

Roland Kaiser - Samstag Nacht 2

♩ = 114,001251

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

SYNTHBRASS

PIZZICATO

♩ = 114,001251

STRINGS

3

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYNTHBRASS

PIZZICATO



5

MELODY

DRUMS

MUTED GTR

FINGERDBAS

PIZZICATO

7

MELODY

DRUMS

MUTED GTR

FINGERDBAS

PIZZICATO



9

MELODY

DRUMS

MUTED GTR

FINGERDBAS

PIZZICATO

11

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

PIZZICATO



13

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

PIZZICATO

15

MELODY

DRUMS

MUTED GTR

FINGERDBAS

PIZZICATO



17

MELODY

DRUMS

MUTED GTR

FINGERDBAS

PIZZICATO

19

MELODY

DRUMS

MUTED GTR

FINGERDBAS

PIZZICATO



21

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYNTHBRASS

PIZZICATO

23

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYNTHBRASS

PIZZICATO



25

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYNTHBRASS

PIZZICATO

27

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYNTHBRASS

PIZZICATO



29

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYNTHBRASS

PIZZICATO

31

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYNTHBRASS

PIZZICATO



33

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYNTHBRASS

PIZZICATO

35

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYNTHBRASS

PIZZICATO



37

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYNTHBRASS

PIZZICATO

39

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYNTHBRASS

PIZZICATO



41

MELODY

DRUMS

MUTED GTR

FINGERDBAS

PIZZICATO

43

MELODY

DRUMS

MUTED GTR

FINGERDBAS

PIZZICATO



45

MELODY

DRUMS

MUTED GTR

FINGERDBAS

PIZZICATO

47

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

PIZZICATO

Detailed description: This system contains measures 47 and 48. The MELODY staff (treble clef) features a sequence of eighth and quarter notes with some slurs. The DRUMS staff (percussion clef) shows a consistent rhythmic pattern of eighth notes. The MUTED GTR staff (treble clef) consists of a series of chords, many with a muted symbol (z). The OVERDRIVE staff (treble clef) has a few notes in measure 48. The FINGERDBAS staff (bass clef) plays a simple bass line. The PIZZICATO staff (treble clef) features a continuous pattern of chords with a pizzicato symbol (z).



49

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

PIZZICATO

Detailed description: This system contains measures 49 and 50. The MELODY staff (treble clef) has a rest in measure 49 and begins in measure 50. The DRUMS staff (percussion clef) continues with its rhythmic pattern. The MUTED GTR staff (treble clef) continues with its chordal accompaniment. The OVERDRIVE staff (treble clef) has a few notes in measure 49. The FINGERDBAS staff (bass clef) continues with its bass line. The PIZZICATO staff (treble clef) continues with its chordal accompaniment.

51

MELODY

DRUMS

MUTED GTR

FINGERDBAS

PIZZICATO



53

MELODY

DRUMS

MUTED GTR

FINGERDBAS

PIZZICATO

55

MELODY

DRUMS

MUTED GTR

FINGERDBAS

PIZZICATO



57

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYNTHBRASS

PIZZICATO

58

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYNTHBRASS

PIZZICATO



60

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYNTHBRASS

PIZZICATO

62

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYNTHBRASS

PIZZICATO



64

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYNTHBRASS

PIZZICATO

66

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYNTHBRASS

PIZZICATO



68

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYNTHBRASS

PIZZICATO

70

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYNTHBRASS

PIZZICATO

The image shows a multi-stem musical score for six instruments: MELODY, DRUMS, MUTED GTR, FINGERDBAS, SYNTHBRASS, and PIZZICATO. The score is written in a single system with a common time signature. The MELODY part is in a treble clef and features a series of eighth and quarter notes with some rests. The DRUMS part uses a drum set notation with 'x' marks for cymbals and vertical lines for the kick and snare. The MUTED GTR part is in a treble clef and consists of chords and single notes, some with a muted 'x' mark. The FINGERDBAS part is in a bass clef and follows a similar rhythmic pattern to the melody. The SYNTHBRASS part is written in a grand staff (treble and bass clefs) and features block chords and some melodic lines. The PIZZICATO part is in a treble clef and consists of a continuous sequence of chords, likely representing a guitar picking pattern. A measure number '70' is written above the first staff. A measure number '3' is written below the last staff.

