

6

M-DuSack

R-HH&Cab

M-SynStr

M-Sweep

M-SoloCh



10

M-DuSack

R-HH&Cab

M-SynStr

M-Sweep

M-SoloCh

14

M-DuSack

R-HH&Cab

M-SynStr

M-Sweep

M-SoloCh



18

M-DuSack

R-HH&Cab

M-SynStr

M-Sweep

M-SoloCh

M-DuSack

R-HH&Cab

R-Tom&Co

R-Timbal

M-Bass

M-SynStr

M-Sweep

M-SoloCh

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into eight parts: M-DuSack (Melodica), R-HH&Cab (Right Hand Hi-Hat and Cymbal), R-Tom&Co (Right Hand Tom and Conga), R-Timbal (Right Hand Timbale), M-Bass (Melodica Bass), M-SynStr (Melodica Synthesizer String), M-Sweep (Melodica Sweep), and M-SoloCh (Melodica Solo Chord). The M-DuSack part is written in treble clef and shows a sequence of notes: a whole note G4, a whole note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The R-HH&Cab part uses a drum staff with 'x' marks for hits. The R-Tom&Co and R-Timbal parts use drum staves with rhythmic notation. The M-Bass part is written in bass clef. The M-SynStr, M-Sweep, and M-SoloCh parts are written in treble clef and use chord diagrams with circles and lines to represent fretting patterns.

25

R-B/VZ/C

R-Tam&Sn

R-HH&Cab

R-Tom&Co

M-Gitarr

M-Bass

M-Chor

M-Gesang

M-SynStr

The musical score is arranged in a vertical stack of staves. The top four staves represent the Rhythm Section (R-):

- R-B/VZ/C**: Rhythm guitar, electric bass, and drums. The notation shows a steady quarter-note bass line and a drum pattern with snare and kick.
- R-Tam&Sn**: Tambourine and snare. The notation shows a consistent snare drum pattern.
- R-HH&Cab**: Hi-hat and cymbal. The notation shows a hi-hat pattern with occasional cymbal accents.
- R-Tom&Co**: Tom-tom and congas. The notation shows a complex tom-tom pattern.

The next three staves represent the Melodic Section (M-):

- M-Gitarr**: Electric guitar. The notation shows a melodic line with a key signature of one sharp (F#) and a complex rhythm.
- M-Bass**: Electric bass. The notation shows a simple bass line with quarter notes.
- M-Chor**: Chorus. The notation shows a melodic line with a key signature of one sharp (F#) and a simple rhythm.

The bottom two staves represent the Vocal and Synthesizer parts:

- M-Gesang**: Lead vocal. The notation shows a melodic line with a key signature of one sharp (F#) and a simple rhythm.
- M-SynStr**: Synthesizer. The notation shows a sustained chord in the key of F#.

29

R-B/VZ/C

R-Tam&Sn

R-HH&Cab

R-Tom&Co

M-Gitarr

M-Bass

M-Chor

M-Gesang

M-SynStr

Detailed description: This is a musical score for a band performance, page 29. The score is arranged in a vertical stack of staves. The top four staves are for the rhythm section: R-B/VZ/C (drums), R-Tam&Sn (tambores and snare), R-HH&Cab (hi-hat and cymbal), and R-Tom&Co (toms and congas). The next five staves are for the music section: M-Gitarr (guitar), M-Bass (bass), M-Chor (chorus), M-Gesang (vocal), and M-SynStr (synthesizer/strings). The guitar part features a complex rhythmic pattern with many accidentals. The bass part is a simple line of notes. The chorus and vocal parts are identical, featuring a melodic line with a long note. The synthesizer/strings part consists of a single chord held throughout the measure.

The musical score for rehearsal mark 31 consists of the following parts:

- R-B/VZ/C**: Rhythm section for Bass, Violin, and Cello, playing a steady eighth-note pattern.
- R-Tam&Sn**: Rhythm section for Tambourine and Snare, with snare hits on the 2nd and 4th beats.
- R-HH&Cab**: Rhythm section for Hi-Hat and Conga, with hi-hat patterns and conga accents.
- R-Tom&Co**: Rhythm section for Tom and Conga, playing a consistent eighth-note accompaniment.
- R-Timbal**: Rhythm section for Timbale, with a pattern starting in the second measure.
- M-Gitarr**: Electric guitar part in treble clef, featuring a driving eighth-note rhythm with various chord voicings.
- M-Bass**: Bass guitar part in bass clef, providing a simple harmonic foundation.
- M-Chor**: Chorus part in treble clef, consisting of block chords.
- M-Gesang**: Vocal part in treble clef, with lyrics written below the notes.
- M-SynStr**: Synthesizer strings part in treble clef, playing sustained block chords.

33

The musical score for rehearsal mark 33 consists of ten staves. The first four staves are grouped under the 'Rhythm' (R-) section, and the remaining six are under the 'Music' (M-) section. The Rhythm section includes: R-B/VZ/C (Bass/Drum), R-Tam&Sn (Tambourine/Snare), R-HH&Cab (Hi-Hat/Cymbal), and R-Tom&Co (Tom/Cymbal). The Music section includes: M-Gitarr (Guitar), M-Bass (Bass), M-Chor (Chorus), M-Gesang (Vocal), M-SynStr (Synthesizer/Strings), and M-Sweep (Sweep). The score is written in 4/4 time with a key signature of one sharp (F#). The Rhythm staves use a variety of rhythmic notations including eighth notes, quarter notes, and rests. The Music staves use standard musical notation with chords, melodic lines, and specific techniques like 'Sweep' and 'SynStr'.

The musical score consists of ten staves, each representing a different instrument or vocal part. The percussion parts (R-B/VZ/C, R-Tam&Sn, R-HH&Cab, R-Tom&Co, R-Timbal) are written on a grand staff with a common time signature. The guitar (M-Gitarr) is in treble clef with a key signature of one sharp (F#). The bass (M-Bass) is in bass clef. The vocal parts (M-Chor, M-Gesang) are in treble clef with a key signature of one sharp. The string parts (M-SynStr, M-Sweep) are in treble clef with a key signature of one sharp. The score is divided into two measures, with the second measure starting at measure 36. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar part features a complex rhythmic pattern with many accidentals. The bass part features a simple, steady rhythm. The vocal parts feature a simple, steady rhythm. The string parts feature a simple, steady rhythm.

38

The musical score is arranged in a vertical stack of staves. The top four staves are for the rhythm section: R-B/VZ/C (drums), R-Tam&Sn (snare and tom), R-HH&Cab (hi-hat and cymbal), and R-Tom&Co (tom and conga). The next two staves are for the band: M-Gitarr (guitar) and M-Bass (bass). The bottom four staves are for the vocal and keyboard parts: M-Chor (chorus), M-Gesang (vocal), M-SynStr (synthesizer strings), and M-Sweep (sweep). The score is divided into two measures by a vertical bar line. The notation includes various musical symbols such as notes, rests, and accidentals.

This musical score is divided into two main sections. The top section, starting at measure 40, features a percussion ensemble with five staves: R-B/VZ/C (drum set), R-Tam&Sn (tambores and snare), R-HH&Cab (hi-hats and cymbals), R-Tom&Co (toms and congas), and R-Timbal (timbales). The bottom section features melodic instruments: M-Gitarr (guitar), M-Bass (bass), M-Chor (chorus), M-Gesang (vocal), M-SynStr (synthesizer strings), M-Sweep (sweep guitar), and M-SoloCh (solo chorus). The percussion parts are written in a simplified notation with stems and flags. The melodic parts use standard musical notation with treble and bass clefs, including chords and melodic lines. The guitar part includes a key signature change to one sharp (F#) and a time signature change to 7/8.

43

The musical score is arranged in a vertical stack of staves. The top four staves are for the rhythm section: R-B/VZ/C (drums), R-Tam&Sn (tambourine and snare), R-HH&Cab (hi-hat and cymbal), and R-Tom&Co (toms and congas). The next three staves are for the melodic instruments: M-Gitarr (guitar), M-Bass (bass), and M-Gesang (vocals). The bottom two staves are for keyboard instruments: M-SynStr (synthesizer) and M-SoloCh (solo chords). The score is divided into two measures by a vertical bar line. The notation includes various rhythmic values, accidentals, and articulation marks.

The musical score is arranged in a system of nine staves. The top four staves are for the rhythm section: R-B/VZ/C (drums), R-Tam&Sn (tambores and snare), R-HH&Cab (hi-hat and cymbal), and R-Tom&Co (toms and congas). The next three staves are for the melodic instruments: M-Gitarr (guitar), M-Bass (bass), and M-Gesang (vocals). The bottom two staves are for keyboard instruments: M-SynStr (synthesizer) and M-SoloCh (solo chords). The score is divided into two measures by a vertical bar line. The R-B/VZ/C staff shows a steady eighth-note pattern. The R-Tam&Sn staff features a snare drum on the second and fourth beats. The R-HH&Cab staff shows a hi-hat pattern with 'x' marks indicating cymbal hits. The R-Tom&Co staff has a complex eighth-note pattern. The M-Gitarr staff has a melodic line with a sharp sign. The M-Bass staff has a simple bass line. The M-Gesang staff has a vocal line with a sharp sign. The M-SynStr and M-SoloCh staves have sustained chords with a sharp sign.

