

# Roger Mac2 - Mel Mcdaniel

0.0"  
1.1,00  
untitled

♩ = 125,000000

Midi C3, T8

Staff 1: MIDI track for C3, T8. It shows a 4/4 time signature and a sequence of notes with 'x' marks above them, indicating a specific MIDI input or recording.

Melody

Staff 2: Melody track. It shows a 4/4 time signature and is currently empty.

New Track

Staff 3: A new empty track with a 4/4 time signature.

Midi C5, T10

Staff 4: MIDI track for C5, T10. It shows a 4/4 time signature and a guitar tab with fret numbers (1, 3, 1, 1, 1, 1, 3, 3, 3, 1, 1, 1, 1, 1, 1, 1, 1, 1).

Midi C2, T7

Staff 5: MIDI track for C2, T7. It shows a 4/4 time signature and a sequence of notes with accidentals (flats).

♩ = 125,000000

Midi C6, T11

Staff 6: MIDI track for C6, T11. It shows a 4/4 time signature and a sequence of notes with accidentals (flats).

Midi C4, T9

Staff 7: MIDI track for C4, T9. It shows a 4/4 time signature and a sequence of notes with accidentals (flats) and ties.

4

Midi C3, T8

Melody

Midi C5, T10

Midi C2, T7

Detailed description: This section contains measures 4, 5, and 6. The guitar part for C3, T8 is shown with a rhythmic pattern of eighth notes and a star symbol in measure 6. The C5, T10 part shows a complex fretting pattern with triplets and a zero fret. The Melody staff has a key signature of one flat and a melodic line starting in measure 6. The C2, T7 part has a bass line with eighth notes. The C6, T11 and C4, T9 parts are shown as block chords in the lower staves.



7

Midi C3, T8

Melody

New Track

Midi C5, T10

Midi C2, T7

Midi C6, T11

Midi C4, T9

Detailed description: This section contains measures 7, 8, and 9. The guitar part for C3, T8 continues with the eighth-note pattern. The C5, T10 part shows a similar fretting pattern. The Melody staff continues the melodic line. The New Track staff is mostly empty with some notes in measure 9. The C2, T7 part continues with the bass line. The C6, T11 and C4, T9 parts continue with block chords.

10

Midi C3, T8

Melody

New Track

Midi C5, T10

Midi C2, T7

Midi C6, T11

Midi C4, T9

Tablature for Midi C5, T10:

T		1		1		1				1							
A	5	5		1	1			5	5	0	1	0			1		
B	6	6	6	6				6	6	6	6	1	1	1		1	1



13

Midi C3, T8

Melody

Midi C5, T10

Midi C2, T7

Midi C6, T11

Midi C4, T9

Tablature for Midi C5, T10:

T		1		1	1	1			3	3	3	0	3	3	0		
A									3	3	3	3	3	3	5		
B	1	3	1	3	1	1			3	3	3	3	3	3			

15

Midi C3, T8

Melody

Midi C5, T10

Midi C2, T7

Midi C6, T11

Midi C4, T9



18

Midi C3, T8

Melody

Midi C5, T10

Midi C2, T7

Midi C6, T11

Midi C4, T9

The image displays two systems of musical notation for guitar. Each system includes a MIDI label on the left, a staff for the melody, a guitar tablature staff, and two staves for chords. The first system starts at measure 15 and the second at measure 18. The MIDI labels are: C3, T8; Melody; C5, T10; C2, T7; C6, T11; and C4, T9. The tablature staff shows fret numbers (0-3) and string numbers (T, A, B). The chord staves show chord voicings with accidentals (flats) and stems. The melody staff is in treble clef with a key signature of one flat (Bb).

