

Roland Kaiser - Seitenblicke

♩ = 120,000000

VIBRAPHONE

MUTED GTR

SYNTHBRASS

♩ = 120,000000

SYN STRING

STRINGS

A.PIANO

Detailed description: This system contains six staves. The top staff is Vibraphone, followed by Muted Guitar, Synthbrass, Syn String, Strings, and A. Piano. The tempo is marked as ♩ = 120,000000. The time signature is 4/4. The Vibraphone, Syn String, and A. Piano parts have notes in the second and fourth measures. The Strings staff has a 2/4 time signature.



3

DRUMS

VIBRAPHONE

MUTED GTR

FINGERDBAS

SYN STRING

A.PIANO

Detailed description: This system contains six staves. The top staff is Drums, followed by Vibraphone, Muted Guitar, Fingerdbas, Syn String, and A. Piano. A triplet '3' is marked above the Drums staff. The Vibraphone, Syn String, and A. Piano parts have notes in the second and fourth measures. The Fingerdbas staff has notes in the first and third measures.

5

DRUMS

VIBRAPHONE

MUTED GTR

FINGERDBAS

SYN STRING

A.PIANO

Detailed description: This system contains measures 5 and 6. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The vibraphone and A. PIANO parts play sustained chords with long horizontal lines above the notes. The muted guitar part consists of a rhythmic pattern of eighth notes with slurs. The finger bass part has a steady eighth-note bass line. The SYN STRING part plays chords similar to the vibraphone and piano.



7

DRUMS

VIBRAPHONE

MUTED GTR

FINGERDBAS

SYN STRING

A.PIANO

Detailed description: This system contains measures 7 and 8. The drums part continues with eighth notes, but includes a triplet of eighth notes in measure 8. The vibraphone part has more complex chordal structures with some grace notes. The muted guitar part continues with eighth notes. The finger bass part has a steady eighth-note bass line. The SYN STRING and A. PIANO parts play chords with some grace notes and slurs.

