

Beatles - Free as a bird

♩ = 72,000031

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

D													
A													
G													
D	2	2	2	2	2	2	2	2	2	2	2	2	
A	4	4	4	4	4	4	4	4	3	3	3	2	
B												2	
D	7	7	7	7	7	7	7	7	7	7	7	6	6

Electric Guitar

5-string Fretless Electric Bass

PsmPlayer V3.80

Alto

Solo

Solo

3

Perc.

J. Gtr.

J. Gtr.

T																	
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	6	6	7	7	7	7	7	7	7	7	7	7	7	7	7	6	6

E. Gtr.

E. Bass

Solo

Solo

5

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

T																	
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	6	6	4	4	4	4	4	4	4	4	3	3	3	3	2	2	
			7	7	7	7	7	7	7	7	7	7	7	7	6	6	

E. Gtr.

E. Bass

Solo

Solo

7

Perc.

J. Gtr.

J. Gtr.

T																
A	2	2	0	0	0	0	2	2	2	2	2	2	2	2	2	2
B	6	6	3	3	3	3	7	7	7	7	6	6	6	6	6	6

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

9

A. Fl.

Perc.

J. Gtr.

J. Gtr.

T																	
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	4	4	4	4	4	4	4	3	3	3	3	2	2	2	
	6	6	7	7	7	7	7	7	7	7	7	7	7	6	6	6	

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

11

A. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

T																
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	4	4	4	4	4	4	4	4	3	3	3	3	2	2
	6	6	7	7	7	7	7	7	7	7	7	7	7	6	6	

E. Bass

Solo

Solo

13

A. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

T															
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	4	4	4	4	4	4	4	3	3	3	3	2	2
	6	6	7	7	7	7	7	7	7	7	7	7	7	6	6

E. Bass

Solo

Solo

15

A. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

T																	
A	2	2	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2
B	2	2	3	3	3	3	7	7	3	3	6	6	6	6	6	6	6

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

17

A. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

T																
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	6	6	7	7	7	7	7	7	7	7	7	7	7	7	6	6

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Solo

19

A. Fl.

Perc.

J. Gtr.

J. Gtr.

T																	
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	4	4	4	4	4	4	4	4	3	3	3	3	2	2	
	6	6	7	7	7	7	7	7	7	7	7	7	7	6	6	6	

E. Bass

Syn. Str.

Solo

Solo

21

A. Fl.

Perc.

J. Gtr.

J. Gtr.

T																	
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	4	4	4	4	4	4	4	4	3	3	3	3	2	2	
	6	6	7	7	7	7	7	7	7	7	7	7	7	6	6	6	

E. Bass

Syn. Str.

Solo

Solo

23

A. Fl.

Perc.

J. Gtr.

J. Gtr.

T																
A	2	2	0	0	0	0	2	2	2	2	2	2	2	2	2	2
B	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	6	6					7	7	7	7	6	6	6	6	6	6

E. Bass

Syn. Str.

Solo

Solo

25

A. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

T									
A	2	2	3	3	3	3	3	3	3
B	6	6	7	7	7	7	7	7	7
			?	?	?	?	?	?	?

E. Gtr.

E. Bass

Syn. Str.

Solo

Solo

26

A. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Solo

T
A
B

3 3 3 3 3 3 3 3
7 7 7 7 7 7 7 7
? ? ? ? ? ? ? ?

27

A. Fl.

Musical notation for Alto Flute (A. Fl.) showing a melodic line with a triplet of eighth notes in the second measure.

Perc.

Musical notation for Percussion (Perc.) showing a complex rhythmic pattern with various note values and rests.

J. Gtr.

Musical notation for Jazzy Guitar (J. Gtr.) showing a rhythmic accompaniment with chords and eighth notes.

J. Gtr.

Musical notation for Jazzy Guitar (J. Gtr.) showing a rhythmic accompaniment with chords and eighth notes.

J. Gtr.

T															
A			0	0	0	0	0	0	0	2	2	2	2	2	2
B	3	3	2	2	2	2	2	2	2	4	4	4	4	4	4
	7	7	5	5	5	5	5	5	5	7	7	7	7	7	7
	?	?													

E. Gtr.

Musical notation for Electric Guitar (E. Gtr.) showing a melodic line with long notes and ties.

E. Bass

Musical notation for Electric Bass (E. Bass) showing a rhythmic accompaniment with eighth notes.

Syn. Str.

Musical notation for Synthesizer Strings (Syn. Str.) showing sustained chords.

Solo

Musical notation for Solo (top) showing a melodic line with various note values and rests.

Solo

Musical notation for Solo (bottom) showing a melodic line with various note values and rests.

29

A. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

T									
A	2	2	3	3	3	3	3	3	3
B	4	4	7	7	7	7	7	7	7
			?	?	?	?	?	?	?

