3 0 1 | 1 1 1 1 1 1

33

T
A
B

1 1 0 3 | 3 3 3 3 3 3 | 3 3 0 1 1 | 1 0 1 1 1 1 1 1

38

T
A
B

3 3 1 1 | 1 1 1 0 3 3 | 3 3 1 1 3 | 3 3 1 1 0 3 | 1 1 1 1 1 1 1 1

42

T
A
B

6 6 3 3 1 1 | 1 1 1 0 3 3 | 3 3 1 1 3 | 3 3 1 1 0 3 | 1 1 1 1 1 1 1 1

47

T
A
B

1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1 3 | 1 1 1 1 1 1 0

51

T
A
B

0 3 1 1 1 | 3 3 3 3 3 3 | 3 3 1 1 0 3 | 1 1 1 1 1 1 1 1

55

T
A
B

3 3 1 3 | 1 1 1 0 3 3 | 3 | 3 3 3 3 3 3

59

T
A
B

3 3 0 1 1 0 3 | 1 1 1 1 1 1 | 6 6 3 3 1 1 | 1 1 1 0 3 3

V.S.

2 63

Midi C2, T15

T				
A			3	3
B	3	3	1	1
		3	3	0
				3

T				
A			1	1
B			3	3
				1
				1

T				
A			1	1
B			1	3
				1
				1

68

T				
A	2	0	0	3
B			3	1
			3	1
				3

T				
A			3	1
B	1	1	1	1
				3
				3

T				
A			0	3
B	1	1	1	1

T				
A			0	3
B	1	1	1	1

72

T				
A			0	3
B	1	1	1	1

T				
A			0	3
B	1	1	1	1

T				
A			0	3
B	1	1	1	1

T				
A			0	3
B	1	1	1	1

T				
A			0	3
B	1	1	1	1

77

T				
A			0	3
B	1	1	1	1

T				
A			0	3
B	1	1	1	1

T				
A			0	3
B	1	1	1	1

T				
A			0	3
B	1	1	1	1

T				
A			0	3
B	1	1	1	1

82

T				
A			0	3
B	1	1	1	1

T				
A			0	3
B	1	1	1	1

T				
A			0	3
B	1	1	1	1

85

T				
A			0	3
B	1	1	1	1

T				
A				
B	1	1	1	1

T				
A				
B	1	1	1	1

♩ = 83,000069

14 4 3

25

29

33

38

42

47

51

55

59

V.S.

63



Musical staff 63-67: Treble clef, 2/4 time signature. Measures 63-64 contain eighth notes with slurs. Measure 65 is a whole rest. Measure 66 has a key signature change to one flat (Bb) and a 4/4 time signature. Measure 67 contains a half note Bb and a quarter note G.

68



Musical staff 68-70: Treble clef, 4/4 time signature. Measure 68 has a key signature change to one flat (Bb) and contains a half note Bb and a quarter note G. Measures 69-70 contain eighth notes with slurs.

71



Musical staff 71-75: Treble clef, 4/4 time signature. Measures 71-75 contain eighth notes with slurs.

76



Musical staff 76-80: Treble clef, 4/4 time signature. Measures 76-80 contain eighth notes with slurs.

81



Musical staff 81-83: Treble clef, 4/4 time signature. Measures 81-83 contain eighth notes with slurs.

84



Musical staff 84-86: Treble clef, 4/4 time signature. Measures 84-85 contain eighth notes with slurs. Measure 86 contains a whole note G.

♩ = 83,000069

14 4 3

A musical staff in bass clef with a 4/4 time signature. It contains three measures of whole rests. Above the first measure is the number '14', above the second is '4', and above the third is '3'. The time signature changes to 2/4 for the second measure and back to 4/4 for the third.

25

A musical staff in bass clef with a 4/4 time signature. It contains four measures of music. The first measure has a quarter note, followed by three eighth notes. The next three measures each start with a quarter rest followed by a quarter note, then a quarter note, and finally a quarter note.

29

A musical staff in bass clef with a 4/4 time signature. It contains four measures of music. The first two measures each start with a quarter rest followed by a quarter note, then a quarter note. The last two measures each start with a quarter note, followed by a quarter note, and finally a quarter note.

33

A musical staff in bass clef with a 4/4 time signature. It contains four measures of music. The first two measures each start with a quarter rest followed by a quarter note, then a quarter note. The last two measures each start with a quarter note, followed by a quarter note, and finally a quarter note.

38

A musical staff in bass clef with a 4/4 time signature. It contains four measures of music. The first two measures each start with a quarter rest followed by a quarter note, then a quarter note. The last two measures each start with a quarter note, followed by a quarter note, and finally a quarter note.

42

A musical staff in bass clef with a 4/4 time signature. It contains four measures of music. The first two measures each start with a quarter rest followed by a quarter note, then a quarter note. The last two measures each start with a quarter note, followed by a quarter note, and finally a quarter note.