9

DRUMS

VIBRAPHONE

MUTED GTR

FINGERDBAS

SYN STRING

A.PIANO



11

DRUMS

VIBRAPHONE

MUTED GTR

FINGERDBAS

SYN STRING

13

DRUMS

VIBRAPHONE

MUTED GTR

FINGERDBAS

SYN STRING



15

DRUMS

VIBRAPHONE

MUTED GTR

FINGERDBAS

SYN STRING

17

DRUMS

VIBRAPHONE

MUTED GTR

FINGERDBAS

SYN STRING



19

DRUMS

VIBRAPHONE

MUTED GTR

FINGERDBAS

SYN STRING

22

DRUMS

VIBRAPHONE

MUTED GTR

FINGERDBAS

SYN STRING



24

DRUMS

VIBRAPHONE

MUTED GTR

FINGERDBAS

SYN STRING

26

DRUMS

VIBRAPHONE

MUTED GTR

FINGERDBAS

SYNTHBRASS

SYN STRING



28

DRUMS

VIBRAPHONE

FINGERDBAS

SYN STRING

STRINGS

29

DRUMS

VIBRAPHONE

FINGERDBAS

SYN STRING

STRINGS



30

DRUMS

VIBRAPHONE

FINGERDBAS

SYN STRING

STRINGS

31

DRUMS

VIBRAPHONE

FINGERDBAS

SYNTHBRASS

SYN STRING

STRINGS



32

DRUMS

VIBRAPHONE

FINGERDBAS

SYNTHBRASS

SYN STRING

STRINGS

A.PIANO

33

DRUMS

VIBRAPHONE

FINGERDBAS

SYN STRING

STRINGS

A.PIANO



34

DRUMS

VIBRAPHONE

FINGERDBAS

SYN STRING

STRINGS

A.PIANO

35 11

DRUMS

VIBRAPHONE

FINGERDBAS

SYN STRING

A.PIANO



36

DRUMS

VIBRAPHONE

FINGERDBAS

SYN STRING

A.PIANO

37

DRUMS

VIBRAPHONE

MUTED GTR

FINGERDBAS

SYN STRING

A.PIANO



38

DRUMS

VIBRAPHONE

MUTED GTR

FINGERDBAS

SYN STRING

A.PIANO

39 13

DRUMS

VIBRAPHONE

MUTED GTR

FINGERDBAS

SYN STRING

A.PIANO



40

DRUMS

VIBRAPHONE

MUTED GTR

FINGERDBAS

SYN STRING

A.PIANO

41

DRUMS

VIBRAPHONE

MUTED GTR

FINGERDBAS

SYN STRING



43

DRUMS

VIBRAPHONE

MUTED GTR

FINGERDBAS

SYN STRING

45

DRUMS

VIBRAPHONE

MUTED GTR

FINGERDBAS

SYN STRING



47

DRUMS

VIBRAPHONE

MUTED GTR

FINGERDBAS

SYN STRING

49

DRUMS

VIBRAPHONE

MUTED GTR

FINGERDBAS

SYN STRING



51

DRUMS

VIBRAPHONE

MUTED GTR

FINGERDBAS

SYN STRING

53

DRUMS

VIBRAPHONE

MUTED GTR

FINGERDBAS

SYNTHBRASS

SYN STRING



55

DRUMS

VIBRAPHONE

MUTED GTR

FINGERDBAS

SYNTHBRASS

SYN STRING

57

DRUMS

VIBRAPHONE

MUTED GTR

FINGERDBAS

SYNTHBRASS

SYN STRING

STRINGS



59

DRUMS

VIBRAPHONE

FINGERDBAS

SYN STRING

STRINGS

60

DRUMS

VIBRAPHONE

FINGERDBAS

SYN STRING

STRINGS



61

DRUMS

VIBRAPHONE

FINGERDBAS

SYNTHBRASS

SYN STRING

STRINGS

62

DRUMS

VIBRAPHONE

FINGERDBAS

SYNTHBRASS

SYN STRING

STRINGS

A.PIANO



63

DRUMS

VIBRAPHONE

FINGERDBAS

SYN STRING

STRINGS

A.PIANO

65

DRUMS

VIBRAPHONE

FINGERDBAS

SYN STRING

A.PIANO



67

DRUMS

VIBRAPHONE

FINGERDBAS

SYN STRING

STRINGS

68

DRUMS

VIBRAPHONE

FINGERDBAS

SYN STRING

STRINGS



69

DRUMS

VIBRAPHONE

FINGERDBAS

SYN STRING

STRINGS

70

DRUMS

VIBRAPHONE

FINGERDBAS

SYNTHBRASS

SYN STRING

STRINGS



71

DRUMS

VIBRAPHONE

FINGERDBAS

SYNTHBRASS

SYN STRING

STRINGS

A.PIANO

72

DRUMS

VIBRAPHONE

FINGERDBAS

SYN STRING

STRINGS

A.PIANO



73

DRUMS

VIBRAPHONE

FINGERDBAS

SYN STRING

STRINGS

A.PIANO

74

DRUMS

VIBRAPHONE

FINGERDBAS

SYN STRING

STRINGS

A.PIANO



75

DRUMS

VIBRAPHONE

FINGERDBAS

SYN STRING

STRINGS

A.PIANO

77

DRUMS

VIBRAPHONE

FINGERDBAS

SYN STRING

STRINGS



79

DRUMS

VIBRAPHONE

FINGERDBAS

SYN STRING

STRINGS

81

DRUMS

VIBRAPHONE

FINGERDBAS

SYN STRING

STRINGS



83

DRUMS

VIBRAPHONE

FINGERDBAS

SYN STRING

STRINGS

85

DRUMS

VIBRAPHONE

FINGERDBAS

SYN STRING

STRINGS



87

DRUMS

VIBRAPHONE

FINGERDBAS

SYN STRING

STRINGS

88

DRUMS

VIBRAPHONE

FINGERDBAS

SYNTHBRASS

SYN STRING

STRINGS

Detailed description: This block contains the musical notation for measures 88 and 89. It features six staves: DRUMS (top), VIBRAPHONE, FINGERDBAS, SYNTHBRASS, SYN STRING, and STRINGS (bottom). The DRUMS staff shows a rhythmic pattern with 'x' marks above the staff. The VIBRAPHONE and SYN STRING staves have long horizontal lines indicating sustained notes. The FINGERDBAS staff has a melodic line with slurs. The SYNTHBRASS staff has a melodic line with slurs. The STRINGS staff has a complex melodic line with slurs. A double bar line is present between measures 88 and 89.