E. Gtr.

E. Bass

Syn. Str.

Solo

Solo

30

A. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

T															
A															
B	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0
	7	7	7	7	7	7	7	7	7	2	2	2	2	2	2
	?	?	?	?	?	?	?	?	?	5	5	5	5	5	5

E. Gtr.

E. Bass

Syn. Str.

Solo

Solo

32

A. Fl.

Perc.

J. Gtr.

J. Gtr.

T															
A	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2
B	5	5	?	?	6	6	6	6	?	6	?	2	4	4	4
													7	7	7

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Solo

34

A. Fl.

Musical staff for Alto Flute (A. Fl.) showing a melodic line with a dotted quarter note, a half note, and a quarter note, followed by a series of eighth notes.

Perc.

Musical staff for Percussion (Perc.) showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound.

J. Gtr.

Musical staff for J. Gtr. (top) showing a complex chordal accompaniment with various chord voicings and rhythmic patterns.

J. Gtr.

Musical staff for J. Gtr. (middle) showing a complex chordal accompaniment with various chord voicings and rhythmic patterns.

J. Gtr.

T															
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	3	3	3	3	2	2	2	2	4	4	4	4	4
	7	7	7	7	7	7	6	6	6	6	7	7	7	7	7

Guitar tablature for J. Gtr. (bottom) showing fret numbers for strings T, A, and B.

E. Bass

Musical staff for Electric Bass (E. Bass) showing a melodic line with eighth and quarter notes.

Syn. Str.

Musical staff for Synthesizer (Syn. Str.) showing a melodic line with sustained notes.

Solo

Musical staff for Solo (top) showing a melodic line with various chord voicings and rhythmic patterns.

Solo

Musical staff for Solo (bottom) showing a melodic line with various chord voicings and rhythmic patterns.

36

A. Fl.

Perc.

J. Gtr.

J. Gtr.

T															
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	3	3	3	3	2	2	2	2	4	4	4	4	4
	7	7	7	7	7	7	6	6	6	6	7	7	7	7	7

E. Bass

Syn. Str.

Solo

Solo

38

A. Fl.

Perc.

J. Gtr.

J. Gtr.

T															
A	2	2	2	2	2	2	2	2	2	0	0	0	0	2	2
B	4	4	3	3	3	3	2	2	2	2	2	2	2	3	3
	7	7	7	7	7	7	6	6	6	3	3	3	3	7	7

E. Bass

Syn. Str.

Solo

Solo

Seash.

40

A. Fl.

Perc.

J. Gtr.

J. Gtr.

T															
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	2	2	6	6	7	7	7	7	7

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Solo

42

A. Fl.

Perc.

J. Gtr.

J. Gtr.

T																	
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	3	3	3	3	2	2	2	2	4	4	4	4	4	4	
	7	7	7	7	7	7	6	6	6	6	7	7	7	7	7	7	

E. Bass

Syn. Str.

Solo

Solo

The musical score is arranged in a vertical stack. From top to bottom, the parts are: A. Fl. (Alto Flute) in treble clef with a key signature of one sharp (F#); Perc. (Percussion) with a drum set notation; J. Gtr. (Jazz Guitar) in treble clef with a key signature of one sharp; J. Gtr. (Jazz Guitar) in treble clef with a key signature of one sharp; J. Gtr. (Jazz Guitar) in guitar tab format with strings T, A, B and fret numbers; E. Bass (Electric Bass) in bass clef with a key signature of one sharp; Syn. Str. (Synthesizer Strings) in treble clef with a key signature of one sharp; Solo (Soloist) in treble clef with a key signature of one sharp; and Solo (Soloist) in bass clef with a key signature of one sharp. The guitar tab shows fret numbers for strings T, A, and B across 14 frets.

44

A. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

T																
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	3	3	3	3	2	2	2	2	4	4	4	4	4	4
	7	7	7	7	7	7	6	6	6	6	7	7	7	7	7	7

E. Bass

Syn. Str.

Solo

Solo

48

A. Fl.

Perc.

J. Gtr.

J. Gtr.

T	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3
A	3	3	3	3	3	3	2	2	2	2	?	?	?	?	?	?
B	7	7	6	6	6	6	6	6	6	6	?	?	?	?	?	?

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Solo

50

A. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Solo

The musical score for page 50 consists of ten staves. The first staff is for Alto Flute (A. Fl.) in treble clef, showing a melodic line with a rest in the first measure. The second staff is for Percussion (Perc.) in a drum set notation, featuring a complex rhythmic pattern with various drum sounds and accents. The third and fourth staves are for Jazzy Guitar (J. Gtr.) in treble clef, both playing a rhythmic accompaniment of eighth-note chords. The fifth staff is for Jazzy Guitar (J. Gtr.) in tablature format, with fret numbers (3, 7) and a question mark below each measure. The sixth staff is for Electric Guitar (E. Gtr.) in treble clef, playing a sustained chord with a sharp sign. The seventh staff is for Electric Bass (E. Bass) in bass clef, playing a simple bass line. The eighth staff is for Synthesizer Strings (Syn. Str.) in treble clef, playing a sustained chord with a sharp sign. The ninth and tenth staves are for Solo parts in treble clef, featuring complex melodic lines with various techniques like bends and vibrato.

