

# Roger Mac2 - U2

0.0"  
1.1.00  
© 1994 Universal Music Corporation P. 1998 Sony/Grain Entertainment Music Publishing B.V.

♩ = 105,999954

Melody Flute

Ocarina

Tenor sax

tk10

Acoustic guitar steel

Acoustic guitar steel

Electric bass finger

Rock organ

Brass section

♩ = 105,999954

Brass section

Detailed description: This is a musical score for the song 'Roger Mac2' by U2. The score is written in 4/4 time and consists of ten staves. The top three staves are for Melody Flute, Ocarina, and Tenor sax, all of which are currently silent. The fourth staff, labeled 'tk10', shows a rhythmic pattern with upward-pointing stems. The fifth and sixth staves are for Acoustic guitar steel, featuring a complex, rhythmic accompaniment with many beamed notes. The seventh staff is for Electric bass finger, which is currently silent. The eighth staff is for Rock organ, showing a sustained chord with a long slur. The ninth and tenth staves are for Brass section, both of which are currently silent. A tempo marking of 105,999954 is provided at the beginning and end of the score.

5

Tenor sax

tk10

Acoustic guitar steel

Acoustic guitar steel

Electric bass finger

Rock organ

Brass section

Brass section



8

Melody Flute

Tenor sax

tk10

Acoustic guitar steel

Acoustic guitar steel

Electric bass finger

Brass section

Brass section

11

Melody Flute

tk10

Acoustic guitar steel

Acoustic guitar steel

Electric bass finger



14

Melody Flute

tk10

Acoustic guitar steel

Acoustic guitar steel

Electric bass finger

17

Melody Flute

Tenor sax

tk10

Acoustic guitar steel

Acoustic guitar steel

Electric bass finger

Brass section

Brass section



20

Melody Flute

Tenor sax

tk10

Acoustic guitar steel

Acoustic guitar steel

Electric bass finger

Brass section

Brass section

23

Melody Flute

Tenor sax

tk10

Acoustic guitar steel

Acoustic guitar steel

Electric bass finger

Brass section

Brass section



26

Melody Flute

Tenor sax

tk10

Acoustic guitar steel

Acoustic guitar steel

Electric bass finger

Brass section

Brass section

29

Melody Flute

Tenor sax

tk10

Acoustic guitar steel

Acoustic guitar steel

Electric bass finger

Brass section

Brass section



32

Melody Flute

Tenor sax

tk10

Acoustic guitar steel

Acoustic guitar steel

Electric bass finger

Brass section

Brass section

35

Melody Flute

Tenor sax

tk10

Acoustic guitar steel

Acoustic guitar steel

Electric bass finger

Brass section

Brass section



38

Melody Flute

Tenor sax

tk10

Acoustic guitar steel

Acoustic guitar steel

Electric bass finger

Brass section

Brass section

41

Melody Flute

Tenor sax

tk10

Acoustic guitar steel

Acoustic guitar steel

Electric bass finger

Brass section

Brass section



44

Melody Flute

Tenor sax

tk10

Acoustic guitar steel

Acoustic guitar steel

Electric bass finger

Brass section

Brass section



47

Melody Flute

Tenor sax

tk10

Acoustic guitar steel

Acoustic guitar steel

Electric bass finger

Brass section

Brass section

||

50

Melody Flute

Ocarina

Tenor sax

tk10

Acoustic guitar steel

Acoustic guitar steel

Electric bass finger

Brass section

Brass section

53

Melody Flute

Ocarina

Tenor sax

tk10

Acoustic guitar steel

Acoustic guitar steel

Electric bass finger

Brass section

Brass section

Detailed description of the musical score: The score is for page 10, starting at measure 53. It features eight staves. The Melody Flute part begins with a rest in measure 53, followed by a melodic line in measures 54 and 55. The Ocarina part has a long note in measure 53 and a melodic line in measure 55. The Tenor sax part has a melodic line in measure 53 and rests in measures 54 and 55. The tk10 part shows a consistent drum pattern with 'x' marks for cymbals. The two Acoustic guitar steel parts feature complex chordal textures, with the upper part including a triplet in measure 54. The Electric bass finger part has a steady bass line. The two Brass section parts have a melodic line in measure 53 and rests in measures 54 and 55.

