

Rod Stewart - Sailing 1

♩ = 130,004913

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- DRUMS:** A single staff with a double bar line and a 4/4 time signature, showing rests for the first six measures.
- STEEL GTR (top):** A staff with a treble clef and 4/4 time signature. It has rests for the first four measures, followed by a melodic line in measures 5-6.
- STEEL GTR (middle):** A staff with a treble clef and 4/4 time signature, showing rests for all six measures.
- OVERDRIVE (top):** A staff with a treble clef and 4/4 time signature, showing rests for all six measures.
- OVERDRIVE (middle):** A staff with a treble clef and 4/4 time signature, showing rests for all six measures.
- OVERDRIVE (bottom):** A staff with a treble clef and 4/4 time signature, showing rests for all six measures.
- OVERDRIVE (bottom):** A staff with a treble clef and 4/4 time signature, showing rests for all six measures.
- FINGERDBA:** A staff with a bass clef and 4/4 time signature, showing rests for all six measures.
- CHOIR AAH:** A staff with a treble clef and 4/4 time signature, showing rests for all six measures.
- E.PIANO 1:** A staff with a treble clef and 4/4 time signature. It has rests for the first four measures, followed by a dense, rhythmic pattern in measures 5-6.
- ORGAN 2:** A staff with a treble clef and 4/4 time signature, showing rests for all six measures.
- CALLIOPE:** A staff with a treble clef and 4/4 time signature, showing rests for all six measures.
- STRINGS:** A staff with a double bar line and a 4/4 time signature, showing rests for all six measures.

At the bottom of the score, there is a tempo marking: ♩ = 130,004913.

7

STEEL GTR

E.PIANO 1

3

3



9

STEEL GTR

E.PIANO 1

ORGAN 2

3

3



12

STEEL GTR

E.PIANO 1

ORGAN 2

CALLIOPE

3

6

6

13

STEEL GTR

FINGERDBA

E.PIANO 1

ORGAN 2

CALLIOPE



14

STEEL GTR

FINGERDBA

E.PIANO 1

CALLIOPE



17

STEEL GTR

FINGERDBA

E.PIANO 1

CALLIOPE

20

STEEL GTR

FINGERDBA

E.PIANO 1

CALLIOPE



22

STEEL GTR

FINGERDBA

E.PIANO 1

CALLIOPE



23

STEEL GTR

FINGERDBA

E.PIANO 1

CALLIOPE

25

STEEL GTR

FINGERDBA

E.PIANO 1

CALLOPE



27

STEEL GTR

STEEL GTR

FINGERDBA

E.PIANO 1

CALLOPE



29

DRUMS

STEEL GTR

STEEL GTR

FINGERDBA

ORGAN 2

CALLOPE

Musical score for measures 31-32. The score includes staves for DRUMS, STEEL GTR (two staves), FINGERDBA, ORGAN 2, and CALLIOPE. The key signature has one sharp (F#). The drum part shows a pattern of snare and cymbal hits. The steel guitar parts feature complex chordal textures and melodic lines. The fingerboard part has a long note with a grace note. The organ part has a long sustained chord. The calliope part has a simple melodic line.



Musical score for measures 33-34. The score includes staves for DRUMS, STEEL GTR (two staves), FINGERDBA, ORGAN 2, and CALLIOPE. The key signature has one sharp (F#). The drum part shows a pattern of snare and cymbal hits. The steel guitar parts feature complex chordal textures and melodic lines. The fingerboard part has a long note with a grace note. The organ part has a long sustained chord. The calliope part has a simple melodic line.

35

Musical score for page 35, measures 35-36. The score includes five staves: DRUMS, STEEL GTR, STEEL GTR, FINGERDBA, ORGAN 2, and CALLIOPE. The DRUMS staff shows a single cymbal hit at the start of measure 36. The STEEL GTR staves feature complex, multi-measure rhythmic patterns with many beamed notes and slurs. The FINGERDBA staff has a long, sustained note. The ORGAN 2 and CALLIOPE staves have long, sustained notes.



36

Musical score for page 36, measures 37-38. The score includes five staves: DRUMS, STEEL GTR, STEEL GTR, FINGERDBA, ORGAN 2, and CALLIOPE. The DRUMS staff shows a single cymbal hit at the start of measure 38. The STEEL GTR staves feature complex, multi-measure rhythmic patterns with many beamed notes and slurs, including a triplet in the second staff of measure 38. The FINGERDBA staff has a long, sustained note. The ORGAN 2 and CALLIOPE staves have long, sustained notes.