72

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

SYNTHBRASS

PIZZICATO

STRINGS



74

MELODY

DRUMS

MUTED GTR

FINGERDBAS

PIZZICATO

STRINGS

76

MELODY

DRUMS

MUTED GTR

FINGERDBAS

PIZZICATO

STRINGS



78

MELODY

DRUMS

MUTED GTR

FINGERDBAS

PIZZICATO

STRINGS

80

MELODY

DRUMS

MUTED GTR

FINGERDBAS

PIZZICATO

STRINGS



82

MELODY

DRUMS

MUTED GTR

FINGERDBAS

PIZZICATO

STRINGS

84

MELODY

DRUMS

MUTED GTR

FINGERDBAS

PIZZICATO

STRINGS



86

MELODY

DRUMS

MUTED GTR

FINGERDBAS

PIZZICATO

STRINGS

88

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYNTHBRASS

PIZZICATO

STRINGS

Detailed description: This is a multi-stem musical score for a 7-piece ensemble. The score is divided into seven staves, each with a specific instrument label. The MELODY staff uses a treble clef and contains a few notes with a fermata. The DRUMS staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The MUTED GTR staff uses a treble clef and features a dense texture of chords and single notes, many with a 'z' symbol indicating muted notes. The FINGERDBAS staff uses a bass clef and plays a melodic line with some rests. The SYNTHBRASS staff uses a grand staff (treble and bass clefs) and has mostly rests with some notes in the final measure. The PIZZICATO staff uses a treble clef and consists of a continuous sequence of chords, each marked with a 'z' symbol. The STRINGS staff uses a bass clef and features a long, sustained note with a fermata that spans across the two measures.

90

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYNTHBRASS

PIZZICATO



92

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYNTHBRASS

PIZZICATO

94

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYNTHBRASS

PIZZICATO



96

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYNTHBRASS

PIZZICATO

98

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYNTHBRASS

PIZZICATO



100

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYNTHBRASS

PIZZICATO

102

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYNTHBRASS

PIZZICATO



104

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYNTHBRASS

PIZZICATO

106

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYNTHBRASS

PIZZICATO



108

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYNTHBRASS

PIZZICATO

110

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYNTHBRASS

PIZZICATO

112

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

SYNTHBRASS

PIZZICATO

STRINGS

120

PIZZICATO

129

PIZZICATO

134

PIZZICATO

Roland Kaiser - Samstag Nacht 2

MELODY

♩ = 114,001251

6

10

15

19

23

27

32

37

42

V.S.



MELODY

92

Musical staff 92: Treble clef, key signature of one sharp (F#), starting with a quarter rest. The melody consists of eighth and quarter notes with slurs and accents.

97

Musical staff 97: Treble clef, key signature of one sharp (F#), starting with a quarter rest. The melody consists of eighth and quarter notes with slurs and accents.

101

Musical staff 101: Treble clef, key signature of one sharp (F#), starting with a quarter rest. The melody consists of eighth and quarter notes with slurs and accents.

106

Musical staff 106: Treble clef, key signature of one sharp (F#), starting with a quarter rest. The melody consists of eighth and quarter notes with slurs and accents.

111

Musical staff 111: Treble clef, key signature of one sharp (F#), starting with a quarter rest. The melody consists of eighth and quarter notes with slurs and accents. The staff ends with a double bar line and the number 24.

Roland Kaiser - Samstag Nacht 2

DRUMS

♩ = 114,001251

5

9

13

17

21

25

29

33

37

V.S.

41

Drum notation for measures 41-44. The top staff shows a series of 'x' marks representing cymbal hits, with some marked with an asterisk. The bottom staff shows a bass drum pattern with quarter and eighth notes.

45

Drum notation for measures 45-48. The top staff shows a series of 'x' marks representing cymbal hits, with some marked with an asterisk. The bottom staff shows a bass drum pattern with quarter and eighth notes.

49

Drum notation for measures 49-52. The top staff shows a series of 'x' marks representing cymbal hits, with some marked with an asterisk. The bottom staff shows a bass drum pattern with quarter and eighth notes.

53

Drum notation for measures 53-56. The top staff shows a series of 'x' marks representing cymbal hits, with some marked with an asterisk. The bottom staff shows a bass drum pattern with quarter and eighth notes.

