

Rogue Traders - Voodoo Child

♩ = 133,000244

Room

SawLd

Distortd

Ovrdrive

Distortd

FngrBass

SynBass1

RevCymb1

AnaBrss1

Square2

CaliopLd

OohChoir

♩ = 133,000244

6

Room

SawLd

Ovrdrive

Distortd

FngrBass

SynBass1

RevCymb1

AnaBrss1

Square2

CaliopLd

OohChoir



10

Room

SawLd

Ovrdrive

Distortd

FngrBass

SynBass1

AnaBrss1

Square2

14

Room
SawLd
Ovrdrive
Distortd
FngrBass
SynBass1
AnaBrss1
Square2



19

Room
SawLd
Ovrdrive
Distortd
FngrBass
SynBass1
AnaBrss1
Square2

24

Room
SawLd
Ovrdrive
Distortd
FngrBass
SynBass1
AnaBrss1
Square2



28

Room
SawLd
Ovrdrive
Distortd
FngrBass
SynBass1
RevCymb1
AnaBrss1
Square2
CaliopLd

33

Room
SawLd
Ovrdrive
Distortd
FngrBass
SynBass1
AnaBrss1
Square2
CaliopLd
OohChoir



37

Room
SawLd
Ovrdrive
Distortd
FngrBass
SynBass1
AnaBrss1
Square2
CaliopLd
OohChoir

41

Room

SawLd

Ovrdrive

Distortd

FngrBass

SynBass1

AnaBrss1

Square2

CaliopLd

OohChoir



45

Room

SawLd

Ovrdrive

Distortd

Square2

CaliopLd

OohChoir

49

Room

SawLd

Ovrdrive

Distortd

Square2



54

Room

SawLd

Ovrdrive

Distortd

FngrBass

SynBass1

AnaBrss1

Square2

58

Room
SawLd
Ovrdrive
Distortd
FngrBass
SynBass1
AnaBrss1
Square2



62

Room
SawLd
Ovrdrive
Distortd
FngrBass
SynBass1
AnaBrss1
Square2
CaliopLd

67

Room

SawLd

Ovrdrive

Distortd

FngrBass

SynBass1

RevCymb

AnaBrss1

Square2

CaliopLd



71

Room

SawLd

Ovrdrive

Distortd

FngrBass

SynBass1

AnaBrss1

Square2

CaliopLd

OohChoir

75

Room
SawLd
Ovrdrive
Distortd
FngrBass
SynBass1
AnaBrss1
Square2
CaliopLd



79

Room
SawLd
Ovrdrive
Distortd
FngrBass
SynBass1
AnaBrss1
Square2
CaliopLd
OohChoir

83

Room

SawLd

Ovrdrive

Distortd

AnaBrss1

Square2

OohChoir



88

Room

SawLd

Ovrdrive

Distortd

Square2

91

Room
SawLd
Distortd
Ovrdrive
Distortd
FngrBass
SynBass1
RevCymb1
AnaBrss1
Square2
CaliopLd



96

Room
SawLd
Distortd
Ovrdrive
Distortd
FngrBass
SynBass1
AnaBrss1
Square2

100

Room
SawLd
Distortd
Ovrdrive
Distortd
FngrBass
SynBass1
AnaBrss1
Square2
CaliopLd

Detailed description: This block contains the musical score for measures 100 through 103. It features ten staves: Room (drums), SawLd (sawtooth lead), Distortd (distorted guitar), Ovrdrive (overdrive guitar), Distortd (distorted guitar), FngrBass (fingered bass), SynBass1 (synthesized bass), AnaBrss1 (ana-brass), Square2 (square wave), and CaliopLd (caliope lead). The Room staff shows a consistent drum pattern with 'x' marks above notes. The other staves contain various melodic and harmonic lines with complex chord structures and accidentals.



104

Room
SawLd
Ovrdrive
Distortd
FngrBass
SynBass1
AnaBrss1
Square2
CaliopLd
OohChoir

Detailed description: This block contains the musical score for measures 104 through 107. It features eleven staves: Room (drums), SawLd (sawtooth lead), Ovrdrive (overdrive guitar), Distortd (distorted guitar), FngrBass (fingered bass), SynBass1 (synthesized bass), AnaBrss1 (ana-brass), Square2 (square wave), CaliopLd (caliope lead), and OohChoir (ooh choir). The Room staff continues with the drum pattern. The OohChoir staff is introduced in measure 104, showing a series of chords. The other staves continue with their respective melodic and harmonic parts.