21

Midi C3, T8

Melody

New Track

Midi C5, T10

T			1		1	1	1	1			1								
A											5		5		0		1		0
B	1	1			3	3	1	1											
											6	6	6	6	1	1	1		
											6	6	6	6					

Midi C2, T7

Midi C6, T11

Midi C4, T9

24

Midi C3, T8

Melody

New Track

Midi C5, T10

Midi C2, T7

Midi C6, T11

Midi C4, T9



26

Midi C3, T8

Melody

Midi C5, T10

Midi C2, T7

Midi C6, T11

Midi C4, T9

The image displays a musical score for guitar, organized into two systems. The first system covers measures 24 to 25, and the second system covers measures 26 to 27. Each system includes a MIDI track for C3, T8 (represented by a drum staff with 'x' marks), a Melody line, a 'New Track' (empty), a MIDI track for C5, T10 (represented by guitar tabs with strings T, A, B and fret numbers), a MIDI track for C2, T7 (represented by a bass staff), and two MIDI tracks for C6, T11 and C4, T9 (represented by grand staff notation). The score is in a key with one flat (B-flat) and a 4/4 time signature. The guitar tabs for C5, T10 in the first system are: Measure 24: T: 1 1 1 1 1 1, A: 3 3 3 1 1, B: 1 1 1 3 1; Measure 25: T: 0 1 1 1 1, A: 0 3 1 1 1, B: 1 1 0 3 1. The guitar tabs for C5, T10 in the second system are: Measure 26: T: 0 3 0 3 0 3 0, A: 3 3, B: 3 3 3 3; Measure 27: T: 0 1 0 1 3 3, A: 0 3 3, B: 1 1 1 1.

28

Midi C3, T8

Midi C3, T8 staff showing rhythmic notation with 'x' marks above notes, indicating muted notes.

Melody

Melody staff with a whole rest in the first measure and a whole note in the second measure.

Midi C5, T10

Midi C5, T10 staff showing guitar fretting numbers (1, 3, 1, 3, 1, 1) for the first measure and (1, 1, 1, 1, 0, 0, 3, 5) for the second measure.

Midi C2, T7

Midi C2, T7 staff showing a bass line with eighth and quarter notes.

Midi C6, T11

Midi C6, T11 staff showing a treble line with eighth and quarter notes.

Midi C4, T9

Midi C4, T9 staff showing a treble line with eighth and quarter notes.



30

Midi C3, T8

Midi C3, T8 staff showing rhythmic notation with 'x' marks above notes, indicating muted notes.

Melody

Melody staff with eighth and quarter notes.

Midi C5, T10

Midi C5, T10 staff showing guitar fretting numbers (0, 0, 0, 0, 3, 0) for the first measure and (0, 1, 0, 1, 1, 1, 1, 1) for the second measure, and (1, 1, 1, 1, 3, 3, 1, 1) for the third measure.

Midi C2, T7

Midi C2, T7 staff showing a bass line with eighth and quarter notes.

Midi C6, T11

Midi C6, T11 staff showing a treble line with quarter notes.

Midi C4, T9

Midi C4, T9 staff showing a treble line with eighth and quarter notes.

33

Midi C3, T8

Melody

Midi C5, T10

Midi C2, T7

Midi C6, T11

Midi C4, T9



36

Midi C3, T8

Melody

Midi C5, T10

Midi C2, T7

Midi C6, T11

Midi C4, T9

The image displays two systems of musical notation for guitar. Each system includes a MIDI label on the left, a staff for the melody, a staff for guitar tablature (T, A, B strings), and two additional staves for MIDI labels C6, T11 and C4, T9. The first system starts at measure 33 and the second at measure 36. The notation includes various musical symbols such as notes, rests, and accidentals, as well as guitar-specific symbols like 'x' for muted notes and numbers for fret positions. The tablature is written on a six-line staff corresponding to the guitar strings.



38

Midi C3, T8

Melody

Midi C5, T10

Midi C2, T7

Midi C6, T11

Midi C4, T9



41

Midi C3, T8

Melody

Midi C5, T10

Midi C2, T7

Midi C6, T11

Midi C4, T9

The musical score consists of several staves. At the top, there are six rhythmic patterns represented by 'x' marks on a staff. Below these are five MIDI tracks: C3, T8; C5, T10; C2, T7; C6, T11; and C4, T9. A central staff labeled 'Melody' contains the main melodic line. The MIDI tracks include guitar tablature for the C5, T10 track, showing fret numbers (0, 3, 0, 3, 0, 3, 0) and other fingerings. The score is divided into two systems by a double bar line, with measures 38-40 in the first system and measures 41-43 in the second system.

