

Roland Kaiser - Wind Auf Der Haut Und Lisa 1

♩ = 110,001923

ALTO SAX

DRUMS

VIBRAPHON

MUTED GTR

CLEAN GTR

CLEAN GTR

FINGERDBA

E.PIANO 1

E.PIANO 2

SYN STR 2

MELODY

♩ = 110,001923

STRINGS

5

DRUMS

CLEAN GTR

CLEAN GTR

E.PIANO 1

E.PIANO 2



7

DRUMS

CLEAN GTR

CLEAN GTR

E.PIANO 1

E.PIANO 2

8

DRUMS

CLEAN GTR

CLEAN GTR

E.PIANO 1

E.PIANO 2



10

DRUMS

CLEAN GTR

E.PIANO 1

E.PIANO 2

12

DRUMS

CLEAN GTR

CLEAN GTR

E.PIANO 1

E.PIANO 2

MELODY

Detailed description: This page shows musical notation for measures 12 and 13. The 'DRUMS' staff features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The 'CLEAN GTR' staves show chords and melodic fragments. 'E.PIANO 1' has a steady eighth-note chordal accompaniment. 'E.PIANO 2' is mostly silent, with a chord change in measure 13. The 'MELODY' staff begins with a quarter rest in measure 12 and a quarter note in measure 13.

14

DRUMS

CLEAN GTR

CLEAN GTR

E.PIANO 1

E.PIANO 2

MELODY



16

DRUMS

CLEAN GTR

E.PIANO 1

E.PIANO 2

MELODY

18

DRUMS

CLEAN GTR

FINGERDBA

E.PIANO 1

E.PIANO 2

MELODY

The musical score is arranged in a vertical stack of six staves. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern with various note values and rests. The second staff, 'CLEAN GTR', is in treble clef with a key signature of one sharp (F#) and contains several chords and melodic fragments. The third staff, 'FINGERDBA', is in bass clef and is mostly empty, with a few notes appearing towards the end. The fourth staff, 'E.PIANO 1', is in bass clef and features a dense, repetitive chordal accompaniment. The fifth staff, 'E.PIANO 2', is in treble clef and contains a melodic line with some chords. The bottom staff, 'MELODY', is in treble clef and shows a simple melodic line with a few notes and rests.

20

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBA

E.PIANO 1

E.PIANO 2

SYN STR 2

MELODY

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: DRUMS (with a drum set icon), CLEAN GTR (treble clef), CLEAN GTR (treble clef), FINGERDBA (bass clef), E.PIANO 1 (bass clef), E.PIANO 2 (grand staff), SYN STR 2 (treble clef), and MELODY (treble clef). The score is divided into two measures. The first measure contains rhythmic notation for drums, chords for guitars, and notes for the bass and piano. The second measure continues the piano accompaniment and guitar parts, with the melody line starting in the second measure.

22

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBA

E.PIANO 1

E.PIANO 2

SYN STR 2

MELODY

Detailed description of the musical score: The score is for page 8, measures 22-25. It features seven staves. The top staff is for DRUMS, showing a consistent pattern of eighth notes with 'x' marks above some notes, indicating a specific drum sound. The two CLEAN GTR staves show chords and single notes. The FINGERDBA staff has a bass line with quarter and eighth notes. The two E.PIANO staves have chords and arpeggios. The SYN STR 2 staff has chords and arpeggios. The MELODY staff has a simple line of eighth notes.

24

DRUMS

CLEAN GTR

FINGERDBA

E.PIANO 1

E.PIANO 2

SYN STR 2

MELODY

The image displays a musical score for measures 24 and 25. The score is organized into seven staves, each with a specific instrument or part label. Measure 24 is marked with the number '24' at the top left. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The CLEAN GTR staff features a sustained chord in the first half of the measure, followed by a rest and a melodic phrase in the second half. The FINGERDBA staff has a simple bass line with quarter notes. E.PIANO 1 provides a rhythmic accompaniment with eighth notes and chords. E.PIANO 2 and SYN STR 2 play sustained chords. The MELODY staff has a few notes, including a sharp sign, indicating a key signature change or a specific note.