56

Melody Flute

Ocarina

Tenor sax

tk10

Acoustic guitar steel

Acoustic guitar steel

Electric bass finger

Brass section

Brass section



59

Melody Flute

Tenor sax

tk10

Acoustic guitar steel

Acoustic guitar steel

Electric bass finger

Brass section

Brass section

62

Melody Flute

Tenor sax

tk10

Acoustic guitar steel

Acoustic guitar steel

Electric bass finger

Brass section

Brass section



65

Melody Flute

Tenor sax

tk10

Acoustic guitar steel

Acoustic guitar steel

Electric bass finger

Brass section

Brass section

68

Melody Flute

Tenor sax

tk10

Acoustic guitar steel

Acoustic guitar steel

Electric bass finger

Brass section

Brass section



71

Melody Flute

Tenor sax

tk10

Acoustic guitar steel

Acoustic guitar steel

Electric bass finger

Brass section

Brass section

74

Melody Flute

Tenor sax

tk10

Acoustic guitar steel

Acoustic guitar steel

Electric bass finger

Brass section

Brass section



77

Melody Flute

Tenor sax

tk10

Acoustic guitar steel

Acoustic guitar steel

Electric bass finger

Brass section

Brass section

80

Melody Flute

Tenor sax

tk10

Acoustic guitar steel

Acoustic guitar steel

Electric bass finger

Brass section

Brass section



83

Melody Flute

Tenor sax

tk10

Acoustic guitar steel

Acoustic guitar steel

Electric bass finger

Brass section

Brass section

86

Melody Flute

Tenor sax

tk10

Acoustic guitar steel

Acoustic guitar steel

Electric bass finger

Brass section

Brass section



89

Melody Flute

Tenor sax

tk10

Acoustic guitar steel

Acoustic guitar steel

Electric bass finger

Brass section

Brass section



92

Melody Flute

Tenor sax

tk10

Acoustic guitar steel

Acoustic guitar steel

Electric bass finger

Brass section

Brass section

Melody Flute

Roger Mac2 - U2

♩ = 105,999954

8

12

16

21

26

32

36

40

45

50

V.S.