51

A. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

T								
A								
B	3	3	0	0	0	0	0	0
	7	7	2	2	2	2	2	2
	?	?	5	5	5	5	5	5

E. Gtr.

E. Bass

Syn. Str.

Solo

Solo

Detailed description: This page of a musical score, numbered 28, contains measures 51 through 58. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: A. Fl. (Alto Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar) - two staves, J. Gtr. (Jazz Guitar) - a tablature staff, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Solo (Soloist) - two staves. The A. Fl. staff shows a melodic line with a triplet of eighth notes in measure 51. The Perc. staff features a complex rhythmic pattern with accents and rests. The J. Gtr. staves show a series of chords and single notes. The E. Gtr. staff has a few notes in the first measure. The E. Bass staff has a simple bass line. The Syn. Str. staff has a long, sustained chord. The Solo staves show a melodic line with various articulations.

54

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass A. Syn. Str. Solo Solo

The musical score consists of ten staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with upward-pointing arrows and 'x' marks above, indicating a specific playing technique. The J. Gtr. (Jazz Guitar) part includes two staves: the upper one shows chords with slash marks, and the lower one shows a fretboard diagram with strings T, A, and B, and fret numbers (0, 2, 3, 1, 1, 3, 3, 1, 1, 3, 0, 0, 2, 2). The E. Gtr. (Electric Guitar) part has two staves, with the lower one showing a melodic line. The E. Bass (Electric Bass) staff shows a bass line with a sharp sign. The A. (Arpeggiated) staff features a complex arpeggiated pattern with a triplet. The Syn. Str. (Synthesized Strings) staff shows sustained chords. The two Solo staves at the bottom contain intricate melodic and harmonic lines.

57

Perc.

J. Gtr.

J. Gtr.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	2	0	2	2	0	0	1	1	1	0	0	0	0
B	2	2	3	3	3	3	2	3	3	3	3	3	3	2	2

E. Gtr.

E. Bass

A.

Syn. Str.

Solo

Solo

Detailed description: This page of a musical score, numbered 32, begins at measure 57. It features seven staves. The Percussion staff shows a complex rhythmic pattern with 'x' marks above the staff and arrows below. The two J. Gtr. staves contain chordal accompaniment with slash marks. The E. Gtr. staff has melodic lines with slurs and a flat. The E. Bass staff features a bass line with slurs and a sharp. The A. staff contains a melodic line with many beamed notes. The Syn. Str. staff has a few chordal notes. The two Solo staves at the bottom contain melodic lines with many beamed notes and slurs.

59

A. Fl.

Perc.

J. Gtr.

J. Gtr.

T	0		2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	4	4	4	4	4	4	4	4	3	3	3	3	2	2
B	2		7	7	7	7	7	7	7	7	7	7	7	7	6	6

E. Gtr.

E. Bass

A.

Syn. Str.

Solo

Solo

61

A. Fl.

Perc.

J. Gtr.

J. Gtr.

T															
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	4	4	4	4	4	4	4	3	3	3	3	2	2
	6	6	7	7	7	7	7	7	7	7	7	7	7	6	6

E. Bass

Syn. Str.

Solo

Solo

63

A. Fl.

Perc.

J. Gtr.

J. Gtr.

T															
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	4	4	4	4	4	4	4	3	3	3	3	2	2
	6	6	7	7	7	7	7	7	7	7	7	7	7	6	6

E. Bass

Syn. Str.

Solo

Solo

3'34.1"
65.2,00
Ending

65

A. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	
A	2	2	4	4	4	4	4	4	4	2	3	3	3	3	2	2
B	6	6	7	7	7	7	7	7	7	7	7	7	7	7	6	6

E. Gtr.

E. Bass

A.

Syn. Str.

Solo

Solo

67

A. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.	T															
J. Gtr.	A	2	2	4	4	4	2	2	2	2	2	3	3	2	2	2
J. Gtr.	B	6	6	7	7	7	7	7	7	7	7	7	7	7	6	6

E. Gtr.

E. Bass

A.

Syn. Str.

Solo

Solo

69

A. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.	T																
J. Gtr.	A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	
J. Gtr.	B	6	6	7	7	7	7	7	7	7	7	3	3	3	3	2	2

E. Gtr.

E. Bass

A.

Syn. Str.

