

Beatles - For no one

$\text{♩} = 150,000,000$

Oboe/Bassoon

Piano 1

$\text{♩} = 150,000,000$

Piano 1

Fingered Bass



5

Oboe/Bassoon

Piano 1

Piano 1

Fingered Bass

2

9

Oboe/Bassoon

Piano 1

Piano 1

Fingered Bass



13

Oboe/Bassoon

Piano 1

Piano 1

Fingered Bass

17

Oboe/Bassoon

Piano 1

Piano 1

Fingered Bass



20

Oboe/Bassoon

Piano 1

Piano 1

Fingered Bass

23

Oboe/Bassoon

Piano 1

Piano 1

Fingered Bass



26

Oboe/Bassoon

Piano 1

Piano 1

Piano 1

Fingered Bass

30

Oboe/Bassoon

Piano 1

Piano 1

Fingered Bass



34

Oboe/Bassoon

Piano 1

Piano 1

Fingered Bass

38

Oboe/Bassoon

Piano 1

Piano 1

Fingered Bass



42

Oboe/Bassoon

Piano 1

Piano 1

Fingered Bass

45

Oboe/Bassoon

Piano 1

Piano 1

Fingered Bass



48

Oboe/Bassoon

Piano 1

Piano 1

Fingered Bass

51

Oboe/Bassoon

Piano 1

Piano 1

Piano 1

Fingered Bass



55

Oboe/Bassoon

Piano 1

Piano 1

Fingered Bass

58

Oboe/Bassoon

Musical staff for Oboe/Bassoon in treble clef. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, followed by a whole rest.

Piano 1

Musical staff for Piano 1 in treble clef. It contains whole rests for the first three measures and a quarter note G4 in the fourth measure, followed by a whole rest.

Piano 1

Musical staff for Piano 1 in grand staff. The right hand (treble clef) plays a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand (bass clef) contains whole rests for the first three measures and a quarter note G3 in the fourth measure, followed by a whole rest.

Piano 1

Musical staff for Piano 1 in bass clef. It contains a sequence of notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, followed by a whole rest.

Fingered Bass

Musical staff for Fingered Bass in bass clef. It contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, followed by a whole rest.

Oboe/Bassoon

Beatles - For no one

♩ = 150,000000



6



12



17



23



29



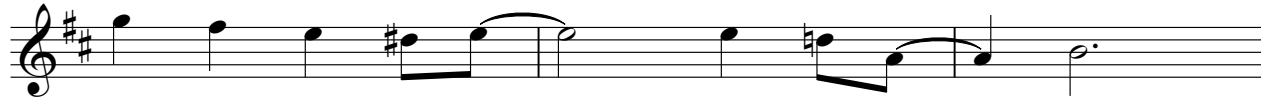
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40



46



49



2

Oboe/Bassoon

53



57



Piano 1

Beatles - For no one

♩ = 150,000000

25 25

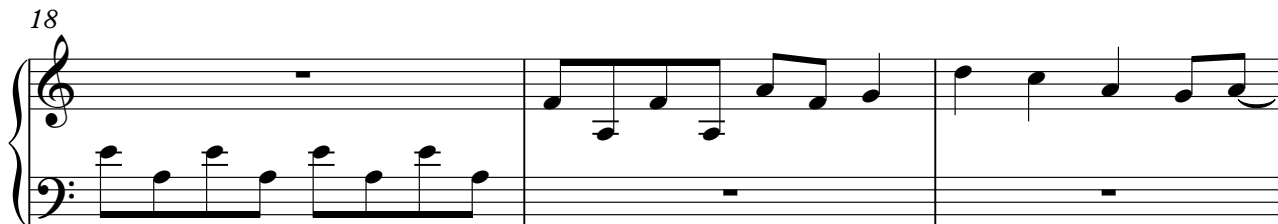
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8

Piano 1

Beatles - For no one

♩ = 150,000000



Piano 1

Beatles - For no one

♩ = 150,000000

Musical notation for measures 1-6. The piece is in 4/4 time. The right hand (treble clef) has rests in measures 1, 2, and 6, and plays quarter notes in measures 3, 4, and 5. The left hand (bass clef) plays quarter notes in measures 1, 2, and 6, and has rests in measures 3, 4, and 5. A flat symbol is present under the first note of measure 6 in the bass line.

7

Musical notation for measures 7-12. The right hand (treble clef) has rests in measures 7, 8, 9, 10, and 12, and plays quarter notes in measures 11 and 12. The left hand (bass clef) plays quarter notes in measures 7, 8, 9, 10, 11, and 12.

13

Musical notation for measures 13-15. The right hand (treble clef) plays quarter notes in measure 13 and has rests in measures 14 and 15. The left hand (bass clef) has rests in measure 13 and plays quarter notes in measures 14 and 15. A flat symbol is present under the first note of measure 14 in the bass line.

16

Musical notation for measures 16-18. The right hand (treble clef) has rests in measures 16, 17, and 18, and plays eighth notes in measure 17. The left hand (bass clef) plays quarter notes in measure 16 and has rests in measures 17 and 18. A sharp symbol is present under the first note of measure 17 in the treble line.

20

25

30

36

42

48

53

Musical score for measures 53-56. The score is written for piano in a grand staff (treble and bass clefs). Measure 53: Treble clef has a whole rest; bass clef has a quarter rest followed by quarter notes G4, A4, B4. Measure 54: Treble clef has a whole rest; bass clef has a quarter rest followed by quarter notes G4, A4, B4. Measure 55: Treble clef has a quarter rest followed by quarter notes C5, B4, A4; bass clef has a whole rest. Measure 56: Treble clef has a quarter rest followed by quarter notes C5, B4, A4; bass clef has a whole rest.

57

Musical score for measures 57-61. The score is written for piano in a grand staff (treble and bass clefs). Measure 57: Treble clef has a quarter rest followed by quarter notes G4, A4, B4; bass clef has a whole rest. Measure 58: Treble clef has a whole rest; bass clef has a quarter rest followed by quarter notes G4, A4, B4. Measure 59: Treble clef has a whole rest; bass clef has a quarter rest followed by quarter notes G4, A4, B4. Measure 60: Treble clef has a whole rest; bass clef has a quarter rest followed by quarter notes G4, A4, B4. Measure 61: Treble clef has a whole rest; bass clef has a quarter rest followed by a half note G4.

Fingered Bass

Beatles - For no one

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8



15



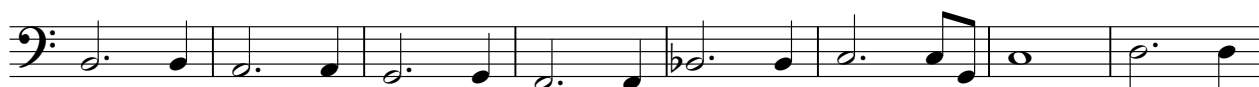
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29



36



44



50



56