44

Midi C3, T8

Melody

Midi C5, T10

Midi C2, T7

Midi C6, T11

Midi C4, T9



47

Midi C3, T8

Melody

Midi C5, T10

Midi C2, T7

Midi C6, T11

Midi C4, T9

The image displays two systems of musical notation for guitar, starting at measure 44 and 47. Each system includes a MIDI label on the left, a staff for the melody, a staff for the bass line, and a guitar tablature staff. The tablature staff is divided into two parts: the top part for the Treble (T) and the bottom part for the Bass (B) strings. The notation includes notes, rests, and fret numbers. The key signature is one sharp (F#).

50

Midi C3, T8

Melody

Midi C5, T10

Midi C2, T7

Midi C6, T11

Midi C4, T9



53

Midi C3, T8

Melody

New Track

Midi C5, T10

Midi C2, T7

Midi C6, T11

Midi C4, T9

The image displays a musical score for guitar, organized into two systems. The first system starts at measure 50 and the second at measure 53. Each system includes a MIDI track for C3, T8 (represented by a drum staff with 'x' marks), a Melody line, a MIDI track for C5, T10 (represented by guitar tablature), a MIDI track for C2, T7 (represented by a bass staff), and two MIDI tracks for C6, T11 and C4, T9 (represented by two treble clef staves). The guitar tablature tracks include fret numbers and string indicators (T, A, B).

56

Midi C3, T8

Melody

New Track

Midi C5, T10

Midi C2, T7

Midi C6, T11

Midi C4, T9



59

Midi C3, T8

Melody

Midi C5, T10

Midi C2, T7

Midi C6, T11

Midi C4, T9

The image shows a musical score for guitar, spanning measures 56 to 59. The score is organized into two systems. The first system (measures 56-58) includes tracks for MIDI C3, T8; Melody; New Track; MIDI C5, T10 (with guitar tablature); MIDI C2, T7; MIDI C6, T11; and MIDI C4, T9. The second system (measures 59-61) includes tracks for MIDI C3, T8; Melody; MIDI C5, T10 (with guitar tablature); MIDI C2, T7; MIDI C6, T11; and MIDI C4, T9. The tablature for the C5, T10 track shows fret numbers on strings T, A, and B. A double bar line symbol is placed between the two systems.

61

Midi C3, T8

Midi C3, T8 staff showing rhythmic notation with 'x' marks above notes.

Melody

Melody staff with treble clef and a key signature of one flat.

Midi C5, T10

Midi C5, T10 staff showing guitar tablature with strings T, A, B and fret numbers.

Midi C2, T7

Midi C2, T7 staff with bass clef and notes.

Midi C6, T11

Midi C6, T11 staff with treble clef and notes.

Midi C4, T9

Midi C4, T9 staff with treble clef and notes.



64

Midi C3, T8

Midi C3, T8 staff showing rhythmic notation with 'x' marks above notes.

Melody

Melody staff with treble clef and a key signature of one flat.

New Track

New Track staff with treble clef and notes.

Midi C5, T10

Midi C5, T10 staff showing guitar tablature with strings T, A, B and fret numbers.

Midi C2, T7

Midi C2, T7 staff with bass clef and notes.

Midi C6, T11

Midi C6, T11 staff with treble clef and notes.

Midi C4, T9

Midi C4, T9 staff with treble clef and notes.

67

Midi C3, T8

Melody

New Track

Midi C5, T10

Midi C2, T7

Midi C6, T11

Midi C4, T9



70

Midi C3, T8

Melody

Midi C5, T10

Midi C2, T7

Midi C6, T11

Midi C4, T9

72

Midi C3, T8

Midi C3, T8 staff with guitar tablature and rhythmic markings. The staff shows a sequence of notes with 'x' marks above them, indicating muted notes or specific techniques.

Melody

Melody staff with a treble clef and a key signature change to one flat (B-flat). It contains a melodic line with eighth and quarter notes.

Midi C5, T10

Midi C5, T10 staff with guitar tablature. It shows fret numbers (0, 1, 3, 1, 3, 1, 1, 1, 1, 1) for strings T, A, and B.

Midi C2, T7

Midi C2, T7 staff with a bass clef. It contains a bass line with quarter and eighth notes.

Midi C6, T11

Midi C6, T11 staff with a treble clef and a key signature change to one flat. It contains a melodic line with eighth notes.

Midi C4, T9

Midi C4, T9 staff with a treble clef and a key signature change to one flat. It contains a melodic line with eighth notes.