89

DRUMS

VIBRAPHONE

FINGERDBAS

SYNTHBRASS

SYN STRING

STRINGS

A.PIANO

Detailed description: This block contains the musical notation for measures 89 and 90. It features seven staves: DRUMS (top), VIBRAPHONE, FINGERDBAS, SYNTHBRASS, SYN STRING, STRINGS, and A.PIANO (bottom). The DRUMS staff continues the rhythmic pattern. The VIBRAPHONE and SYN STRING staves have long horizontal lines. The FINGERDBAS staff has a melodic line with slurs. The SYNTHBRASS staff has a melodic line with slurs. The STRINGS staff has a complex melodic line with slurs. The A.PIANO staff has a melodic line with slurs. A double bar line is present between measures 89 and 90.

90

DRUMS

VIBRAPHONE

FINGERDBAS

SYN STRING

STRINGS

A.PIANO



91

DRUMS

VIBRAPHONE

FINGERDBAS

SYN STRING

STRINGS

A.PIANO

92

DRUMS

VIBRAPHONE

FINGERDBAS

SYN STRING

STRINGS

A.PIANO



94

DRUMS

VIBRAPHONE

FINGERDBAS

SYN STRING

STRINGS

95

DRUMS

VIBRAPHONE

FINGERDBAS

SYN STRING

STRINGS



96

DRUMS

VIBRAPHONE

FINGERDBAS

SYN STRING

STRINGS

97

DRUMS

VIBRAPHONE

FINGERDBAS

SYNTHBRASS

SYN STRING

STRINGS



98

DRUMS

VIBRAPHONE

FINGERDBAS

SYNTHBRASS

SYN STRING

STRINGS

A.PIANO

99

DRUMS

VIBRAPHONE

FINGERDBAS

SYN STRING

STRINGS

A.PIANO



100

DRUMS

VIBRAPHONE

FINGERDBAS

SYN STRING

STRINGS

A.PIANO

101

DRUMS

VIBRAPHONE

FINGERDBAS

SYN STRING

STRINGS

A.PIANO



103

DRUMS

VIBRAPHONE

FINGERDBAS

SYN STRING

STRINGS

A.PIANO



110

DRUMS

115

DRUMS



The image shows a drum staff with five measures of music. The notation is written on a five-line staff. The first measure contains a double bar line followed by a quarter note on the top line (snare) and a quarter note on the bottom line (bass). The second measure contains a quarter note on the top line and a quarter note on the bottom line. The third measure contains a quarter note on the top line and a quarter note on the bottom line. The fourth measure contains a quarter note on the top line and a quarter note on the bottom line. The fifth measure contains a quarter note on the top line and a quarter note on the bottom line. Each measure is connected to the next by a slur, and there are also slurs over each individual measure. The number '115' is written above the first measure. The word 'DRUMS' is written to the left of the staff. The staff ends with a double bar line.

Roland Kaiser - Seitenblicke

DRUMS

♩ = 120,000000

2

5

7

9

11

15

19

22

25

27

V.S.

The image shows a drum score for the song "Seitenblicke" by Roland Kaiser. The score is written in 4/4 time with a tempo of 120,000000. It consists of ten systems of music, each with a measure number (2, 5, 7, 9, 11, 15, 19, 22, 25, 27) and a corresponding drum staff. The notation includes various drum symbols (x for cymbal, o for snare, and dots for bass drum) and rests. There are several triplet markings (3) throughout the score. The score ends with the initials "V.S." in the bottom right corner.

DRUMS

The image displays ten staves of drum notation, numbered 29 through 38. Each staff consists of two horizontal lines representing the drum set. The notation includes various rhythmic patterns, primarily featuring triplets of eighth notes and eighth notes with beams. The top line of each staff typically contains the triplet patterns, while the bottom line contains eighth notes, often with beams connecting them. Some measures include rests or specific drum sounds indicated by 'x' marks. The notation is consistent across all staves, showing a continuous rhythmic sequence.