47

This musical score for rehearsal mark 47 consists of ten staves. The top five staves are for percussion: R-B/VZ/C, R-Tam&Sn, R-HH&Cab, R-Tom&Co, and R-Timbal. The bottom five staves are for melodic instruments: M-Gitarr, M-Bass, M-Gesang, M-SynStr, and M-SoloCh. The percussion parts are written on a grand staff with a common time signature. The melodic parts are written on a grand staff with a key signature of one sharp (F#) and a common time signature. The score is divided into two measures by a double bar line. The M-SynStr and M-SoloCh parts feature long, sustained notes in the first measure, while the other instruments have more active parts.

The musical score is arranged in a vertical stack of staves. The top four staves are grouped by a brace on the left and labeled as follows: R-B/VZ/C (Drum kit), R-Tam&Sn (Tambourine and Snare), R-HH&Cab (Hi-Hat and Cymbal), and R-Tom&Co (Tom and Conga). The fifth staff is labeled M-Gitarr (Electric Guitar), the sixth M-Bass (Bass), the seventh M-Gesang (Vocals), the eighth M-SynStr (Synthesizer/Strings), and the ninth M-SoloCh (Solo Chorus). The score consists of three measures. The drum parts are in 4/4 time, with the snare and hi-hat playing a consistent pattern. The guitar part features a melodic line with a sharp sign, and the bass part provides a simple harmonic accompaniment. The vocal part consists of a series of chords and notes. The synthesizer and solo chorus parts are marked with a sharp sign and a circled '8', indicating a specific sound or effect.

52

The image displays a musical score for a band performance, starting at measure 52. The score is organized into two systems of staves. The first system includes four percussion parts: R-B/VZ/C (drum kit), R-Tam&Sn (tambores and snare), R-HH&Cab (hi-hat and cymbal), and R-Tom&Co (tom-tom and conga). The second system includes five melodic parts: M-Gitarr (guitar), M-Bass (bass), M-Gesang (vocals), M-SynStr (synthesizer strings), and M-SoloCh (solo chords). The guitar part features a complex rhythmic pattern with many rests. The bass part provides a steady accompaniment. The vocal part consists of a melodic line with some lyrics. The synthesizer strings and solo chords parts provide harmonic support with specific chord voicings.

The musical score is organized into several systems. The first system contains four staves for the rhythm section: R-B/VZ/C (drums), R-Tam&Sn (snare and tom), R-HH&Cab (hi-hat and cymbal), and R-Tom&Co (tom and conga). The second system contains two staves for the melodic section: M-Gitarr (guitar) and M-Bass (bass). The third system contains a grand staff for M-Gesang (vocals). The fourth system contains two staves for the solo section: M-SynStr (synthesizer) and M-SoloCh (solo channel). The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

56

R-B/VZ/C

R-Tam&Sn

R-HH&Cab

R-Tom&Co

R-Timbal

M-Gitarr

M-Bass

M-Chor

M-Gesang

M-SynStr

M-Sweep

M-SoloCh

The musical score is organized into two systems. The first system contains four rhythm tracks: R-B/VZ/C (drums), R-Tam&Sn (snare and tom), R-HH&Cab (hi-hat and cymbal), and R-Tom&Co (tom and conga). The second system contains six music tracks: M-Gitarr (guitar), M-Bass (bass), M-Chor (chorus), M-Gesang (vocal), M-SynStr (synthesizer strings), and M-Sweep (sweep). The guitar part features a complex rhythmic pattern with many rests. The bass part has a simple, steady line. The chorus and vocal parts are melodic and feature some chromaticism. The synthesizer strings and sweep parts are sustained chords.

60

R-B/VZ/C

R-Tam&Sn

R-HH&Cab

R-Tom&Co

M-Gitarr

M-Bass

M-Chor

M-Gesang

M-SynStr

M-Sweep

Detailed description: This musical score page covers measures 60 and 61. It features ten staves. The top four staves are for rhythm: R-B/VZ/C (drum kit), R-Tam&Sn (tambores and snare), R-HH&Cab (hi-hat and cymbal), and R-Tom&Co (toms and congas). The next three staves are for music: M-Gitarr (guitar), M-Bass (bass), and M-Chor (chorus). The bottom three staves are for vocal and string elements: M-Gesang (vocal), M-SynStr (synthesized strings), and M-Sweep (sweep). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

The image displays a musical score for a band performance, starting at measure 62. The score is organized into ten staves, each representing a different instrument or vocal part:

- R-B/VZ/C:** Rhythm section for Bass, Vocals, and Drums. The notation shows a steady quarter-note pattern.
- R-Tam&Sn:** Rhythm section for Tambourine and Snare. It features a pattern of quarter notes with accents.
- R-HH&Cab:** Rhythm section for Hi-Hat and Cymbal. The notation includes 'x' marks for cymbal hits and quarter notes for the hi-hat.
- R-Tom&Co:** Rhythm section for Tom-tom and Conga. It shows a sequence of eighth and quarter notes.
- M-Gitarr:** Music for Guitar, written in treble clef. It features a complex, rhythmic lead line with various chords and single notes.
- M-Bass:** Music for Bass, written in bass clef. It provides a simple, steady accompaniment with quarter notes.
- M-Chor:** Music for Chorus, written in treble clef. It consists of a series of chords.
- M-Gesang:** Music for Song (Vocals), written in treble clef. It follows the same chordal structure as the Chorus part.
- M-SynStr:** Music for Synthesizer/Strings, written in treble clef. It shows sustained chords.
- M-Sweep:** Music for Sweep guitar, written in treble clef. It features a series of vertical lines representing sweep patterns.

64

R-B/VZ/C

R-Tam&Sn

R-HH&Cab

R-Tom&Co

R-Timbal

M-Gitarr

M-Bass

M-Chor

M-Gesang

M-SynStr

M-Sweep

M-String

Detailed description: This musical score page, marked with rehearsal number 64, contains ten staves. The top five staves are for percussion: R-B/VZ/C (drum set), R-Tam&Sn (tambores and snare), R-HH&Cab (hi-hat and cymbal), R-Tom&Co (toms and congas), and R-Timbal (timbale). The next three staves are for melodic instruments: M-Gitarr (guitar), M-Bass (bass), and M-Chor (chorus). The vocal part, M-Gesang, is written in a grand staff (treble and bass clefs). The bottom three staves are for string and sweep guitar parts: M-SynStr (synthesized strings), M-Sweep (sweep guitar), and M-String (string section). The score is divided into two measures by a vertical bar line. The first measure contains rhythmic notation for percussion and melodic notation for guitar, bass, and chorus. The second measure features sustained notes for the vocal part and string sections, with some instruments having long horizontal lines indicating sustained sounds.

The musical score is arranged in a multi-staff format. The top four staves represent the Rhythm Section: R-B/VZ/C (Rhythm Guitar/Bass/Lead), R-Tam&Sn (Tambourine/Snare), R-HH&Cab (Hi-Hat/Cymbal), and R-Tom&Co (Toms/Congas). The next four staves represent the Melodic Section: M-Gitarr (Electric Guitar), M-Bass (Bass), M-Chor (Chorus), and M-Gesang (Vocals). The bottom three staves represent additional melodic elements: M-SynStr (Synthesizer Strings), M-Sweep (Sweeping guitar effects), and M-String (String section). The score is divided into two measures by a vertical bar line. The first measure contains the main melodic and rhythmic content, while the second measure features sustained chords and effects for the SynStr, Sweep, and String parts.

68

R-B/VZ/C
R-Tam&Sn
R-HH&Cab
R-Tom&Co
R-Timbal
M-Gitarr
M-Bass
M-Chor
M-Gesang
M-SynStr
M-Sweep
M-String

Detailed description: This musical score is for rehearsal mark 68. It consists of 13 staves. The top five staves are for percussion: R-B/VZ/C (snare), R-Tam&Sn (tambores and snare), R-HH&Cab (hi-hat and cymbal), R-Tom&Co (tom and conga), and R-Timbal (timbal). The next three staves are for melodic instruments: M-Gitarr (guitar), M-Bass (bass), and M-Chor (chorus). The following two staves are for vocal parts: M-Gesang (vocal), which includes both a vocal line and a bass line. The final three staves are for string parts: M-SynStr (synthesized strings), M-Sweep (sweeping strings), and M-String (strings). The score is written in 4/4 time with a key signature of one sharp (F#). The percussion parts are in a steady 4/4 groove. The guitar part features a complex rhythmic pattern with many sixteenth notes and slurs. The bass part is a simple, steady line. The vocal parts are mostly rests, with some chords in the chorus and vocal line. The string parts are mostly rests, with some sustained notes in the synthesized strings and sweep parts.

