

# Roger Holmes - Zip A Dee Doo Dahy

♩ = 225,007309

Alto Sax 1

Alto Sax

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Piano

Jazz Bass

Jazz Bass

♩ = 225,007309

Jazz Bass

6

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

9

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description of the musical score: The score is for a jazz ensemble and consists of 12 staves. The first five staves are for saxophones: two Alto Sax, two Tenor Sax, and one Bari Sax. The next four staves are for trumpets and trombones: Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4, followed by Trombone, Trombone, Trombone, and Trombone. The final three staves are for the rhythm section: Jazz Kit, Piano, and Jazz Bass. The music is in 4/4 time and begins at measure 9. The saxophones play melodic lines with various articulations and dynamics. The trumpets and trombones provide harmonic support with block chords and moving lines. The jazz kit features a complex rhythmic pattern with triplets and sixteenth notes. The piano plays a harmonic accompaniment with chords and moving lines. The jazz bass provides a steady bass line with eighth and sixteenth notes.

12

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 3

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

15

The musical score is arranged in a standard ensemble format. The instruments and their parts are as follows:

- Alto Sax:** Two staves. The top staff has a melodic line with eighth and sixteenth notes. The bottom staff is mostly rests.
- Tenor Sax:** Two staves. The top staff has a melodic line. The bottom staff has a bass line with eighth notes.
- Bari Sax:** One staff with a melodic line.
- Trumpet 1-4:** Four staves. Trumpets 1 and 3 have melodic lines. Trumpets 2 and 4 have bass lines.
- Trombone 1-4:** Four staves. Trombones 1 and 3 have melodic lines. Trombones 2 and 4 have bass lines.
- Jazz Kit:** One staff with a complex rhythmic pattern, including triplets and sixteenth notes.
- Piano:** Two staves. The right hand has a complex melodic line with triplets and sixteenth notes. The left hand has a bass line.
- Jazz Bass:** One staff with a bass line.

18

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

6

21

Jazz Kit

Piano

Jazz Bass

Detailed description: This musical score block covers measures 21, 22, and 23. The Jazz Kit part is in 7/8 time and features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and sixteenth-note runs. The Piano and Jazz Bass parts are mostly silent, indicated by rests, with some faint markings in the piano part.



24

Alto Sax

Tenor Sax

Jazz Kit

Piano

Jazz Bass

Detailed description: This musical score block covers measures 24, 25, and 26. The Alto Sax and Tenor Sax parts play a melodic line with eighth and sixteenth notes, featuring sharp and flat accidentals. The Jazz Kit part has a steady eighth-note pattern with some accents. The Piano part has a sparse accompaniment with chords and a triplet in the right hand. The Jazz Bass part plays a walking bass line with eighth and sixteenth notes.

27

Alto Sax

Tenor Sax

Jazz Kit

Piano

Jazz Bass

The image shows a musical score for five instruments: Alto Sax, Tenor Sax, Jazz Kit, Piano, and Jazz Bass. The score begins at measure 27. The Alto Sax and Tenor Sax parts are in treble clef with a key signature of one flat (B-flat). They play a simple melody consisting of a whole note G4 in the first measure, followed by a half note G4 and a half note A4 in the second measure. The Jazz Kit part is in a standard 4/4 time signature, featuring a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating cymbal hits. The Piano part is in a grand staff with a key signature of one flat. It features a series of chords in the right hand and a more complex bass line in the left hand, including some sustained notes and a final chord with a fermata. The Jazz Bass part is in bass clef with a key signature of one flat, playing a walking bass line with eighth and sixteenth notes.



29

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

This musical score page contains the following parts and measures:

- Alto Sax:** Measures 31 and 32. Measure 31 features eighth notes with a sharp sign. Measure 32 features a sixteenth-note triplet (marked '6') and a quarter-note triplet (marked '3').
- Tenor Sax:** Measures 31 and 32. Similar to the Alto Sax part, with a sixteenth-note triplet (marked '6') and a quarter-note triplet (marked '3') in measure 32.
- Bari Sax:** Measures 31 and 32. Measure 31 has a quarter rest followed by a quarter note with a sharp sign. Measure 32 has a quarter rest followed by a quarter note with a flat sign.
- Trombone (4 parts):** Measures 31 and 32. Measure 31 has quarter rests for all parts. Measure 32 has quarter notes with various accidentals (sharps and flats) for each part.
- Jazz Kit:** Measures 31 and 32. Measure 31 features a triplet of eighth notes (marked '3') and a quarter note with a sharp sign. Measure 32 features a quarter note with a sharp sign and a quarter note with a flat sign.
- Piano:** Measures 31 and 32. Measure 31 has a half-note chord with a sharp sign. Measure 32 has a half-note chord with a flat sign and a quarter note with a sharp sign.
- Jazz Bass:** Measures 31 and 32. Measure 31 has a quarter note with a flat sign and a quarter note with a sharp sign. Measure 32 has a quarter note with a flat sign and a quarter note with a sharp sign.

33

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

35

The musical score is arranged in a standard jazz ensemble format. It begins with a rehearsal mark '35' at the top. The instruments are listed on the left side of the page: Alto Sax, Tenor Sax, Bari Sax, Trombone (four parts), Jazz Kit, Piano, and Jazz Bass. The Alto and Tenor Sax parts play a melodic line in the treble clef, while the Bari Sax part plays a more rhythmic line. The four Trombone parts are in the bass clef, with the first part playing a rhythmic line and the others playing sustained notes. The Jazz Kit part shows a drum pattern with 'x' marks for cymbals and dots for snare and bass drum. The Piano part is in grand staff, with the right hand playing chords and the left hand playing a bass line. The Jazz Bass part is in the bass clef, playing a simple bass line.

37

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

3

39

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax (two staves)
- Tenor Sax (two staves)
- Bari Sax (one staff)
- Trumpet 1 (one staff)
- Trumpet 2 (one staff)
- Trumpet 3 (one staff)
- Trumpet 4 (one staff)
- Trombone (four staves)
- Jazz Kit (one staff)
- Piano (grand staff)
- Jazz Bass (one staff)

Measure 39 is marked at the beginning of the saxophone section. The score contains several triplet markings (indicated by a '3' above the notes) and various rhythmic notations including eighth and sixteenth notes, rests, and dynamic markings. The Jazz Kit part shows a complex rhythmic pattern with 'x' marks indicating hits. The Piano part features chords and melodic lines, while the Jazz Bass part provides a steady bass line with triplet figures.

41

The musical score consists of six staves. The top three staves are for saxophones: Alto Sax (top), Tenor Sax (middle), and Bari Sax (bottom). The fourth staff is for Jazz Kit, the fifth for Piano, and the sixth for Jazz Bass. Measure 41 starts with a treble clef and a key signature of one sharp (F#). The saxophones play a melodic line with triplets. The Jazz Kit provides a steady rhythm with eighth notes and rests. The Piano accompaniment features chords and moving lines in both hands. The Jazz Bass plays a simple bass line with a triplet in measure 42. The score ends with a double bar line in measure 42.

43

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass



44

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

46

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

48

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

50

The musical score is arranged in a standard jazz ensemble format. It features seven staves: Alto Sax, Tenor Sax, Bari Sax, and four Trombone parts (all in bass clef), Jazz Kit, Piano (grand staff), and Jazz Bass (bass clef). The Alto Sax and Tenor Sax parts play melodic lines with eighth and quarter notes. The Bari Sax part has a more rhythmic, eighth-note pattern. The four Trombone parts provide harmonic support with various rhythmic patterns, including some with slurs. The Jazz Kit part shows a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Piano part consists of chords and some melodic fragments. The Jazz Bass part plays a steady eighth-note line.

52

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

54

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score begins at measure 54. The Alto Sax, Tenor Sax, and Bari Sax parts feature melodic lines with various accidentals and articulations. The Trumpet and Trombone parts provide harmonic support with chords and melodic fragments. The Jazz Kit part includes a complex rhythmic pattern with triplets and sixteenth notes. The Piano part features a bass line with chords and a treble line with chords. The Jazz Bass part provides a steady bass line.

57

Trumpet 2

Jazz Kit

Piano

Jazz Bass



60

Trumpet 2

Jazz Kit

Piano

Jazz Bass

62

Trumpet 2

Jazz Kit

Piano

Jazz Bass



65

Trumpet 2

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass



67

Trumpet 2

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features five staves for brass instruments (Trumpet 2 and three Trombones), a Jazz Kit, a Piano, and a Jazz Bass. The score is divided into two measures. The Trumpet 2 part has a melodic line with eighth and quarter notes. The three Trombone parts have a similar melodic line, with some parts starting on a whole note rest. The Jazz Kit part shows a drum pattern with snare and bass drum hits. The Piano part has a complex chordal accompaniment with many accidentals. The Jazz Bass part has a walking bass line with eighth notes and rests.

69

Bari Sax

Trumpet 2

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

3

3

71

Bari Sax

Trumpet 2

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

3

3

3

73

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups four saxophone staves: Alto Sax, Alto Sax, Tenor Sax, and Bari Sax. Each saxophone staff has a treble clef and a key signature of one sharp (F#). The first two measures of the saxophone section are mostly rests, with some notes appearing in the second measure: the top Alto Sax has a whole note, the middle Alto Sax has a half note with a sharp sign, the Tenor Sax has a half note, and the Bari Sax has a half note. Below the saxophones is the Trumpet 2 staff, which has a treble clef and a key signature of one sharp. It contains a melodic line with eighth and quarter notes. The Jazz Kit staff uses a double bar line and contains a rhythmic pattern with 'x' marks above the notes. The Piano staff is a grand staff with a treble and bass clef, showing chords and melodic fragments. The Jazz Bass staff is in the bass clef and contains a walking bass line with eighth and quarter notes.