DRUMS

39

Musical notation for measure 39. The drum staff (top) features a series of eighth-note triplets. The bass staff (bottom) contains a melodic line with eighth notes and quarter notes, some with ties.

40

Musical notation for measure 40. The drum staff (top) features a series of eighth-note triplets. The bass staff (bottom) contains a melodic line with eighth notes and quarter notes, some with ties.

42

Musical notation for measure 42. The drum staff (top) features a series of eighth-note triplets. The bass staff (bottom) contains a melodic line with eighth notes and quarter notes, some with ties.

44

Musical notation for measure 44. The drum staff (top) features a series of eighth-note triplets. The bass staff (bottom) contains a melodic line with eighth notes and quarter notes, some with ties.

47

Musical notation for measure 47. The drum staff (top) features a series of eighth-note triplets. The bass staff (bottom) contains a melodic line with eighth notes and quarter notes, some with ties.

50

Musical notation for measure 50. The drum staff (top) features a series of eighth-note triplets. The bass staff (bottom) contains a melodic line with eighth notes and quarter notes, some with ties.

53

Musical notation for measure 53. The drum staff (top) features a series of eighth-note triplets. The bass staff (bottom) contains a melodic line with eighth notes and quarter notes, some with ties.

56

Musical notation for measure 56. The drum staff (top) features a series of eighth-note triplets. The bass staff (bottom) contains a melodic line with eighth notes and quarter notes, some with ties.

58

Musical notation for measure 58. The drum staff (top) features a series of eighth-note triplets. The bass staff (bottom) contains a melodic line with eighth notes and quarter notes, some with ties.

60

Musical notation for measure 60. The drum staff (top) features a series of eighth-note triplets. The bass staff (bottom) contains a melodic line with eighth notes and quarter notes, some with ties.

DRUMS

62

Two staves of music. The top staff shows a drum set with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes and rests.

64

Two staves of music. The top staff shows a drum set with 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

66

Two staves of music. The top staff shows a drum set with 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

68

Two staves of music. The top staff shows a drum set with 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

70

Two staves of music. The top staff shows a drum set with 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

72

Two staves of music. The top staff shows a drum set with 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

74

Two staves of music. The top staff shows a drum set with 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

76

Two staves of music. The top staff shows a drum set with 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

79

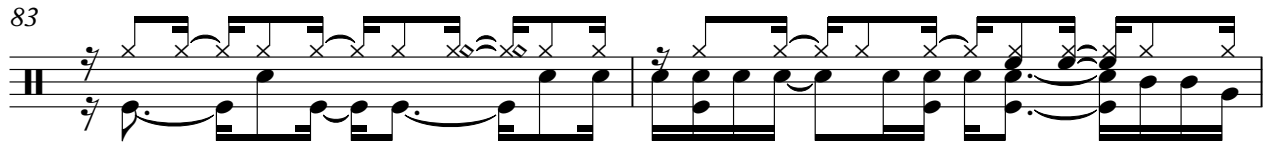
Two staves of music. The top staff shows a drum set with 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

81

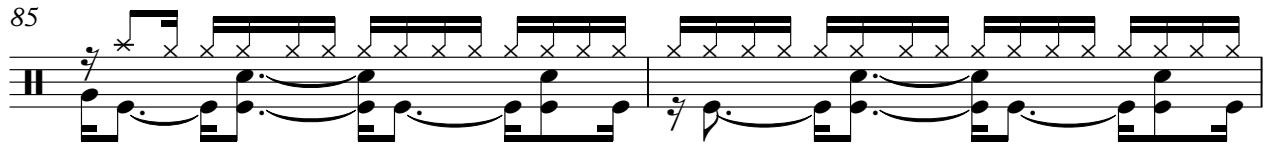
Two staves of music. The top staff shows a drum set with 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