74

Midi C3, T8

Midi C3, T8 staff with guitar tablature and rhythmic markings. Similar to the first system, it shows notes with 'x' marks above them.

Melody

Melody staff with a treble clef and a key signature change to one flat. It contains a melodic line with eighth and quarter notes.

Midi C5, T10

Midi C5, T10 staff with guitar tablature. It shows fret numbers (1, 3, 3, 0, 0, 3, 0, 0, 0, 0, 3, 0) for strings T, A, and B.

Midi C2, T7

Midi C2, T7 staff with a bass clef. It contains a bass line with quarter and eighth notes.

Midi C6, T11

Midi C6, T11 staff with a treble clef and a key signature change to one flat. It contains a melodic line with eighth notes.

Midi C4, T9

Midi C4, T9 staff with a treble clef and a key signature change to one flat. It contains a melodic line with eighth notes.

76

Midi C3, T8

Melody

Midi C5, T10

Midi C2, T7

Midi C6, T11

Midi C4, T9



79

Midi C3, T8

Melody

Midi C5, T10

Midi C2, T7

Midi C6, T11

Midi C4, T9

The musical score is divided into two systems, starting at measure 76 and 79. Each system contains six staves: MIDI C3, T8 (drum), Melody (treble clef), MIDI C5, T10 (TAB), MIDI C2, T7 (bass clef), MIDI C6, T11 (treble clef), and MIDI C4, T9 (treble clef). The TAB staff includes fret numbers and techniques like triplets and bends. The MIDI staves show rhythmic patterns and note placements corresponding to the guitar parts.



82

Midi C3, T8

Melody

Midi C5, T10

Midi C2, T7

Midi C6, T11

Midi C4, T9



84

Midi C3, T8

Melody

Midi C5, T10

Midi C2, T7

Midi C6, T11

Midi C4, T9

The image displays a musical score for guitar, divided into two systems. The first system starts at measure 82 and the second at measure 84. Each system includes a MIDI label on the left, a Melody line in treble clef, a guitar tab with strings T, A, and B, and two additional MIDI labels with corresponding staves. The MIDI labels are: C3, T8; C5, T10; C2, T7; C6, T11; and C4, T9. The guitar tab uses numbers 0-5 for frets and 'x' for natural harmonics. The Melody line is in treble clef. The two additional MIDI staves are in bass clef. The score is written in a key signature with one flat (B-flat) and a 4/4 time signature.

87

Midi C3, T8

Melody

Midi C5, T10

Midi C2, T7

Midi C6, T11

Midi C4, T9



90

Midi C3, T8

Melody

Midi C5, T10

Midi C2, T7

Midi C6, T11

Midi C4, T9

92

Midi C3, T8

Melody

Midi C5, T10

Midi C2, T7

Midi C6, T11

Midi C4, T9



94

Midi C3, T8

Melody

Midi C5, T10

Midi C2, T7

Midi C6, T11

Midi C4, T9

Musical score for measures 92-93. It includes a guitar tablature staff with fret numbers (0, 3, 0, 0, 0, 0, 0, 1, 0, 1, 3, 1, 3) and a bass line staff. The melody staff shows a sequence of notes with a flat sign. The piano accompaniment consists of two staves with chords and moving lines.

Musical score for measures 94-95. It includes a guitar tablature staff with fret numbers (1, 1, 1, 1, 1, 0, 1, 0, 1, 0) and a bass line staff. The melody staff shows a sequence of notes with a flat sign. The piano accompaniment consists of two staves with chords and moving lines.

96

Midi C3, T8

Melody

Midi C5, T10

Midi C2, T7

Midi C6, T11

Midi C4, T9



98

Midi C3, T8

Melody

New Track

Midi C5, T10

Midi C2, T7

Midi C6, T11

Midi C4, T9

The image shows a guitar score for measures 96-101. It includes guitar tablature for strings T, A, and B, and standard musical notation for Melody, Midi C3, T8, Midi C5, T10, Midi C2, T7, Midi C6, T11, and Midi C4, T9. Measure 98 features a 'New Track' for the Melody line.