DRUMS

STEEL GTR

STEEL GTR

FINGERDBA

ORGAN 2

CALLIOPE



DRUMS

STEEL GTR

STEEL GTR

FINGERDBA

ORGAN 2

CALLIOPE

39

DRUMS

STEEL GTR

STEEL GTR

FINGERDBA

ORGAN 2

CALLIOPE



40

DRUMS

STEEL GTR

STEEL GTR

FINGERDBA

ORGAN 2

CALLIOPE

42

DRUMS

STEEL GTR

STEEL GTR

FINGERDBA

ORGAN 2

CALLIOPE



44

DRUMS

STEEL GTR

FINGERDBA

ORGAN 2

CALLIOPE



46

DRUMS

STEEL GTR

FINGERDBA

ORGAN 2

CALLIOPE

49

Musical score for measures 49-51. The score is arranged in five staves: DRUMS (top), STEEL GTR, FINGERDBA, ORGAN 2, and CALLIOPE (bottom). The DRUMS staff uses a drum set icon and shows a consistent rhythmic pattern of eighth notes. The STEEL GTR staff features a complex, melodic line with many beamed eighth notes and some accidentals. The FINGERDBA staff has a bass line with a few notes and rests. The ORGAN 2 staff has long, sustained chords with a fermata. The CALLIOPE staff has a simple bass line with a few notes and rests.



52

Musical score for measures 52-54. The score is arranged in five staves: DRUMS, STEEL GTR, FINGERDBA, ORGAN 2, and CALLIOPE. The DRUMS staff continues with the same rhythmic pattern. The STEEL GTR staff has a more active melodic line with many beamed eighth notes. The FINGERDBA staff has a bass line with a few notes and rests. The ORGAN 2 staff has long, sustained chords with a fermata. The CALLIOPE staff has a simple bass line with a few notes and rests.



55

Musical score for measures 55-57. The score is arranged in five staves: DRUMS, STEEL GTR, FINGERDBA, ORGAN 2, and CALLIOPE. The DRUMS staff continues with the same rhythmic pattern. The STEEL GTR staff has a more active melodic line with many beamed eighth notes. The FINGERDBA staff has a bass line with a few notes and rests. The ORGAN 2 staff has long, sustained chords with a fermata. The CALLIOPE staff has a simple bass line with a few notes and rests.

Musical score for measures 58-60. The score includes five staves: DRUMS (drum notation), STEEL GTR (steel guitar), FINGERDBA (fingerboard), ORGAN 2 (organ), and CALLIOPE (calliope). The key signature has one sharp (F#) and the time signature is 8/8. The music features a complex rhythmic pattern with many accidentals and ties.



Musical score for measures 61-63. The score includes six staves: DRUMS, STEEL GTR, FINGERDBA, CHOIR AAH, ORGAN 2, and CALLIOPE. The key signature has two sharps (F# and C#) and the time signature is 8/8. The music features a complex rhythmic pattern with many accidentals and ties. The CHOIR AAH part consists of sustained notes with long horizontal lines.

64

Musical score for measures 64-66. The score includes staves for DRUMS, STEEL GTR, FINGERDBA, CHOIR AAH, ORGAN 2, and CALLIOPE. The key signature is one sharp (F#). The drum part features a consistent pattern of eighth notes. The steel guitar part has a complex, melodic line with many beamed notes. The fingerboard part has a simple bass line. The choir part consists of long, sustained notes. The organ part has a similar melodic line to the steel guitar. The calliope part has a simple, rhythmic line.



67

Musical score for measures 67-69. The score includes staves for DRUMS, STEEL GTR, FINGERDBA, CHOIR AAH, ORGAN 2, and CALLIOPE. The key signature changes to one flat (Bb) starting at measure 68. The drum part continues with its pattern. The steel guitar part has a more active line with many beamed notes. The fingerboard part has a simple bass line. The choir part has long, sustained notes. The organ part has a similar melodic line to the steel guitar. The calliope part has a simple, rhythmic line.

Musical score for measures 70-72. The score includes staves for DRUMS, STEEL GTR, FINGERDBA, CHOIR AAH, ORGAN 2, and CALLIOPE. The DRUMS staff shows a rhythmic pattern with 'x' marks. The STEEL GTR staff features a complex melodic line with many accidentals. The FINGERDBA staff has a simple bass line. The CHOIR AAH and ORGAN 2 staves have sustained chords with fermatas. The CALLIOPE staff has a few notes with a fermata.