26

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBA

E.PIANO 1

E.PIANO 2

SYN STR 2

MELODY

28

DRUMS

FINGERDBA

E.PIANO 1

E.PIANO 2

SYN STR 2

MELODY

The musical score for measures 28 and 29 is as follows:

- DRUMS:** Measure 28 features a consistent eighth-note pattern with accents on the first and third notes of each pair. Measure 29 continues this pattern.
- FINGERDBA:** Measure 28 has a bass line with notes G2, A2, B2, and C3. Measure 29 continues with D3, E3, F3, and G3.
- E.PIANO 1:** Measure 28 consists of a series of chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, and C3-E3-G3. Measure 29 continues with D3-F3-A3, E3-G3-B3, F3-A3-C4, and G3-B3-D4.
- E.PIANO 2:** Measure 28 has a treble clef with a whole rest and a bass clef with a chord G2-B2-D3. Measure 29 has a treble clef with a chord G#3-B3-D4 and a bass clef with a whole rest.
- SYN STR 2:** Measure 28 has a treble clef with a chord G#3-B3-D4. Measure 29 has a treble clef with a chord G#3-B3-D4.
- MELODY:** Measure 28 has a treble clef with notes G4, A4, B4, and C5. Measure 29 continues with D5, E5, F5, and G5.

30

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBA

E.PIANO 1

E.PIANO 2

SYN STR 2

MELODY

The musical score for page 12, measures 30-31, is arranged in a multi-staff format. The top staff is for DRUMS, featuring a complex rhythmic pattern with various note heads and stems. Below it are two staves for CLEAN GTR, both of which are mostly rests with some chordal figures. The FINGERDBA part is a bass line with a few notes. E.PIANO 1 has a dense, repetitive chordal texture. E.PIANO 2 and SYN STR 2 have similar chordal textures. The MELODY part is a simple line of notes.

32

DRUMS



CLEAN GTR



FINGERDBA



E.PIANO 1



E.PIANO 2



SYN STR 2



MELODY



Detailed description: This image shows a musical score for measures 32 and 33. The score is arranged in a vertical stack of staves. The top staff is labeled 'DRUMS' and shows a drum set with various patterns of notes and rests. The second staff is 'CLEAN GTR' (clean guitar) in treble clef with a key signature of one sharp (F#), showing chords and rests. The third staff is 'FINGERDBA' (fingerboard) in bass clef, showing a simple melodic line. The fourth staff is 'E.PIANO 1' (electric piano 1) in bass clef, featuring a complex, rhythmic pattern of chords. The fifth staff is 'E.PIANO 2' (electric piano 2) in bass clef, showing chords. The sixth staff is 'SYN STR 2' (synth strings 2) in treble clef with a key signature of one sharp, showing chords. The bottom staff is 'MELODY' in treble clef with a key signature of one sharp, showing a melodic line with some ties and a sharp sign. The measure numbers '32' and '13' are visible at the top left and top right respectively.

34

DRUMS

CLEAN GTR

FINGERDBA

E.PIANO 1

E.PIANO 2

SYN STR 2

MELODY

35

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBA

E.PIANO 1

E.PIANO 2

SYN STR 2

MELODY

STRINGS

36

DRUMS

MUTED GTR

FINGERDBA

E.PIANO 1

E.PIANO 2

SYN STR 2

MELODY

STRINGS

37

DRUMS

MUTED GTR

FINGERDBA

E.PIANO 1

E.PIANO 2

SYN STR 2

MELODY

STRINGS

39

DRUMS

MUTED GTR

FINGERDBA

E.PIANO 1

E.PIANO 2

SYN STR 2

MELODY

STRINGS

41

The musical score consists of eight staves, each representing a different instrument or section. The staves are labeled on the left as follows: DRUMS, MUTED GTR, FINGERDBA, E.PIANO 1, E.PIANO 2, SYN STR 2, MELODY, and STRINGS. The DRUMS staff uses a standard drum notation with a double bar line and various symbols for drum hits. The MUTED GTR staff is in treble clef with a key signature of one sharp (F#) and shows muted guitar chords. The FINGERDBA staff is in bass clef and shows a simple bass line. The E.PIANO 1 staff is in bass clef with a key signature of one sharp (F#) and features a rhythmic pattern of chords. The E.PIANO 2 staff is in bass clef with a key signature of one sharp (F#) and shows a sustained chord. The SYN STR 2 staff is in treble clef with a key signature of one sharp (F#) and shows a sustained chord. The MELODY staff is in treble clef with a key signature of one sharp (F#) and shows a simple melodic line. The STRINGS staff is in bass clef with a key signature of one sharp (F#) and shows a simple bass line.