This musical score is arranged in a multi-stem format. The top four staves represent the rhythm section: R-B/VZ/C (drums), R-Tam&Sn (snare and tom), R-HH&Cab (hi-hat and cymbal), and R-Tom&Co (tom and conga). The fifth staff is M-Gitarr (guitar), the sixth is M-Bass (bass), the seventh is M-Chor (chorus), and the eighth is M-Gesang (vocal), which is written as a grand staff. The bottom three staves are M-SynStr (synthesizer strings), M-Sweep (sweep guitar), and M-String (string section). The score is divided into two measures by a vertical bar line. The first measure shows the initial rhythmic and harmonic setup, while the second measure features a key signature change to one sharp (F#) and a more complex melodic and harmonic progression.

72

M-DuSack

R-B/VZ/C

R-Tam&Sn

R-HH&Cab

R-Tom&Co

R-Timbal

M-Gitarr

M-Bass

M-Chor

M-Gesang

M-SynStr

M-Sweep

M-SoloCh

M-String

Detailed description: This is a multi-stem musical score for a percussion ensemble and a band. The score is divided into two systems. The first system includes M-DuSack (Mellophone), R-B/VZ/C (Bass Drum/Hi-Hat/Cymbal), R-Tam&Sn (Tambourine/Snare), R-HH&Cab (Hi-Hat/Cymbal), R-Tom&Co (Tom/Tom-Cymbal), and R-Timbal (Timbale). The second system includes M-Gitarr (Electric Guitar), M-Bass (Bass), M-Chor (Chorus), M-Gesang (Vocals), M-SynStr (Synthesizer Strings), M-Sweep (Sweeped Strings), M-SoloCh (Solo Chorus), and M-String (String Ensemble). The music is in 4/4 time and features a mix of rhythmic patterns, melodic lines, and sustained textures. The key signature has one sharp (F#).

75

M-DuSack

R-B/VZ/C

M-Bass

M-Chor

M-Horn

M-SynStr

M-SoloCh

78

M-DuSack

R-B/VZ/C

M-Bass

M-Chor

M-Horn

M-SynStr

M-SoloCh

Detailed description of the musical score: The score is for measures 78 and 79.
- **M-DuSack:** Treble clef, one long note spanning both measures with a slur above it.
- **R-B/VZ/C:** Percussion clef, eighth notes on a single line, consistent across both measures.
- **M-Bass:** Bass clef, eighth notes with rests (e.g., G2, F2, G2, F2, G2, F2, G2, F2) in measure 78, and eighth notes with rests (e.g., G2, F2, G2, F2, G2, F2, G2, F2) in measure 79.
- **M-Chor:** Treble clef, chords: G#2-A2 in measure 78, G#2-A2-B2 in measure 79.
- **M-Horn:** Treble clef, eighth notes with slurs: G#2-A2, G#2-A2, G#2-A2, G#2-A2, G#2-A2, G#2-A2, G#2-A2, G#2-A2 in measure 78, and a whole rest in measure 79.
- **M-SynStr:** Treble clef, sustained chords: G#2-A2 in measure 78, G#2-A2-B2 in measure 79, with a slur below.
- **M-SoloCh:** Treble clef, chords: G#2-A2 in measure 78, G#2-A2-B2 in measure 79.

80

M-DuSack

R-B/VZ/C

R-Timbal

M-Bass

M-Chor

M-Horn

M-SynStr

M-SoloCh

82

M-DuSack

R-B/VZ/C

R-Tam&Sn

R-HH&Cab

M-Bass

M-Chor

M-Horn

M-Gesang

M-SynStr

M-Sweep

M-SoloCh

84

M-DuSack

R-B/VZ/C

R-Tam&Sn

R-HH&Cab

M-Bass

M-Chor

M-Horn

M-Gesang

M-SynStr

M-Sweep

M-SoloCh

86

M-DuSack

R-B/VZ/C

R-Tam&Sn

R-HH&Cab

M-Bass

M-Chor

M-Horn

M-Gesang

M-SynStr

M-Sweep

M-SoloCh

88

M-DuSack

R-B/VZ/C

R-Tam&Sn

R-HH&Cab

R-Timbal

M-Bass

M-Chor

M-Horn

M-Gesang

M-SynStr

M-Sweep

M-SoloCh

Detailed description of the musical score: The score is for measures 88-91. It features a variety of instruments and voices. The M-DuSack part starts with a quarter note G4, followed by a quarter note A4 with a sharp sign, and then a quarter note B4. The R-B/VZ/C part plays a steady eighth-note pattern. The R-Tam&Sn part has a series of upward-pointing arrows indicating a rhythmic pattern. The R-HH&Cab part has 'x' marks indicating cymbal hits. The R-Timbal part has a rhythmic pattern of eighth notes. The M-Bass part has a bass line with a 7th fret marker. The M-Chor part has a vocal line with a sharp sign. The M-Horn part has a melodic line with a 6-measure rest and a 3-measure rest. The M-Gesang part has a vocal line with a sharp sign. The M-SynStr part has a sustained chord. The M-Sweep part has a sustained chord. The M-SoloCh part has a melodic line with a sharp sign.

90

R-B/VZ/C

R-Tam&Sn

R-HH&Cab

R-Tom&Co

M-Gitarr

M-Bass

M-Chor

M-Gesang

M-SynStr

M-SoloCh

Detailed description: This page of a musical score is for rehearsal mark 90. It contains ten staves. The first four staves are for Rhythm: R-B/VZ/C (drums), R-Tam&Sn (tambores and snare), R-HH&Cab (hi-hat and cymbal), and R-Tom&Co (toms and congas). The next two staves are for Music: M-Gitarr (guitar) and M-Bass (bass). The final four staves are for Music: M-Chor (chorus), M-Gesang (vocal), M-SynStr (synthesizer strings), and M-SoloCh (solo chorus). The score is in 8/8 time and features a variety of rhythmic patterns and melodic lines.

This musical score is for rehearsal mark 92 and consists of ten staves. The top four staves are for the rhythm section: R-B/VZ/C (Drums), R-Tam&Sn (Tambourine and Snare), R-HH&Cab (Hi-Hat and Cymbal), and R-Tom&Co (Toms and Congas). The next three staves are for the music section: M-Gitarr (Guitar), M-Bass (Bass), and M-Chor (Chorus). The bottom three staves are for vocal parts: M-Gesang (Vocal), M-SynStr (Synthesizer Strings), and M-SoloCh (Solo Chorus). The score is divided into two measures by a vertical bar line. The first measure contains rhythmic notation for the drums and guitar, while the second measure contains sustained chords for the chorus, synthesizer strings, and solo chorus.

94

This musical score for rehearsal mark 94 consists of ten staves. The top four staves are for Rhythm: R-B/VZ/C (drums), R-Tam&Sn (tambores and snare), R-HH&Cab (hi-hat and cymbal), and R-Tom&Co (toms and congas). The next three staves are for Music: M-Gitarr (guitar), M-Bass (bass), and M-Chor (chords). The final three staves are for Music: M-Gesang (vocals), M-SynStr (synthesizer strings), and M-SoloCh (solo chords). The score is divided into two measures. The first measure shows rhythmic patterns and melodic lines for guitar, bass, and vocals. The second measure features sustained chords for the choir, synthesizer strings, and solo chords, with a fermata over the final chord.

The musical score is organized into two systems. The first system contains five percussion staves: R-B/VZ/C, R-Tam&Sn, R-HH&Cab, R-Tom&Co, and R-Timbal. The second system contains four melodic staves: M-Gitarr, M-Bass, M-Chor, and M-Gesang. The third system contains two melodic staves: M-SynStr and M-SoloCh. The percussion parts are written on a grand staff with a common time signature. The melodic parts are written on a grand staff with a key signature of one sharp (F#) and a common time signature. The M-Chor, M-SynStr, and M-SoloCh parts feature long, sustained notes in the second measure, indicated by a large oval.

98

The musical score for rehearsal mark 98 consists of ten staves. The first four staves are grouped under a brace and represent the Rhythm section: R-B/VZ/C (Drums), R-Tam&Sn (Toms and Snare), R-HH&Cab (Hi-Hat and Cymbal), and R-Tom&Co (Toms and Congas). The fifth staff is M-Gitarr (Electric Guitar) in treble clef. The sixth staff is M-Bass (Bass) in bass clef. The seventh staff is M-Chor (Chords) in treble clef. The eighth staff is M-Gesang (Vocals) in treble clef. The ninth staff is M-SynStr (Synthesizer Strings) in treble clef. The tenth staff is M-SoloCh (Solo Chords) in treble clef. The score is divided into two measures by a vertical bar line. The key signature has one sharp (F#) and the time signature is 4/4. The Rhythm section uses a variety of note values and rests to create a complex groove. The Melody parts provide harmonic support and melodic lines.

The image shows a musical score for a band, consisting of ten staves. The top four staves are for the rhythm section: R-B/VZ/C (drums), R-Tam&Sn (snare and tom), R-HH&Cab (hi-hat and cymbal), and R-Tom&Co (tom and conga). The next two staves are for the electric instruments: M-Gitarr (guitar) and M-Bass (bass). The bottom four staves are for the vocal and keyboard parts: M-Chor (choir), M-Gesang (lead singer), M-SynStr (synthesizer), and M-SoloCh (soloist). The score is written in 8/8 time and features a key signature of one sharp (F#). The tempo is marked as 100. The music is divided into two measures, with a double bar line in the middle. The notation includes various rhythmic values, accidentals, and dynamic markings.