Musical score for measures 73-75. The score includes staves for DRUMS, STEEL GTR, FINGERDBA, CHOIR AAH, ORGAN 2, and CALLIOPE. The DRUMS staff continues the rhythmic pattern. The STEEL GTR staff has a more active melodic line. The FINGERDBA staff has a steady bass line. The CHOIR AAH and ORGAN 2 staves have sustained chords with fermatas. The CALLIOPE staff has a few notes with a fermata.

76

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

OVERDRIVE

OVERDRIVE

OVERDRIVE

FINGERDBA

CHOIR AAH

ORGAN 2



79

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

OVERDRIVE

FINGERDBA

ORGAN 2

84

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

OVERDRIVE

FINGERDBA

ORGAN 2



87

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

OVERDRIVE

OVERDRIVE

FINGERDBA

ORGAN 2

STRINGS

91

The musical score consists of the following parts:

- DRUMS:** A drum set part with a snare drum and a bass drum. The snare drum is marked with 'x' symbols, and the bass drum is marked with 'o' symbols. The rhythm is a simple 4/4 pattern.
- OVERDRIVE (4 staves):** Four staves of guitar-like music. The first staff has a few notes: a quarter note G#4, a quarter note A4, a half note Bb4, and a quarter note B4. The second and fourth staves have similar notes. The third staff has a triplet of notes (Bb4, A4, G#4) followed by two groups of sixteenth notes, each marked with a '6' and a bracket.
- FINGERDBA:** A bass line in the bass clef. It starts with a quarter note G#3, followed by quarter notes A3, Bb3, and B3. The second measure has a quarter rest, followed by quarter notes A3, G#3, and Bb3. The third measure has a quarter note Bb3, followed by a quarter note B3. The fourth measure has a quarter note Bb3, followed by a quarter note B3.
- ORGAN 2:** A staff with a treble clef and a key signature of one sharp (F#). It contains a series of chords, each represented by a large oval shape, indicating sustained chords.
- CALLIOPE:** A staff with a treble clef. It has a quarter rest in the first measure, a quarter rest in the second measure, and two quarter notes (Bb4 and B4) in the third measure.
- STRINGS:** A staff with a bass clef. It starts with a quarter note G#3, followed by quarter notes A3, Bb3, and B3. The second measure has a quarter note A3, followed by a quarter note G#3. The third measure has a quarter note Bb3, followed by a quarter note B3. The fourth measure has a quarter note Bb3, followed by a quarter note B3. The fifth measure has a quarter note Bb3, followed by a quarter note B3.

Musical score for measures 94-96. The score includes staves for DRUMS, STEEL GTR, four OVERDRIVE tracks, FINGERDBA, ORGAN 2, CALLIOPE, and STRINGS. The instruments are arranged in a multi-staff format. The STEEL GTR part features complex rhythmic patterns with many beamed notes. The OVERDRIVE tracks contain sustained chords. The FINGERDBA part has a steady bass line. The ORGAN 2, CALLIOPE, and STRINGS parts provide harmonic support with sustained chords and melodic lines.



Musical score for measures 97-99. The score includes staves for DRUMS, STEEL GTR, FINGERDBA, ORGAN 2, CALLIOPE, and STRINGS. The STEEL GTR part continues with complex rhythmic patterns. The FINGERDBA part maintains its bass line. The ORGAN 2, CALLIOPE, and STRINGS parts continue with sustained chords and melodic lines.

100

Musical score for measures 100-102. The score includes parts for DRUMS, STEEL GTR, FINGERDBA, ORGAN 2, CALLIOPE, and STRINGS. The key signature is one sharp (F#). The drums play a consistent pattern of eighth notes. The steel guitar features a complex, rhythmic pattern with many beamed notes. The fingerboard bass (FINGERDBA) has a simple bass line. The organ 2 part consists of sustained chords. The calliope part has a melodic line with some grace notes. The strings play sustained chords.



103

Musical score for measures 103-105. The score includes parts for DRUMS, STEEL GTR, FINGERDBA, ORGAN 2, CALLIOPE, and STRINGS. The key signature is one sharp (F#). The drums continue with their pattern. The steel guitar part continues with its complex rhythmic pattern. The fingerboard bass (FINGERDBA) has a simple bass line. The organ 2 part consists of sustained chords. The calliope part has a melodic line. The strings play sustained chords.