75

Alto Sax

Alto Sax

Tenor Sax

Bari Sax

Trumpet 2

Jazz Kit

Piano

Jazz Bass

77

The musical score is arranged in a system with seven staves. The top four staves are for saxophones: Alto Sax (top), another Alto Sax, Tenor Sax, and Bari Sax. The fifth staff is for Trumpet 2. The sixth staff is for Jazz Kit. The seventh staff is for Piano, which is written in grand staff notation. The eighth staff is for Jazz Bass. The score covers two measures, 77 and 78. In measure 77, the saxophones and trumpet have rests. In measure 78, the saxophones and trumpet play melodic lines. The Alto Sax and Bari Sax parts feature a triplet of eighth notes. The Jazz Kit part shows a complex rhythmic pattern with various note values and rests. The Piano part consists of sustained chords in both hands. The Jazz Bass part provides a steady bass line with eighth and quarter notes.

79

The musical score for measures 79 and 80 features the following parts:

- Alto Sax (top two staves):** Both parts play a melodic line starting with a quarter note G4 (F#4 in the key signature), followed by a quarter rest, and then a quarter note A4. In measure 80, they play a quarter note G4.
- Tenor Sax:** Plays a quarter note G4, followed by a quarter rest, and then a quarter note A4. In measure 80, it plays a quarter note G4.
- Bari Sax:** Plays a quarter note G3, followed by a quarter rest, and then a quarter note A3. In measure 80, it plays a quarter note G3.
- Trumpet 2:** Plays a quarter note G4, followed by a quarter note A4, and then a quarter note B4. A triplet of eighth notes (G4, A4, B4) is indicated above the staff in measure 80.
- Jazz Kit:** Plays a quarter note G4, followed by a quarter rest, and then a quarter note A4. In measure 80, it plays a quarter note G4.
- Piano:** Plays a quarter note G4, followed by a quarter rest, and then a quarter note A4. In measure 80, it plays a quarter note G4.
- Jazz Bass:** Plays a quarter note G3, followed by a quarter rest, and then a quarter note A3. In measure 80, it plays a quarter note G3.

80

The musical score is arranged in a grand staff format with seven parts. The top two staves are for Alto Sax, both playing identical melodic lines with triplet markings. The third staff is for Tenor Sax, which is mostly silent with a few notes. The fourth staff is for another Tenor Sax, playing a melodic line with a slur. The fifth staff is for Bari Sax, playing a melodic line with a triplet. The sixth staff is for Trumpet 2, playing a melodic line. The seventh staff is for Jazz Kit, showing drum patterns with 'x' marks for cymbals. The eighth staff is for Piano, showing chordal accompaniment in both treble and bass clefs. The ninth staff is for Jazz Bass, playing a melodic line in the bass clef.



82

The musical score is arranged in a system with the following instruments and parts:

- Alto Sax:** Two staves, both containing whole rests.
- Tenor Sax:** Two staves, both containing whole rests.
- Bari Sax:** One staff containing a whole rest.
- Trumpet 2:** Treble clef staff with a melodic line. It features a triplet of eighth notes in the second measure.
- Trombone:** Four bass clef staves. The first two play a rhythmic pattern of eighth notes, while the last two play a different rhythmic pattern.
- Jazz Kit:** Drum set notation with various rhythmic patterns and accents.
- Piano:** Grand staff (treble and bass clefs) with chordal accompaniment and melodic fragments.
- Jazz Bass:** Bass clef staff with a walking bass line.

84

Trumpet 2

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 34 at the top left and 84 at the top of the first staff. The score is arranged in a system with seven staves. The top staff is for Trumpet 2, written in treble clef. Below it are four staves for Trombone, all in bass clef. The fifth staff is for the Jazz Kit, using a standard drum notation. The sixth staff is for the Piano, with a grand staff (treble and bass clefs). The bottom staff is for the Jazz Bass, in bass clef. The music is in a key with one flat (B-flat) and a 4/4 time signature. The score is divided into two measures. The first measure shows the Trumpet 2 playing a melodic line with eighth and quarter notes. The Trombone parts play harmonic support with various note values. The Jazz Kit provides a steady rhythmic accompaniment. The Piano plays chords in the right hand and bass lines in the left hand. The Jazz Bass plays a walking bass line.

86

Trumpet 2

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves. The top staff is for Trumpet 2, written in treble clef with a key signature of one flat and a common time signature. It contains a melodic line with a triplet of eighth notes. The next four staves are for Trombone, written in bass clef, with the same key signature and time signature. Each trombone part has a unique melodic line. The fifth staff is for the Jazz Kit, using a standard drum notation with 'x' marks for cymbals and vertical lines for snare and bass drum. The sixth staff is for the Piano, written in grand staff (treble and bass clefs) with the same key signature and time signature. The bottom staff is for the Jazz Bass, written in bass clef with the same key signature and time signature. The score is divided into two measures by a vertical bar line.

88

Trumpet 2

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features five staves for brass instruments (Trumpet 2 and four Trombone parts), a Jazz Kit, Piano, and Jazz Bass. The score is in 4/4 time and begins at measure 88. The key signature has one flat. The Trumpet 2 part has a melodic line with eighth and sixteenth notes. The Trombone parts provide harmonic support with sustained notes and some movement. The Jazz Kit part shows a complex rhythmic pattern with various note values and rests. The Piano part features block chords and some sustained textures. The Jazz Bass part has a walking bass line with a triplet of eighth notes in the first measure of the system.

90

Tenor Sax

Trumpet 2

Jazz Kit

Piano

Jazz Bass



92

Tenor Sax

Jazz Kit

Piano

Jazz Bass

94

Tenor Sax

Jazz Kit

Piano

Jazz Bass



96

Tenor Sax

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

99

Tenor Sax

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

101

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 40 at the top left. The score is for measures 101 and 102. The instruments are Tenor Sax, Bari Sax, four Trombone parts, Jazz Kit, Piano, and Jazz Bass. The Tenor Sax part has a melodic line with a triplet in measure 102. The Bari Sax part has a rhythmic accompaniment. The four Trombone parts have different harmonic and rhythmic roles. The Jazz Kit part shows a drum pattern with snare and bass drum. The Piano part has a complex harmonic accompaniment with a triplet in measure 101. The Jazz Bass part has a simple melodic line.



103

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 103 at the top left and 41 at the top right. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Tenor Sax (treble clef), Bari Sax (treble clef), four Trombone parts (all bass clefs), Jazz Kit (drum set), Piano (grand staff), and Jazz Bass (bass clef). The Tenor Sax part features a melodic line with a triplet of eighth notes in the second measure. The Bari Sax part has a rhythmic pattern with eighth notes and rests. The Trombone parts provide harmonic support with various rhythmic patterns and some melodic lines. The Jazz Kit part shows a complex drum pattern with various rhythms and accents. The Piano part features a melodic line with a triplet of eighth notes in the first measure and a bass line with chords. The Jazz Bass part has a steady bass line with some melodic movement.

105

The musical score is arranged in a system with six staves. The top four staves are for saxophones: two Alto Sax (treble clef), one Tenor Sax (treble clef), and one Bari Sax (bass clef). The fifth staff is for the Jazz Kit (drum set), and the sixth staff is for the Jazz Bass (bass clef). The Piano part is written in grand staff notation (treble and bass clefs). The score is divided into two measures. In the first measure, the Tenor Sax has a melodic line with a triplet of eighth notes. The Jazz Kit has a rhythmic pattern with snare and bass drum. The Piano has sustained chords in both hands. The Jazz Bass has a walking bass line. In the second measure, the saxophones have sustained notes or rests, while the Jazz Kit continues its pattern and the Piano and Jazz Bass continue their parts.

107

The musical score is arranged in a system with six staves. From top to bottom, the staves are: Alto Sax (treble clef), Alto Sax (treble clef), Tenor Sax (treble clef), Tenor Sax (treble clef), Bari Sax (treble clef), Jazz Kit (percussion clef), Piano (grand staff), and Jazz Bass (bass clef). The Alto Sax parts feature melodic lines with slurs. The Tenor Sax parts include a complex melodic line with a triplet in the third measure and a more rhythmic accompaniment. The Bari Sax part provides harmonic support with chords and a melodic line. The Jazz Kit part shows a complex drum pattern with various rhythms. The Piano part features chords and a melodic line. The Jazz Bass part includes a melodic line with a triplet in the first measure.

110

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Jazz Kit

Piano

Jazz Bass

112

The musical score is arranged in a system with seven staves. From top to bottom, the staves are labeled: Alto Sax, Alto Sax, Tenor Sax, Tenor Sax, Bari Sax, Jazz Kit, and Piano. The bottom-most staff is labeled Jazz Bass. The score begins at measure 112. The first two Alto Sax staves play a melodic line with two triplet markings. The Tenor Sax staves play a rhythmic accompaniment. The Bari Sax staff has a melodic line with a triplet. The Jazz Kit staff shows a drum pattern with 'x' marks for cymbals. The Piano staff has a complex chordal accompaniment. The Jazz Bass staff has a walking bass line.