Melody Flute

55



60



64



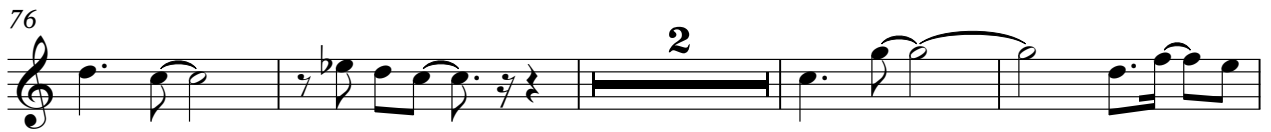
68



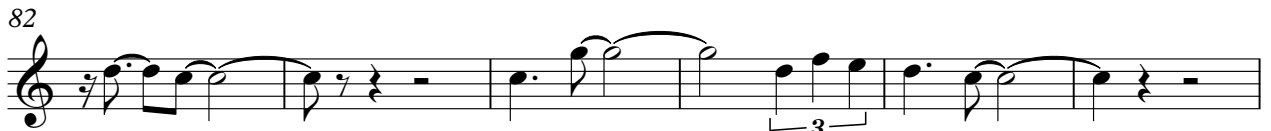
72



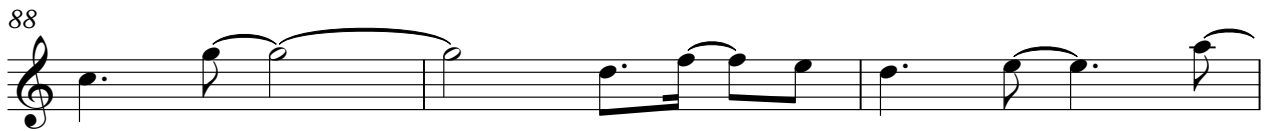
76




82



88



91



Ocarina

Roger Mac2 - U2

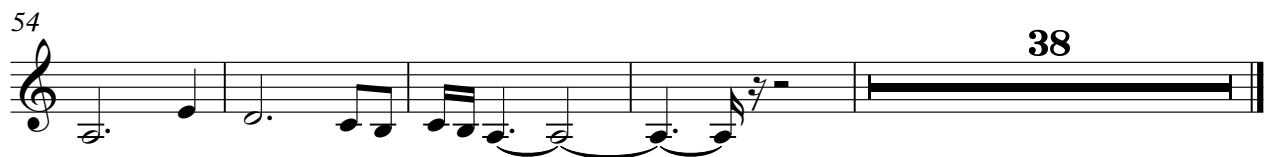
♩ = 105,999954

**49**



54

**38**



Roger Mac2 - U2

Tenor sax

♩ = 105,999954

5

10 9

25

31

37

43

49

56

60 2



♩ = 105,999954

6

10

14

18

22

26

30

34

38

V.S.

42

Musical notation for measures 42-45. The top staff shows a guitar fretboard with 'x' marks indicating fingerings. The bottom staff shows a bass line with eighth and sixteenth notes.

46

Musical notation for measures 46-49. The top staff shows a guitar fretboard with 'x' marks and a circled 'x' in measure 49. The bottom staff shows a bass line with eighth and sixteenth notes.

50

Musical notation for measures 50-52. The top staff shows a guitar fretboard with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

53

Musical notation for measures 53-55. The top staff shows a guitar fretboard with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

56

Musical notation for measures 56-59. The top staff shows a guitar fretboard with 'x' marks and a circled 'x' in measure 56. The bottom staff shows a bass line with eighth and sixteenth notes.

60

Musical notation for measures 60-63. The top staff shows a guitar fretboard with 'x' marks and a circled 'x' in measure 60. The bottom staff shows a bass line with eighth and sixteenth notes.

64

Musical notation for measures 64-67. The top staff shows a guitar fretboard with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

68

Musical notation for measures 68-71. The top staff shows a guitar fretboard with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

72

Musical notation for measures 72-75. The top staff shows a guitar fretboard with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

76

Musical notation for measures 76-79. The top staff shows a guitar fretboard with 'x' marks and a circled 'x' in measure 76. The bottom staff shows a bass line with eighth and sixteenth notes.



80

Musical notation for measures 80-83. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

84

Musical notation for measures 84-87. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

88

Musical notation for measures 88-90. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

91

Musical notation for measures 91-93. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes, ending with a double bar line.

Acoustic guitar steel

Roger Mac2 - U2

♩ = 105,999954

5

9

13

17

21

25

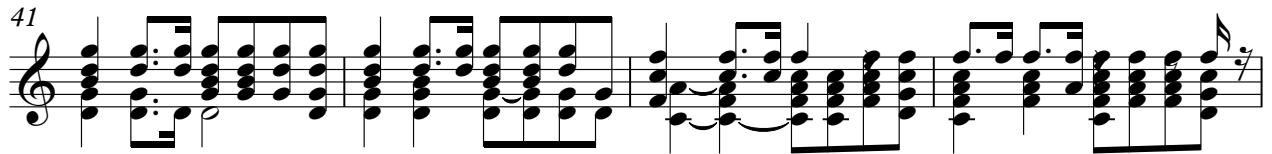
29

33

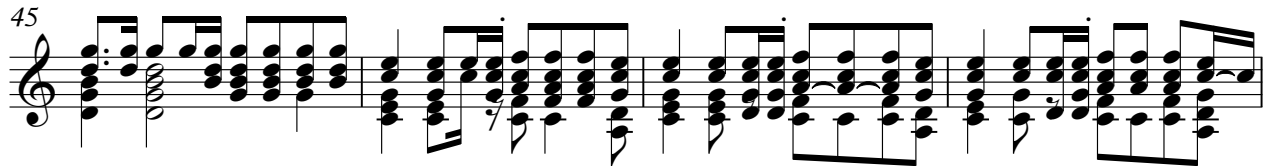
37

V.S.