Musical score for measures 106-108. The score includes staves for DRUMS, STEEL GTR, FINGERDBA, ORGAN 2, CALLIOPE, and STRINGS. The key signature has two sharps (F# and C#). The drums play a consistent pattern of eighth notes. The steel guitar features a complex melodic line with many accidentals. The fingerboard bass provides a simple bass line. The organ, calliope, and strings play sustained chords.



Musical score for measures 109-111. The score includes staves for DRUMS, STEEL GTR, FINGERDBA, ORGAN 2, CALLIOPE, and STRINGS. The key signature has two sharps (F# and C#). The drums play a consistent pattern of eighth notes. The steel guitar features a complex melodic line with many accidentals. The fingerboard bass provides a simple bass line. The organ, calliope, and strings play sustained chords.

112

DRUMS

STEEL GTR

FINGERDBA

ORGAN 2

CALLIOPE

STRINGS



115

DRUMS

STEEL GTR

FINGERDBA

ORGAN 2

CALLIOPE

STRINGS

Musical score for measures 118-120. The score includes staves for DRUMS, STEEL GTR, FINGERDBA, ORGAN 2, CALLIOPE, and STRINGS. The key signature is one sharp (F#) and the time signature is 2/4. The drums play a steady pattern of eighth notes. The steel guitar plays a complex melodic line with many accidentals. The fingerboard bass plays a simple bass line. The organ 2, calliope, and strings provide harmonic support with sustained chords and notes.



Musical score for measures 121-123. The score includes staves for DRUMS, STEEL GTR, FINGERDBA, ORGAN 2, CALLIOPE, and STRINGS. The key signature is one sharp (F#) and the time signature is 2/4. The drums continue their pattern. The steel guitar has a more active role with melodic runs. The fingerboard bass plays a simple bass line. The organ 2, calliope, and strings provide harmonic support with sustained chords and notes.

124

Musical score for measures 124-126. The score is arranged in six staves: DRUMS, STEEL GTR, FINGERDBA, ORGAN 2, CALLIOPE, and STRINGS. The key signature is one sharp (F#). The DRUMS part features a consistent rhythmic pattern of eighth notes. The STEEL GTR part consists of complex chordal textures with various accidentals. The FINGERDBA part provides a bass line with eighth and quarter notes. The ORGAN 2, CALLIOPE, and STRINGS parts feature sustained chords and melodic lines, with some parts using long horizontal lines to indicate sustained notes.



127

Musical score for measures 127-130. The score is arranged in six staves: DRUMS, STEEL GTR, FINGERDBA, ORGAN 2, CALLIOPE, and STRINGS. The key signature is one sharp (F#). The DRUMS part continues with a rhythmic pattern of eighth notes. The STEEL GTR part continues with complex chordal textures. The FINGERDBA part continues with a bass line. The ORGAN 2, CALLIOPE, and STRINGS parts continue with sustained chords and melodic lines, with some parts using long horizontal lines to indicate sustained notes.

DRUMS

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♩ = 130,004913

27

33

40

46

51

56

61

66

71

76

V.S.

DRUMS

81

Musical notation for measures 81-85. The top staff shows a drum pattern with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with quarter and half notes.

86

Musical notation for measures 86-90. Similar to the previous system, showing drum patterns and a bass line.

91

Musical notation for measures 91-95. The drum pattern continues with various snare and bass drum hits.

96

Musical notation for measures 96-100. The drum pattern features a consistent snare and bass drum rhythm.

101

Musical notation for measures 101-105. The drum pattern continues with a steady snare and bass drum.

106

Musical notation for measures 106-110. The drum pattern includes a cymbal flourish in measure 107.

111

Musical notation for measures 111-115. The drum pattern continues with a steady snare and bass drum.

116

Musical notation for measures 116-120. The drum pattern continues with a steady snare and bass drum.

121

Musical notation for measures 121-125. The drum pattern continues with a steady snare and bass drum.

126

Musical notation for measures 126-130. The drum pattern continues with a steady snare and bass drum, ending with a double bar line and a '2' indicating a second ending.

STEEL GTR

Rod Stewart - Sailing 1

♩ = 130,004913

3

7

10

13

16

19

22

25

28

30

3

V.S.

STEEL GTR

Musical score for STEEL GTR, measures 32-43. The score is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sixteenth notes, and includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final triplet in measure 43.

