

Rod Stewart - Baby Jane

♩ = 123,001228

ALTO SAX

ALTO SAX

ALTO SAX

TENOR SAX

DRUMS

FINGERDBAS

ORGAN 2

♩ = 123,001228

Detailed description: This system contains the first three measures of the piece. It features four saxophone staves (Alto and Tenor), a drum staff, a finger bass staff, and an organ staff. The tempo is marked as 123,001228. The key signature has one flat (Bb) and the time signature is 4/4. The saxophone parts are mostly rests, with some activity in the first Alto Sax staff in the third measure. The drum part has two asterisks in the third measure. The organ part is a whole rest.



ALTO SAX

DRUMS

FINGERDBAS

ORGAN 2

Detailed description: This system contains measures 4 through 6. The Alto Sax staff has a melodic line starting in measure 4, with a bracket over measures 5 and 6. The drum part has a pattern of eighth notes with asterisks. The finger bass part has a rhythmic pattern of eighth notes with accents. The organ part is a whole rest.

5

DRUMS

FINGERDBAS

ORGAN 2



7

DRUMS

FINGERDBAS

ORGAN 2



9

DRUMS

FINGERDBAS

ORGAN 2



10

DRUMS

FINGERDBAS

ORGAN 2

12

DRUMS

FINGERDBAS

ORGAN 2

13

DRUMS

FINGERDBAS

ORGAN 2

14

DRUMS

FINGERDBAS

ORGAN 2

16

DRUMS

FINGERDBAS

ORGAN 2

17

DRUMS

FINGERDBAS

ORGAN 2



18

DRUMS

FINGERDBAS

ORGAN 2



20

DRUMS

FINGERDBAS

ORGAN 2



22

DRUMS

FINGERDBAS

ORGAN 2

24

DRUMS

FINGERDBAS

ORGAN 2

Measure 24: Drums play a steady quarter-note pattern. Fingerdbas plays eighth notes with accents. Organ 2 has a long, sustained chord.

Measure 25: Drums play a steady quarter-note pattern. Fingerdbas plays eighth notes with accents. Organ 2 has a long, sustained chord.

25

DRUMS

FINGERDBAS

ORGAN 2

Measure 25: Drums play a steady quarter-note pattern. Fingerdbas plays eighth notes with accents. Organ 2 has a long, sustained chord.

Measure 26: Drums play a steady quarter-note pattern. Fingerdbas plays eighth notes with accents. Organ 2 has a long, sustained chord.

26

DRUMS

FINGERDBAS

ORGAN 2

Measure 26: Drums play a steady quarter-note pattern. Fingerdbas plays eighth notes with accents. Organ 2 has a long, sustained chord.

Measure 27: Drums play a steady quarter-note pattern. Fingerdbas plays eighth notes with accents. Organ 2 has a long, sustained chord.

28

DRUMS

FINGERDBAS

ORGAN 2

Measure 28: Drums play a steady quarter-note pattern. Fingerdbas plays eighth notes with accents. Organ 2 has a long, sustained chord.

Measure 29: Drums play a steady quarter-note pattern. Fingerdbas plays eighth notes with accents. Organ 2 has a long, sustained chord.

30

DRUMS

FINGERDBAS

ORGAN 2



32

DRUMS

FINGERDBAS

ORGAN 2



33

DRUMS

FINGERDBAS

ORGAN 2



34

DRUMS

FINGERDBAS

ORGAN 2

35

DRUMS

FINGERDBAS

ORGAN 2

36

DRUMS

FINGERDBAS

ORGAN 2

37

DRUMS

FINGERDBAS

ORGAN 2

39

DRUMS

FINGERDBAS

ORGAN 2

41

DRUMS

FINGERDBAS

ORGAN 2



43

DRUMS

FINGERDBAS

ORGAN 2



45

DRUMS

FINGERDBAS

ORGAN 2



46

DRUMS

FINGERDBAS

ORGAN 2

48

DRUMS

FINGERDBAS

ORGAN 2

Two double bar lines are positioned to the left of the first system.