41

Musical notation for measures 41-44. The music is written on a single treble clef staff. It features a complex, rhythmic pattern of chords and single notes, characteristic of acoustic guitar steel. The notes are primarily eighth and sixteenth notes, with some chords. The key signature has one sharp (F#).

45

Musical notation for measures 45-48. The music continues with a similar rhythmic pattern of chords and single notes. The key signature has one sharp (F#).

49

Musical notation for measures 49-51. The music continues with a similar rhythmic pattern of chords and single notes. The key signature has one sharp (F#).

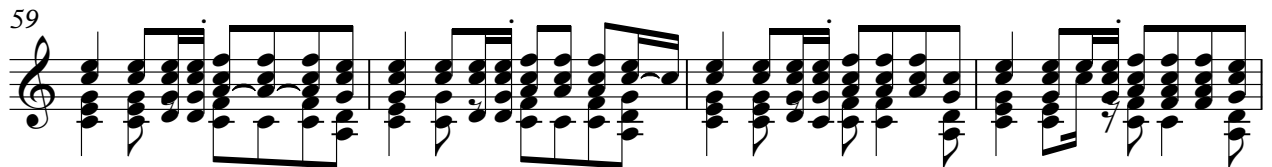
52

Musical notation for measures 52-54. The music continues with a similar rhythmic pattern of chords and single notes. The key signature has one sharp (F#). There are triplets indicated by a '3' over a group of notes.

55

Musical notation for measures 55-58. The music continues with a similar rhythmic pattern of chords and single notes. The key signature has one sharp (F#).

59

Musical notation for measures 59-62. The music continues with a similar rhythmic pattern of chords and single notes. The key signature has one sharp (F#).

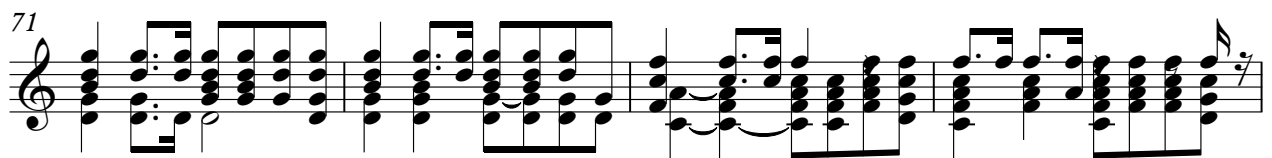
63

Musical notation for measures 63-66. The music continues with a similar rhythmic pattern of chords and single notes. The key signature has one sharp (F#).

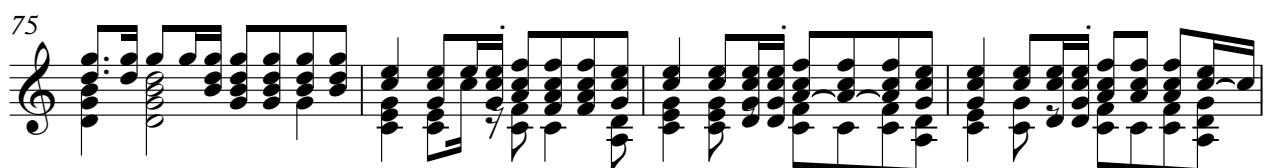
67

Musical notation for measures 67-70. The music continues with a similar rhythmic pattern of chords and single notes. The key signature has one sharp (F#).