102

The musical score for rehearsal mark 102 consists of ten staves. The first four staves are for the rhythm section: R-B/VZ/C (drums), R-Tam&Sn (tambourine and snare), R-HH&Cab (hi-hat and cymbal), and R-Tom&Co (toms and congas). The next three staves are for the music section: M-Gitarr (guitar), M-Bass (bass), and M-Chor (chords). The final three staves are for the vocal section: M-Gesang (vocals), M-SynStr (synthesizer strings), and M-SoloCh (solo chords). The score is written in 4/4 time with a key signature of one sharp (F#). The guitar part features a complex rhythmic pattern with many accidentals. The bass part is a simple line of notes. The vocal part has a melodic line with some rests. The chord parts are mostly sustained chords with some movement.

M-DuSack

R-B/VZ/C

R-Tam&Sn

R-HH&Cab

R-Tom&Co

R-Timbal

M-Gitarr

M-Bass

M-Chor

M-Gesang

M-SynStr

M-Sweep

M-SoloCh

Detailed description: This is a musical score for a band performance, spanning two measures. The score is divided into two systems. The first system includes M-DuSack (Melodica), R-B/VZ/C (Rhythm: Bass, Violin, Viola, Cello), R-Tam&Sn (Rhythm: Tambores and Snare), R-HH&Cab (Rhythm: Hi-Hat and Cymbal), R-Tom&Co (Rhythm: Tom and Conga), and R-Timbal (Rhythm: Timbale). The second system includes M-Gitarr (Melodica/Guitar), M-Bass (Melodica/Bass), M-Chor (Melodica/Chorus), M-Gesang (Melodica/Song), M-SynStr (Melodica/Synthesizer), M-Sweep (Melodica/Sweep), and M-SoloCh (Melodica/Solo Chorus). The notation uses various clefs (treble and bass) and time signatures (8/8 and 4/4). The M-DuSack part features a long note in the second measure. The Rhythm parts show complex patterns of notes and rests. The M-Gitarr part has a melodic line with accidentals. The M-Bass part has a bass line with a sharp sign. The M-Chor and M-Gesang parts have a similar melodic line. The M-SynStr and M-Sweep parts have long notes in the second measure. The M-SoloCh part has a long note in the second measure.

106

M-DuSack

R-B/VZ/C

R-Tam&Sn

R-HH&Cab

R-Tom&Co

M-Gitarr

M-Bass

M-Chor

M-Gesang

M-SynStr

M-Sweep

Detailed description: This is a musical score for a band performance, spanning measures 106 and 107. The score is arranged in a multi-staff format. The top staff is for M-DuSack, which begins with a treble clef and a key signature of one sharp (F#). The second measure of this staff features a whole note chord with a sharp sign above it, held over into the next measure. The percussion section consists of five staves: R-B/VZ/C (drum set), R-Tam&Sn (tambores and snare), R-HH&Cab (hi-hat and cymbal), and R-Tom&Co (tom-toms and congas). The M-Gitarr staff uses a treble clef and a key signature of one sharp, featuring a complex rhythmic pattern with many rests. The M-Bass staff uses a bass clef and a key signature of one sharp, with a simple bass line. The M-Chor and M-Gesang staves use a treble clef and a key signature of one sharp, with a vocal line consisting of chords and notes. The M-SynStr and M-Sweep staves use a treble clef and a key signature of one sharp, with the M-SynStr staff showing a sustained chord and the M-Sweep staff showing a sustained chord with a sweep-like motion indicated by a long horizontal line.

108

M-DuSack

R-B/VZ/C

R-Tam&Sn

R-HH&Cab

R-Tom&Co

M-Gitarr

M-Bass

M-Chor

M-Gesang

M-SynStr

M-Sweep

Detailed description of the musical score: The score is for page 44, starting at measure 108. It features ten staves. The top staff, M-DuSack, is in treble clef with a key signature of one sharp (F#) and contains a whole note chord. The second staff, R-B/VZ/C, is in alto clef and contains a rhythmic pattern of quarter notes. The third staff, R-Tam&Sn, is in alto clef and contains a rhythmic pattern with accents. The fourth staff, R-HH&Cab, is in alto clef and contains a complex rhythmic pattern with 'x' marks. The fifth staff, R-Tom&Co, is in alto clef and contains a rhythmic pattern of eighth notes. The sixth staff, M-Gitarr, is in treble clef with a key signature of one sharp and contains a complex guitar line with many accidentals and slurs. The seventh staff, M-Bass, is in bass clef and contains a simple bass line with quarter notes. The eighth staff, M-Chor, is in treble clef with a key signature of one sharp and contains a vocal line with a long note. The ninth staff, M-Gesang, is in treble clef with a key signature of one sharp and contains a vocal line with a long note. The tenth staff, M-SynStr, is in treble clef with a key signature of one sharp and contains a sustained chord. The eleventh staff, M-Sweep, is in treble clef with a key signature of one sharp and contains a sustained chord with a sweep-like effect.

110

M-DuSack

R-B/VZ/C

R-Tam&Sn

R-HH&Cab

R-Tom&Co

M-Gitarr

M-Bass

M-Chor

M-Gesang

M-SynStr

M-Sweep

Detailed description: This is a multi-stem musical score for a rock band. The score is divided into two measures. The top staff, M-DuSack, features a single half note in the first measure and a whole note in the second. The R-B/VZ/C staff shows a steady eighth-note bass line. R-Tam&Sn and R-HH&Cab provide a complex rhythmic accompaniment with various note values and rests. R-Tom&Co plays a consistent eighth-note pattern. M-Gitarr has a melodic line with many slurs and ties, indicating a fast, intricate solo. M-Bass follows a simple harmonic line. M-Chor and M-Gesang play a series of chords in the first measure, which change in the second. M-SynStr and M-Sweep are shown with chord diagrams at the bottom of the page, indicating specific guitar voicings for the strings and sweep techniques.

112

M-DuSack

R-B/VZ/C

R-Tam&Sn

R-HH&Cab

R-Tom&Co

R-Timbal

M-Gitarr

M-Bass

M-Chor

M-Gesang

M-SynStr

M-Sweep

M-String

Detailed description: This is a multi-stem musical score for page 46, measures 112 and 113. The score is written in 2/4 time with a key signature of one sharp (F#). The instruments and parts are: M-DuSack (Melodica) with a whole note chord in measure 112 and a whole note chord in measure 113; R-B/VZ/C (Rhythm) with a steady eighth-note pattern; R-Tam&Sn (Tambourine and Snare) with a pattern of eighth notes and snare hits; R-HH&Cab (Hi-Hat and Cymbal) with a pattern of eighth notes and cymbal hits; R-Tom&Co (Tom and Conga) with a pattern of eighth notes and tom hits; R-Timbal with a pattern of eighth notes and tom hits; M-Gitarr (Guitar) with a complex rhythmic pattern of eighth notes and chords; M-Bass (Bass) with a simple eighth-note line; M-Chor (Chorus) and M-Gesang (Vocal) with a melodic line of eighth notes and chords; M-SynStr (Synthesizer Strings) with a sustained chord; M-Sweep (Sweep) with a sustained chord; and M-String (String) with a sustained chord. The score is divided into two measures, 112 and 113, with a double bar line between them.

114

M-DuSack

R-B/VZ/C

R-Tam&Sn

R-HH&Cab

R-Tom&Co

M-Gitarr

M-Bass

M-Chor

M-Gesang

M-SynStr

M-Sweep

M-String

Detailed description: This is a multi-stem musical score for a rock band. The score is divided into two measures. The first measure (measures 114-115) features a duress (M-DuSack) with a half note G#4, a rhythm guitar (R-B/VZ/C) with a steady eighth-note pattern, a snare and tom (R-Tam&Sn) with a backbeat, a hi-hat and cymbal (R-HH&Cab) with a rhythmic pattern, a tom and conga (R-Tom&Co) with a steady eighth-note pattern, a guitar (M-Gitarr) with a complex rhythmic pattern, a bass (M-Bass) with a simple bass line, a chorus (M-Chor) and vocal (M-Gesang) with a melodic line, and a synthesizer (M-SynStr) and sweep (M-Sweep) with sustained chords. The second measure (measures 116-117) features a duress (M-DuSack) with a half note G#4, a rhythm guitar (R-B/VZ/C) with a steady eighth-note pattern, a snare and tom (R-Tam&Sn) with a backbeat, a hi-hat and cymbal (R-HH&Cab) with a rhythmic pattern, a tom and conga (R-Tom&Co) with a steady eighth-note pattern, a guitar (M-Gitarr) with a complex rhythmic pattern, a bass (M-Bass) with a simple bass line, a chorus (M-Chor) and vocal (M-Gesang) with a melodic line, and a synthesizer (M-SynStr) and sweep (M-Sweep) with sustained chords.