108

Room

SawLd

Ovrdrive

Distortd

FngrBass

SynBass1

AnaBrss1

Square2

CaliopLd

OohChoir



112

Room

SawLd

Ovrdrive

Distortd

FngrBass

SynBass1

AnaBrss1

Square2

CaliopLd

OohChoir

116

Room

SawLd

Ovrdrive

Distortd

FngrBass

SynBass1

AnaBrss1

Square2

CaliopLd

OohChoir

Detailed description: This is a musical score for 11 measures, starting at measure 116. The score is arranged in a vertical stack of ten staves. The top staff, labeled 'Room', uses a treble clef and contains a series of chords with stems pointing downwards, accompanied by a series of 'x' marks above the notes. The second staff, 'SawLd', uses a treble clef and contains a complex sequence of notes and rests. The third staff, 'Ovrdrive', and the fourth staff, 'Distortd', both use treble clefs and contain similar chordal patterns. The fifth staff, 'FngrBass', uses a bass clef and contains a simple bass line. The sixth staff, 'SynBass1', uses a bass clef and contains a sparse bass line with many rests. The seventh staff, 'AnaBrss1', uses a treble clef and contains a melodic line. The eighth staff, 'Square2', uses a treble clef and contains a complex sequence of notes and rests. The ninth staff, 'CaliopLd', uses a treble clef and contains a simple melodic line. The tenth staff, 'OohChoir', uses a treble clef and contains a complex sequence of notes and rests. The score ends with a double bar line at the end of the 11th measure.

♩ = 133,000244

2

Room

45

Musical notation for measures 45-48. The top staff shows guitar chords with an asterisk indicating a barre on the first fret. The bottom staff shows a bass line with eighth notes.

49

Musical notation for measures 49-53. The top staff shows guitar chords with an asterisk indicating a barre on the first fret. The bottom staff shows a bass line with eighth notes.

54

Musical notation for measures 54-57. The top staff shows guitar chords with an asterisk indicating a barre on the first fret. The bottom staff shows a bass line with eighth notes.

58

Musical notation for measures 58-61. The top staff shows guitar chords with an asterisk indicating a barre on the first fret. The bottom staff shows a bass line with eighth notes.

62

Musical notation for measures 62-66. The top staff shows guitar chords with an asterisk indicating a barre on the first fret. The bottom staff shows a bass line with eighth notes.

67

Musical notation for measures 67-71. The top staff shows guitar chords with an asterisk indicating a barre on the first fret. The bottom staff shows a bass line with eighth notes.

72

Musical notation for measures 72-75. The top staff shows guitar chords with an asterisk indicating a barre on the first fret. The bottom staff shows a bass line with eighth notes.

76

Musical notation for measures 76-79. The top staff shows guitar chords with an asterisk indicating a barre on the first fret. The bottom staff shows a bass line with eighth notes.

80

Musical notation for measures 80-83. The top staff shows guitar chords with an asterisk indicating a barre on the first fret. The bottom staff shows a bass line with eighth notes.

84

Musical notation for measures 84-87. The top staff shows guitar chords with an asterisk indicating a barre on the first fret. The bottom staff shows a bass line with eighth notes.

89

Musical staff 89: A single staff with a treble clef and a key signature of one flat. It contains a sequence of eighth notes. Above the staff, there is a double bar line with a circled 'X' and a vertical line through it, indicating a measure rest.

95

Musical staff 95: A two-staff system. The top staff has a treble clef and contains a sequence of eighth notes with 'x' marks above them, indicating fretted notes. The bottom staff has a bass clef and contains a sequence of eighth notes.

99

Musical staff 99: A two-staff system. The top staff has a treble clef and contains a sequence of eighth notes with 'x' marks above them. The bottom staff has a bass clef and contains a sequence of eighth notes.

103

Musical staff 103: A two-staff system. The top staff has a treble clef and contains a sequence of eighth notes with 'x' marks above them. The bottom staff has a bass clef and contains a sequence of eighth notes.

107

Musical staff 107: A two-staff system. The top staff has a treble clef and contains a sequence of eighth notes with 'x' marks above them. The bottom staff has a bass clef and contains a sequence of eighth notes.

111

Musical staff 111: A two-staff system. The top staff has a treble clef and contains a sequence of eighth notes with 'x' marks above them. The bottom staff has a bass clef and contains a sequence of eighth notes.

115

Musical staff 115: A two-staff system. The top staff has a treble clef and contains a sequence of eighth notes with 'x' marks above them. The bottom staff has a bass clef and contains a sequence of eighth notes.

117

Musical staff 117: A two-staff system. The top staff has a treble clef and contains a sequence of eighth notes with 'x' marks above them. The bottom staff has a bass clef and contains a sequence of eighth notes. The system ends with a double bar line and a circled '2' below it, indicating a second ending.

Rogue Traders - Voodoo Child

SawLd

♩ = 133,000244

2

6

10

14

18

22

26

30

34

38

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V.S.

42

46

50

54

58

62

66

70

74

78

This musical score is for the piece 'SawLd' on page 3, covering measures 82 through 117. The score is written for guitar and consists of ten staves. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests, often with accents. Chords are indicated by sharp and flat symbols above the notes. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) during the piece. A double bar line with a '2' below it appears at the end of measure 117, indicating a repeat or a specific ending. The score is presented in a standard musical notation format with a treble clef and a common time signature.