71

Musical notation for measures 71-74. The music continues with a similar rhythmic pattern of chords and single notes. The key signature has one sharp (F#).

75

Musical notation for measures 75-78. The music continues with a similar rhythmic pattern of chords and single notes. The key signature has one sharp (F#).

Acoustic guitar steel

79



Musical notation for measures 79-81. Measure 79 starts with a treble clef and a key signature of one flat. It features a series of chords and eighth notes. Measure 80 continues with similar chordal patterns. Measure 81 concludes with a final chord and a fermata.

82



Musical notation for measures 82-84. Measure 82 begins with a treble clef and a key signature of one flat, showing a sequence of chords and eighth notes. Measure 83 continues the melodic and harmonic progression. Measure 84 ends with a final chord and a fermata.

85



Musical notation for measures 85-87. Measure 85 starts with a treble clef and a key signature of one flat, featuring a series of chords and eighth notes. Measure 86 continues with similar chordal patterns. Measure 87 concludes with a final chord and a fermata.

88



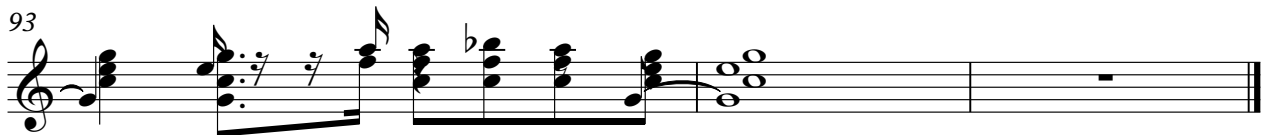
Musical notation for measures 88-90. Measure 88 begins with a treble clef and a key signature of one flat, showing a sequence of chords and eighth notes. Measure 89 continues the melodic and harmonic progression. Measure 90 ends with a final chord and a fermata.

91



Musical notation for measures 91-92. Measure 91 starts with a treble clef and a key signature of one flat, featuring a series of chords and eighth notes. Measure 92 concludes with a final chord and a fermata.

93



Musical notation for measures 93-94. Measure 93 begins with a treble clef and a key signature of one flat, showing a sequence of chords and eighth notes. Measure 94 concludes with a final chord and a fermata.

Acoustic guitar steel

Roger Mac2 - U2

♩ = 105,999954

5

9

13

17

21

25

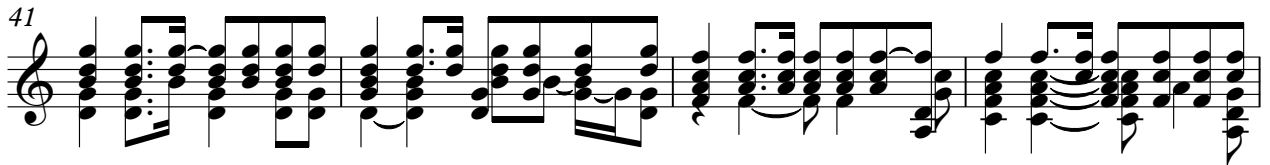
29

33

37

V.S.

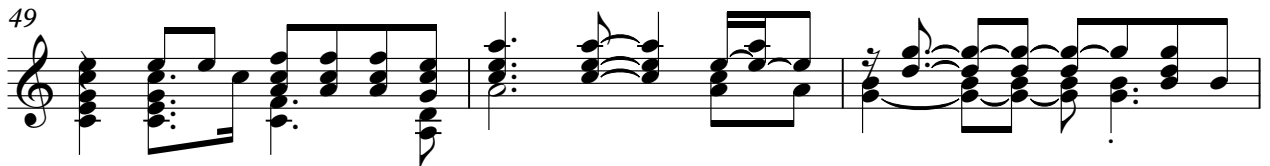
41

Musical notation for measures 41-44. The music is written on a single treble clef staff. It features a complex, rhythmic pattern of chords and single notes, characteristic of acoustic guitar steel. The notes are primarily eighth and sixteenth notes, with some chords held for longer durations.