DRUMS

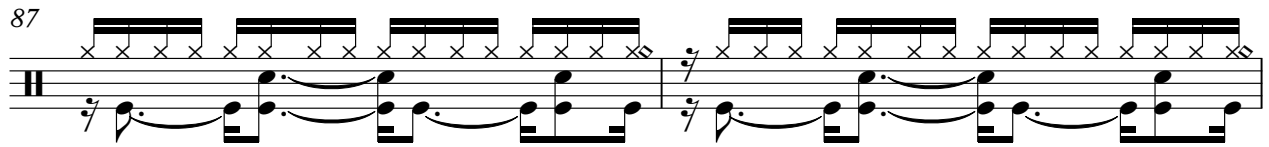
83



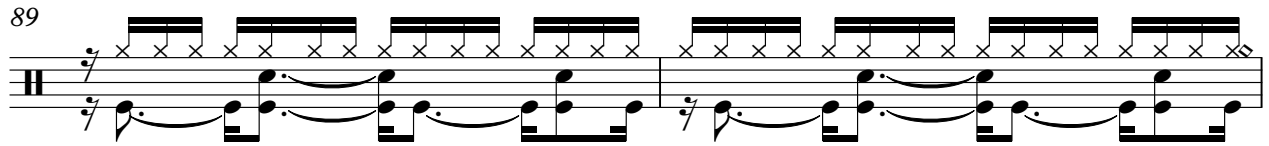
85



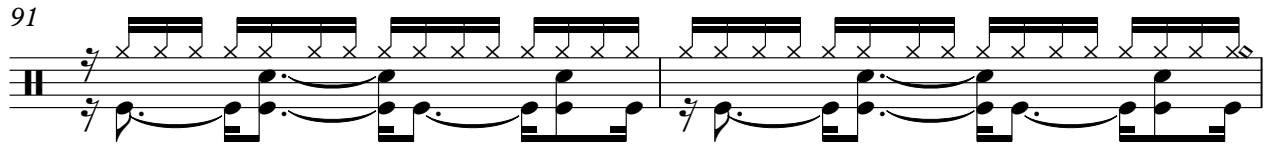
87



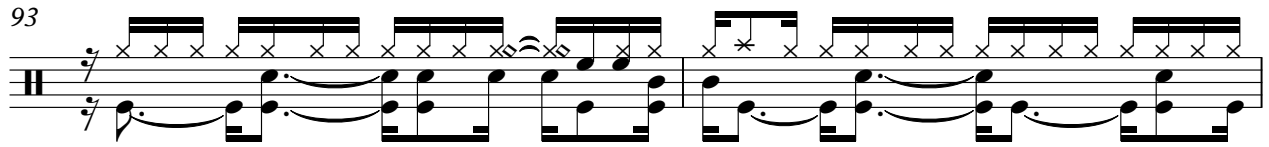
89



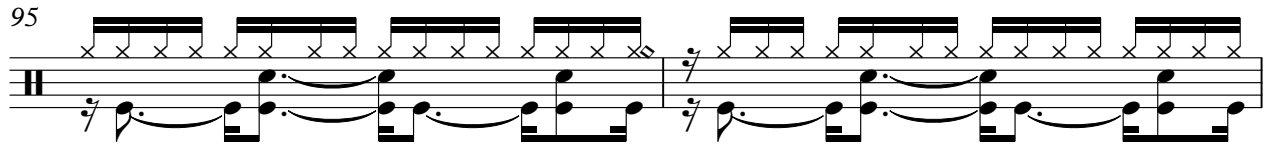
91



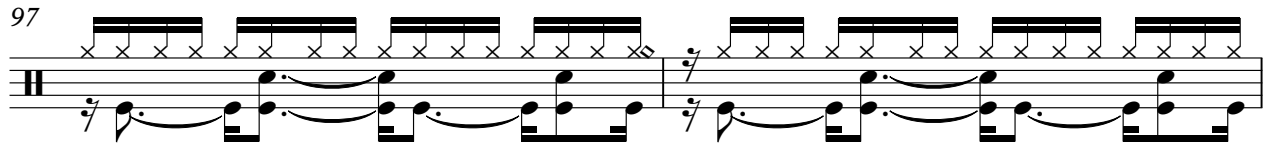
93



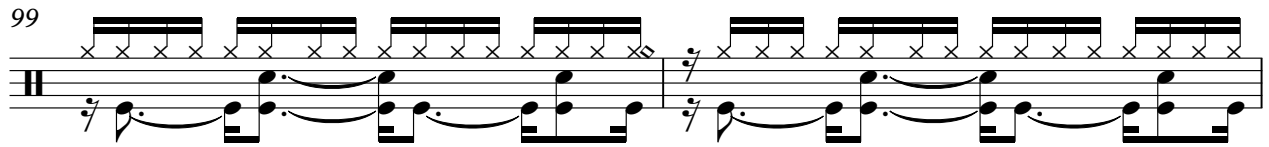
95



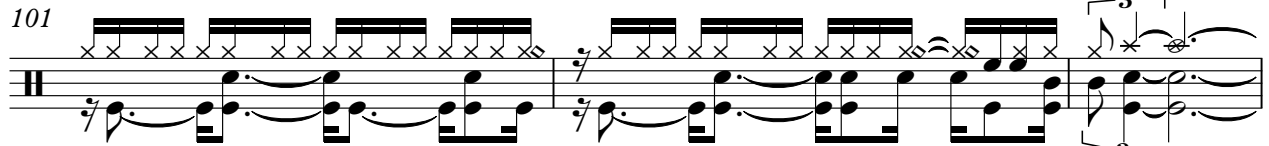
97



99



101



V.S.

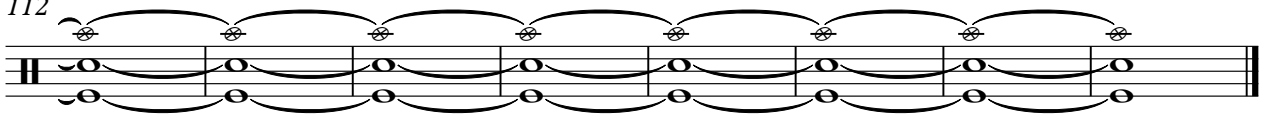
6

DRUMS

104



112



VIBRAPHONE

Roland Kaiser - Seitenblicke

$\text{♩} = 120,000000$

5

10

17

24

31

37

40

47

54

V.S.

VIBRAPHONE

61

Musical staff 61: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of chords and melodic fragments. It starts with a chord of F#4, C#5, G#5, and F#5. This is followed by a melodic line with eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4. The staff concludes with a sustained chord of F#4, C#5, G#5, and F#5.

67

Musical staff 67: Treble clef, key signature of one sharp (F#), 4/4 time. The staff begins with a chord of F#4, C#5, G#5, and F#5. This is followed by a melodic line with eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4. The staff concludes with a sustained chord of F#4, C#5, G#5, and F#5.

71