100

Midi C3, T8

New Track

Midi C5, T10

Midi C2, T7

Midi C6, T11

Midi C4, T9



103

Midi C3, T8

New Track

Midi C5, T10

Midi C2, T7

Midi C6, T11

Midi C4, T9

The image displays a musical score for guitar, organized into two systems. The first system starts at measure 100 and the second at measure 103. Each system contains six tracks: a drum track (Midi C3, T8), a melodic track (New Track), a guitar tab track (Midi C5, T10), a bass line track (Midi C2, T7), a chordal track (Midi C6, T11), and another melodic track (Midi C4, T9). The guitar tab track includes fret numbers (0, 1, 3) and string indicators (T, A, B). The melodic tracks use treble clefs with a key signature of one flat. The bass line track uses a bass clef. The drum track uses a standard drum notation with 'x' marks for cymbals. The chordal track uses a grand staff with treble and bass clefs to show chord voicings.

105

Midi C3, T8

A guitar staff with a treble clef and a key signature of one flat. It contains a sequence of notes: a dotted quarter note on the 8th fret, followed by a quarter note on the 7th fret, a quarter note on the 6th fret, and a quarter note on the 5th fret. There are also some 'x' marks above the staff, possibly indicating muted notes or specific techniques.

New Track

A guitar staff with a treble clef and a key signature of one flat. It contains a sequence of notes: a dotted quarter note on the 7th fret, followed by a quarter note on the 6th fret, a quarter note on the 5th fret, and a quarter note on the 4th fret. There is a flat symbol above the 5th fret note.

Midi C5, T10

A guitar staff with a treble clef and a key signature of one flat. It contains a sequence of notes: a dotted quarter note on the 10th fret, followed by a quarter note on the 9th fret, a quarter note on the 8th fret, and a quarter note on the 7th fret. There are also some 'x' marks above the staff.

Midi C2, T7

A guitar staff with a bass clef and a key signature of one flat. It contains a sequence of notes: a dotted quarter note on the 7th fret, followed by a quarter note on the 6th fret, a quarter note on the 5th fret, and a quarter note on the 4th fret.

Midi C6, T11

A guitar staff with a treble clef and a key signature of one flat. It contains a sequence of notes: a dotted quarter note on the 11th fret, followed by a quarter note on the 10th fret, a quarter note on the 9th fret, and a quarter note on the 8th fret.

Midi C4, T9

A guitar staff with a treble clef and a key signature of one flat. It contains a sequence of notes: a dotted quarter note on the 9th fret, followed by a quarter note on the 8th fret, a quarter note on the 7th fret, and a quarter note on the 6th fret. There are also some 'x' marks above the staff.

♩ = 125,000000

5

9

13

17

21

25

29

33

37

41

Musical notation for measures 41-44. The top staff shows a guitar tab with 'x' marks for fretted notes. The bottom staff shows a bass line with quarter notes.

45

Musical notation for measures 45-48. The top staff shows a guitar tab with 'x' marks for fretted notes. The bottom staff shows a bass line with quarter notes.

49

Musical notation for measures 49-52. The top staff shows a guitar tab with 'x' marks for fretted notes. The bottom staff shows a bass line with quarter notes and a melodic line with eighth notes.

53

Musical notation for measures 53-56. The top staff shows a guitar tab with 'x' marks for fretted notes. The bottom staff shows a bass line with quarter notes.

57

Musical notation for measures 57-60. The top staff shows a guitar tab with 'x' marks for fretted notes. The bottom staff shows a bass line with quarter notes.

61

Musical notation for measures 61-64. The top staff shows a guitar tab with 'x' marks for fretted notes. The bottom staff shows a bass line with quarter notes and a melodic line with eighth notes.

65

Musical notation for measures 65-68. The top staff shows a guitar tab with 'x' marks for fretted notes. The bottom staff shows a bass line with quarter notes.

69

Musical notation for measures 69-72. The top staff shows a guitar tab with 'x' marks for fretted notes. The bottom staff shows a bass line with quarter notes and a melodic line with eighth notes.

73

Musical notation for measures 73-76. The top staff shows a guitar tab with 'x' marks for fretted notes. The bottom staff shows a bass line with quarter notes and a melodic line with eighth notes.

76

Musical notation for measures 76-79. The top staff shows a guitar tab with 'x' marks for fretted notes. The bottom staff shows a bass line with quarter notes.