Solo

Solo

71

A. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Solo

Solo

The musical score for page 71 includes the following parts: A. Fl. (Alto Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar) with two staves, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Str. (Synthesizer Strings), and Solo (Soloist). The J. Gtr. part includes a guitar tab with fret numbers: 2 2 2 2 4 4 6 6 7 7. The score is written in a key with one sharp (F#) and a 4/4 time signature.

73

A. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.	T													
	A	2	2	2	2	2	2	2	2	2	2	2	2	2
	B	4	4	4	4	4	4	3	3	3	3	2	2	2
		7	7	7	7	7	7	7	7	7	7	6	6	6

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Solo

Seash.

75

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

T															
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	4	4	4	4	4	4	4	3	3	3	3	2	2
	6	6	7	7	7	7	7	7	7	7	7	7	7	6	6

E. Bass

A.

Syn. Str.

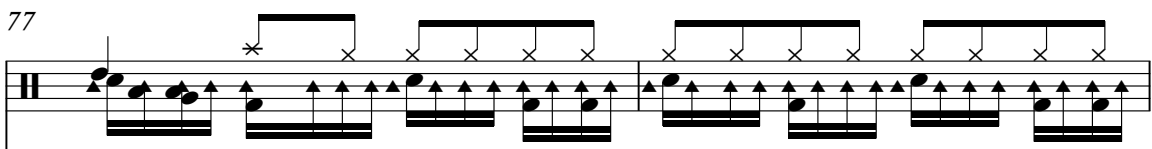
Solo

Solo

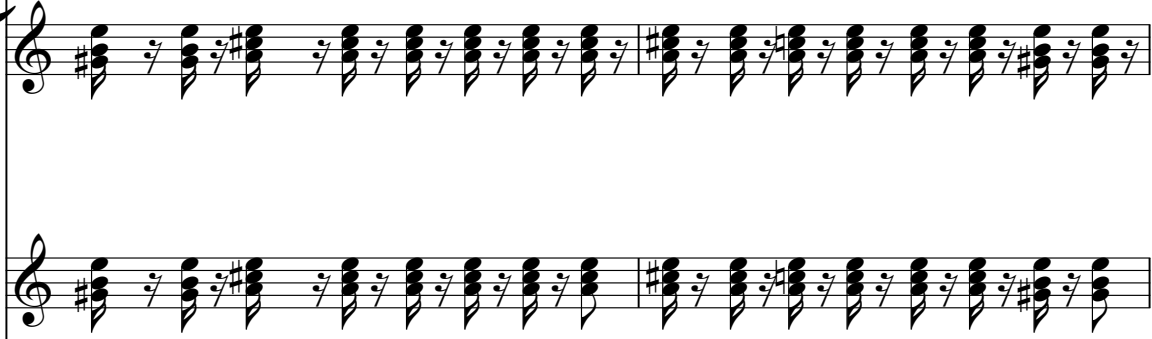
Seash.

77

Perc.



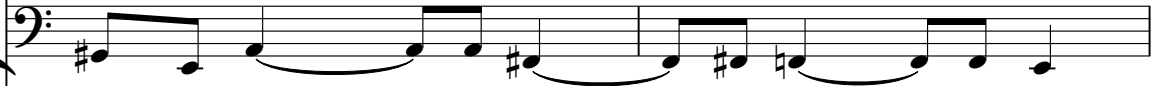
J. Gtr.



J. Gtr.

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	4	4	4	4	4	4	4	3	3	3	2	2	2
B	6	6	7	7	7	7	7	7	7	7	7	7	7	6	6

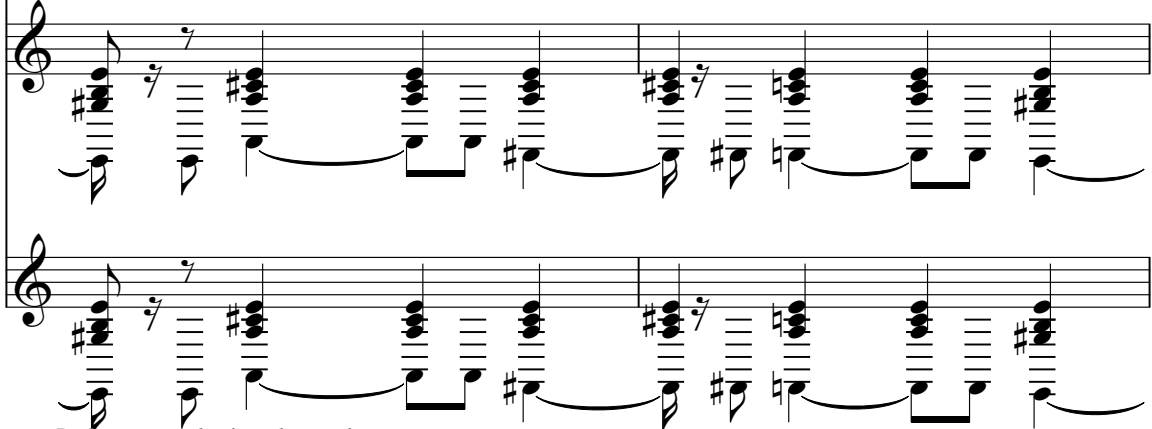
E. Bass



Syn. Str.