114

The musical score is arranged in a system with seven staves. The top four staves are for saxophones: two Alto Sax (treble clef), two Tenor Sax (treble clef), and one Bari Sax (treble clef). The middle four staves are for brass instruments: Trumpet 1, Trumpet 3, Trumpet 4 (all treble clef), and three Trombone (all bass clef). The bottom two staves are for rhythm section: Jazz Kit (drum set) and Piano (grand staff). The Jazz Bass is on a separate staff at the bottom. The score consists of two measures. The Tenor Sax part in the first measure features a triplet of eighth notes. The Piano part in the second measure has a complex chordal structure with accidentals. The Jazz Bass part in the second measure has a melodic line with various intervals and accidentals.

116

Tenor Sax

Trumpet 1

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

118

Tenor Sax

Trumpet 1

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass



120

Tenor Sax

Trumpet 1

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

3

6

3

3

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Alto Sax:** Two staves, both in treble clef.
- Tenor Sax:** Two staves, both in treble clef.
- Bari Sax:** One staff in treble clef.
- Trumpet 1, 2, 3, 4:** Four staves, all in treble clef.
- Trombone:** Four staves, all in bass clef.
- Jazz Kit:** One staff in percussion clef.
- Piano:** Two staves, treble and bass clef.
- Jazz Bass:** One staff in bass clef.

The score is written in 4/4 time and includes various musical notations such as eighth notes, quarter notes, and rests. The Jazz Kit part features a complex rhythmic pattern with 'x' marks indicating cymbal hits. The Piano part includes a triplet in the right hand. The Jazz Bass part provides a steady harmonic foundation.

124

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

126

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

128

This musical score is for a jazz ensemble and is divided into two systems. The first system contains five staves: two for Alto Sax, two for Tenor Sax, and one for Bari Sax. The second system contains four staves: three for Trombone and one for Jazz Kit. The third system contains two staves for Piano. The fourth system contains one staff for Jazz Bass. The music is written in treble clef for saxophones and bass clef for trombones and bass. The Jazz Kit part includes various rhythmic patterns and articulations such as accents and slurs. The Piano part features block chords and sustained notes. The Jazz Bass part provides a harmonic and rhythmic foundation with eighth and quarter notes.

130

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score begins at measure 130. The Alto Sax and Tenor Sax parts feature intricate melodic lines with many slurs and accents. The Bari Sax part provides a more rhythmic accompaniment. The Trumpet and Trombone sections play a variety of rhythmic patterns, often with slurs and accents. The Jazz Kit part is highly rhythmic, featuring many slurs and accents. The Piano part provides a harmonic accompaniment with many slurs and accents. The Jazz Bass part provides a steady bass line with many slurs and accents.

132

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Sax (two staves)
- Tenor Sax (two staves)
- Bari Sax (one staff)
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone (four staves)
- Jazz Kit
- Piano (grand staff)
- Jazz Bass

The score begins at measure 132. The key signature has one flat (B-flat). The music is characterized by intricate rhythmic patterns, including frequent triplets and syncopated rhythms. The saxophone section plays a melodic line with many triplets. The brass section (trumpets and trombones) provides harmonic support with rhythmic patterns. The piano and jazz bass provide a steady accompaniment.

134

The musical score is arranged in a standard orchestral layout. It features the following instruments and parts:

- Alto Sax:** Two staves, both in treble clef with a key signature of one sharp (F#). The top staff has a melodic line, while the bottom staff is mostly silent.
- Tenor Sax:** Two staves, both in treble clef with a key signature of one sharp (F#). Both staves have melodic lines.
- Bari Sax:** One staff in treble clef with a key signature of one sharp (F#), featuring a melodic line.
- Trumpet 1-4:** Four staves in treble clef. Trumpet 1 and 2 have melodic lines, while Trumpet 3 and 4 play harmonic accompaniment.
- Trombone 1-4:** Four staves in bass clef. Trombone 1 and 2 have melodic lines, while Trombone 3 and 4 play harmonic accompaniment.
- Jazz Kit:** One staff in a standard drum kit notation, showing a complex rhythmic pattern.
- Piano:** Two staves (treble and bass clef) showing chordal accompaniment and harmonic support.
- Jazz Bass:** One staff in bass clef, providing a walking bass line with triplets.

The score is divided into two measures, 134 and 135. Measure 134 contains the first half of the musical phrases, and measure 135 contains the second half. The key signature remains one sharp (F#) throughout.



136

The musical score is arranged in a standard ensemble format. The instruments and their parts are as follows:

- Alto Sax:** Two staves, both in treble clef. The top staff has a key signature of one flat (Bb), and the bottom staff has a key signature of two flats (Bb, Eb). Both parts feature melodic lines with triplet markings.
- Tenor Sax:** Two staves, both in treble clef. The top staff has a key signature of one flat (Bb), and the bottom staff has a key signature of two flats (Bb, Eb). Both parts feature melodic lines with triplet markings.
- Bari Sax:** One staff in treble clef with a key signature of one sharp (F#). It features a melodic line with triplet markings.
- Trumpet 1-4:** Four staves in treble clef. The top staff has a key signature of one flat (Bb), and the bottom three staves have a key signature of two flats (Bb, Eb). They play complex rhythmic patterns with triplet markings.
- Trombone 1-4:** Four staves in bass clef. The top staff has a key signature of one flat (Bb), and the bottom three staves have a key signature of two flats (Bb, Eb). They play complex rhythmic patterns.
- Jazz Kit:** One staff in percussion clef. It features a complex rhythmic pattern with triplet and sextuplet markings.
- Piano:** Two staves in grand staff (treble and bass clefs). The top staff has a key signature of one flat (Bb), and the bottom staff has a key signature of two flats (Bb, Eb). It provides harmonic support with chords and melodic lines.
- Jazz Bass:** One staff in bass clef with a key signature of two flats (Bb, Eb). It provides a steady bass line.

138

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

141

Jazz Kit

Piano

Jazz Bass

Musical score for measures 141-143. The Jazz Kit part features a snare drum and cymbal pattern. The Piano part includes a triplet in the right hand and a bass line in the left hand. The Jazz Bass part shows a walking bass line.



144

Jazz Kit

Piano

Jazz Bass

Musical score for measures 144-146. The Jazz Kit part features a snare drum and cymbal pattern. The Piano part includes chords in the right hand and a bass line in the left hand. The Jazz Bass part shows a walking bass line.

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Alto Sax:** Two staves, both in treble clef, playing a melodic line with eighth and quarter notes.
- Tenor Sax:** Two staves, both in treble clef, playing a similar melodic line.
- Bari Sax:** One staff in treble clef, playing a melodic line.
- Trumpet 1-4:** Four staves in treble clef, playing a melodic line with various articulations.
- Trombone:** Four staves in bass clef, playing a melodic line.
- Jazz Kit:** One staff in percussion clef, showing a complex rhythmic pattern with accents and cross-sticks.
- Piano:** Two staves (treble and bass clef) playing a harmonic accompaniment with chords and triplets.
- Jazz Bass:** One staff in bass clef, playing a melodic line with triplets.

148

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Sax (two staves)
- Tenor Sax (two staves)
- Bari Sax (one staff)
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone (four staves)
- Jazz Kit
- Piano (grand staff)
- Jazz Bass

Key features of the score include:

- Measure 148 is the starting point, marked with the number '148'.
- The saxophone section (Alto, Tenor, Bari) features intricate melodic lines with frequent triplets and sixteenth-note patterns.
- The brass section (Trumpets and Trombones) provides harmonic support with rhythmic patterns and some melodic fragments.
- The Jazz Kit part shows a complex rhythmic accompaniment with various articulations like accents and slurs.
- The Piano part features a steady accompaniment with some chordal textures.
- The Jazz Bass part has a melodic line with triplets and other rhythmic motifs.

150

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

152

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

155

Jazz Kit

Piano



158

Alto Sax

Tenor Sax

Jazz Kit

Piano

Jazz Bass



161

Alto Sax

Tenor Sax

Jazz Kit

Piano

Jazz Bass



163

Alto Sax

Tenor Sax

Jazz Kit

Piano

Jazz Bass

The image shows a musical score for five instruments: Alto Sax, Tenor Sax, Jazz Kit, Piano, and Jazz Bass. The score begins at measure 163. The Alto Sax and Tenor Sax parts are written in treble clef and feature a melodic line with a triplet of eighth notes. The Jazz Kit part is written in a drum set notation with snare and cymbal hits. The Piano part is written in grand staff notation with a bass line and sustained chords. The Jazz Bass part is written in bass clef and features a walking bass line.

165

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

167

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

6

6

3

3

3

169

The musical score is arranged in a standard orchestral layout. The top section contains the saxophone parts: Alto Sax, Tenor Sax, and Bari Sax. Below these are the brass instruments: Trumpet 1, 2, 3, and 4, followed by Trombone 1, 2, 3, and 4. The bottom section features the Jazz Kit, Piano (with separate staves for the right and left hands), and Jazz Bass. The music is written in a key with one sharp (F#) and a common time signature. The saxophones play a melodic line with eighth and sixteenth notes. The brass instruments provide harmonic support with sustained notes and some rhythmic patterns. The Jazz Kit and Piano play a steady accompaniment, while the Jazz Bass provides a walking bass line.