116

M-DuSack

R-B/VZ/C

R-Tam&Sn

R-HH&Cab

R-Tom&Co

R-Timbal

M-Gitarr

M-Bass

M-Chor

M-Gesang

M-SynStr

M-Sweep

M-String

118

M-DuSack

R-B/VZ/C

R-Tam&Sn

R-HH&Cab

R-Tom&Co

M-Gitarr

M-Bass

M-Chor

M-Gesang

M-SynStr

M-Sweep

M-String

Detailed description: This is a multi-stem musical score for a band. The score is divided into two measures. The top staff, M-DuSack, features a long note with a fermata. The rhythm section consists of R-B/VZ/C (drums), R-Tam&Sn (snare), R-HH&Cab (hi-hat/cymbal), and R-Tom&Co (tom). The M-Gitarr staff shows a complex guitar line with various techniques like bends and vibrato. The M-Bass staff provides a steady bass line. The vocal parts, M-Chor and M-Gesang, consist of chords and melodic lines. The M-SynStr and M-Sweep staves show keyboard and sweep guitar parts. The M-String staff features a long note with a fermata.

120

M-DuSack

R-B/VZ/C

R-Tam&Sn

R-HH&Cab

R-Tom&Co

R-Timbal

M-Gitarr

M-Bass

M-Chor

M-Gesang

M-SynStr

M-Sweep

M-String

122

M-DuSack

R-B/VZ/C

R-Tam&Sn

R-HH&Cab

R-Tom&Co

M-Gitarr

M-Bass

M-Chor

M-Gesang

M-SynStr

M-Sweep

Detailed description: This is a multi-staff musical score for a band. The score is for page 51, starting at measure 122. The instruments and parts are: M-DuSack (Melodica), R-B/VZ/C (Rhythm - Bass/Vibraphone/Contra Bass), R-Tam&Sn (Rhythm - Tambourine/Snare), R-HH&Cab (Rhythm - Hi-Hat/Cymbal), R-Tom&Co (Rhythm - Tom/Tom-Cymbol), M-Gitarr (Melody - Guitar), M-Bass (Melody - Bass), M-Chor (Melody - Chorus), M-Gesang (Melody - Song), M-SynStr (Melody - Synthesizer/Strings), and M-Sweep (Melody - Sweep). The score is written in a key signature of one sharp (F#) and a common time signature (C). The M-DuSack part features a long, sustained note with a slur. The Rhythm section consists of five staves with various rhythmic patterns, including eighth and sixteenth notes, and rests. The M-Gitarr part has a complex, rhythmic melody with many slurs and ties. The M-Bass part has a simple, steady bass line. The M-Chor and M-Gesang parts have a similar melodic line with sustained notes. The M-SynStr and M-Sweep parts have long, sustained notes with slurs.

124

M-DuSack

R-B/VZ/C

R-Tam&Sn

R-HH&Cab

R-Tom&Co

M-Gitarr

M-Bass

M-Chor

M-Gesang

M-SynStr

M-Sweep

Detailed description: This is a musical score for page 52, measures 124 and 125. The score is arranged in a vertical stack of staves. The top staff is for M-DuSack, showing a single note with a sharp sign and a long slur. The next four staves (R-B/VZ/C, R-Tam&Sn, R-HH&Cab, R-Tom&Co) represent a drum kit, with various rhythmic patterns and symbols. The M-Gitarr staff shows a complex guitar line with many accidentals and slurs. The M-Bass staff has a simple bass line with a few notes and accidentals. The M-Chor and M-Gesang staves show vocal lines with chords and notes. The M-SynStr and M-Sweep staves at the bottom feature long, sweeping lines with a sharp sign, likely representing string or sweep effects.

126

M-DuSack

R-B/VZ/C

R-Tam&Sn

R-HH&Cab

R-Tom&Co

M-Gitarr

M-Bass

M-Chor

M-Gesang

M-SynStr

M-Sweep

Detailed description: This is a multi-stem musical score for a live performance. It features ten staves. The top five staves are for percussion: M-DuSack (a single note), R-B/VZ/C (a steady eighth-note pattern), R-Tam&Sn (a pattern of eighth notes with accents), R-HH&Cab (a complex pattern of eighth notes with 'x' marks indicating cymbal hits), and R-Tom&Co (a pattern of eighth notes). The next three staves are for melodic instruments: M-Gitarr (a complex lead line with many accidentals and slurs), M-Bass (a simple bass line with a few notes), and M-Chor (a vocal line with a few notes and a slur). The bottom two staves are for string effects: M-SynStr (a sustained chord) and M-Sweep (a sweep arpeggio). The score is written in a key signature of one flat and a common time signature.

128

M-DuSack

R-B/VZ/C

R-Tam&Sn

R-HH&Cab

R-Tom&Co

R-Timbal

M-Gitarr

M-Bass

M-Chor

M-Gesang

M-SynStr

M-Sweep

The musical score for page 54, measures 128-129, features a variety of instruments. The percussion section includes M-DuSack, R-B/VZ/C, R-Tam&Sn, R-HH&Cab, R-Tom&Co, and R-Timbal. The melodic and harmonic parts consist of M-Gitarr, M-Bass, M-Chor, M-Gesang, M-SynStr, and M-Sweep. The score is written in a key with one sharp (F#) and a common time signature. The guitar part features a complex rhythmic pattern with many slurs and ties. The vocal parts (M-Chor and M-Gesang) are written in a simple, homophonic style. The M-Sweep part is written in a style that suggests a sweep-picked guitar line. The M-SynStr part is written in a style that suggests a synthesized string part. The M-Bass part is written in a simple, homophonic style. The M-Gitarr part is written in a complex, rhythmic style. The R-Tom&Co part is written in a simple, homophonic style. The R-Timbal part is written in a simple, homophonic style. The R-HH&Cab part is written in a simple, homophonic style. The R-Tam&Sn part is written in a simple, homophonic style. The R-B/VZ/C part is written in a simple, homophonic style. The M-DuSack part is written in a simple, homophonic style.

130

M-DuSack

R-B/VZ/C

R-Tam&Sn

R-HH&Cab

R-Tom&Co

M-Gitarr

M-Bass

M-Chor

M-Gesang

M-SynStr

M-Sweep

M-String

Detailed description: This is a musical score for measures 130 and 131. The score is arranged in a vertical stack of staves. At the top left, the measure number '130' is written. The staves are labeled on the left as follows: M-DuSack (Melodica), R-B/VZ/C (Rhythm: Bongos, Congas, Cymbals), R-Tam&Sn (Rhythm: Tom-toms and Snare), R-HH&Cab (Rhythm: Hi-hat and Cymbal), R-Tom&Co (Rhythm: Tom-toms and Congas), M-Gitarr (Guitar), M-Bass (Bass), M-Chor (Chorus), M-Gesang (Vocal), M-SynStr (Synthesizer Strings), M-Sweep (Sweeped Strings), and M-String (String Ensemble). The M-DuSack part features a long, sustained note in measure 130. The Rhythm parts show various patterns of notes and rests. The M-Gitarr part has a complex rhythmic pattern with many beamed notes and some grace notes. The M-Bass part has a simple, steady line. The M-Chor and M-Gesang parts have a similar melodic line with some sustained notes. The M-SynStr, M-Sweep, and M-String parts have sustained chords or notes.

132

M-DuSack

R-B/VZ/C

R-Tam&Sn

R-HH&Cab

R-Tom&Co

R-Timbal

M-Gitarr

M-Bass

M-Chor

M-Gesang

M-SynStr

M-Sweep

M-String

134

M-DuSack

R-B/VZ/C

R-Tam&Sn

R-HH&Cab

R-Tom&Co

M-Gitarr

M-Bass

M-Chor

M-Gesang

M-SynStr

M-Sweep

M-String

Detailed description: This is a multi-staff musical score for a band. The score is divided into two systems. The first system includes parts for M-DuSack (melodic line), R-B/VZ/C (rhythm), R-Tam&Sn (tambourine and snare), R-HH&Cab (hi-hat and cymbal), R-Tom&Co (tom-tom and congas), M-Gitarr (guitar), and M-Bass (bass). The second system includes parts for M-Chor (choir), M-Gesang (vocals), M-SynStr (synthesizer strings), M-Sweep (sweep guitar), and M-String (string ensemble). The music is in a key with one sharp (F#) and a common time signature. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The M-SynStr, M-Sweep, and M-String parts are marked with long horizontal lines, indicating sustained or held notes.