80

Musical notation for measures 80-83. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

84

Musical notation for measures 84-87. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

88

Musical notation for measures 88-91. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

92

Musical notation for measures 92-95. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

96

Musical notation for measures 96-99. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

100

Musical notation for measures 100-102. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

103

Musical notation for measures 103-106. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with quarter notes, eighth notes, and a final chord.

Roger Mac2 - Mel Mcdaniel

Melody

♩ = 125,000000

5

9

14

19

23

28

33

38

42

46

Musical score for Melody, measures 51-93. The score is written in treble clef and 7/8 time. It consists of ten staves of music, each starting with a measure number. The key signature is one flat (B-flat). The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain accidentals (sharps and flats) and a trill-like ornament in measure 60. The score ends with a final measure in measure 93.

51

55

60

65

69

75

79

84

88

93

Melody

97

8

♩ = 125,000000

8

13

8

25

29

58

8

70

28

101

104

# Roger Mac2 - Mel Mcdaniel

Midi C5, T10

♩ = 125,000000

6

D	1	1	1	1	1	1	1	1	1	0	1	1	1
T													
A	3	3	1	1	3	3	3	1	1	0	0	3	1
B	1	1	1	1	1	1	1	1	1	1	1	1	1

10

T	1	1	1	1	1	1	1	1	1	0	1	1	1
A													
B	1	3	3	1	1	1	3	3	1	1	1	1	1

14

T	1	1	1	1	1	1	1	1	1	1	1	1	1
A	5	5	1	1	1	5	5	0	1	0	3	3	1
B	6	6	6	6	6	6	6	6	1	1	1	1	1

18

T	3	3	0	3	3	0	1	1	0	0	1	1	1
A	3	3	3	3	3	2	5	1	1	1	3	3	3
B	3	3	3	3	3	3	3	1	1	1	1	1	1

22

T	1	1	0	1	0	1	1	1	1	1	1	1	1
A	3	3	3	0	0	3	3	3	1	3	3	1	1
B	1	1	1	1	1	1	1	1	1	1	1	1	1

26

T	1	1	0	1	0	1	1	1	1	0	1	1	1
A	5	5	0	1	0	5	5	1	1	1	3	3	1
B	6	6	6	6	1	1	1	1	1	1	1	1	1

30

T	0	3	0	3	0	3	0	1	1	1	1	1	1
A								0	1	0	1	3	3
B	3	3	3	3	3	3	3	1	1	1	1	1	1

34

T	0	0	0	0	3	0	0	1	0	1	1	1	1
A	0	0	0	0	3	0	0	0	0	3	1	1	1
B	5	5	5	3	3	1	1	1	1	1	1	1	1

38

T	0	3	0	3	0	3	0	1	1	1	1	1	1
A								0	1	0	0	0	0
B	3	3	3	3	3	3	3	1	1	1	1	1	1

V.S.

T	0	3	0	3	0	3	0	1	1	1	1	1	1
A								3	3	0	1	0	0
B	3	3	3	3	3	3	3	1	1	1	1	1	1

2  
42

Midi C5,T10

42  
T 0 1 1 1 1 | 1 0 1 0 0 | 1 1 1 1 | 1 1 1 0  
A 1 0 0 3 1 1 1 | 6 6 6 1 1 1 | 6 6 6 | 1 3 3 1 1  
B 1 1 | 6 6 6 1 1 1 | 6 6 6 | 1 1 1 1 1 1

46

46  
T 1 0 1 0 0 | 0 3 0 3 0 3 0 | 1 1 3 3 | 1 0 1 0  
A 3 3 | 3 3 | 1 1 1 3 3 3 | 3 3 0 0  
B 1 1 1 1 1 1 | 3 3 3 3 | 1 1 1 3 3 3 | 1 1 1 1 1 1

50

50  
T 1 1 | 1 1 1 1 | 1 1 | 0 1 1  
A 3 3 0 0 3 | 3 3 1 1 | 3 3 3 1 | 0 0 3 1 1  
B 1 1 1 1 8 5 | 1 1 1 1 | 1 1 1 1 1 | 1 1 1 1 1 1

54

54  
T 1 0 1 0 | 1 0 1 0 | 1 1 0 | 1 1 1 1  
A 3 3 | 5 5 0 0 | 1 1 0 | 3 3 1 1  
B 1 1 1 1 1 1 | 6 6 6 6 1 1 1 | 6 6 6 1 1 | 1 1 1 1 1 1