Solo



79

The musical score consists of the following parts:

- Perc.**: Percussion part with a rhythmic pattern of eighth notes and a quarter note.
- J. Gtr.**: Two guitar staves with chordal accompaniment and melodic lines.
- J. Gtr. TAB**: Guitar tablature for the two guitar staves, showing fret numbers for strings T, A, and B.
- E. Bass**: Electric bass line with a simple rhythmic pattern.
- Syn. Str.**: Synthesizer string part with sustained chords and melodic lines.
- Solo**: Two solo guitar staves with melodic lines.

Staff	Measure 1	Measure 2	Measure 3	Measure 4
T				
A	2	2	2	2
B	6	6	7	4
				7

Beatles - Free as a bird

Alto Flute

♩ = 72,000031

8

13

19

25

29

33

38

43

49

52

5

2

Alto Flute

59



64



70



7

Beatles - Free as a bird

Percussion

♩ = 72,000031

1

3

5

7

9

11

13

15

17

19

V.S.

Percussion

21

Measure 21: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a sequence of 'x' marks above the staff, and a series of upward-pointing arrows below the staff. The arrows are grouped into four measures, each containing a series of eighth notes.

23

Measure 23: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a sequence of 'x' marks above the staff, and a series of upward-pointing arrows below the staff. The arrows are grouped into four measures, each containing a series of eighth notes.

25

Measure 25: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a sequence of 'x' marks above the staff, and a series of upward-pointing arrows below the staff. The arrows are grouped into four measures, each containing a series of eighth notes. There are asterisks above some of the 'x' marks.

27

Measure 27: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a sequence of 'x' marks above the staff, and a series of upward-pointing arrows below the staff. The arrows are grouped into four measures, each containing a series of eighth notes.

29

Measure 29: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a sequence of 'x' marks above the staff, and a series of upward-pointing arrows below the staff. The arrows are grouped into four measures, each containing a series of eighth notes. There are asterisks above some of the 'x' marks.

31

Measure 31: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a sequence of 'x' marks above the staff, and a series of upward-pointing arrows below the staff. The arrows are grouped into four measures, each containing a series of eighth notes.

33

Measure 33: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a sequence of 'x' marks above the staff, and a series of upward-pointing arrows below the staff. The arrows are grouped into four measures, each containing a series of eighth notes. There are asterisks above some of the 'x' marks.

35

Measure 35: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a sequence of 'x' marks above the staff, and a series of upward-pointing arrows below the staff. The arrows are grouped into four measures, each containing a series of eighth notes.

37

Measure 37: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a sequence of 'x' marks above the staff, and a series of upward-pointing arrows below the staff. The arrows are grouped into four measures, each containing a series of eighth notes.

39

Measure 39: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a sequence of 'x' marks above the staff, and a series of upward-pointing arrows below the staff. The arrows are grouped into four measures, each containing a series of eighth notes. There are asterisks above some of the 'x' marks.

Percussion

61

Measure 61: A single staff with a double bar line on the left. The staff contains a series of rhythmic patterns. Above the staff, there are four groups of four 'x' marks, each enclosed in a horizontal bracket. Below the staff, there are four groups of four eighth notes, each enclosed in a horizontal bracket. The notes are beamed together in pairs.

63

Measure 63: A single staff with a double bar line on the left. The staff contains a series of rhythmic patterns. Above the staff, there are four groups of four 'x' marks, each enclosed in a horizontal bracket. Below the staff, there are four groups of four eighth notes, each enclosed in a horizontal bracket. The notes are beamed together in pairs.

65

Measure 65: A single staff with a double bar line on the left. The staff contains a series of rhythmic patterns. Above the staff, there are four groups of four 'x' marks, each enclosed in a horizontal bracket. Below the staff, there are four groups of four eighth notes, each enclosed in a horizontal bracket. The notes are beamed together in pairs.

67

Measure 67: A single staff with a double bar line on the left. The staff contains a series of rhythmic patterns. Above the staff, there are four groups of four 'x' marks, each enclosed in a horizontal bracket. Below the staff, there are four groups of four eighth notes, each enclosed in a horizontal bracket. The notes are beamed together in pairs.

69

Measure 69: A single staff with a double bar line on the left. The staff contains a series of rhythmic patterns. Above the staff, there are four groups of four 'x' marks, each enclosed in a horizontal bracket. Below the staff, there are four groups of four eighth notes, each enclosed in a horizontal bracket. The notes are beamed together in pairs.