136

M-DuSack

R-B/VZ/C

R-Tam&Sn

R-HH&Cab

R-Tom&Co

R-Timbal

M-Gitarr

M-Bass

M-Chor

M-Gesang

M-SynStr

M-Sweep

M-String

Detailed description: This page of a musical score contains 13 measures, numbered 136 and 137. The score is arranged in a multi-staff format. At the top, the measure number '136' is written above the first staff. The instruments and their parts are as follows: M-DuSack (Melodica) in the first staff, playing a melodic line with a long note in measure 137; R-B/VZ/C (Rhythm) in the second staff, playing a steady eighth-note pattern; R-Tam&Sn (Tambourine and Snare) in the third staff, with snare hits on the 2nd and 4th beats; R-HH&Cab (Hi-Hat and Cymbal) in the fourth staff, playing a consistent eighth-note pattern; R-Tom&Co (Tom and Conga) in the fifth staff, playing a steady eighth-note pattern; R-Timbal in the sixth staff, playing a melodic line starting in measure 137; M-Gitarr (Guitar) in the seventh staff, playing a complex melodic line with many accidentals; M-Bass in the eighth staff, playing a simple bass line; M-Chor (Chorus) and M-Gesang (Vocal) in the ninth and tenth staves, playing a similar melodic line; M-SynStr (Synthesizer String) in the eleventh staff, playing a sustained chord; M-Sweep in the twelfth staff, playing a sustained chord; and M-String (String) in the thirteenth staff, playing a sustained chord. The key signature has one sharp (F#) and the time signature is 8/8.

138

M-DuSack

R-B/VZ/C

R-Tam&Sn

R-HH&Cab

R-Tom&Co

R-Timbal

M-Gitarr

M-Bass

M-Chor

M-Horn

M-Gesang

M-SynStr

M-Sweep

M-SoloCh

M-String

Detailed description: This is a multi-staff musical score for a percussion ensemble and a full band. The percussion section includes M-DuSack (melodic), R-B/VZ/C (bass line), R-Tam&Sn (snare and tom patterns), R-HH&Cab (hi-hat and cymbal patterns), R-Tom&Co (tom and conga patterns), and R-Timbal (timbal patterns). The melodic instruments include M-Gitarr (electric guitar), M-Bass (bass), M-Chor (chorus), M-Horn (horn), M-Gesang (vocal line), M-SynStr (synthesizer strings), M-Sweep (sweep), M-SoloCh (solo chorus), and M-String (string section). The score is written in a key with one sharp (F#) and a common time signature. The percussion parts are in a 2/4 time signature. The melodic parts are in a 4/4 time signature. The score is divided into two measures, with the second measure starting at measure 138. The M-Gesang part has a sixteenth-note triplet marked with a '6' and a bracket. The M-SynStr and M-Sweep parts have long, sustained notes in the second measure.

140

M-DuSack

R-B/VZ/C

R-Tam&Sn

R-HH&Cab

M-Bass

M-Chor

M-Horn

M-Gesang

M-SynStr

M-Sweep

M-SoloCh

142

M-DuSack

R-B/VZ/C

R-Tam&Sn

R-HH&Cab

M-Bass

M-Chor

M-Horn

M-Gesang

M-SynStr

M-Sweep

M-SoloCh

144

M-DuSack

R-B/VZ/C

R-Tam&Sn

R-HH&Cab

M-Bass

M-Chor

M-Horn

M-Gesang

M-SynStr

M-Sweep

M-SoloCh

Detailed description: This page of a musical score is for rehearsal mark 144. It contains ten staves. The top four staves are for percussion: M-DuSack (melodic), R-B/VZ/C (rhythmic), R-Tam&Sn (snare drum), and R-HH&Cab (hi-hat/cymbal). The fifth staff is M-Bass in bass clef. The sixth and seventh staves are M-Chor and M-Gesang (vocal line), both in treble clef. The eighth staff is M-SynStr (synthesizer strings) with a long sustained chord. The ninth staff is M-Sweep (guitar sweep) with a long sustained chord. The tenth staff is M-SoloCh (solo voice) in treble clef. The music is in 4/4 time and the key signature has one sharp (F#).

146

M-DuSack

R-B/VZ/C

R-Tam&Sn

R-HH&Cab

M-Bass

M-Chor

M-Horn

M-Gesang

M-SynStr

M-Sweep

M-SoloCh

M-String

Detailed description: This is a page of a musical score, page 63, starting at measure 146. The score is arranged in a vertical stack of staves. The instruments are: M-DuSack (Melodica), R-B/VZ/C (Rhythm: Bongos, Congas, Tom-toms, Cymbals), R-Tam&Sn (Rhythm: Tambourine, Snare), R-HH&Cab (Rhythm: Hi-hat, Cabasa), M-Bass (Bass), M-Chor (Chorus), M-Horn (Horn), M-Gesang (Vocal), M-SynStr (Synthesizer Strings), M-Sweep (Sweep guitar), M-SoloCh (Solo Chorus), and M-String (String). The M-DuSack part features a melodic line with a slur over the first two measures and a 7/8 time signature change. The Rhythm section includes various patterns: Bongos/Congas with eighth notes, Snare with quarter notes, Hi-hat with eighth notes, and Cabasa with a rhythmic pattern of 'x' marks. The M-Bass part has a steady eighth-note bass line. The M-Chor, M-Horn, M-Gesang, M-SynStr, M-Sweep, M-SoloCh, and M-String parts all feature long, sustained notes with slurs, indicating a harmonic or sustained texture. The M-SoloCh part includes guitar-specific notation with vertical lines representing fret positions. The M-Gesang part has a vocal line with a slur. The M-Chor part has a vocal line with a slur and a 7/8 time signature change. The M-SynStr part has a sustained chord with a slur and a 7/8 time signature change. The M-Sweep part has a sustained chord with a slur and a 7/8 time signature change. The M-SoloCh part has a sustained chord with a slur and a 7/8 time signature change. The M-String part has a sustained chord with a slur and a 7/8 time signature change.

Roger Whittaker - Albany

M-DuSack

♩ = 110,000916

M-DuSack
M-DuSack

3

10

18

♩ = 124,000252

25

49

80

88

15

109

118

126

135

V.S.

143



Roger Whittaker - Albany

R-B/VZ/C

♩ = 110,000916
R-B/VZ/C

♩ = 124,000252
22



28



34



40



46



52



58



64



70



76



V.S.

2

R-B/VZ/C

82



88



94



100



106



112



118



124



130



136



142



146



R-Tam&Sn

Roger Whittaker - Albany

♩ = 110,000916

♩ = 124,000252

R-Tambour

R-Snare

R-Tam&Sn

22

2

Musical staff 1: 4/4 time signature. The first two measures contain thick horizontal bars. The following three measures show a rhythmic pattern: a quarter rest, a quarter note, an eighth note, and another eighth note.

28

Musical staff 2: Six measures of the rhythmic pattern: quarter rest, quarter note, eighth note, eighth note.

34

Musical staff 3: Six measures of the rhythmic pattern: quarter rest, quarter note, eighth note, eighth note.

40

Musical staff 4: Six measures of the rhythmic pattern: quarter rest, quarter note, eighth note, eighth note.

46

Musical staff 5: Six measures of the rhythmic pattern: quarter rest, quarter note, eighth note, eighth note.

52

Musical staff 6: Six measures of the rhythmic pattern: quarter rest, quarter note, eighth note, eighth note.

58

Musical staff 7: Six measures of the rhythmic pattern: quarter rest, quarter note, eighth note, eighth note.

64

Musical staff 8: Six measures of the rhythmic pattern: quarter rest, quarter note, eighth note, eighth note.

70

Musical staff 9: Four measures of the rhythmic pattern, followed by a thick horizontal bar with the number 8 above it.

82



84



86



88



92



98



104



110



116



122



128



134



139



141



143



145



2

Roger Whittaker - Albany

R-HH&Cab

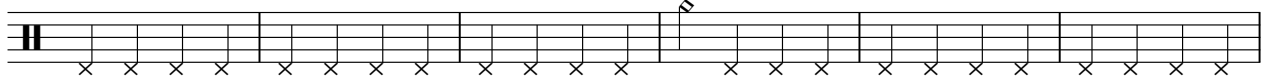
♩ = 110,000916

R-HH&Cab

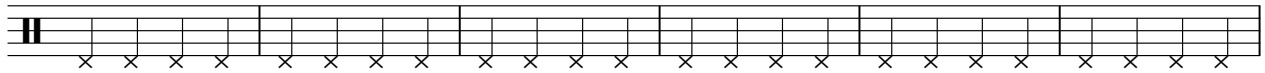
2



8

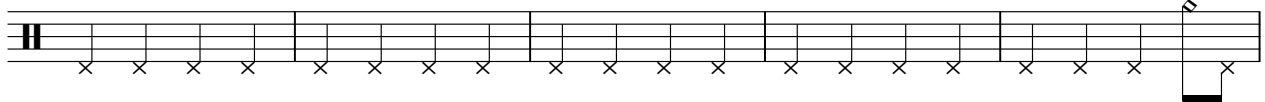


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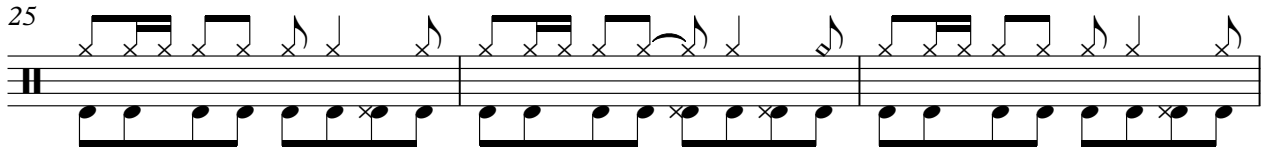