49

DRUMS

FINGERDBAS

ORGAN 2

Two double bar lines are positioned to the left of the second system.

50

DRUMS

FINGERDBAS

ORGAN 2

Two double bar lines are positioned to the left of the third system.

52

DRUMS

FINGERDBAS

ORGAN 2

Two double bar lines are positioned to the left of the fourth system.

53

DRUMS

FINGERDBAS

ORGAN 2

3

54

DRUMS

FINGERDBAS

ORGAN 2

3

56

DRUMS

FINGERDBAS

ORGAN 2

57

DRUMS

FINGERDBAS

ORGAN 2

58

DRUMS

FINGERDBAS

ORGAN 2

Measures 58-59. Drums: Snare and bass drum pattern. Fingerdbas: Bass line with eighth notes. Organ 2: Sustained chords in treble clef.

60

DRUMS

FINGERDBAS

ORGAN 2

Measures 60-61. Drums: Snare and bass drum pattern. Fingerdbas: Bass line with eighth notes. Organ 2: Sustained chords in treble clef.

62

DRUMS

FINGERDBAS

ORGAN 2

Measures 62-63. Drums: Snare and bass drum pattern. Fingerdbas: Bass line with eighth notes. Organ 2: Sustained chords in treble clef.

63

DRUMS

FINGERDBAS

ORGAN 2

Measures 63-64. Drums: Snare and bass drum pattern. Fingerdbas: Bass line with eighth notes. Organ 2: Sustained chords in treble clef.

64

DRUMS

FINGERDBAS

ORGAN 2

65

DRUMS

FINGERDBAS

ORGAN 2

66

DRUMS

FINGERDBAS

ORGAN 2

68

DRUMS

FINGERDBAS

ORGAN 2

69

DRUMS

FINGERDBAS

ORGAN 2

Two systems of musical notation. The first system covers measures 69 and 70. The second system covers measures 71 and 72. The third system covers measures 73 and 74. Each system includes three staves: DRUMS, FINGERDBAS, and ORGAN 2. The DRUMS staff uses a drum set icon and shows snare and bass drum patterns. The FINGERDBAS staff uses a bass clef and shows a rhythmic bass line. The ORGAN 2 staff uses a treble clef and shows chords, with a fermata at the end of each system.



71

DRUMS

FINGERDBAS

ORGAN 2

Two systems of musical notation. The first system covers measures 71 and 72. The second system covers measures 73 and 74. The third system covers measures 75 and 76. Each system includes three staves: DRUMS, FINGERDBAS, and ORGAN 2. The DRUMS staff uses a drum set icon and shows snare and bass drum patterns, including a triplet in measure 72. The FINGERDBAS staff uses a bass clef and shows a rhythmic bass line. The ORGAN 2 staff uses a treble clef and shows chords, with a fermata at the end of each system.



73

DRUMS

FINGERDBAS

ORGAN 2

Two systems of musical notation. The first system covers measures 73 and 74. The second system covers measures 75 and 76. Each system includes three staves: DRUMS, FINGERDBAS, and ORGAN 2. The DRUMS staff uses a drum set icon and shows snare and bass drum patterns. The FINGERDBAS staff uses a bass clef and shows a rhythmic bass line. The ORGAN 2 staff uses a treble clef and shows chords, with a fermata at the end of each system.