72

Measure 72: A single staff with a double bar line on the left. The staff contains a series of rhythmic patterns. Above the staff, there are four groups of four 'x' marks, each enclosed in a horizontal bracket. Below the staff, there are four groups of four eighth notes, each enclosed in a horizontal bracket. The notes are beamed together in pairs.

75

Measure 75: A single staff with a double bar line on the left. The staff contains a series of rhythmic patterns. Above the staff, there are four groups of four 'x' marks, each enclosed in a horizontal bracket. Below the staff, there are four groups of four eighth notes, each enclosed in a horizontal bracket. The notes are beamed together in pairs.

77

Measure 77: A single staff with a double bar line on the left. The staff contains a series of rhythmic patterns. Above the staff, there are four groups of four 'x' marks, each enclosed in a horizontal bracket. Below the staff, there are four groups of four eighth notes, each enclosed in a horizontal bracket. The notes are beamed together in pairs.

78

Measure 78: A single staff with a double bar line on the left. The staff contains a series of rhythmic patterns. Above the staff, there are four groups of four 'x' marks, each enclosed in a horizontal bracket. Below the staff, there are four groups of four eighth notes, each enclosed in a horizontal bracket. The notes are beamed together in pairs.

21



23



25



27



29



31



33



35



37



39



61



63



65



67



69



73



76



78



♩ = 72,000031



65



67



69



72



75



77



79



Beatles - Free as a bird

Jazz Guitar

♩ = 72,000031

D																	
T	A																
A	G																
B	D	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	A	4	4	4	4	4	4	4	4	4	3	3	3	3	2	2	2
D	D	7	7	7	7	7	7	7	7	7	7	7	7	7	6	6	6

3

T																	
A																	
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	4	4	4	4	4	4	4	4	3	3	3	3	2	2	2
B	6	6	7	7	7	7	7	7	7	7	7	7	7	7	6	6	6

5

T																	
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	4	4	4	4	4	4	4	4	3	3	3	3	2	2	2
B	6	6	7	7	7	7	7	7	7	7	7	7	7	7	6	6	6

7

T																	
A	2	2	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2
B	2	2	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2
B	6	6	3	3	3	3	7	7	7	7	6	6	6	6	6	6	6

9

T																	
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	4	4	4	4	4	4	4	4	3	3	3	3	2	2	2
B	6	6	7	7	7	7	7	7	7	7	7	7	7	7	6	6	6

11

T																	
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	4	4	4	4	4	4	4	4	3	3	3	3	2	2	2
B	6	6	7	7	7	7	7	7	7	7	7	7	7	7	6	6	6

13

T																	
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	4	4	4	4	4	4	4	4	3	3	3	3	2	2	2
B	6	6	7	7	7	7	7	7	7	7	7	7	7	7	6	6	6

15

T																	
A	2	2	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2
B	2	2	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2
B	6	6	3	3	3	3	7	7	7	7	6	6	6	6	6	6	6

17

T																	
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	4	4	4	4	4	4	4	4	3	3	3	3	2	2	2
B	6	6	7	7	7	7	7	7	7	7	7	7	7	7	6	6	6

19

T																	
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	4	4	4	4	4	4	4	4	3	3	3	3	2	2	2
B	6	6	7	7	7	7	7	7	7	7	7	7	7	7	6	6	6

V.S.

T																
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	4	4	4	4	4	4	4	4	3	3	3	3	2	2
	6	6	7	7	7	7	7	7	7	7	7	7	7	7	6	6

23

T			0	0	0	0										
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	3	3	3	3	3	3	3	3	3	3	3	3	2	2
	6	6	3	3	3	3	3	3	3	3	3	3	3	3	6	6

25

T																
A	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	2	2	7	7	7	7	7	7	7	7	7	7	7	7	7	7
	6	6	?	?	?	?	?	?	?	?	?	?	?	?	?	?

27

T			0	0	0	0	0	0	0	0	2	2	2	2	2	2
A	3	3	2	2	2	2	2	2	2	2	4	4	4	4	4	4
B	3	3	5	5	5	5	5	5	5	5	7	7	7	7	7	7
	?	?														

29

T																
A	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	4	4	7	7	7	7	7	7	7	7	7	7	7	7	7	7
			?	?	?	?	?	?	?	?	?	?	?	?	?	?

31

T			0	0	0	0	0	0	0	0	2	2	2	2	2	2
A	3	3	2	2	2	2	2	2	2	2	6	6	6	6	6	6
B	3	3	5	5	5	5	5	5	5	5	?	?	?	?	?	?
	?	?														