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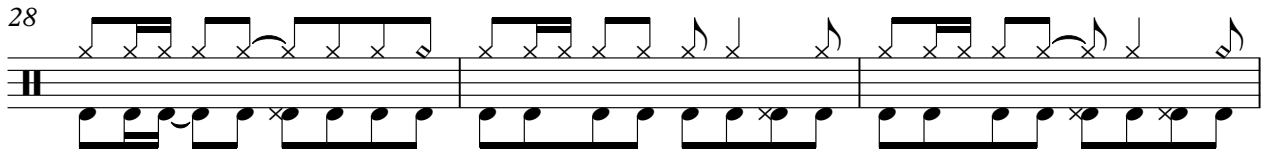
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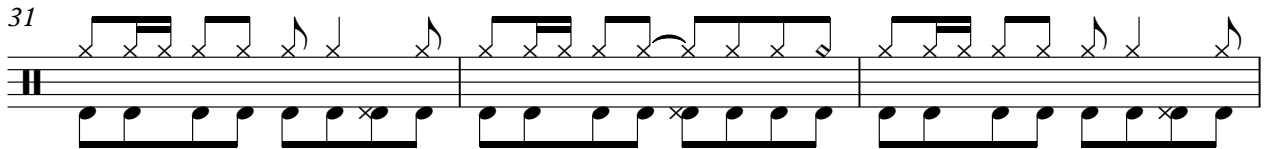
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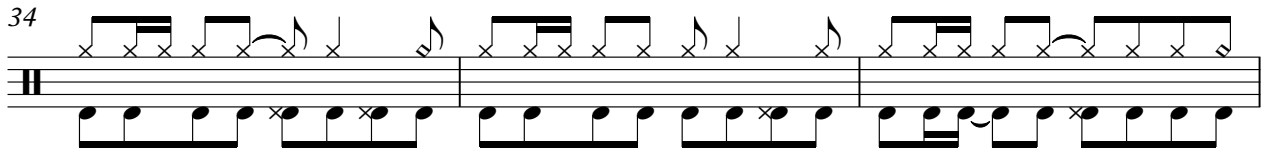
28



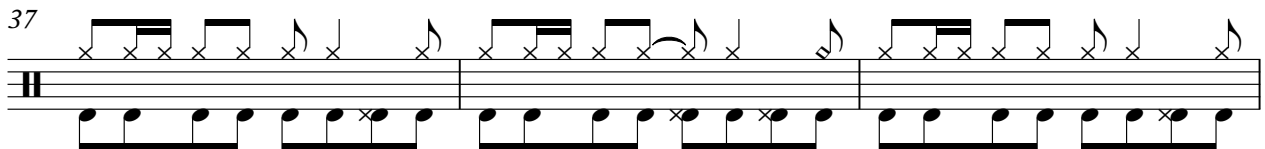
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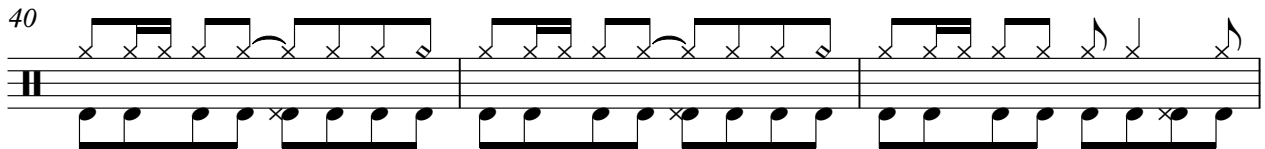
34



37



40



V.S.

43

46

49

52

55

58

61

64

67

70

73

8

85

90

93

96

99

102

105

108

111

V.S.

114

Musical notation for measure 114. The top staff shows guitar notation with eighth notes and rests. The bottom staff shows a drum part with a consistent eighth-note pattern.

117

Musical notation for measure 117. The top staff shows guitar notation with eighth notes and rests. The bottom staff shows a drum part with a consistent eighth-note pattern.

120

Musical notation for measure 120. The top staff shows guitar notation with eighth notes and rests. The bottom staff shows a drum part with a consistent eighth-note pattern.

123

Musical notation for measure 123. The top staff shows guitar notation with eighth notes and rests. The bottom staff shows a drum part with a consistent eighth-note pattern.

126

Musical notation for measure 126. The top staff shows guitar notation with eighth notes and rests. The bottom staff shows a drum part with a consistent eighth-note pattern.

129

Musical notation for measure 129. The top staff shows guitar notation with eighth notes and rests. The bottom staff shows a drum part with a consistent eighth-note pattern.

132

Musical notation for measure 132. The top staff shows guitar notation with eighth notes and rests. The bottom staff shows a drum part with a consistent eighth-note pattern.

135

Musical notation for measure 135. The top staff shows guitar notation with eighth notes and rests. The bottom staff shows a drum part with a consistent eighth-note pattern.

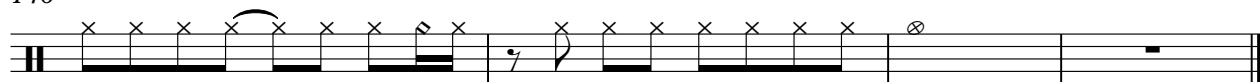
138

Musical notation for measure 138. The top staff shows guitar notation with eighth notes and rests. The bottom staff shows a drum part with a consistent eighth-note pattern.

143

Musical notation for measure 143. The top staff shows guitar notation with eighth notes and rests. The bottom staff shows a drum part with a consistent eighth-note pattern.

146



♩ = 110,000916

♩ = 124,000252

R-Tom&Co
R-Toms

22



26



30



34



38



42



46



50



54



58



V.S.

62



66



70



74

16



93



97



101



105



109



113



117



121



125



129



133



137



R-Timbal

Roger Whittaker - Albany

♩ = 110,000916

♩ = 124,000252

R-Timbal
R-Timbales

22

25

37

48

64

72

82

97

113

120

2

R-Timbal

129

Musical notation for R-Timbal starting at measure 129. The notation consists of a sequence of eighth notes, followed by a triplet of eighth notes, then another sequence of eighth notes, and finally another triplet of eighth notes.

137

Musical notation for R-Timbal starting at measure 137. The notation begins with a rest, followed by eighth notes, another rest, eighth notes, and ends with an 11-measure rest.

Roger Whittaker - Albany

M-Gitarr

♩ = 110,000916

♩ = 124,000252

M-Gitarr
M-Gitarre

22 2

26

29

32

35

38

41

44

47

50

V.S.



99

102

105

108

111

114

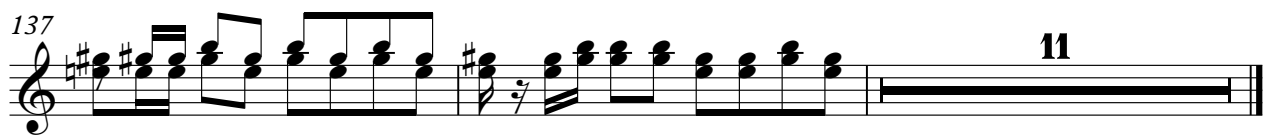
117

120

123

126

V.S.



Roger Whittaker - Albany

M-Bass

♩ = 110,000916

♩ = 124,000252

M-Bass
M-Bass

22



27



33



39



44



49



54



59



65



71



V.S.

76



81



86



91



96



101



106



112



118



123



129



135



141



145



M-Chor

Roger Whittaker - Albany

♩ = 110,000916

♩ = 124,000252

M-Chor
M-Chor

22 2

27

32

37 16

57

62

67

70

74

79

85

91

100

107

112

117

123

128

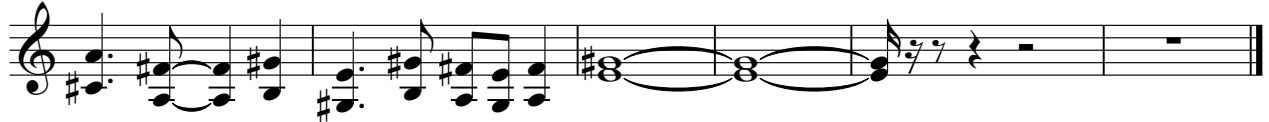
133



139



144



Roger Whittaker - Albany

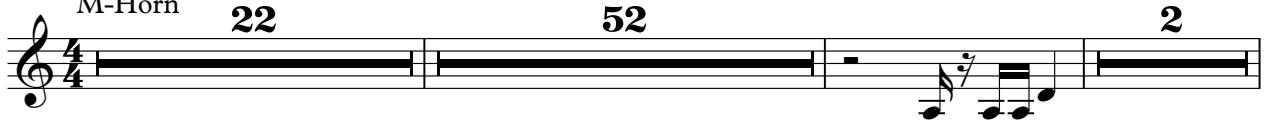
M-Horn

♩ = 110,000916

♩ = 124,000252

M-Horn
M-Horn

22 52 2



Musical staff in 4/4 time. It begins with a rest for 22 measures, followed by another rest for 52 measures. The staff then contains a short melodic phrase consisting of a quarter note, followed by two eighth notes beamed together, and another quarter note. This is followed by a final rest for 2 measures.