Musical staff 71: Treble clef, key signature of one sharp (F#), 4/4 time. The staff begins with a chord of F#4, C#5, G#5, and F#5. This is followed by a melodic line with eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4. The staff concludes with a sustained chord of F#4, C#5, G#5, and F#5.

76

Musical staff 76: Treble clef, key signature of one sharp (F#), 4/4 time. The staff begins with a chord of F#4, C#5, G#5, and F#5. This is followed by a melodic line with eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4. The staff concludes with a sustained chord of F#4, C#5, G#5, and F#5.

81

Musical staff 81: Treble clef, key signature of one sharp (F#), 4/4 time. The staff begins with a chord of F#4, C#5, G#5, and F#5. This is followed by a melodic line with eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4. The staff concludes with a sustained chord of F#4, C#5, G#5, and F#5.

88

Musical staff 88: Treble clef, key signature of one sharp (F#), 4/4 time. The staff begins with a chord of F#4, C#5, G#5, and F#5. This is followed by a melodic line with eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4. The staff concludes with a sustained chord of F#4, C#5, G#5, and F#5.

94

Musical staff 94: Treble clef, key signature of one sharp (F#), 4/4 time. The staff begins with a triplet of eighth notes: F#4, G#4, A4. This is followed by a melodic line with eighth notes: B4, C5, B4, A4, G#4, F#4. The staff concludes with a sustained chord of F#4, C#5, G#5, and F#5.