33

T			2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	4	4	4	4	4	4	4	4	3	3	3	3	2	2
B	2	2	7	7	7	7	7	7	7	7	7	7	7	7	6	6
	?	?														

35

T																
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	4	4	4	4	4	4	4	4	3	3	3	3	2	2
	6	6	7	7	7	7	7	7	7	7	7	7	7	7	6	6

37

T																
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	4	4	4	4	4	4	4	4	3	3	3	3	2	2
	6	6	7	7	7	7	7	7	7	7	7	7	7	7	6	6

39

T			0	0	0	0										
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	3	3	3	3	3	3	3	3	3	3	3	3	2	2
	6	6	3	3	3	3	3	3	3	3	3	3	3	3	6	6

41

T																
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	4	4	4	4	4	4	4	4	3	3	3	3	2	2
	6	6	7	7	7	7	7	7	7	7	7	7	7	7	6	6

43

T																
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	4	4	4	4	4	4	4	3	3	3	3	2	2	2
	6	6	7	7	7	7	7	7	7	7	7	7	7	6	6	6

45

T																
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	4	4	4	4	4	4	4	3	3	3	3	2	2	2
	6	6	7	7	7	7	7	7	7	7	7	7	7	6	6	6

47

T																
A	2	2	0	0	0	0	2	2	2	2	2	2	2	2	2	2
B	2	2	3	3	3	3	3	3	3	3	3	3	3	2	2	2
	6	6	7	7	7	7	7	7	7	7	6	6	6	6	6	6

49

T																
A	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	2	2	7	7	7	7	7	7	7	7	7	7	7	7	7	7
	6	6	?	?	?	?	?	?	?	?	?	?	?	?	?	?

51

T																
A	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	5	5	5	5	5	5	5	2	2	2	2	2	2	2
	7	7	?	?	?	?	?	?	?	6	6	6	6	6	6	6

54

T																
A	0	2	0	1	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2

57

T																
A	0	0	2	2	2	2	2	2	0	0	0	0	0	0	0	0
B	2	2	3	3	3	3	3	3	2	2	2	2	2	2	2	2

60

T																
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	3	3	3	3	2	2	2	2	2	2	2	2	2	2
	7	7	7	7	7	7	6	6	6	6	6	6	6	6	6	6

62

T																
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	3	3	3	3	2	2	2	2	2	2	2	2	2	2
	7	7	7	7	7	7	6	6	6	6	6	6	6	6	6	6

V.S.

T																
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	3	3	3	3	2	2	2	2	4	4	4	4	4	4
	7	7	7	7	7	7	6	6	6	6	7	7	7	7	7	7

66

T																
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	3	3	3	3	2	2	2	2	4	4	4	4	4	4
	7	7	7	7	7	7	6	6	6	6	7	7	7	7	7	7

68

T																
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	3	3	3	3	2	2	2	2	4	4	4	4	4	4
	7	7	7	7	7	7	6	6	6	6	7	7	7	7	7	7

70

T																
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	3	3	3	3	2	2	2	2	4		4	4	4	4
	7	7	7	7	7	7	6	6	6	6	7		7	7	7	7

74

T																
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	3	3	3	3	2	2	2	2	4	4	4	4	4	4
	7	7	7	7	7	7	6	6	6	6	7	7	7	7	7	7

76

T																
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	3	3	3	3	2	2	2	2	4	4	4	4	4	4
	7	7	7	7	7	7	6	6	6	6	7	7	7	7	7	7

78

T																
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	3	3	3	3	2	2	2	2	4					
	7	7	7	7	7	7	6	6	6	6	7					

♩ = 72,000031

Musical notation for the first system of the electric guitar part. It consists of four measures. The first measure is a whole rest with a '7' above it. The second measure contains a quarter rest, followed by a quarter note G4, an eighth note A4, an eighth note B4, and a quarter note C5. The third measure is a whole rest with a '6' above it. The fourth measure contains a quarter rest, followed by a quarter note G4, an eighth note A4, an eighth note B4, and a quarter note C5.

17

Musical notation for the second system of the electric guitar part. It consists of four measures. The first measure is a quarter rest. The second measure is a whole rest with a '14' above it. The third measure contains a quarter rest, followed by a quarter note G4, an eighth note A4, an eighth note B4, and a dotted quarter note C5. The fourth measure is a whole rest with a '6' above it.

40

Musical notation for the third system of the electric guitar part. It consists of four measures. The first measure contains a quarter rest, followed by a quarter note G4, an eighth note A4, an eighth note B4, and a quarter note C5. The second measure is a whole rest with a '6' above it. The third measure contains a quarter rest, followed by a quarter note G4, an eighth note A4, an eighth note B4, and a quarter note C5. The fourth measure is a quarter rest.