46

A musical staff in bass clef with a 4/4 time signature. It contains four measures of music. The first two measures each start with a quarter rest followed by a quarter note, then a quarter note. The last two measures each start with a quarter note, followed by a quarter note, and finally a quarter note.

50

A musical staff in bass clef with a 4/4 time signature. It contains four measures of music. The first two measures each start with a quarter rest followed by a quarter note, then a quarter note. The last two measures each start with a quarter note, followed by a quarter note, and finally a quarter note.

54

A musical staff in bass clef with a 4/4 time signature. It contains four measures of music. The first two measures each start with a quarter rest followed by a quarter note, then a quarter note. The last two measures each start with a quarter note, followed by a quarter note, and finally a quarter note.

58

A musical staff in bass clef with a 4/4 time signature. It contains four measures of music. The first two measures each start with a quarter rest followed by a quarter note, then a quarter note. The last two measures each start with a quarter note, followed by a quarter note, and finally a quarter note.

V.S.

2

Midi C2, T2

62



67



70



75



80



84



Midi C2, T3

Rock Voisine - Jean Johnny

♩ = 83,000069

A musical staff in bass clef with a 4/4 time signature. It consists of six measures. The first measure has a whole bar line with the number 14 above it. The second measure has a whole bar line with the number 4 above it. The third measure has a whole bar line with the number 3 above it. The fourth, fifth, and sixth measures each have a whole bar line. The time signature changes from 4/4 to 2/4 in the second measure, back to 4/4 in the third, back to 2/4 in the fourth, and back to 4/4 in the fifth and sixth.

25

A musical staff in bass clef with a 4/4 time signature. It consists of six measures. The first measure has a whole bar line with the number 5 above it. The second measure has a whole bar line with the number 5 above it. The third measure has a whole bar line with the number 8 above it. The fourth, fifth, and sixth measures each have a whole bar line. The time signature changes from 4/4 to 2/4 in the second measure, back to 4/4 in the third, back to 2/4 in the fourth, and back to 4/4 in the fifth and sixth.

46

A musical staff in bass clef with a 4/4 time signature. It consists of four measures. The first measure has a whole bar line with the number 18 above it. The second measure contains a quarter note, a quarter note, and a quarter note. The third measure contains a quarter note, a quarter note, and a quarter note. The fourth measure has a whole bar line with the number 23 above it. The time signature changes from 4/4 to 2/4 in the second measure, back to 4/4 in the third, and back to 2/4 in the fourth.

♩ = 83,000069

6

11

16

22

30

5

41

8

55

62

66

20

♩ = 83,000069

6

Musical notation for measures 1-11. Measure 1 is a whole rest. Measures 2-11 contain a melodic line with eighth notes and a bass line with chords. A bracket labeled '6' spans measures 2-7.

12

Musical notation for measures 12-17. Measures 12-17 contain a melodic line with eighth notes and a bass line with chords. Measure 17 has a double bar line.

18

Musical notation for measures 18-23. Measures 18-23 contain a melodic line with eighth notes and a bass line with chords. Measure 23 has a double bar line.

24

5 **5** **8**

Musical notation for measures 24-31. Measure 24 is a whole rest. Measures 25-31 contain a melodic line with eighth notes and a bass line with chords. Brackets labeled '5', '5', and '8' are placed above measures 25-27, 28-30, and 31 respectively.

45

18

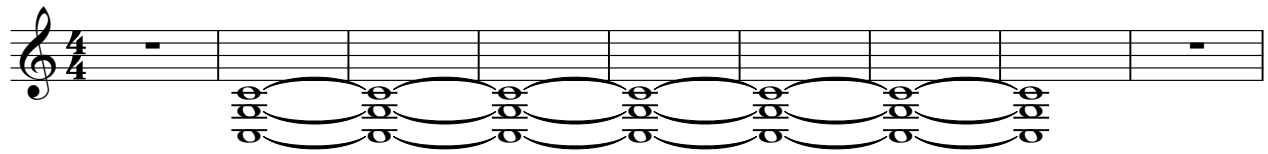
Musical notation for measures 45-54. Measure 45 is a whole rest. Measures 46-54 contain a melodic line with eighth notes and a bass line with chords. A bracket labeled '18' spans measures 46-63.

66

20

Musical notation for measures 66-85. Measure 66 is a whole rest. Measures 67-85 contain a melodic line with eighth notes and a bass line with chords. A bracket labeled '20' spans measures 67-86.


♩ = 83,000069



10



20



31



46



♩ = 83,000069

14 4 3

25 2

32 3

37 7

47

50 3

55

57

60

62 3

66 **4**

72

75

78

81

84 **3**

♩ = 83,000069

14 4 3

24

28

33

38

43

48

53

57

59

Musical score for guitar, MIDI C2, T4, measures 63-85. The score is written in treble clef and 4/4 time. It features a complex rhythmic pattern with many sixteenth notes and rests. The key signature has one flat (B-flat). The score is divided into systems, with measure numbers 63, 69, 71, 73, 75, 77, 79, 81, 83, and 85 marked at the beginning of each system. The notation includes various note values, rests, and articulation marks.