57

Drum notation for measures 57-60. The top staff shows a series of 'x' marks representing cymbal hits, with some marked with an asterisk. The bottom staff shows a bass drum pattern with quarter and eighth notes.

61

Drum notation for measures 61-64. The top staff shows a series of 'x' marks representing cymbal hits, with some marked with an asterisk. The bottom staff shows a bass drum pattern with quarter and eighth notes.

65

Drum notation for measures 65-68. The top staff shows a series of 'x' marks representing cymbal hits, with some marked with an asterisk. The bottom staff shows a bass drum pattern with quarter and eighth notes.

69

Drum notation for measures 69-72. The top staff shows a series of 'x' marks representing cymbal hits, with some marked with an asterisk. The bottom staff shows a bass drum pattern with quarter and eighth notes.

73

Drum notation for measures 73-76. The top staff shows a series of 'x' marks representing cymbal hits, with some marked with an asterisk. The bottom staff shows a bass drum pattern with quarter and eighth notes.

77

Drum notation for measures 77-80. The top staff shows a series of 'x' marks representing cymbal hits, with some marked with an asterisk. The bottom staff shows a bass drum pattern with quarter and eighth notes.

DRUMS

81

85

89

93

97

101

105

109

112

MUTED GTR

Roland Kaiser - Samstag Nacht 2

♩ = 114,001251

V.S.

MUTED GTR

This image shows a page of guitar sheet music for a muted guitar part. The music is written on ten staves, each starting with a measure number: 34, 37, 40, 43, 47, 51, 55, 58, 61, and 64. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The music is characterized by a consistent rhythmic pattern of eighth notes, often with a '7' (seven) indicating a specific fretting technique. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The overall style is that of a technical guitar exercise or a specific rhythmic pattern for a muted guitar.

MUTED GTR

3

V.S.

4

97 **MUTED GTR**

100

103

106

109

111

24

OVERDRIVE

Roland Kaiser - Samstag Nacht 2

♩ = 114,001251

11

15

33

51

21 42 24

83



87



92



97



101



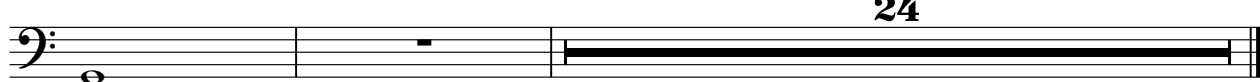
105



109



112



24

SYNTHBRASS

Roland Kaiser - Samstag Nacht 2

♩ = 114,001251

Musical notation for the first system, featuring a single staff with a 4/4 time signature and a series of eighth notes and rests.

5 **16**

Musical notation for the second system, consisting of two staves with a grand staff bracket. The first measure contains a whole rest in both staves, with the number "16" above and below it. The subsequent measures contain eighth notes and rests.

24

Musical notation for the third system, consisting of two staves with a grand staff bracket. It features eighth notes, rests, and a triplet of eighth notes in the final measure.

28

Musical notation for the fourth system, consisting of two staves with a grand staff bracket. It includes a key signature change to one sharp (F#) and features eighth notes and rests.

31

Musical notation for the fifth system, consisting of two staves with a grand staff bracket. It features eighth notes and rests.

SYNTHBRASS

34

Musical score for measures 34-37. Measure 34 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass line features a triplet of eighth notes in the first measure. The melody in the treble clef consists of eighth notes and chords, with a key signature change to two sharps (D# and F#) in measure 35.

38

Musical score for measures 38-41. Measure 38 begins with a treble clef and a 4/4 time signature. The melody is primarily eighth notes with some rests. Measure 41 contains a thick black bar and the number **16**, indicating a 16-measure rest.

57

Musical score for measures 57-60. Measure 57 features a triplet of eighth notes in the treble clef. The bass line has a melodic line with some rests. The key signature changes to one sharp (F#) in measure 58.

61

Musical score for measures 61-64. Measure 61 starts with a treble clef and a 4/4 time signature. The melody includes chords and eighth notes. The key signature changes to two sharps (D# and F#) in measure 63.

65

Musical score for measures 65-68. Measure 65 begins with a treble clef and a 4/4 time signature. The melody consists of eighth notes and chords. The key signature changes to one sharp (F#) in measure 67.