50

Musical notation for the fourth system of the electric guitar part. It consists of four measures. The first measure is a whole rest with a '3' above it. The second measure contains a quarter rest, followed by a dotted half note G4. The third measure is a whole rest with a '19' above it. The fourth measure is a whole rest with a '7' above it.

♩ = 72,000031

7

17

30

41

53

58

68

72

44



48



52



56



59



63



68



73



77



Beatles - Free as a bird

Alto

♩ = 72,000031
PsmPlayer V3.80

52

56

60

69

72

2 6

Synth Strings

Beatles - Free as a bird

♩ = 72,000031

16

21

26

32

37

42

48

53

59

64

V.S.

Synth Strings

69

Musical notation for measures 69-73. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The melody in the upper voice consists of a sequence of chords and melodic fragments, including a dotted quarter note followed by an eighth note, and a half note. The bass line features a steady eighth-note accompaniment with a melodic contour that moves from a low register to a higher one.

74

Musical notation for measures 74-77. The melody continues with a series of chords and melodic lines, including a dotted quarter note followed by an eighth note, and a half note. The bass line maintains the eighth-note accompaniment pattern, with some notes being beamed together.

78

Musical notation for measures 78-82. The melody features a sequence of chords and melodic lines, including a dotted quarter note followed by an eighth note, and a half note. The bass line continues the eighth-note accompaniment, with some notes beamed together.

Beatles - Free as a bird

Solo

♩ = 72,000031

The image displays a musical score for a guitar solo. It consists of 12 staves of music, each beginning with a measure number: 5, 9, 13, 17, 21, 25, 28, 31, and 34. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is indicated as ♩ = 72,000031. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The solo features a complex, melodic line with many accidentals and a steady, driving rhythm.

V.S.

This musical score is a guitar solo consisting of 37 measures, numbered 38 through 74. It is written for a single melodic line on a guitar, using a treble clef and a key signature of one sharp (F#). The tempo is marked with a '4' over a slash, indicating a quarter note. The score is divided into systems of two staves each. The first system (measures 38-41) features a rhythmic pattern of eighth notes with a consistent interval of a major second. The second system (measures 42-45) continues this pattern. The third system (measures 46-49) introduces a change in the interval to a major third. The fourth system (measures 50-52) returns to the major second interval. The fifth system (measures 53-56) introduces a change to a major fourth interval. The sixth system (measures 57-60) returns to the major second interval. The seventh system (measures 61-64) continues with the major second interval. The eighth system (measures 65-68) continues with the major second interval. The ninth system (measures 69-73) continues with the major second interval. The tenth system (measures 74-77) concludes the solo with a final melodic phrase.

77

The image shows a musical score for a guitar solo, measures 77 through 80. The score is written on a single staff in treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The music consists of a series of chords and melodic lines. Measures 77 and 79 feature a melodic line in the upper register with eighth notes and quarter notes, while the lower register provides a harmonic accompaniment with chords and moving bass lines. Measure 78 is a full chord. Measure 80 is a whole rest, indicating the end of the solo section.

Beatles - Free as a bird

Solo

♩ = 72,000031

The image displays a musical score for a guitar solo. It consists of 12 staves of music, each beginning with a measure number: 5, 9, 13, 17, 21, 25, 28, 31, and 34. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chord structures. The solo is characterized by its intricate and fluid nature, typical of the 'Free as a Bird' recording. The score concludes with the initials 'V.S.' in the bottom right corner.

V.S.

This musical score is a guitar solo consisting of 34 measures, numbered 38 through 71. It is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation is presented in two systems, each with a treble clef staff and a guitar-specific bass staff. The treble staff contains melodic lines with various note values, including eighth and sixteenth notes, and rests. The bass staff contains a complex accompaniment of chords and arpeggios, often using slash notation to indicate specific fretting patterns. The piece concludes with a double bar line at measure 71.

76

Musical notation for measures 76 and 77. The notation is in treble clef with a key signature of one sharp (F#). Measure 76 contains a series of chords and single notes: a triad of F#, A, and C; a single note G; a triad of F#, A, and C; a triad of F#, A, and C; a single note G; a triad of F#, A, and C; a single note G; a triad of F#, A, and C; a triad of F#, A, and C; and a single note G. Measure 77 contains a series of chords and single notes: a triad of F#, A, and C; a single note G; a triad of F#, A, and C; a triad of F#, A, and C; a single note G; a triad of F#, A, and C; a single note G; a triad of F#, A, and C; a triad of F#, A, and C; and a single note G.

78

Musical notation for measure 78. The notation is in treble clef with a key signature of one sharp (F#). The measure contains a series of chords and single notes: a triad of F#, A, and C; a single note G; a triad of F#, A, and C; a triad of F#, A, and C; a single note G; a triad of F#, A, and C; a single note G; a triad of F#, A, and C; a triad of F#, A, and C; and a single note G.

♩ = 72,000031

37 35

74

4