172

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

3

174

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

176

The musical score is arranged in a system with six staves. The top five staves are for saxophones and the bottom two for piano and bass. The saxophone parts (Alto, Tenor, Bari) feature melodic lines with triplets and slurs. The piano part consists of chords and arpeggios in both hands. The jazz bass part provides a harmonic foundation with a triplet in the final measure. The jazz kit part shows a rhythmic pattern with accents.

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Jazz Kit

Piano

Jazz Bass

178

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass



179

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

181

The musical score is arranged in a standard orchestral layout. The top three staves are for the saxophone section: Alto Sax, Tenor Sax, and Bari Sax. The next four staves are for the trumpet section: Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The following four staves are for the trombone section: Trombone 1, Trombone 2, Trombone 3, and Trombone 4. Below these are the Jazz Kit, Piano, and Jazz Bass. Measure 181 features a prominent triplet in the saxophone parts. Measure 182 continues the melodic and harmonic development across all instruments.

183

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

185

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax:** Treble clef, melodic line with eighth and quarter notes.
- Tenor Sax:** Treble clef, melodic line with eighth and quarter notes.
- Bari Sax:** Treble clef, melodic line with eighth and quarter notes.
- Trombone (1):** Bass clef, melodic line with eighth and quarter notes.
- Trombone (2):** Bass clef, melodic line with eighth and quarter notes.
- Trombone (3):** Bass clef, melodic line with eighth and quarter notes.
- Trombone (4):** Bass clef, melodic line with eighth and quarter notes.
- Jazz Kit:** Drum set notation with various rhythmic patterns.
- Piano:** Grand staff (treble and bass clefs), chordal accompaniment.
- Jazz Bass:** Bass clef, melodic line with eighth and quarter notes.

187

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

This musical score is for a jazz ensemble and consists of 12 staves. The instruments are listed on the left: Alto Sax (two staves), Tenor Sax (two staves), Bari Sax (one staff), Trumpet 1, 2, 3, and 4 (four staves), Trombone 1, 2, 3, and 4 (four staves), Jazz Kit (one staff), Piano (one staff), and Jazz Bass (one staff). The score is divided into two measures. The first measure shows a variety of rests and some initial notes. The second measure features more active musical notation, including eighth and sixteenth notes, rests, and dynamic markings like *mf* and *f*. The Jazz Kit part includes specific rhythmic patterns with 'x' marks above the notes, and the Piano part has a triplet of sixteenth notes marked with a '6' and a triplet of eighth notes marked with a '3'. The Jazz Bass part has a few notes in the first measure and rests in the second.

191

The musical score is arranged in a standard ensemble format. The top section consists of saxophones and trumpets. The Alto Sax and Tenor Sax parts are in treble clef, while the Bari Sax is in bass clef. The Trumpet parts (1-4) are in treble clef, and the Trombone parts (1-4) are in bass clef. The Jazz Kit part is in a drum set notation. The Piano part is in grand staff (treble and bass clefs). The Jazz Bass part is in bass clef. The score is marked with measure numbers 191 and 192. The key signature has one flat (B-flat). The time signature is 4/4. The saxophone and trumpet parts feature intricate melodic lines with triplets and sixteenth notes. The piano part provides harmonic accompaniment with chords and bass lines. The jazz kit part features a complex rhythmic pattern with triplets and sixteenth notes.

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Alto Sax:** Two staves, both starting with a whole rest in the first measure and then playing a melodic line.
- Tenor Sax:** Two staves, both starting with a whole rest in the first measure and then playing a melodic line.
- Bari Sax:** One staff, starting with a whole rest in the first measure and then playing a melodic line.
- Trumpet 1-4:** Four staves, each starting with a whole rest in the first measure and then playing a melodic line.
- Trombone 1-4:** Four staves, each starting with a whole rest in the first measure and then playing a melodic line.
- Jazz Kit:** One staff, featuring a complex rhythmic pattern with triplets and sixteenth notes.
- Piano:** Two staves, providing harmonic support with chords and arpeggios.
- Jazz Bass:** One staff, providing a steady bass line.

The score is written in 4/4 time and includes various musical notations such as rests, notes, stems, beams, and articulation marks.



196

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 3

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Alto Sax:** Two staves. The top staff has a melodic line with eighth notes and rests. The bottom staff is mostly silent.
- Tenor Sax:** Two staves. The top staff has a melodic line with eighth notes and rests. The bottom staff is mostly silent.
- Bari Sax:** One staff with a melodic line.
- Trumpet 1-4:** Four staves. Trumpets 1 and 3 have melodic lines, while Trumpets 2 and 4 are mostly silent.
- Trombone 1-4:** Four staves. Trombones 1 and 3 have melodic lines, while Trombones 2 and 4 are mostly silent.
- Jazz Kit:** One staff with a complex rhythmic pattern, including triplets and sixteenth notes.
- Piano:** Two staves. The right hand has a melodic line with triplets and sixteenth notes. The left hand has a bass line.
- Jazz Bass:** One staff with a bass line.

202

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

204

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

206

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Alto Sax:** Two staves, both with treble clefs and a key signature of one sharp (F#). The top staff has a melodic line with a long note in the first measure, followed by a triplet of eighth notes. The bottom staff has a sustained note.
- Tenor Sax:** Two staves, both with treble clefs and a key signature of one sharp. Similar to the Alto Sax, the top staff has a melodic line and the bottom staff has a sustained note.
- Bari Sax:** One staff with a treble clef and a key signature of one sharp. It has a sustained note.
- Trumpet 1, 3, 4:** Three staves with treble clefs and a key signature of one sharp. They have melodic lines with long notes and triplets.
- Trumpet 2:** One staff with a treble clef and a key signature of one sharp. It has a sustained note.
- Trombone 1, 4:** Two staves with bass clefs and a key signature of one sharp. They have melodic lines with long notes and triplets.
- Trombone 2, 3:** Two staves with bass clefs and a key signature of one sharp. They have sustained notes.
- Jazz Kit:** One staff with a double bar line. It features a rhythmic pattern with triplets of eighth notes.
- Piano:** Two staves (treble and bass clefs) with a key signature of one sharp. The right hand has a sustained chord, and the left hand has a melodic line with triplets.
- Jazz Bass:** One staff with a bass clef and a key signature of one sharp. It has a simple bass line.



40



44



48



53



57

**17**



78



82

**24**



110



114

**8**



124





128

Musical staff 128: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes with various accidentals, including a trill-like figure.

132

Musical staff 132: Treble clef, key signature of two sharps. Features a triplet of eighth notes and a quarter note.

136

Musical staff 136: Treble clef, key signature of two sharps. Includes a triplet of eighth notes and a seven-measure rest.

146

Musical staff 146: Treble clef, key signature of two sharps. Features a triplet of eighth notes.

150

Musical staff 150: Treble clef, key signature of two sharps. Includes a triplet of eighth notes.

154

Musical staff 154: Treble clef, key signature of two sharps. Features a four-measure rest.

161

Musical staff 161: Treble clef, key signature of two sharps. Includes two triplet markings over eighth notes.

165

Musical staff 165: Treble clef, key signature of two sharps. Features a six-measure rest and a triplet of eighth notes.

169

Musical staff 169: Treble clef, key signature of two sharps. Contains eighth and quarter notes.

172

Musical staff 172: Treble clef, key signature of two sharps. Includes a two-measure rest.

175

179

183

188

192

199

204

208

# Roger Holmes - Zip A Dee Doo Dahy

Alto Sax

♩ = 225,007309

Alto Sax 2

3 2

4 3

19 3 3 3

3 3 8

17

3 3

24

3 3

8

2 3

127

131

136

146

151

175

179

191

196

204

# Roger Holmes - Zip A Dee Doo Dahy

Tenor Sax

♩ = 225,007309

Tenor Sax 1

Musical staff 1: Tenor Sax 1, measures 1-10. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a triplet of eighth notes. The first measure contains a triplet of eighth notes. The second measure contains a quarter note, an eighth note, and a quarter rest. The third measure contains a quarter note, a half note, and a quarter rest. The fourth measure contains a quarter note, a half note, and a quarter rest. The fifth measure contains a quarter note, a half note, and a quarter rest. The sixth measure contains a quarter note, a half note, and a quarter rest. The seventh measure contains a quarter note, a half note, and a quarter rest. The eighth measure contains a quarter note, a half note, and a quarter rest. The ninth measure contains a quarter note, a half note, and a quarter rest. The tenth measure contains a quarter note, a half note, and a quarter rest.

Musical staff 2: Tenor Sax 1, measures 11-14. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a quarter note, a half note, and a quarter rest. The second measure contains a quarter note, a half note, and a quarter rest. The third measure contains a quarter note, a half note, and a quarter rest. The fourth measure contains a quarter note, a half note, and a quarter rest.

Musical staff 3: Tenor Sax 1, measures 19-24. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a quarter note, a half note, and a quarter rest. The second measure contains a quarter note, a half note, and a quarter rest. The third measure contains a quarter note, a half note, and a quarter rest. The fourth measure contains a quarter note, a half note, and a quarter rest. The fifth measure contains a quarter note, a half note, and a quarter rest. The sixth measure contains a quarter note, a half note, and a quarter rest.