78 6 3 3



Musical staff starting at measure 78. It contains eighth notes with beams, including a triplet of sixteenth notes. The staff ends with a triplet of eighth notes.

82 6 6 3



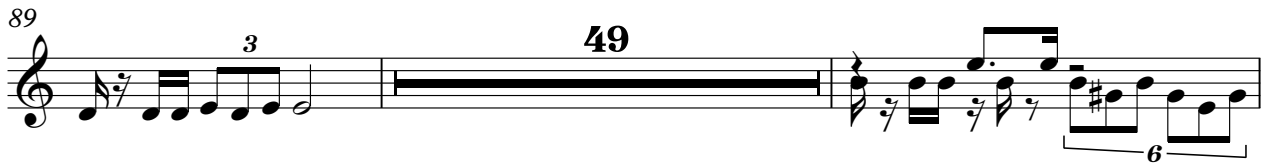
Musical staff starting at measure 82. It contains eighth notes with beams, including a triplet of sixteenth notes. The staff ends with a triplet of eighth notes.

85 3 6 3



Musical staff starting at measure 85. It contains eighth notes with beams, including a triplet of sixteenth notes. The staff ends with a triplet of eighth notes.

89 3 49 6



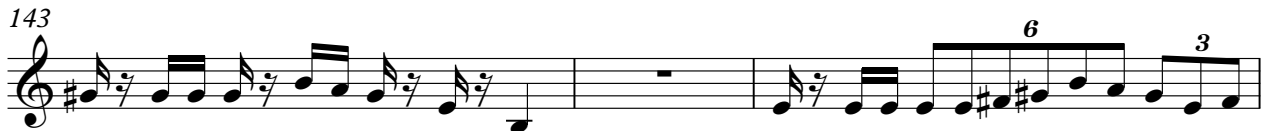
Musical staff starting at measure 89. It contains eighth notes with beams, followed by a long rest for 49 measures, and then eighth notes with beams, including a triplet of sixteenth notes. The staff ends with a triplet of eighth notes.

140 6 6 3



Musical staff starting at measure 140. It contains eighth notes with beams, including a triplet of sixteenth notes. The staff ends with a triplet of eighth notes.

143 6 3



Musical staff starting at measure 143. It contains eighth notes with beams, including a triplet of sixteenth notes. The staff ends with a triplet of eighth notes.

146



Musical staff starting at measure 146. It contains a long note (half note) followed by rests for the remainder of the staff.

Roger Whittaker - Albany

M-Gesang

♩ = 110,000916 ♩ = 124,000252

M-Gesang 22 2

27

32

37

42

46

50

54

V.S.

59

Musical staff for measures 59-63. The melody is written in a treble clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with some chords and rests.

64

Musical staff for measures 64-68. The melody continues with eighth and sixteenth notes, including some chords and rests.

69

Musical staff for measures 69-73. The melody is mostly rests, with some notes in measures 70 and 71. There are two thick horizontal lines in measures 72 and 73, each with the number '9' above and below it, indicating a nine-measure rest.

82

Musical staff for measures 82-87. The melody consists of eighth and sixteenth notes with some chords and rests.

88

Musical staff for measures 88-92. The melody features eighth and sixteenth notes, with some chords and rests.

93

Musical staff for measures 93-96. The melody continues with eighth and sixteenth notes, including some chords and rests.

97

Musical staff for measures 97-100. The melody consists of eighth and sixteenth notes with some chords and rests.

101

Musical staff for measures 101-105. The melody features eighth and sixteenth notes, with some chords and rests.

106



111



116



122



127



132



137



143



Roger Whittaker - Albany

M-SynStr

♩ = 110,000916
M-SynStr

2

11

20

♩ = 124,000252

28

37

46

55

64

73

82

V.S.

90

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), starting with a 7/7 time signature. The staff contains six measures of music, primarily consisting of chords with slurs and ties.

98

Musical staff 2: Treble clef, key signature of two sharps. The staff contains seven measures of music, primarily consisting of chords with slurs and ties.

107

Musical staff 3: Treble clef, key signature of two sharps. The staff contains seven measures of music, primarily consisting of chords with slurs and ties.

116

Musical staff 4: Treble clef, key signature of two sharps. The staff contains six measures of music, primarily consisting of chords with slurs and ties.

125

Musical staff 5: Treble clef, key signature of two sharps. The staff contains six measures of music, primarily consisting of chords with slurs and ties.

134

Musical staff 6: Treble clef, key signature of two sharps. The staff contains six measures of music, primarily consisting of chords with slurs and ties.

142

Musical staff 7: Treble clef, key signature of two sharps. The staff contains six measures of music, primarily consisting of chords with slurs and ties, ending with a final chord and a fermata.

Roger Whittaker - Albany

M-Sweep

♩ = 110,000916

M-Sweep

M-Sweep

2

11

20

♩ = 124,000252

8

35

15

57

66

74

8

86

15

M-Sweep

105

Musical notation for measure 105, featuring a treble clef and a series of chords with sweep strokes. The chords are: G major (x02333), A major (x02223), B major (x22333), C major (x32333), D major (x42333), E major (x52333), F major (x53333), G major (x54333), and A major (x55333).

114

Musical notation for measure 114, featuring a treble clef and a series of chords with sweep strokes. The chords are: G major (x02333), A major (x02223), B major (x22333), C major (x32333), D major (x42333), E major (x52333), F major (x53333), G major (x54333), and A major (x55333).

123

Musical notation for measure 123, featuring a treble clef and a series of chords with sweep strokes. The chords are: G major (x02333), A major (x02223), B major (x22333), C major (x32333), D major (x42333), E major (x52333), F major (x53333), G major (x54333), and A major (x55333).

132

Musical notation for measure 132, featuring a treble clef and a series of chords with sweep strokes. The chords are: G major (x02333), A major (x02223), B major (x22333), C major (x32333), D major (x42333), E major (x52333), F major (x53333), G major (x54333), and A major (x55333).

141

Musical notation for measure 141, featuring a treble clef and a series of chords with sweep strokes. The chords are: G major (x02333), A major (x02223), B major (x22333), C major (x32333), D major (x42333), E major (x52333), F major (x53333), G major (x54333), and A major (x55333).

146

Musical notation for measure 146, featuring a treble clef and a series of chords with sweep strokes. The chords are: G major (x02333), A major (x02223), B major (x22333), C major (x32333), D major (x42333), E major (x52333), F major (x53333), G major (x54333), and A major (x55333).

Roger Whittaker - Albany

M-SoloCh

♩ = 110,000916
M-SoloCh
M-SoloCh

6

11

16

21

♩ = 124,000252

17

44

53

17

75

80

86

93

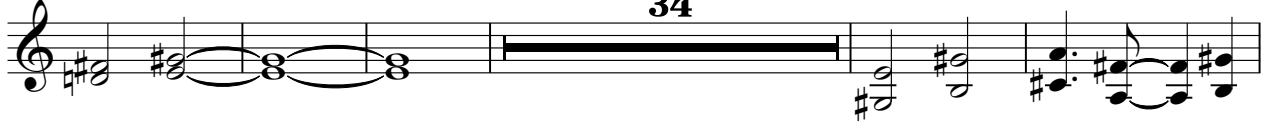
V.S.

2

M-SoloCh

102

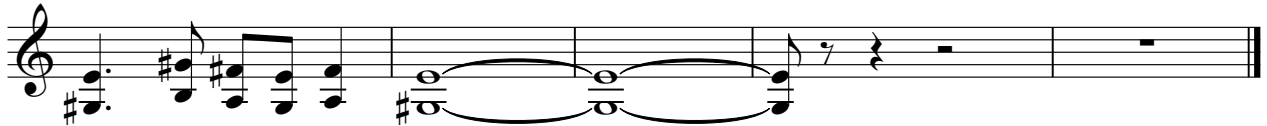
34



141



145



M-String

Roger Whittaker - Albany

♩ = 110,000916

♩ = 124,000252

M-String

M-Strings

22

42

Musical notation for measures 22-42. The staff is in 3/4 time. Measures 22-42 are indicated by a thick black bar. The notation includes various notes and rests, with some notes beamed together.

69

39

Musical notation for measures 69-39. The staff is in 3/4 time. Measures 69-39 are indicated by a thick black bar. The notation includes various notes and rests, with some notes beamed together.

113

Musical notation for measures 113-121. The staff is in 3/4 time. Measures 113-121 are indicated by a thick black bar. The notation includes various notes and rests, with some notes beamed together.

121

8

Musical notation for measures 121-8. The staff is in 3/4 time. Measures 121-8 are indicated by a thick black bar. The notation includes various notes and rests, with some notes beamed together.

136

7

Musical notation for measures 136-7. The staff is in 3/4 time. Measures 136-7 are indicated by a thick black bar. The notation includes various notes and rests, with some notes beamed together.