58

58  
T 1 1 1 1 | 3 3 0 3 3 0 | 1 0 | 1 1  
A 3 3 1 1 | 3 3 3 3 2 5 | 1 0 3 3 | 3 3 3 1 1 0  
B 1 1 1 | 3 3 3 3 3 | 1 1 3 3 3 | 1 1 1 1 1 1

62

62  
T 1 0 1 0 0 | 1 1 0 | 1 3 3 0 | 1 0 1 0  
A 3 3 | 3 3 1 1 0 | 3 3 3 0 | 3 3 0 0  
B 1 1 1 1 1 1 | 1 1 1 1 1 | 1 3 3 1 3 | 1 1 1 1 1 1

66

66  
T 0 1 1 1 | 1 1 0 | 1 1 1 1 | 1 1 1 1  
A 0 0 3 1 1 1 | 1 1 1 0 | 1 1 1 1 | 3 3 1 1  
B 1 1 | 6 6 6 1 1 | 6 6 6 | 1 1 1 1 1 1

70

70  
T 1 0 1 0 | 3 3 0 3 3 0 | 0 1 0 0 3 3 | 1 1 1 1  
A 3 3 | 3 3 3 3 2 5 | 0 0 0 3 3 | 3 3 1 1  
B 1 1 1 1 1 1 | 3 3 3 3 3 | 1 1 1 3 3 | 1 1 1 1 1 1

74

74  
T 1 1 | 0 0 0 3 0 | 0 1 0 0 1 | 1 1 1  
A 3 3 0 0 3 | 0 0 0 3 0 | 0 0 0 3 3 3 | 1 1 1 3 3  
B 1 1 1 1 8 5 | 5 5 5 3 | 1 1 1 1 1 1 | 1 1 1 1 1 1

78

78  
T 1 3 5 1 3 3 | 1 1 1 | 0 1 0 1 0  
A 1 0 3 | 0 0 3 3 3 | 1 1 1 3 3 | 0 0 1 0 0  
B 1 3 | 5 5 | 1 1 1 1 1 | 1 1 1 1 1 1

82

Measure 82: Treble (T) and Bass (B) staves. T: 3 3 3 0 3 3 0 | 0 3 0 3 0 3 0 | 1 0 1 0 | 0 1 1 1. B: 3 3 3 3 3 5 | 3 3 | 1 3 3 0 0 | 0 0 3 1 1 1. Basso continuo line: 3 3 3 3 | 1 1 1 1 1 1 1 1 | 1 1

86

Measure 86: Treble (T) and Bass (B) staves. T: 1 1 1 1 0 | 1 1 1 1 1 | 1 1 1 1 1 | 5 5 1 1. B: 1 3 3 1 1 0 | 1 3 3 1 1 | 6 6 6 1 1 | 6 6 6 6. Basso continuo line: 1 1 1 1 | 1 1 1 1 | 6 6 6 6 | 6 6 6 6

90

Measure 90: Treble (T) and Bass (B) staves. T: 0 1 1 1 | 1 1 1 0 | 0 3 0 0 0 0 | 0 1 1 3 3. B: 0 0 3 1 1 1 | 1 3 3 1 1 0 | 3 3 | 3 3. Basso continuo line: 1 1 1 1 | 1 1 1 1 1 1 | 3 3 3 3 3 3 3 | 1 1 1 1

94

Measure 94: Treble (T) and Bass (B) staves. T: 1 1 1 1 | 0 1 0 0 | 0 3 0 0 0 0 | 1 1 3 3. B: 3 3 1 1 | 0 0 3 0 0 | 3 3 | 1 1 1 3 3 3. Basso continuo line: 1 1 1 1 | 1 1 1 1 1 1 | 3 3 3 3 3 3 3 | 1 1 1 1 3 3 3 3

98

Measure 98: Treble (T) and Bass (B) staves. T: 0 0 1 1 | 0 1 1 1 | 0 1 1 1 | 1 1 1 0. B: 0 0 3 0 3 3 | 0 0 3 1 1 1 | 0 0 3 1 1 1 | 3 3 1 1. Basso continuo line: 1 1 1 1 5 | 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1

102

Measure 102: Treble (T) and Bass (B) staves. T: 1 0 1 0 | 1 1 1 1. B: 3 3 3 0 0 | 3 3 3 1 1. Basso continuo line: 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 3 1 1 1

104

Measure 104: Treble (T) and Bass (B) staves. T: 1 0 0 | 1 1 0. B: 3 3 1 1 | 3 3 1 1. Basso continuo line: 1 1 1 1 | 1 1 1 1 1 1 | 1 1



♩ = 125,000000



6



11



16



21



26



31



36



41



46



V.S.