Musical staff 4: Tenor Sax 1, measures 25-28. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a quarter note, a half note, and a quarter rest. The second measure contains a quarter note, a half note, and a quarter rest. The third measure contains a quarter note, a half note, and a quarter rest. The fourth measure contains a quarter note, a half note, and a quarter rest.

Musical staff 5: Tenor Sax 1, measures 29-31. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a quarter note, a half note, and a quarter rest. The second measure contains a quarter note, a half note, and a quarter rest. The third measure contains a quarter note, a half note, and a quarter rest.

Musical staff 6: Tenor Sax 1, measures 32-34. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a quarter note, a half note, and a quarter rest. The second measure contains a quarter note, a half note, and a quarter rest. The third measure contains a quarter note, a half note, and a quarter rest.

Musical staff 7: Tenor Sax 1, measures 35-38. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a quarter note, a half note, and a quarter rest. The second measure contains a quarter note, a half note, and a quarter rest. The third measure contains a quarter note, a half note, and a quarter rest. The fourth measure contains a quarter note, a half note, and a quarter rest.

Tenor Sax

40

44

48

53

57

91

94

97

101

104

108



111



114



118



121



124



128



132



136



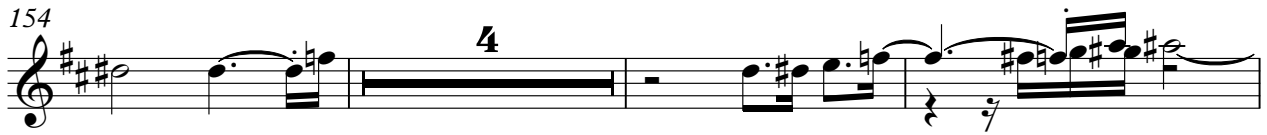
146



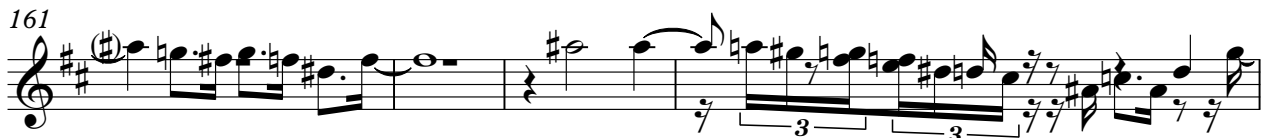
150



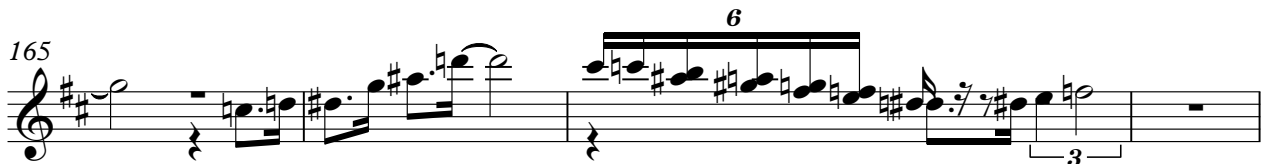
154



161



165



169



173



178



182



187





191

3

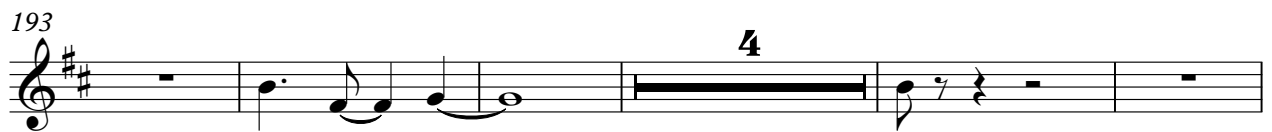
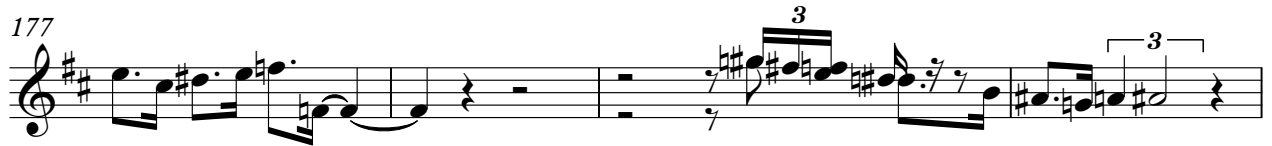
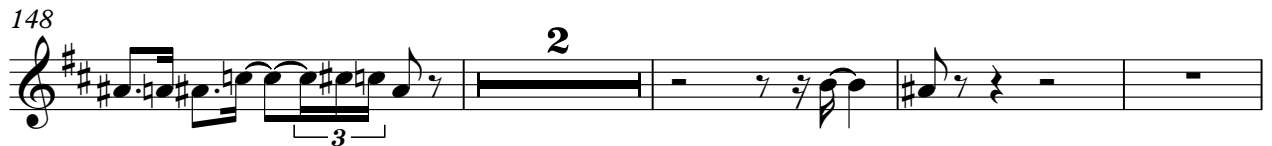
2

198

203

207





Tenor Sax

205

Musical notation for Tenor Sax, measure 205. The staff shows a treble clef, a key signature of one sharp (F#), and a measure containing a whole rest followed by a quarter rest, then a quarter note with a sharp sign, and a half note with a sharp sign. The final measure contains a whole note with a sharp sign, followed by a double bar line and a fermata. A large number '2' is positioned above the final measure.

# Roger Holmes - Zip A Dee Doo Dahy

Bari Sax

$\text{♩} = 225,007309$   
Bari Sax

3 2

10 2

17 2 10

31 2

37 3

41 3 3

45 3 3

50

55 13

71 3

74

80

103

107

112

122

125

129

132

136

146

149

153

167

172

176

180

185

190

192

198



203



207





# Roger Holmes - Zip A Dee Doo Dahy

## Trumpet 1

♩ = 225,007309

Trumpet 1

3 2

2

2 9

2 2

3

2 3 2

4

57



Trumpet 1

3

174

3

2

179

3

2

184

4

191

3

196

2

202

3

206

3

Roger Holmes - Zip A Dee Doo Dahy

Trumpet 2

♩ = 225,007309

Trumpet 2

4 2

12 4 3 9

30 2 2

37

41 2 3 2

47 4

53

57

60

64

68

72

75

78

82

85

88

31

122

126

131

135

139

149

154

169

174

178

4

Trumpet 2

182

4

This musical staff contains measures 182 through 185. It begins with a treble clef and a key signature of one sharp (F#). Measure 182 starts with a whole rest, followed by eighth notes G4, A4, B4, and C5. Measure 183 continues with eighth notes D5, E5, F#5, and G5. Measure 184 features a whole rest, and measure 185 concludes with eighth notes G4, F#4, and E4. A '4' is written above the staff between measures 184 and 185, indicating a four-measure rest.

190

3

This musical staff contains measures 190 through 193. It begins with a treble clef and a key signature of one sharp (F#). Measure 190 starts with a whole rest, followed by eighth notes G4, A4, and B4. Measure 191 continues with eighth notes C5, D5, E5, and F#5. Measure 192 features a whole rest, and measure 193 concludes with eighth notes G4, F#4, and E4. A '3' is written above the staff between measures 191 and 192, indicating a three-measure rest.

196

4

This musical staff contains measures 196 through 200. It begins with a treble clef and a key signature of one sharp (F#). Measure 196 starts with a whole rest, followed by eighth notes G4, A4, and B4. Measure 197 continues with eighth notes C5, D5, E5, and F#5. Measure 198 features a whole rest, and measure 199 concludes with eighth notes G4, F#4, and E4. Measure 200 features a whole note G4. A '4' is written above the staff between measures 196 and 197, indicating a four-measure rest.

204

3

2

This musical staff contains measures 204 through 207. It begins with a treble clef and a key signature of one sharp (F#). Measure 204 starts with a whole rest, followed by eighth notes G4, A4, B4, and C5. Measure 205 continues with eighth notes D5, E5, F#5, and G5. Measure 206 features a whole rest, and measure 207 concludes with eighth notes G4, F#4, and E4. A '3' is written below the staff between measures 204 and 205, indicating a three-measure rest. A '2' is written above the staff between measures 206 and 207, indicating a two-measure rest.

Trumpet 3

Roger Holmes - Zip A Dee Doo Dahy

♩ = 225,007309

Trumpet 3

3 2

2

3 9

2 2

2

2 3

4

57



114



119



123



127



132



136



146



150



155



170



Trumpet 3

3

175

Musical notation for measures 175-181. Measure 175 starts with a quarter rest, followed by a dotted quarter note. Measure 176 contains a whole rest. Measure 177 begins with a quarter rest, followed by eighth notes. Measure 178 features a quarter note, eighth notes, and a dotted quarter note. Measure 179 has eighth notes, a dotted quarter note, and eighth notes. Measure 180 contains eighth notes, a dotted quarter note, eighth notes, and a quarter note. Measure 181 ends with a quarter rest. A fermata is placed over measures 176 and 181. A '2' is written above the first measure of the fermata, and another '2' is above the final measure. A triplet of eighth notes is indicated in measure 180.