45

47

50

53

56

59

62

65

68

71



STEEL GTR

120

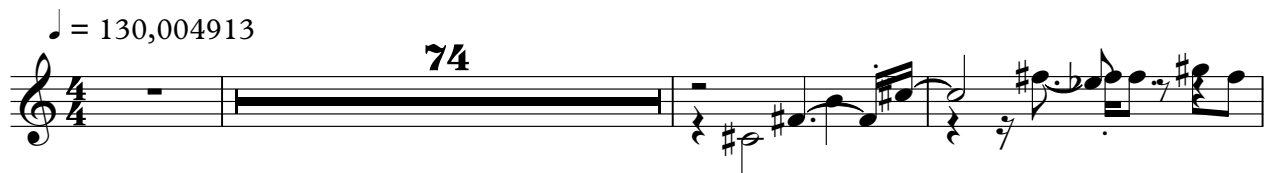
Musical notation for measures 120-122. Measure 120 features a series of chords: G#m, D#m, G#m, D#m, G#m, D#m, G#m, D#m, G#m, D#m, G#m, D#m. Measure 121 has a bass line with notes G#2, B2, D3, F#3, G#3, A3, B3, C#4, D4, E4, F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E127, F#127, G#127, A127, B127, C#128, D128, E128, F#128, G#128, A128, B128, C#129, D129, E129, F#129, G#129, A129, B129, C#130, D130, E130, F#130, G#130, A130, B130, C#131, D131, E131, F#131, G#131, A131, B131, C#132, D132, E132, F#132, G#132, A132, B132, C#133, D133, E133, F#133, G#133, A133, B133, C#134, D134, E134, F#134, G#134, A134, B134, C#135, D135, E135, F#135, G#135, A135, B135, C#136, D136, E136, F#136, G#136, A136, B136, C#137, D137, E137, F#137, G#137, A137, B137, C#138, D138, E138, F#138, G#138, A138, B138, C#139, D139, E139, F#139, G#139, A139, B139, C#140, D140, E140, F#140, G#140, A140, B140, C#141, D141, E141, F#141, G#141, A141, B141, C#142, D142, E142, F#142, G#142, A142, B142, C#143, D143, E143, F#143, G#143, A143, B143, C#144, D144, E144, F#144, G#144, A144, B144, C#145, D145, E145, F#145, G#145, A145, B145, C#146, D146, E146, F#146, G#146, A146, B146, C#147, D147, E147, F#147, G#147, A147, B147, C#148, D148, E148, F#148, G#148, A148, B148, C#149, D149, E149, F#149, G#149, A149, B149, C#150, D150, E150, F#150, G#150, A150, B150, C#151, D151, E151, F#151, G#151, A151, B151, C#152, D152, E152, F#152, G#152, A152, B152, C#153, D153, E153, F#153, G#153, A153, B153, C#154, D154, E154, F#154, G#154, A154, B154, C#155, D155, E155, F#155, G#155, A155, B155, C#156, D156, E156, F#156, G#156, A156, B156, C#157, D157, E157, F#157, G#157, A157, B157, C#158, D158, E158, F#158, G#158, A158, B158, C#159, D159, E159, F#159, G#159, A159, B159, C#160, D160, E160, F#160, G#160, A160, B160, C#161, D161, E161, F#161, G#161, A161, B161, C#162, D162, E162, F#162, G#162, A162, B162, C#163, D163, E163, F#163, G#163, A163, B163, C#164, D164, E164, F#164, G#164, A164, B164, C#165, D165, E165, F#165, G#165, A165, B165, C#166, D166, E166, F#166, G#166, A166, B166, C#167, D167, E167, F#167, G#167, A167, B167, C#168, D168, E168, F#168, G#168, A168, B168, C#169, D169, E169, F#169, G#169, A169, B169, C#170, D170, E170, F#170, G#170, A170, B170, C#171, D171, E171, F#171, G#171, A171, B171, C#172, D172, E172, F#172, G#172, A172, B172, C#173, D173, E173, F#173, G#173, A173, B173, C#174, D174, E174, F#174, G#174, A174, B174, C#175, D175, E175, F#175, G#175, A175, B175, C#176, D176, E176, F#176, G#176, A176, B176, C#177, D177, E177, F#177, G#177, A177, B177, C#178, D178, E178, F#178, G#178, A178, B178, C#179, D179, E179, F#179, G#179, A179, B179, C#180, D180, E180, F#180, G#180, A180, B180, C#181, D181, E181, F#181, G#181, A181, B181, C#182, D182, E182, F#182, G#182, A182, B182, C#183, D183, E183, F#183, G#183, A183, B183, C#184, D184, E184, F#184, G#184, A184, B184, C#185, D185, E185, F#185, G#185, A185, B185, C#186, D186, E186, F#186, G#186, A186, B186, C#187, D187, E187, F#187, G#187, A187, B187, C#188, D188, E188, F#188, G#188, A188, B188, C#189, D189, E189, F#189, G#189, A189, B189, C#190, D190, E190, F#190, G#190, A190, B190, C#191, D191, E191, F#191, G#191, A191, B191, C#192, D192, E192, F#192, G#192, A192, B192, C#193, D193, E193, F#193, G#193, A193, B193, C#194, D194, E194, F#194, G#194, A194, B194, C#195, D195, E195, F#195, G#195, A195, B195, C#196, D196, E196, F#196, G#196, A196, B196, C#197, D197, E197, F#197, G#197, A197, B197, C#198, D198, E198, F#198, G#198, A198, B198, C#199, D199, E199, F#199, G#199, A199, B199, C#200, D200, E200, F#200, G#200, A200, B200, C#201, D201, E201, F#201, G#201, A201, B201, C#202, D202, E202, F#202, G#202, A202, B202, C#203, D203, E203, F#203, G#203, A203, B203, C#204, D204, E204, F#204, G#204, A204, B204, C#205, D205, E205, F#205, G#205, A205, B205, C#206, D206, E206, F#206, G#206, A206, B206, C#207, D207, E207, F#207, G#207, A207, B207, C#208, D208, E208, F#208, G#208, A208, B208, C#209, D209, E209, F#209, G#209, A209, B209, C#210, D210, E210, F#210, G#210, A210, B210, C#211, D211, E211, F#211, G#211, A211, B211, C#212, D212, E212, F#212, G#212, A212, B212, C#213, D213, E213, F#213, G#213, A213, B213, C#214, D214, E214, F#214, G#214, A214, B214, C#215, D215, E215, F#215, G#215, A215, B215, C#216, D216, E