70

Musical score for measures 70-73. Measure 70 starts with a treble clef and a 4/4 time signature. The melody includes chords and eighth notes. The key signature changes to two sharps (D# and F#) in measure 71. Measure 73 contains thick black bars for both staves and the number **16**, indicating a 16-measure rest. A triplet of eighth notes is marked in the bass line at the bottom of the page.

89

Musical notation for measures 89-93. The system consists of two staves, Treble and Bass. Measure 89: Treble has a quarter rest, Bass has a quarter note G2. Measure 90: Treble has a quarter note G4, Bass has a quarter note G2. Measure 91: Treble has a quarter note G4, Bass has a quarter note G2. Measure 92: Treble has a quarter note G4, Bass has a quarter note G2. Measure 93: Treble has a quarter note G4, Bass has a quarter note G2.

94

Musical notation for measures 94-98. The system consists of two staves, Treble and Bass. Measure 94: Treble has a quarter note G4, Bass has a quarter note G2. Measure 95: Treble has a quarter note G4, Bass has a quarter note G2. Measure 96: Treble has a quarter note G4, Bass has a quarter note G2. Measure 97: Treble has a quarter note G4, Bass has a quarter note G2. Measure 98: Treble has a quarter note G4, Bass has a quarter note G2.

99

Musical notation for measures 99-103. The system consists of two staves, Treble and Bass. Measure 99: Treble has a quarter note G4, Bass has a quarter note G2. Measure 100: Treble has a quarter note G4, Bass has a quarter note G2. Measure 101: Treble has a quarter note G4, Bass has a quarter note G2. Measure 102: Treble has a quarter note G4, Bass has a quarter note G2. Measure 103: Treble has a quarter note G4, Bass has a quarter note G2.

104

Musical notation for measures 104-107. The system consists of two staves, Treble and Bass. Measure 104: Treble has a quarter note G4, Bass has a quarter note G2. Measure 105: Treble has a quarter note G4, Bass has a quarter note G2. Measure 106: Treble has a quarter note G4, Bass has a quarter note G2. Measure 107: Treble has a quarter note G4, Bass has a quarter note G2.

108

Musical notation for measures 108-110. The system consists of two staves, Treble and Bass. Measure 108: Treble has a quarter note G4, Bass has a quarter note G2. Measure 109: Treble has a quarter note G4, Bass has a quarter note G2. Measure 110: Treble has a quarter note G4, Bass has a quarter note G2.

111

Musical notation for measures 111-113. The system consists of two staves, Treble and Bass. Measure 111: Treble has a quarter note G4, Bass has a quarter note G2. Measure 112: Treble has a quarter note G4, Bass has a quarter note G2. Measure 113: Treble has a quarter note G4, Bass has a quarter note G2.

24

24

PIZZICATO

17



19



21



23



25



27



29



31



PIZZICATO

33

35

37

39

41

43

45

47

V.S.

PIZZICATO

49



51



53



55



57



59



61



63



65

67

69

71

73

75

77

79

V.S.

PIZZICATO

81



83



85



87



89



91



93



95



PIZZICATO

97



99



101



103



105



107



109



111

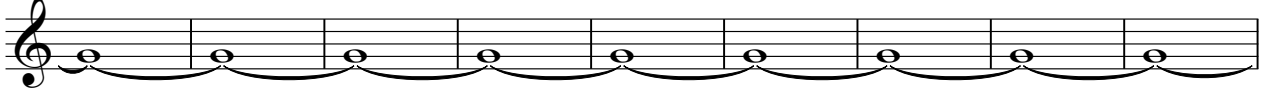


V.S.

8

PIZZICATO

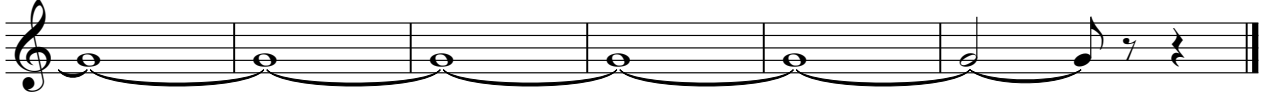
117



126



132



STRINGS

Roland Kaiser - Samstag Nacht 2

♩ = 114,001251

71 **2**

71 2

77

77

84

84

89

24 **24**

89 24 24