Distortd

Rogue Traders - Voodoo Child

♩ = 133,000244 **90**



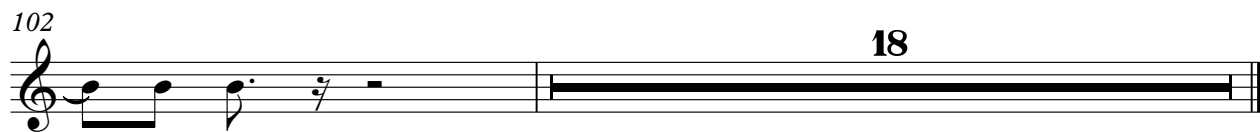
94



99



102 **18**



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Ovrdrive

Rogue Traders - Voodoo Child

♩ = 133,000244

2

6

10

14

18

22

26

4

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33



37



41



45



49



53



57



61



65



72



76

80

84

88

89

92

97

101

105

109

V.S.

113



116



Distortd

Rogue Traders - Voodoo Child

♩ = 133,000244

2

6

10

14

18

22

26

4

(C) Ausmidi Pty Ltd 2005

33



37



41



45



49



53



57



61



65



72



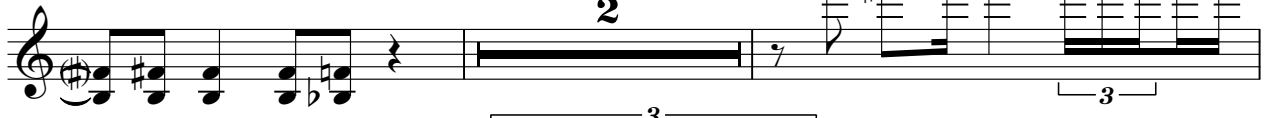
76



80



84



88



89



92



97



101



105



109



V.S.

113

Musical notation for measure 113, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth and quarter notes with some ties.

116

Musical notation for measure 116, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth and quarter notes with some ties. The measure concludes with a double bar line and a repeat sign, with the number '2' written above it.

♩ = 133,000244

8

12

17

4

25

4

33

38

43

12

58

62

4

69



74



79



83

12

98



103



108



113

4

♩ = 133,000244
8



12



16



23



27



34



38



42



12

57



61



65



72



76



80



95



99



103



107



111



114



4

♩ = 133,000244

7 23

This block contains the first system of musical notation for the RevCymbal part. It starts with a treble clef and a 4/4 time signature. Above the staff, the tempo is indicated as ♩ = 133,000244. The system consists of four measures. Measure 7 is a whole rest. Measure 8 contains a quarter rest followed by a dotted quarter note. Measure 23 is a whole rest. Measure 24 contains a quarter rest followed by a beamed eighth-note pair.

33

35

This block contains the second system of musical notation. It starts with a treble clef. Measure 33 is a whole rest. Measure 35 is a whole rest. Measure 36 contains a quarter rest followed by a beamed eighth-note pair.

69

25 26

This block contains the third system of musical notation. It starts with a treble clef. Measure 69 is a whole rest. Measure 70 is a whole rest. Measure 71 contains a quarter rest followed by a dotted quarter note. Measure 72 is a whole rest. Measure 73 is a whole rest. Measure 74 is a whole rest. Measure 75 is a whole rest. Measure 76 is a whole rest.

♩ = 133,000244

8

12

16

4

23

27

3

34

38

42

12

Detailed description: This is a musical score for guitar, written in 4/4 time. The tempo is marked as ♩ = 133,000244. The score consists of eight staves of music. The first staff begins with a rest of 8 measures. The second staff starts at measure 12. The third staff has a rest of 4 measures at measure 16. The fourth staff starts at measure 23. The fifth staff has a rest of 3 measures at measure 27. The sixth staff starts at measure 34. The seventh staff starts at measure 38. The eighth staff has a rest of 12 measures at measure 42. The music features a complex rhythmic pattern with various rests and accidentals, including flats and naturals.

57



61



66



73



78



82



96



100



104



108



112



116



Rogue Traders - Voodoo Child

Square2

♩ = 133,000244

2

6

9

13

17

21

25

29

34

37

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V.S.

Square2

41



45



49



53



57



61



65



70



73



77



81

85

90

94

97

101

105

109

113

116

♩ = 133,000244

4

9 20

32

36

41

46 18

68

72

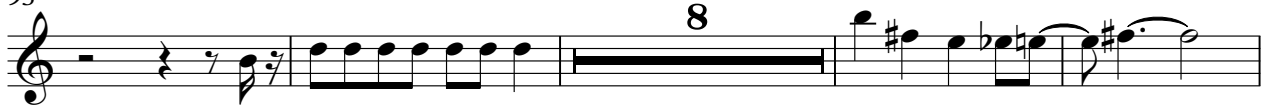
77

81 10

2

CaliopLd

93



105



109



113



♩ = 133,000244

7 26

36 4

44

49 22

75 4

83 20

106 3

113 3 2