75

ALTO SAX

TENOR SAX

DRUMS

FINGERDBAS

ORGAN 2



77

ALTO SAX

TENOR SAX

DRUMS

FINGERDBAS

ORGAN 2

78

ALTO SAX

TENOR SAX

DRUMS

FINGERDBAS

ORGAN 2



79

ALTO SAX

TENOR SAX

DRUMS

FINGERDBAS

ORGAN 2

80

ALTO SAX

TENOR SAX

DRUMS

FINGERDBAS

ORGAN 2



81

ALTO SAX

TENOR SAX

DRUMS

FINGERDBAS

ORGAN 2

82

ALTO SAX

TENOR SAX

DRUMS

FINGERDBAS

ORGAN 2



84

ALTO SAX

TENOR SAX

DRUMS

FINGERDBAS

ORGAN 2

85

ALTO SAX

TENOR SAX

DRUMS

FINGERDBAS

ORGAN 2



86

ALTO SAX

TENOR SAX

DRUMS

FINGERDBAS

ORGAN 2

87

ALTO SAX

TENOR SAX

DRUMS

FINGERDBAS

ORGAN 2



88

ALTO SAX

TENOR SAX

DRUMS

FINGERDBAS

ORGAN 2

89

ALTO SAX

TENOR SAX

DRUMS

FINGERDBAS

ORGAN 2



90

ALTO SAX

TENOR SAX

DRUMS

FINGERDBAS

ORGAN 2

92

ALTO SAX

TENOR SAX

DRUMS

FINGERDBAS

ORGAN 2

94

DRUMS

FINGERDBAS

ORGAN 2

95

ALTO SAX

TENOR SAX

DRUMS

FINGERDBAS

ORGAN 2

96

ALTO SAX

TENOR SAX

DRUMS

FINGERDBAS

ORGAN 2



98

ALTO SAX

TENOR SAX

DRUMS

FINGERDBAS

ORGAN 2

99

ALTO SAX

TENOR SAX

DRUMS

FINGERDBAS

ORGAN 2

100

ALTO SAX

TENOR SAX

DRUMS

FINGERDBAS

ORGAN 2

101

DRUMS

FINGERDBAS

ORGAN 2

102

DRUMS

FINGERDBAS

ORGAN 2



104

DRUMS

FINGERDBAS

ORGAN 2



105

DRUMS

FINGERDBAS

ORGAN 2



106

DRUMS

FINGERDBAS

ORGAN 2

108

DRUMS

FINGERDBAS

ORGAN 2

109

DRUMS

FINGERDBAS

ORGAN 2

111

DRUMS

FINGERDBAS

ORGAN 2

113

DRUMS

FINGERDBAS

ORGAN 2

114

DRUMS

FINGERDBAS

ORGAN 2



115

DRUMS

FINGERDBAS

ORGAN 2



ALTO SAX

Rod Stewart - Baby Jane

♩ = 123,001228

114

Musical notation for Alto Saxophone part of 'Baby Jane' by Rod Stewart. The score is in treble clef, key of D major (two sharps), and 4/4 time. It begins with two measures of whole rests. The third measure contains a melodic line starting on G4, moving to A4, B4, and C5. The fourth measure contains a melodic line starting on B4, moving to A4, G4, and F4. The fifth measure contains a melodic line starting on E4, moving to D4, C4, and B3. The sixth measure contains a melodic line starting on A3, moving to G3, F3, and E3. The seventh measure contains a melodic line starting on D3, moving to C3, B2, and A2. The eighth measure contains a melodic line starting on G2, moving to F2, E2, and D2. The piece ends with a double bar line.

ALTO SAX

Rod Stewart - Baby Jane

♩ = 123,001228

2 6 113

ALTO SAX

Rod Stewart - Baby Jane

♩ = 123,001228

74

77

81

85

3

88

3

91

2

97

17

TENOR SAX

Rod Stewart - Baby Jane

♩ = 123,001228

74

77

81

85

88

92

98

17

Rod Stewart - Baby Jane

DRUMS

♩ = 123,001228

6

10

13

17

21

25

29

33

36

V.S.