216, F#216, G#216, A216, B216, C#217, D217, E217, F#217, G#217, A217, B217, C#218, D218, E218, F#218, G#218, A218, B218, C#219, D219, E219, F#219, G#219, A219, B219, C#220, D220, E220, F#220, G#220, A220, B220, C#221, D221, E221, F#221, G#221, A221, B221, C#222, D222, E222, F#222, G#222, A222, B222, C#223, D223, E223, F#223, G#223, A223, B223, C#224, D224, E224, F#224, G#224, A224, B224, C#225, D225, E225, F#225, G#225, A225, B225, C#226, D226, E226, F#226, G#226, A226, B226, C#227, D227, E227, F#227, G#227, A227, B227, C#228, D228, E228, F#228, G#228, A228, B228, C#229, D229, E229, F#229, G#229, A229, B229, C#230, D230, E230, F#230, G#230, A230, B230, C#231, D231, E231, F#231, G#231, A231, B231, C#232, D232, E232, F#232, G#232, A232, B232, C#233, D233, E233, F#233, G#233, A233, B233, C#234, D234, E234, F#234, G#234, A234, B234, C#235, D235, E235, F#235, G#235, A235, B235, C#236, D236, E236, F#236, G#236, A236, B236, C#237, D237, E237, F#237, G#237, A237, B237, C#238, D238, E238, F#238, G#238, A238, B238, C#239, D239, E239, F#239, G#239, A239, B239, C#240, D240, E240, F#240, G#240, A240, B240, C#241, D241, E241, F#241, G#241, A241, B241, C#242, D242, E242, F#242, G#242, A242, B242, C#243, D243, E243, F#243, G#243, A243, B243, C#244, D244, E244, F#244, G#244, A244, B244, C#245, D245, E245, F#245, G#245, A245, B245, C#246, D246, E246, F#246, G#246, A246, B246, C#247, D247, E247, F#247, G#247, A247, B247, C#248, D248, E248, F#248, G#248, A248, B248, C#249, D249, E249, F#249, G#249, A249, B249, C#250, D250, E250, F#250, G#250, A250, B250, C#251, D251, E251, F#251, G#251, A251, B251, C#252, D252, E252, F#252, G#252, A252, B252, C#253, D253, E253, F#253, G#253, A253, B253, C#254, D254, E254, F#254, G#254, A254, B254, C#255, D255, E255, F#255, G#255, A255, B255, C#256, D256, E256, F#256, G#256, A256, B256, C#257, D257, E257, F#257, G#257, A257, B257, C#258, D258, E258, F#258, G#258, A258, B258, C#259, D259, E259, F#259, G#259, A259, B259, C#260, D260, E260, F#260, G#260, A260, B260, C#261, D261, E261, F#261, G#261, A261, B261, C#262, D262, E262, F#262, G#262, A262, B262, C#263, D263, E263, F#263, G#263, A263, B263, C#264, D264, E264, F#264, G#264, A264, B264, C#265, D265, E265, F#265, G#265, A265, B265, C#266, D266, E266, F#266, G#266, A266, B266, C#267, D267, E267, F#267, G#267, A267, B267, C#268, D268, E268, F#268, G#268, A268, B268, C#269, D269, E269, F#269, G#269, A269, B269, C#270, D270, E270, F#270, G#270, A270, B270, C#271, D271, E271, F#271, G#271, A271, B271, C#272, D272, E272, F#272, G#272, A272, B272, C#273, D273, E273, F#273, G#273, A273, B273, C#274, D274, E274, F#274, G#274, A274, B274, C#275, D275, E275, F#275, G#275, A275, B275, C#276, D276, E276, F#276, G#276, A276, B276, C#277, D277, E277, F#277, G#277, A277, B277, C#278, D278, E278, F#278, G#278, A278, B278, C#279, D279, E279, F#279, G#279, A279, B279, C#280, D280, E280, F#280, G#280, A280, B280, C#281, D281, E281, F#281, G#281, A281, B281, C#282, D282, E282, F#282, G#282, A282, B282, C#283, D283, E283, F#283, G#283, A283, B283, C#284, D284, E284, F#284, G#284, A284, B284, C#285, D285, E285, F#285, G#285, A285, B285, C#286, D286, E286, F#286, G#286, A286, B286, C#287, D287, E287, F#287, G#287, A287, B287, C#288, D288, E288, F#288, G#288, A288, B288, C#289, D289, E289, F#289, G#289, A289, B289, C#290, D290, E290, F#290, G#290, A290, B290, C#291, D291, E291, F#291, G#291, A291, B291, C#292, D292, E292, F#292, G#292, A292, B292, C#293, D293, E293, F#293, G#293, A293, B293, C#294, D294, E294, F#294, G#294, A294, B294, C#295, D295, E295, F#295, G#295, A295, B295, C#296, D296, E296, F#296, G#296, A296, B296, C#297, D297, E297, F#297, G#297, A297, B297, C#298, D298, E298, F#298, G#298, A298, B298, C#299, D299, E299, F#299, G#299, A299, B299, C#300, D300, E300, F#300, G#300, A300, B300, C#301, D301, E301, F#301, G#301, A301, B301, C#302, D302, E302, F#302, G#302, A302, B302, C#303, D303, E303, F#303, G#303, A303, B303, C#304, D304, E304, F#304, G#304, A304, B304, C#305, D305, E305, F#305, G#305, A305, B305, C#306, D306, E306, 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G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337, A337, B337, C#338, D338, E338, F#338, G#338, A338, B338, C#339, D339, E339, F#339, G#339, A339, B339, C#340, D340, E340, F#340, G#340, A340, B340, C#341, D341, E341, F#341, G#341, A341, B341, C#342, D342, E342, F