182

Musical notation for measures 182-189. Measure 182 starts with a quarter rest, followed by eighth notes, a dotted quarter note, and eighth notes. Measure 183 has eighth notes, a dotted quarter note, eighth notes, and a quarter rest. Measure 184 contains a whole rest. Measure 185 is a quarter rest. Measure 186 has eighth notes, a dotted quarter note, eighth notes, and a quarter rest. Measure 187 is a quarter rest. Measure 188 has eighth notes, a dotted quarter note, eighth notes, and a quarter rest. Measure 189 ends with a quarter rest. A fermata is placed over measures 184 and 189. A '4' is written above the first measure of the fermata.

190

Musical notation for measures 190-195. Measure 190 starts with a quarter rest, followed by eighth notes, a dotted quarter note, eighth notes, and a quarter rest. Measure 191 has eighth notes, a dotted quarter note, eighth notes, and a quarter note. Measure 192 contains eighth notes, a dotted quarter note, eighth notes, and a quarter note. Measure 193 is a quarter rest. Measure 194 has eighth notes, a dotted quarter note, eighth notes, and a quarter note. Measure 195 ends with a quarter note. A fermata is placed over measures 191 and 195. A '3' is written above the first measure of the fermata.

196

Musical notation for measures 196-201. Measure 196 contains a whole rest. Measure 197 has eighth notes, a dotted quarter note, eighth notes, and a quarter note. Measure 198 has eighth notes, a dotted quarter note, eighth notes, and a quarter note. Measure 199 has eighth notes, a dotted quarter note, eighth notes, and a quarter note. Measure 200 has eighth notes, a dotted quarter note, eighth notes, and a quarter note. Measure 201 ends with a quarter rest. A fermata is placed over measures 196 and 201. A '2' is written above the first measure of the fermata.

202

Musical notation for measures 202-205. Measure 202 starts with a quarter rest, followed by eighth notes, a dotted quarter note, eighth notes, and a quarter rest. Measure 203 has eighth notes, a dotted quarter note, eighth notes, and a quarter rest. Measure 204 has eighth notes, a dotted quarter note, eighth notes, and a quarter note. Measure 205 ends with a quarter note. A fermata is placed over measures 202 and 205. A '3' is written below the first measure of the fermata.

206

Musical notation for measures 206-211. Measure 206 has a half note with a fermata. Measure 207 has a half note with a fermata. Measure 208 has a half note with a fermata. Measure 209 has eighth notes, a dotted quarter note, eighth notes, and a quarter note. Measure 210 has eighth notes, a dotted quarter note, eighth notes, and a quarter note. Measure 211 ends with a quarter rest. A fermata is placed over measures 206 and 211.

Trumpet 4

Roger Holmes - Zip A Dee Doo Dahy

♩ = 225,007309  
Trumpet 4

3 2

10 4 3

21 9 2

35 2 3

40 2 3 2

47 4

54 57

114

119

123

127

132

136

146

150

155

170

Trumpet 4

175

2 3 2

182

4

189

3

194

4

203

3

205

2

# Roger Holmes - Zip A Dee Doo Dahy

## Trombone

♩ = 225,007309

Trombone 1

3

2

10

2

17

2 9

31

35

39

2 3

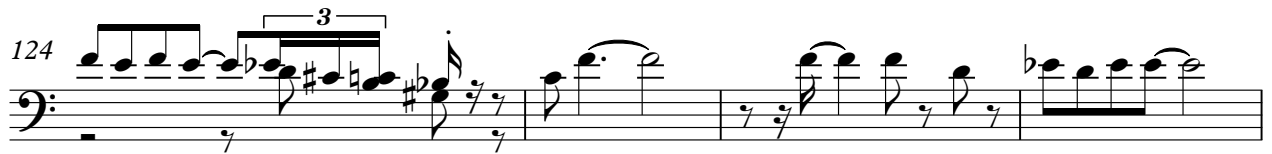
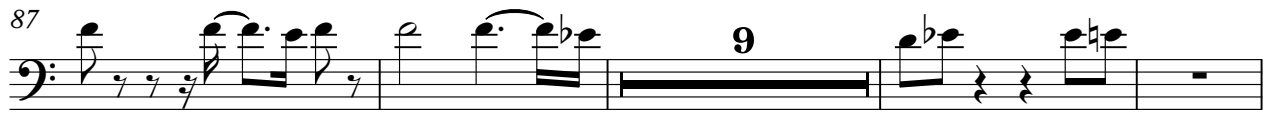
45

50

54

2 9

## Trombone



Trombone

132

Musical staff for Trombone, measures 132-135. Measure 132 starts with a bass clef and a series of eighth notes with slurs and accents. Measure 133 has a whole note with an accent. Measure 134 has a whole note with an accent. Measure 135 has a whole note with an accent.

136

Musical staff for Trombone, measures 136-139. Measure 136 has eighth notes with slurs and accents. Measure 137 has a whole note with an accent. Measure 138 has a whole rest. Measure 139 has a whole rest with a fermata and the number 7 below it.

146

Musical staff for Trombone, measures 146-149. Measure 146 has eighth notes with slurs and accents. Measure 147 has eighth notes with slurs and accents. Measure 148 has eighth notes with slurs and accents. Measure 149 has eighth notes with slurs and accents.

150

Musical staff for Trombone, measures 150-153. Measure 150 has eighth notes with slurs and accents. Measure 151 has eighth notes with slurs and accents. Measure 152 has eighth notes with slurs and accents. Measure 153 has eighth notes with slurs and accents.

154

Musical staff for Trombone, measures 154-157. Measure 154 has eighth notes with slurs and accents. Measure 155 has a whole rest with a fermata and the number 10 below it. Measure 156 has eighth notes with slurs and accents. Measure 157 has eighth notes with slurs and accents.

168

Musical staff for Trombone, measures 168-171. Measure 168 has eighth notes with slurs and accents. Measure 169 has eighth notes with slurs and accents. Measure 170 has eighth notes with slurs and accents. Measure 171 has eighth notes with slurs and accents.

172

Musical staff for Trombone, measures 172-175. Measure 172 has eighth notes with slurs and accents. Measure 173 has eighth notes with slurs and accents. Measure 174 has eighth notes with slurs and accents. Measure 175 has eighth notes with slurs and accents.

174

Musical staff for Trombone, measures 174-177. Measure 174 has eighth notes with slurs and accents. Measure 175 has eighth notes with slurs and accents. Measure 176 has eighth notes with slurs and accents. Measure 177 has a whole rest with a fermata and the number 2 below it.



178

183

187

192

200

205

Roger Holmes - Zip A Dee Doo Dahy

Trombone

♩ = 225,007309

Trombone 2

3

2

10

4

3

21

9

33

3

37

3

41

2

47

3

51

3

57

9

70

9



148

Musical staff for measures 148-151. Measure 148 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of eighth and sixteenth notes with slurs. Measure 149 continues the melodic line. Measure 150 has a whole rest. Measure 151 has a whole note.

152

Musical staff for measures 152-155. Measure 152 has a whole rest. Measure 153 has a whole rest. Measure 154 has a whole note with a sharp sign above it. Measure 155 has a whole note with a sharp sign above it. A bar line with the number '10' above it spans measures 154 and 155. Measure 156 has a whole rest. Measure 157 has a whole note.

166

Musical staff for measures 166-169. Measure 166 has a whole rest. Measure 167 has a whole note with a sharp sign above it. Measure 168 has a whole rest. Measure 169 has a whole note.

170

Musical staff for measures 170-173. Measure 170 has a whole note with a flat sign above it. Measure 171 has a whole note with a sharp sign above it. Measure 172 has a whole note with a flat sign above it. Measure 173 has a whole note with a sharp sign above it.

174

Musical staff for measures 174-177. Measure 174 has a whole note with a flat sign above it. Measure 175 has a whole note with a sharp sign above it. Measure 176 has a whole rest. Measure 177 has a whole note with a sharp sign above it. A bar line with the number '2' above it spans measures 176 and 177. Measure 178 has a whole note with a sharp sign above it. Measure 179 has a whole note with a sharp sign above it. Measure 180 has a whole note with a sharp sign above it. A bracket with the number '3' below it spans measures 178, 179, and 180.

180

Musical staff for measures 180-183. Measure 180 has a whole rest. Measure 181 has a whole note with a flat sign above it. Measure 182 has a whole note with a sharp sign above it. Measure 183 has a whole note with a flat sign above it.

185

Musical staff for measures 185-188. Measure 185 has a whole note with a flat sign above it. Measure 186 has a whole note with a flat sign above it. Measure 187 has a whole note with a flat sign above it. Measure 188 has a whole note with a sharp sign above it.

190

Musical staff for measures 190-193. Measure 190 has a whole rest. Measure 191 has a whole note with a sharp sign above it. Measure 192 has a whole note with a sharp sign above it. Measure 193 has a whole note with a sharp sign above it. A bar line with the number '2' above it spans measures 192 and 193. Measure 194 has a whole note with a sharp sign above it. Measure 195 has a whole note with a sharp sign above it. Measure 196 has a whole note with a sharp sign above it. Measure 197 has a whole note with a sharp sign above it. A bar line with the number '4' above it spans measures 196, 197, 198, and 199.

200

Musical staff for measures 200-203. Measure 200 has a whole note with a sharp sign above it. Measure 201 has a whole rest. Measure 202 has a whole note with a sharp sign above it. Measure 203 has a whole note with a sharp sign above it.