51



56



61



66



71



76



81



86



91



96



101



104



♩ = 125,000000

8

15

22

29

36

44

51

58

65

72



79



87



94



101



♩ = 125,000000

5

9

13

16

20

24

27

31

36

V.S.

This musical score is for MIDI C4, T9, spanning measures 40 to 74. It is written in a single system with a treble clef and a key signature of one flat (Bb). The score is divided into ten systems, each starting with a measure number. The notation includes quarter notes, eighth notes, and chords, with various accidentals and phrasing slurs. The piece concludes with a double bar line at the end of measure 74.

40

45

49

53

57

60

64

68

71

74

78

Musical notation for measures 78-81. Measure 78 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3. The bass line consists of quarter notes: F3, E3, D3, C3, B2, A2, G2, F2. Measure 79 continues the melody: G4, F4, E4, D4, C4, B3, A3, G3. Measure 80 continues the melody: G4, F4, E4, D4, C4, B3, A3, G3. Measure 81 continues the melody: G4, F4, E4, D4, C4, B3, A3, G3.

82

Musical notation for measures 82-85. Measure 82 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3. The bass line consists of quarter notes: F3, E3, D3, C3, B2, A2, G2, F2. Measure 83 continues the melody: G4, F4, E4, D4, C4, B3, A3, G3. Measure 84 continues the melody: G4, F4, E4, D4, C4, B3, A3, G3. Measure 85 continues the melody: G4, F4, E4, D4, C4, B3, A3, G3.

86

Musical notation for measures 86-89. Measure 86 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3. The bass line consists of quarter notes: F3, E3, D3, C3, B2, A2, G2, F2. Measure 87 continues the melody: G4, F4, E4, D4, C4, B3, A3, G3. Measure 88 continues the melody: G4, F4, E4, D4, C4, B3, A3, G3. Measure 89 continues the melody: G4, F4, E4, D4, C4, B3, A3, G3.

90

Musical notation for measures 90-92. Measure 90 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3. The bass line consists of quarter notes: F3, E3, D3, C3, B2, A2, G2, F2. Measure 91 continues the melody: G4, F4, E4, D4, C4, B3, A3, G3. Measure 92 continues the melody: G4, F4, E4, D4, C4, B3, A3, G3.

93

Musical notation for measures 93-95. Measure 93 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3. The bass line consists of quarter notes: F3, E3, D3, C3, B2, A2, G2, F2. Measure 94 continues the melody: G4, F4, E4, D4, C4, B3, A3, G3. Measure 95 continues the melody: G4, F4, E4, D4, C4, B3, A3, G3.

96

Musical notation for measures 96-98. Measure 96 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3. The bass line consists of quarter notes: F3, E3, D3, C3, B2, A2, G2, F2. Measure 97 continues the melody: G4, F4, E4, D4, C4, B3, A3, G3. Measure 98 continues the melody: G4, F4, E4, D4, C4, B3, A3, G3.

99

Musical notation for measures 99-102. Measure 99 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3. The bass line consists of quarter notes: F3, E3, D3, C3, B2, A2, G2, F2. Measure 100 continues the melody: G4, F4, E4, D4, C4, B3, A3, G3. Measure 101 continues the melody: G4, F4, E4, D4, C4, B3, A3, G3. Measure 102 continues the melody: G4, F4, E4, D4, C4, B3, A3, G3.

103

Musical notation for measures 103-105. Measure 103 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3. The bass line consists of quarter notes: F3, E3, D3, C3, B2, A2, G2, F2. Measure 104 continues the melody: G4, F4, E4, D4, C4, B3, A3, G3. Measure 105 continues the melody: G4, F4, E4, D4, C4, B3, A3, G3.