OVERDRIVE

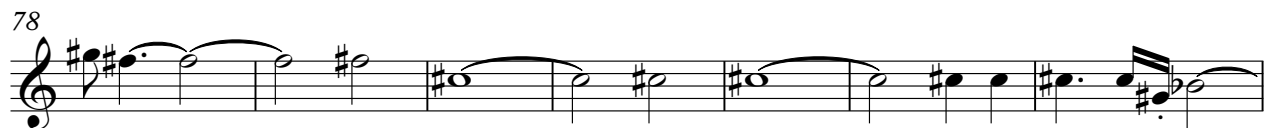
Rod Stewart - Sailing 1

♩ = 130,004913

74



78



85

3



90

3 6 6



94

36



OVERDRIVE

Rod Stewart - Sailing 1

♩ = 130,004913

74

77

81

85

89

93

36

The musical score is written on six staves. The first staff begins with a tempo marking of 130,004913 and a measure rest. The second staff contains measures 74 through 77, featuring eighth and quarter notes with a triplet of eighth notes at the end. The third staff (measures 81-84) and fourth staff (measures 85-88) contain complex melodic lines with many triplets and slurs. The fifth staff (measures 89-92) continues the melodic development. The sixth staff (measures 93-96) features sixteenth-note patterns with slurs and a large blacked-out section at the end, labeled with the number 36.