204

Musical staff for measures 204-207. Measure 204 has a whole note with a flat sign above it. Measure 205 has a whole note with a sharp sign above it. Measure 206 has a whole note with a sharp sign above it. Measure 207 has a whole note with a sharp sign above it. A bracket with the number '3' below it spans measures 204, 205, and 206. Measure 208 has a whole note with a sharp sign above it. Measure 209 has a whole note with a sharp sign above it. Measure 210 has a whole note with a sharp sign above it. Measure 211 has a whole note with a sharp sign above it. A bar line with the number '2' above it spans measures 210 and 211.

Trombone

Roger Holmes - Zip A Dee Doo Dahy

♩ = 225,007309

Trombone 3

3 2

10 2

17 2 9

31

36

40 2

46

50

54 9

66



71



84



89



102



114



119



123



128



132



136

7

146

150

154

168

172

176

182

186

190

2

2

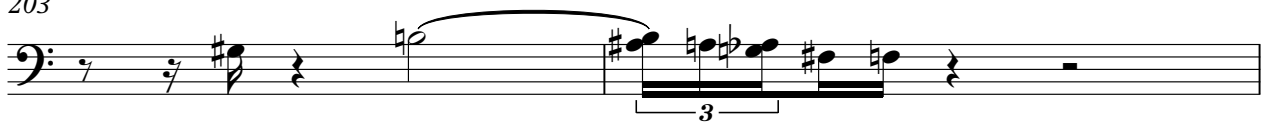
4

# Trombone

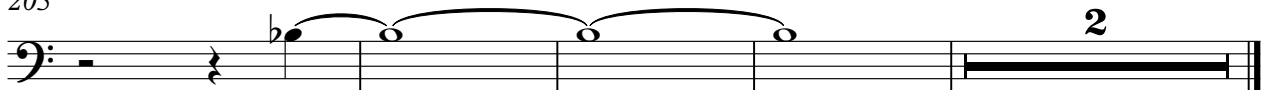
198



203



205





Roger Holmes - Zip A Dee Doo Dahy

Trombone

♩ = 225,007309

Trombone 4

3 2

10 4 3

21 9

33

37

41 2

47

51

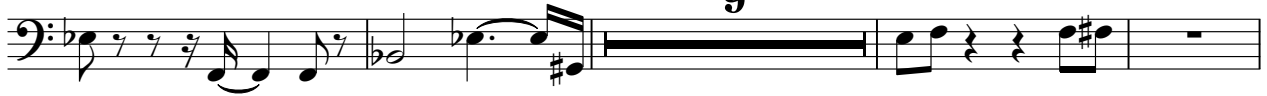
57 9

70 9

82



87



100



105



118



122



125



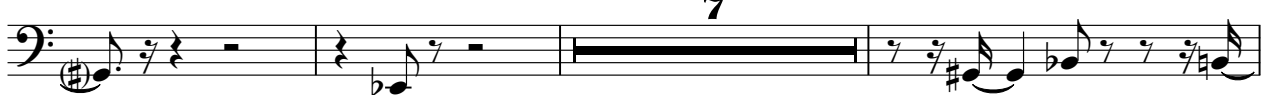
129



133



137



147



151



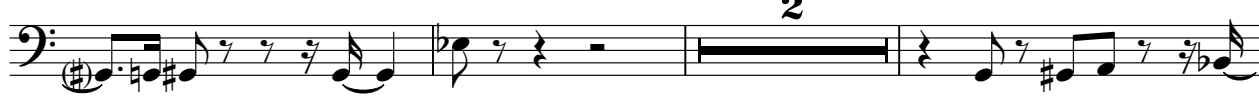
165



170



174



179



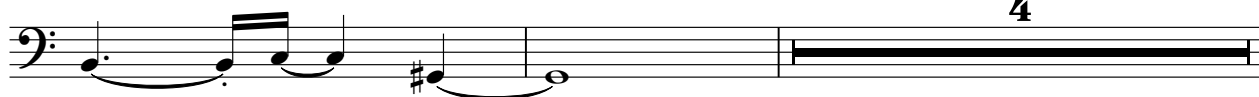
184



189



194



4

Trombone

200



205



♩ = 225,007309  
Jazz Kit **3**

7  
10  
14  
17  
21  
24  
28  
32  
36

40

3

44

3

47

3

50

54

6

3

58

62

66

70

74

78

Musical notation for measures 78-81. The staff shows a sequence of chords with 'x' marks above them, indicating fretted notes. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

82

Musical notation for measures 82-85. The staff continues with chords and 'x' marks, featuring a mix of rhythmic patterns and rests.

86

Musical notation for measures 86-89. The staff shows a continuation of the chordal sequence with 'x' marks and rhythmic notation.

90

Musical notation for measures 90-93. The staff contains chords with 'x' marks and various rhythmic notations.

94

Musical notation for measures 94-97. The staff shows a sequence of chords with 'x' marks and rhythmic notation.

98

Musical notation for measures 98-101. The staff continues with chords and 'x' marks, including rhythmic notation.

102

Musical notation for measures 102-105. The staff shows chords with 'x' marks and rhythmic notation.

106

Musical notation for measures 106-109. The staff contains chords with 'x' marks and rhythmic notation.

110

Musical notation for measures 110-113. The staff shows a sequence of chords with 'x' marks and rhythmic notation.

114

Musical notation for measures 114-117. The staff continues with chords and 'x' marks, including rhythmic notation.

118

121

124

127

130

133

136

139

143

146



149

152

156

159

163

167

171

175

179

182

185

189

192

196

199

202

205

207

# Roger Holmes - Zip A Dee Doo Dahy

Piano

♩ = 225,007309

Piano

Musical notation for measures 1-9. The piece is in 4/4 time. Measures 1-3 feature a triplet of eighth notes in both hands. Measures 4-5 contain a half-note chord in the right hand and a half-note chord in the left hand. Measures 6-8 feature a half-note chord in the right hand and a half-note chord in the left hand. Measure 9 features a half-note chord in the right hand and a half-note chord in the left hand.

Musical notation for measures 10-15. Measure 10 features a half-note chord in the right hand and a half-note chord in the left hand. Measure 11 features a half-note chord in the right hand and a half-note chord in the left hand. Measure 12 features a half-note chord in the right hand and a half-note chord in the left hand. Measure 13 features a half-note chord in the right hand and a half-note chord in the left hand. Measure 14 features a half-note chord in the right hand and a half-note chord in the left hand. Measure 15 features a half-note chord in the right hand and a half-note chord in the left hand.

Musical notation for measures 16-23. Measures 16-17 feature a half-note chord in the right hand and a half-note chord in the left hand. Measures 18-19 feature a half-note chord in the right hand and a half-note chord in the left hand. Measures 20-21 feature a half-note chord in the right hand and a half-note chord in the left hand. Measures 22-23 feature a half-note chord in the right hand and a half-note chord in the left hand.

Musical notation for measures 24-28. Measure 24 features a half-note chord in the right hand and a half-note chord in the left hand. Measure 25 features a half-note chord in the right hand and a half-note chord in the left hand. Measure 26 features a half-note chord in the right hand and a half-note chord in the left hand. Measure 27 features a half-note chord in the right hand and a half-note chord in the left hand. Measure 28 features a half-note chord in the right hand and a half-note chord in the left hand.

Musical notation for measures 29-32. Measure 29 features a half-note chord in the right hand and a half-note chord in the left hand. Measure 30 features a half-note chord in the right hand and a half-note chord in the left hand. Measure 31 features a half-note chord in the right hand and a half-note chord in the left hand. Measure 32 features a half-note chord in the right hand and a half-note chord in the left hand.

Musical notation for measures 33-36. Measure 33 features a half-note chord in the right hand and a half-note chord in the left hand. Measure 34 features a half-note chord in the right hand and a half-note chord in the left hand. Measure 35 features a half-note chord in the right hand and a half-note chord in the left hand. Measure 36 features a half-note chord in the right hand and a half-note chord in the left hand.

V.S.

37

Musical score for measures 37-39. The piece is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 37 features a complex chordal texture in both hands. Measure 38 has a more active bass line with eighth notes. Measure 39 continues the bass line with a triplet of eighth notes.

40

Musical score for measures 40-42. Measure 40 has a triplet of eighth notes in the bass line. Measure 41 features a more active bass line with eighth notes. Measure 42 continues the bass line with a triplet of eighth notes.

43

Musical score for measures 43-46. Measure 43 features a complex chordal texture in both hands. Measure 44 has a more active bass line with eighth notes. Measure 45 continues the bass line with a triplet of eighth notes. Measure 46 features a complex chordal texture in both hands.

47

Musical score for measures 47-50. Measure 47 features a complex chordal texture in both hands. Measure 48 has a more active bass line with eighth notes. Measure 49 continues the bass line with a triplet of eighth notes. Measure 50 features a complex chordal texture in both hands.

51

Musical score for measures 51-53. Measure 51 features a complex chordal texture in both hands. Measure 52 has a more active bass line with eighth notes. Measure 53 continues the bass line with a triplet of eighth notes.

54

Musical score for measures 54-57. Measure 54 features a complex chordal texture in both hands. Measure 55 has a more active bass line with eighth notes. Measure 56 continues the bass line with a triplet of eighth notes. Measure 57 features a complex chordal texture in both hands.

60

Musical score for measures 60-63. Measure 60 has a whole rest in the treble and a complex bass line. Measures 61-63 show a melodic line in the treble and a bass line with chords and moving lines.