99

Musical staff 99: Treble clef, key signature of one sharp (F#), 4/4 time. The staff begins with a chord of F#4, C#5, G#5, and F#5. This is followed by a melodic line with eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4. The staff concludes with a sustained chord of F#4, C#5, G#5, and F#5.

103

Musical staff 103: Treble clef, key signature of one sharp (F#), 4/4 time. The staff begins with a chord of F#4, C#5, G#5, and F#5. This is followed by a melodic line with eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4. The staff concludes with a sustained chord of F#4, C#5, G#5, and F#5.

MUTED GTR

Roland Kaiser - Seitenblicke

♩ = 120,000000

The musical score is written for a muted guitar in 4/4 time. It consists of eight staves of music. The tempo is marked as ♩ = 120,000000. The score begins with two measures of rest. The first staff (measures 3-4) shows a rhythmic pattern of eighth notes with stems pointing up and down, and a bass line of quarter notes. The second staff (measures 5-7) continues this pattern, introducing a key signature change to one sharp (F#) in measure 6. The third staff (measures 8-10) maintains the rhythmic complexity. The fourth staff (measures 11-14) features a triplet of eighth notes in measure 13. The fifth staff (measures 15-18) includes another triplet in measure 17. The sixth staff (measures 19-22) continues the melodic and rhythmic development. The seventh staff (measures 23-25) features a triplet in measure 24. The eighth staff (measures 26-28) concludes with a triplet in measure 27 and a final 9-measure rest in measure 28.

2

MUTED GTR

37

39

41

44

47

50

53

56

♩ = 120,000000

2



6



10



15



20



25



29



33



37



41



FINGERDBAS

72 

74 

77 

81 

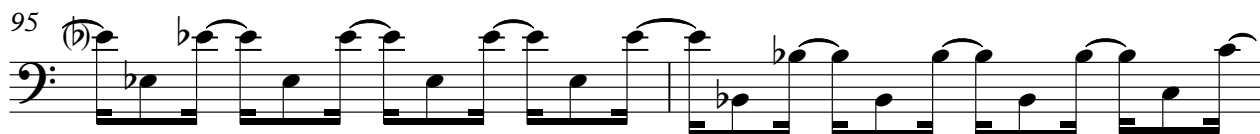
85 

87 

89 

91 

93 

95 

V.S.

4

FINGERDBAS

97

Musical notation for measures 97-100. The staff is in bass clef. Measures 97-100 feature a sequence of eighth notes with slurs. A flat (b) is placed above the first note of measure 99.

99

Musical notation for measures 99-102. The staff is in bass clef. Measures 99-102 feature a sequence of eighth notes with slurs. A flat (b) is placed above the first note of measure 99.

101

Musical notation for measures 101-104. The staff is in bass clef. Measures 101-104 feature a sequence of eighth notes with slurs.

103

Musical notation for measures 103-106. The staff is in bass clef. Measure 103 contains a sequence of notes with a flat (b) and a fermata. Measure 104 contains a whole rest. Measures 105 and 106 are represented by a thick black bar, indicating a continuation of the piece.

SYNTHBRASS

Roland Kaiser - Seitenblicke

♩ = 120,000000

28

56

62

72

97

SYN STRING

Roland Kaiser - Seitenblicke

♩ = 120,000000

5

9

16

23

30

36

39

46

53

V.S.

SYN STRING

59

64

70

75

80

87

92

97

101

16

Roland Kaiser - Seitenblicke

STRINGS

♩ = 120,000000

26

31

59

65

71

75

78

81

85

89

V.S.

2

STRINGS

92

Musical notation for strings, measures 92-95. Measure 92: quarter note G2, quarter rest. Measure 93: quarter rest, quarter note G2. Measure 94: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 95: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

96

Musical notation for strings, measures 96-99. Measure 96: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 97: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 98: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 99: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

100

Musical notation for strings, measures 100-102. Measure 100: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 101: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 102: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

103

16

Musical notation for strings, measure 103. Measure 103: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

A.PIANO

Roland Kaiser - Seitenblicke

♩ = 120,000000

6

11 **21**

35

38 **21**

63

66 **4**

73

76 **13**

91 **4**

2

A.PIANO

98



101



16