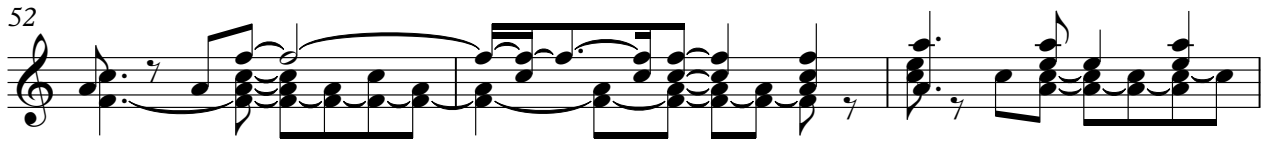
45

Musical notation for measures 45-48. The music continues with a similar rhythmic pattern of chords and single notes, maintaining the complex texture of the previous section.

49

Musical notation for measures 49-52. The music continues with a similar rhythmic pattern of chords and single notes, maintaining the complex texture of the previous section.

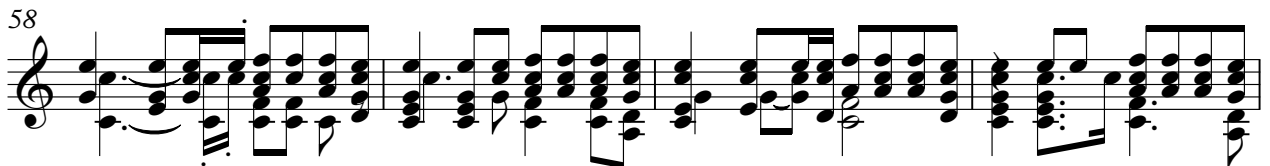
52

Musical notation for measures 52-55. The music continues with a similar rhythmic pattern of chords and single notes, maintaining the complex texture of the previous section.

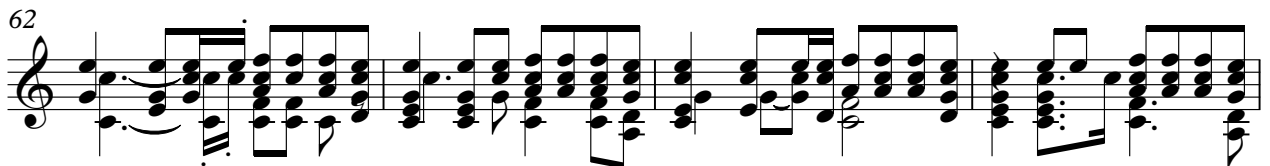
55

Musical notation for measures 55-58. The music continues with a similar rhythmic pattern of chords and single notes, maintaining the complex texture of the previous section.

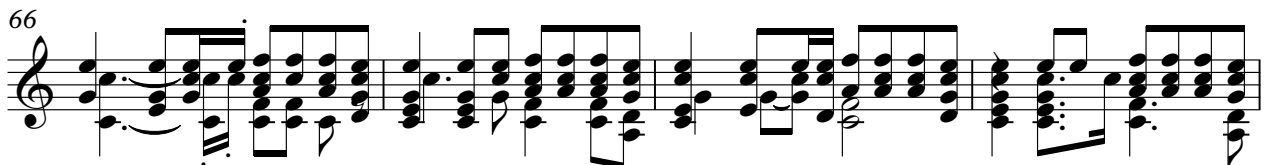
58

Musical notation for measures 58-61. The music continues with a similar rhythmic pattern of chords and single notes, maintaining the complex texture of the previous section.