♩ = 83,000069

14 4 4 3

25

27

29

32

34

37

39

41

43

V.S.

46

Musical staff 46: 4/4 time signature, starting with a treble clef and a key signature of one flat. The staff contains a sequence of chords and eighth notes with accents.

48

Musical staff 48: Continuation of the musical sequence from staff 46.

50

Musical staff 50: Continuation of the musical sequence from staff 46.

52

Musical staff 52: Continuation of the musical sequence from staff 46.

54

Musical staff 54: Continuation of the musical sequence from staff 46.

56

Musical staff 56: Continuation of the musical sequence from staff 46.

58

Musical staff 58: Continuation of the musical sequence from staff 46.

60

Musical staff 60: Continuation of the musical sequence from staff 46.

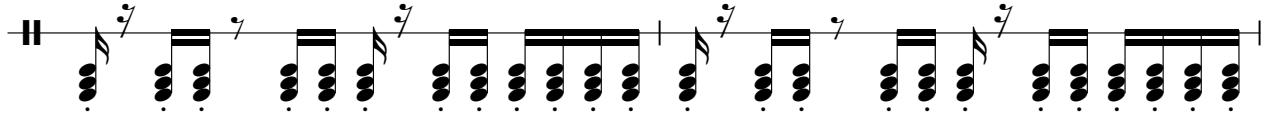
62

Musical staff 62: Continuation of the musical sequence from staff 46, ending with a double bar line and a 2/4 time signature.

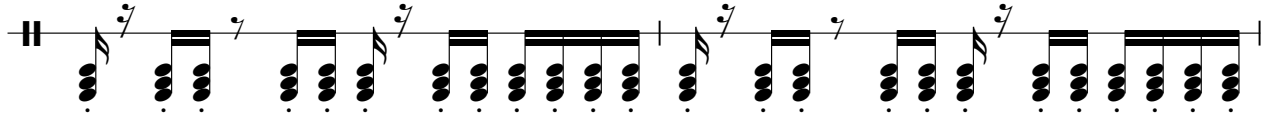
65

Musical staff 65: Continuation of the musical sequence from staff 46, starting with a 2/4 time signature and changing to 4/4.

68



70



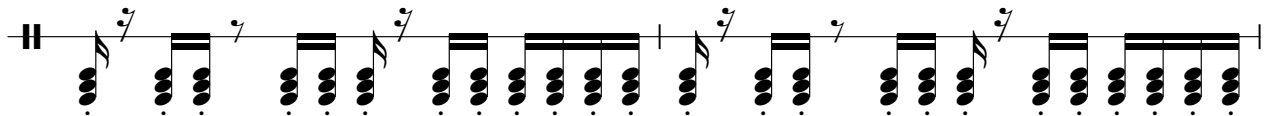
72



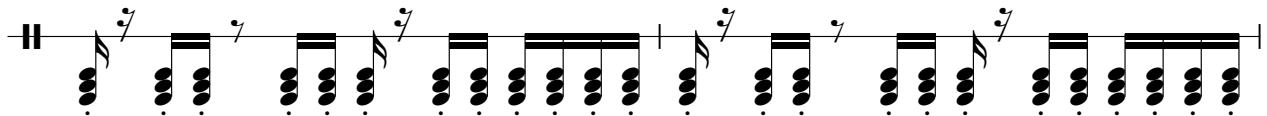
74



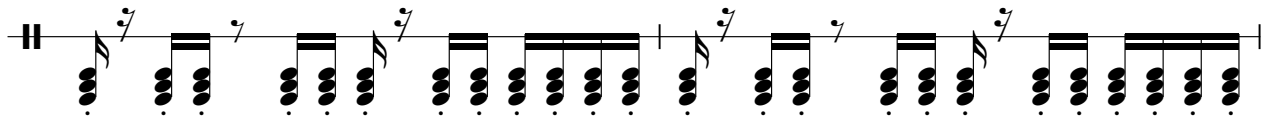
76



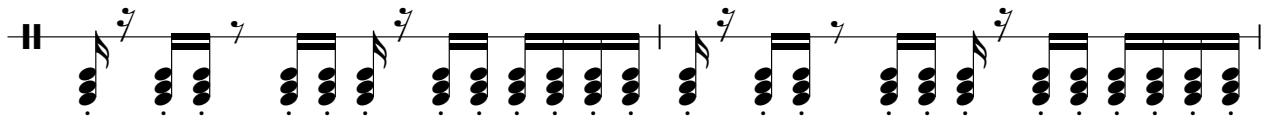
78



80



82



84



86



2