OVERDRIVE

Rod Stewart - Sailing 1

♩ = 130,004913

75

81

89

94

36

♩ = 130,004913

11



19



28



36



44



51



58



64



70



76



V.S.

81



87



93



99



106



112



118



124



127



CHOIR AAH

Rod Stewart - Sailing 1

♩ = 130,004913

59

65

72

76

54

E.PIANO 1

Rod Stewart - Sailing 1

♩ = 130,004913

3

7

3

3

9

3

12

3

6

6

13

6

6

6

6

14

4

20

3

2

Musical staff 22: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of chords and melodic lines. A dynamic marking of **F PIANO 1** is placed above the staff. The music includes various note values and rests.

Musical staff 23: Treble clef, key signature of one flat. This staff features two triplet markings, each indicated by a bracket with the number '3' below it, covering groups of three notes.

Musical staff 24: Treble clef, key signature of one flat. The staff contains a sequence of chords and melodic lines, including a triplet marking at the end of the staff.

Musical staff 26: Treble clef, key signature of one flat. The staff contains a sequence of chords and melodic lines.

Musical staff 27: Treble clef, key signature of one flat. This staff features two triplet markings, each indicated by a bracket with the number '3' below it, covering groups of three notes.

Musical staff 28: Treble clef, key signature of one flat. The staff contains a sequence of chords and melodic lines. The number **103** is printed on the right side of the staff.

ORGAN 2

Rod Stewart - Sailing 1

♩ = 130,004913

9 15

This block shows the beginning of the organ part. It features a treble clef and a 4/4 time signature. Above the staff, there are two sets of vertical lines representing organ registration or fingering, with a sharp sign (#) above the first set. The first measure is a whole rest, followed by a measure with a whole note chord. The second measure is a whole rest, followed by a measure with a whole note chord. The third measure is a whole rest, followed by a measure with a whole note chord. The fourth measure is a whole rest, followed by a measure with a whole note chord. The fifth measure is a whole rest, followed by a measure with a whole note chord. The sixth measure is a whole rest, followed by a measure with a whole note chord. The seventh measure is a whole rest, followed by a measure with a whole note chord. The eighth measure is a whole rest, followed by a measure with a whole note chord. The ninth measure is a whole rest, followed by a measure with a whole note chord. The tenth measure is a whole rest, followed by a measure with a whole note chord. The eleventh measure is a whole rest, followed by a measure with a whole note chord. The twelfth measure is a whole rest, followed by a measure with a whole note chord. The thirteenth measure is a whole rest, followed by a measure with a whole note chord. The fourteenth measure is a whole rest, followed by a measure with a whole note chord. The fifteenth measure is a whole rest, followed by a measure with a whole note chord.

29

This block shows the musical staff starting at measure 29. It features a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and melodic lines, with a tempo marking of 130,004913.

38

This block shows the musical staff starting at measure 38. It features a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and melodic lines, with a tempo marking of 130,004913.

46

This block shows the musical staff starting at measure 46. It features a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and melodic lines, with a tempo marking of 130,004913.

54

This block shows the musical staff starting at measure 54. It features a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and melodic lines, with a tempo marking of 130,004913.

62

This block shows the musical staff starting at measure 62. It features a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and melodic lines, with a tempo marking of 130,004913.

69

This block shows the musical staff starting at measure 69. It features a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The music consists of a series of chords and melodic lines, with a tempo marking of 130,004913.

77

This block shows the musical staff starting at measure 77. It features a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and melodic lines, with a tempo marking of 130,004913.

85

This block shows the musical staff starting at measure 85. It features a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and melodic lines, with a tempo marking of 130,004913.

V.S.

ORGAN 2

93



100



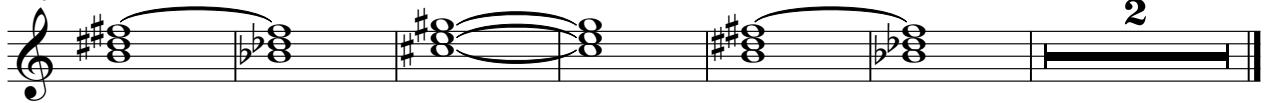
108



116



124



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♩ = 130,004913

10

16

23

30

37

43

50

56

62

68

V.S.

CALLIOPE