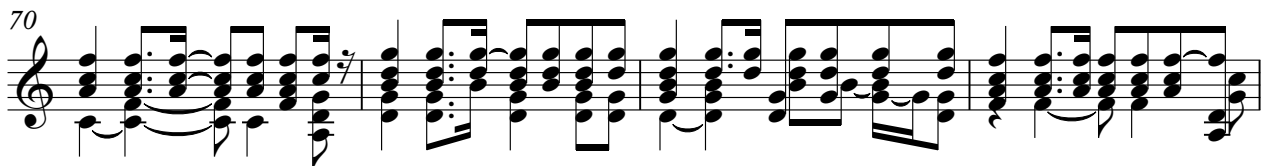
62

Musical notation for measures 62-65. The music continues with a similar rhythmic pattern of chords and single notes, maintaining the complex texture of the previous section.

66

Musical notation for measures 66-69. The music continues with a similar rhythmic pattern of chords and single notes, maintaining the complex texture of the previous section.

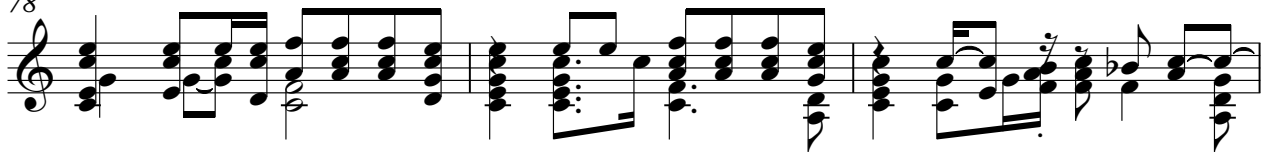
70

Musical notation for measures 70-73. The music continues with a similar rhythmic pattern of chords and single notes, maintaining the complex texture of the previous section.

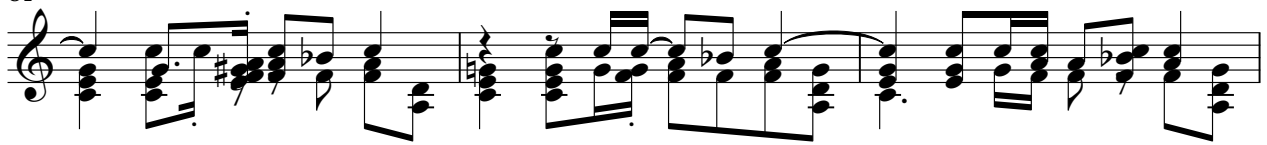
74

Musical notation for measures 74-77. The music continues with a similar rhythmic pattern of chords and single notes, maintaining the complex texture of the previous section.

78



81



84



87



90



92



Electric bass finger

Roger Mac2 - U2

♩ = 105,999954

5



9



13



17



21



26



30



34



38



43



V.S.



48



53



57



61



65



69



74



79



84



89



92



Rock organ

# Roger Mac2 - U2

♩ = 105,999954

90

The image shows a musical score for a rock organ. It consists of a single staff in 4/4 time. The tempo is marked as ♩ = 105,999954. The score begins with a whole rest in the first measure. The second measure contains a half note with a fermata. The third, fourth, and fifth measures each contain a half note with a fermata, and these four notes are connected by a slur. The sixth measure contains a whole rest. The score ends with a double bar line. The number 90 is written above the staff in the sixth measure.

Brass section

Roger Mac2 - U2

♩ = 105,999954

5

10 9

23

29

35

40

46

53

V.S.

Brass section

59 2

66

72

77

81

85

89

92

Roger Mac2 - U2

Brass section

♩ = 105,999954

5

10 9

24

29

34

39

45

50

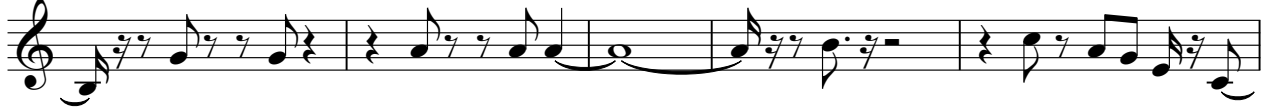
58

61 2

66



72



77



81



85



89



92