64

Musical score for measures 64-67. Measures 64-65 have whole rests in the treble. Measures 66-67 feature a melodic line in the treble and a bass line with chords.

68

Musical score for measures 68-70. Measure 68 has a whole rest in the treble. Measures 69-70 show a melodic line in the treble with a triplet in measure 70, and a bass line with chords.

71

Musical score for measures 71-74. Measure 71 has a whole rest in the treble. Measures 72-74 show a melodic line in the treble with a triplet in measure 72, and a bass line with chords.

75

Musical score for measures 75-78. Measure 75 has a whole rest in the treble. Measures 76-78 show a melodic line in the treble and a bass line with chords.

79

Musical score for measures 79-82. Measures 79-80 have whole rests in the treble. Measures 81-82 show a melodic line in the treble and a bass line with chords.

V.S.

83

Musical notation for measures 83-86. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 83 features a complex chordal texture in the bass with some melodic movement in the treble. Measures 84 and 85 continue with dense harmonic accompaniment. Measure 86 shows a change in the bass line with a more active treble line.

87

Musical notation for measures 87-90. The system consists of two staves. Measures 87 and 88 feature a very dense, block-like chordal texture in the bass, with the treble staff mostly containing rests. Measures 89 and 90 show a shift in the bass line, with some melodic activity appearing in the treble.

91

Musical notation for measures 91-93. The system consists of two staves. Measures 91 and 92 feature a dense chordal texture in the bass, with the treble staff mostly containing rests. Measure 93 shows a change in the bass line with some melodic activity in the treble.

94

Musical notation for measures 94-97. The system consists of two staves. Measures 94 and 95 feature a dense chordal texture in the bass, with the treble staff mostly containing rests. Measures 96 and 97 show a change in the bass line with some melodic activity in the treble.

98

Musical notation for measures 98-101. The system consists of two staves. Measures 98 and 99 feature a dense chordal texture in the bass, with the treble staff mostly containing rests. Measures 100 and 101 show a change in the bass line with some melodic activity in the treble. A triplet of eighth notes is marked with a '3' above it in measure 101.

102

Musical notation for measures 102-105. The system consists of two staves. Measures 102 and 103 feature a dense chordal texture in the bass, with the treble staff mostly containing rests. Measures 104 and 105 show a change in the bass line with some melodic activity in the treble. A triplet of eighth notes is marked with a '3' above it in measure 104.

105

Musical notation for measures 105-108. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

109

Musical notation for measures 109-112. The right hand has a more active melodic line with slurs and ties, and the left hand continues with a complex accompaniment of chords and eighth notes.

113

Musical notation for measures 113-116. The right hand has several rests, indicating a melodic phrase primarily in the left hand. The left hand features a series of chords and eighth-note patterns.

117

Musical notation for measures 117-120. The right hand has a melodic line with slurs, and the left hand provides a steady accompaniment with chords and eighth notes.

121

Musical notation for measures 121-123. The right hand has a melodic line with slurs, and the left hand provides a steady accompaniment with chords and eighth notes.

124

Musical notation for measures 124-127. The right hand features a melodic line with a triplet of eighth notes in measure 124. The left hand provides a steady accompaniment with chords and eighth notes.

127

131

135

139

142

145



149

4 3

160

165

169

173

176

179

Musical score for measures 179-182. The piece is in a key with one flat (B-flat major or D minor) and 3/4 time. Measure 179 features a whole note chord in the right hand and a half note chord in the left hand. Measures 180-182 show a complex texture with sixteenth notes and chords in both hands.

183

Musical score for measures 183-186. Measure 183 has a whole note chord in the right hand and a half note chord in the left hand. Measures 184-186 continue with complex textures, including sixteenth notes and chords in both hands.

187

Musical score for measures 187-190. Measure 187 has a whole note chord in the right hand and a half note chord in the left hand. Measures 188-190 feature a triplet of eighth notes in the right hand and a half note chord in the left hand.

191

Musical score for measures 191-195. Measure 191 has a whole note chord in the right hand and a half note chord in the left hand. Measures 192-195 continue with complex textures, including sixteenth notes and chords in both hands.

196

Musical score for measures 196-201. Measure 196 has a whole note chord in the right hand and a half note chord in the left hand. Measures 197-201 continue with complex textures, including sixteenth notes and chords in both hands.

202

Musical score for measures 202-205. Measure 202 has a whole note chord in the right hand and a half note chord in the left hand. Measures 203-205 continue with complex textures, including sixteenth notes and chords in both hands.

206

The musical score consists of two staves, treble and bass clef. Measures 206-208 feature a series of chords with a melodic line in the treble clef. Measure 209 contains a complex passage with sixteenth notes and chords in both hands. Measure 210 is a whole rest in both hands. The score concludes with a double bar line.



53



59



64



68



72



76



81



85



89



93



97

Staff 1: Bass clef, key signature of one flat (Bb). Measure 97 contains a sequence of eighth and quarter notes with various accidentals (sharps and naturals).

102

Staff 2: Bass clef, key signature of one flat (Bb). Measure 102 continues the melodic line with eighth and quarter notes.

106

Staff 3: Bass clef, key signature of one flat (Bb). Measure 106 features a triplet of eighth notes marked with a '3' below the staff.

110

Staff 4: Bass clef, key signature of one flat (Bb). Measure 110 consists of eighth and quarter notes.

115

Staff 5: Bass clef, key signature of one flat (Bb). Measure 115 includes a triplet of eighth notes marked with a '3' below the staff.

119

Staff 6: Bass clef, key signature of one flat (Bb). Measure 119 features a triplet of eighth notes marked with a '3' below the staff.

123

Staff 7: Bass clef, key signature of one flat (Bb). Measure 123 contains a triplet of eighth notes marked with a '3' above the staff.

127

Staff 8: Bass clef, key signature of one flat (Bb). Measure 127 includes eighth and quarter notes.

131

Staff 9: Bass clef, key signature of one flat (Bb). Measure 131 features a triplet of eighth notes marked with a '3' below the staff.

135

Staff 10: Bass clef, key signature of one flat (Bb). Measure 135 contains eighth and quarter notes.

V.S.

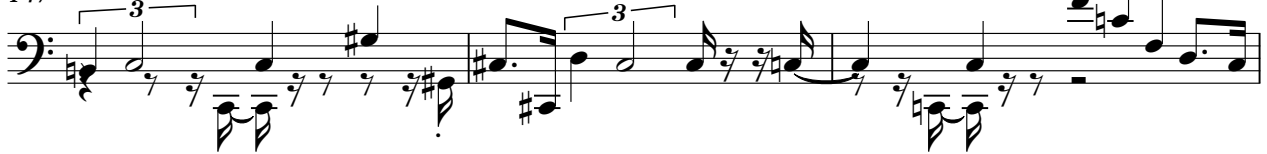
139



143



147



150



155



162



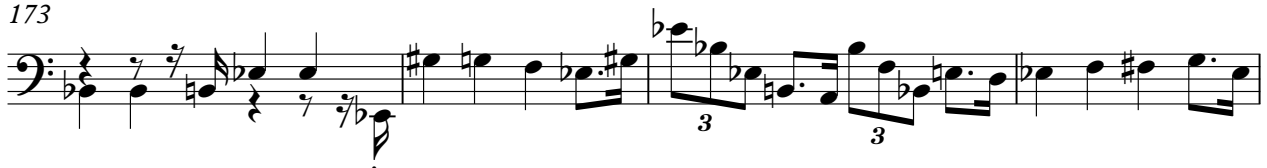
165



169



173



177



182

Musical notation for measures 182-185. Measure 182 starts with a bass clef and a key signature of one flat. It contains a triplet of eighth notes (Bb, C, D) and a quarter note (E). Measure 183 has a triplet of eighth notes (F, G, A) and a quarter note (B). Measure 184 has a quarter note (C), an eighth note (D), and a quarter note (E). Measure 185 has a quarter note (F), an eighth note (G), and a quarter note (A).

186

Musical notation for measures 186-189. Measure 186 has a quarter note (Bb), an eighth note (C), and a quarter note (D). Measure 187 has a quarter note (E), an eighth note (F), and a quarter note (G). Measure 188 has a quarter note (A), an eighth note (B), and a quarter note (C). Measure 189 has a quarter note (D), an eighth note (E), and a quarter note (F).

191

Musical notation for measures 191-194. Measure 191 has a quarter note (Bb) and a quarter note (C). Measure 192 has a whole note (D) with a '2' above it. Measure 193 has a quarter note (E), an eighth note (F), and a quarter note (G). Measure 194 has a whole note (A) with a '2' above it.

199

Musical notation for measures 199-203. Measure 199 has a quarter note (Bb), an eighth note (C), and a quarter note (D). Measure 200 has a quarter note (E), an eighth note (F), and a quarter note (G). Measure 201 has a quarter note (A), an eighth note (B), and a quarter note (C). Measure 202 has a quarter note (D), an eighth note (E), and a quarter note (F). Measure 203 has a quarter note (G), an eighth note (A), and a quarter note (B).

204

Musical notation for measures 204-207. Measure 204 has a quarter note (Bb), an eighth note (C), and a quarter note (D). Measure 205 has a quarter note (E), an eighth note (F), and a quarter note (G). Measure 206 has a quarter note (A), an eighth note (B), and a quarter note (C). Measure 207 has a quarter note (D), an eighth note (E), and a quarter note (F).