DRUMS

40

Musical notation for drum set at measure 40. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

44

Musical notation for drum set at measure 44. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

48

Musical notation for drum set at measure 48. The top staff shows a snare drum pattern with eighth notes and rests, including a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

52

Musical notation for drum set at measure 52. The top staff shows a snare drum pattern with eighth notes and rests, including a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

56

Musical notation for drum set at measure 56. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

60

Musical notation for drum set at measure 60. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

64

Musical notation for drum set at measure 64. The top staff shows a snare drum pattern with eighth notes and rests, including triplets of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

68

Musical notation for drum set at measure 68. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

72

Musical notation for drum set at measure 72. The top staff shows a snare drum pattern with eighth notes and rests, including triplets of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

76

Musical notation for drum set at measure 76. The top staff shows a snare drum pattern with eighth notes and rests, including a sextuplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

DRUMS

80

Musical notation for drum part 80-81. The staff shows a series of eighth notes with 'x' marks, indicating a specific drum sound, over a bass line of quarter notes.

82

Musical notation for drum part 82-83. The staff shows a series of eighth notes with 'x' marks, indicating a specific drum sound, over a bass line of quarter notes.

85

Musical notation for drum part 85-86. The staff shows eighth notes with 'x' marks and triplets (marked with '3') over a bass line of quarter notes.

88

Musical notation for drum part 88-89. The staff shows eighth notes with 'x' marks and triplets (marked with '3') over a bass line of quarter notes.

92

Musical notation for drum part 92-93. The staff shows eighth notes with 'x' marks and triplets (marked with '3') over a bass line of quarter notes.

96

Musical notation for drum part 96-97. The staff shows eighth notes with 'x' marks and triplets (marked with '3') over a bass line of quarter notes.

100

Musical notation for drum part 100-101. The staff shows eighth notes with 'x' marks and triplets (marked with '3') over a bass line of quarter notes.

104

Musical notation for drum part 104-105. The staff shows eighth notes with 'x' marks and triplets (marked with '3') over a bass line of quarter notes.

108

Musical notation for drum part 108-109. The staff shows eighth notes with 'x' marks over a bass line of quarter notes.

112

Musical notation for drum part 112-113. The staff shows eighth notes with 'x' marks over a bass line of quarter notes.

V.S.

4

DRUMS

114

The image shows a musical score for a drum and guitar piece. The top staff is a drum staff with a treble clef, and the bottom staff is a guitar staff with a treble clef. The drum staff contains a sequence of notes: four eighth notes with 'x' marks above them, followed by a triplet of eighth notes with a '3' above them, and two eighth notes with 'x' marks above them. The guitar staff contains a sequence of notes: four eighth notes with 'x' marks below them, followed by a triplet of eighth notes with a '3' below them, and two eighth notes with 'x' marks below them. The piece ends with a double bar line.

♩ = 123,001228

2

5

7

9

11

13

15

3

17

19

21

V.S.

FINGERDBAS

23

Musical staff 1: Bass clef, measures 23-24. Measure 24 contains a triplet of eighth notes marked with a '3' above the staff.

25

Musical staff 2: Bass clef, measures 25-26.

27

Musical staff 3: Bass clef, measures 27-28.

29

Musical staff 4: Bass clef, measures 29-30.

31

Musical staff 5: Bass clef, measures 31-32.

33

Musical staff 6: Bass clef, measures 33-34.

35

Musical staff 7: Bass clef, measures 35-36.

37

Musical staff 8: Bass clef, measures 37-38.

39

Musical staff 9: Bass clef, measures 39-40.

41

Musical staff 10: Bass clef, measures 41-42.

43



45



47



49



51



53



55



57



59



61



V.S.

63



65



67



69



71



73



75



77



79



81



83



85



87



89



91



93



95



97



99



101



V.S.

103



105



107



109



111



113



115



ORGAN 2

Rod Stewart - Baby Jane

♩ = 123,001228

2

10

19

28

36

44

53

62

70

78

Detailed description: This is a musical score for an organ in 4/4 time. The tempo is marked as 123,001228. The score consists of ten staves of music. The first staff begins with a rest for two measures, followed by a series of chords and melodic lines. The subsequent staves continue this pattern, with various chord voicings and melodic fragments. The notation includes treble clefs, 4/4 time signatures, and various musical symbols such as notes, rests, and accidentals. The piece concludes on the tenth staff.

V.S.

87



96



104



111