42

DRUMS

MUTED GTR

FINGERDBA

E.PIANO 1

E.PIANO 2

SYN STR 2

MELODY

STRINGS

43

DRUMS

MUTED GTR

FINGERDBA

E.PIANO 1

E.PIANO 2

SYN STR 2

MELODY

STRINGS

The image shows a musical score for a multi-instrument ensemble. The score is organized into eight staves, each with a specific instrument label on the left. The top staff is for DRUMS, featuring a complex rhythmic pattern with various note values and rests. The second staff is for MUTED GTR (Muted Guitar), showing a series of chords and single notes. The third staff is for FINGERDBA (Fingered Bass), with a few notes and rests. The fourth staff is for E.PIANO 1 (Electric Piano 1), showing a sequence of chords. The fifth staff is for E.PIANO 2 (Electric Piano 2), showing a single chord. The sixth staff is for SYN STR 2 (Synthesized Strings 2), showing a single chord. The seventh staff is for MELODY, showing a few notes and rests. The eighth staff is for STRINGS, showing a few notes and rests. The score is in a key signature of one sharp (F#) and a time signature of 4/4. The page number 43 is written above the first staff, and the page number 21 is written in the top right corner.

44

DRUMS

MUTED GTR

FINGERDBA

E.PIANO 1

E.PIANO 2

SYN STR 2

MELODY

STRINGS

45

The musical score consists of eight staves. The **DRUMS** staff uses a standard drum notation with a double bar line at the beginning. The **MUTED GTR** staff is in treble clef with a key signature of one sharp (F#) and contains two measures of muted chords. The **FINGERDBA** staff is in bass clef and contains a melodic line. The **E.PIANO 1** staff is in bass clef and features a complex rhythmic accompaniment with many beamed notes. The **E.PIANO 2** and **SYN STR 2** staves are in treble clef and contain sustained chords. The **MELODY** staff is in treble clef and contains a simple melodic line. The **STRINGS** staff is in bass clef and contains a series of chords.

47

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBA

E.PIANO 1

E.PIANO 2

SYN STR 2

MELODY

STRINGS

Detailed description of the musical score: The score is for measures 47-50. The key signature is one sharp (F#). The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The MUTED GTR part consists of two chords, each followed by a rest. The CLEAN GTR part has a triplet of eighth notes in the first measure, followed by a rest. The FINGERDBA part is a bass line with a mix of eighth and quarter notes. E.PIANO 1 plays a dense, rhythmic accompaniment of chords with a slash through them, suggesting a specific articulation. E.PIANO 2 plays chords in the treble clef and a sustained chord in the bass clef. SYN STR 2 plays a melodic line with eighth and quarter notes. MELODY is a single melodic line with eighth and quarter notes. STRINGS play a series of chords, some with a slash through them, indicating a specific articulation.

49

The image displays a multi-stem musical score for measures 49 to 52. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests, including a prominent eighth-note figure.
- MUTED GTR:** Shows a series of chords and rests, with a treble clef and a key signature of one sharp (F#).
- FINGERDBA:** A bass line consisting of a few notes, including a dotted quarter note and an eighth note.
- E.PIANO 1:** A bass line with a repeating eighth-note chordal pattern.
- E.PIANO 2:** A bass line with a sustained chord.
- SYN STR 2:** A treble clef staff with a sustained chord.
- MELODY:** A treble clef staff with a melodic line starting on a quarter note and moving through several notes.
- STRINGS:** A bass clef staff with a few notes, including a dotted quarter note and a half note.

50

DRUMS

MUTED GTR

FINGERDBA

E.PIANO 1

E.PIANO 2

SYN STR 2

MELODY

STRINGS

51

DRUMS

MUTED GTR

FINGERDBA

E.PIANO 1

E.PIANO 2

SYN STR 2

STRINGS

52

DRUMS

CLEAN GTR

FINGERDBA

E.PIANO 1

E.PIANO 2

SYN STR 2

MELODY

STRINGS

53

DRUMS

CLEAN GTR

FINGERDBA

E.PIANO 1

E.PIANO 2

SYN STR 2

MELODY

STRINGS

55

DRUMS

CLEAN GTR

FINGERDBA

E.PIANO 1

E.PIANO 2

SYN STR 2

MELODY

STRINGS

57

DRUMS

CLEAN GTR

FINGERDBA

E.PIANO 1

E.PIANO 2

SYN STR 2

MELODY

STRINGS

59

DRUMS

VIBRAPHON

MUTED GTR

CLEAN GTR

FINGERDBA

E.PIANO 1

E.PIANO 2

SYN STR 2

MELODY

STRINGS

Detailed description: This is a multi-stem musical score for a jazz or fusion ensemble. The score is divided into two systems. The first system contains staves for DRUMS (with a drum set icon), VIBRAPHON, MUTED GTR, CLEAN GTR, FINGERDBA (bass), E.PIANO 1, E.PIANO 2, SYN STR 2, MELODY, and STRINGS. The second system contains staves for E.PIANO 2, SYN STR 2, MELODY, and STRINGS. The music is in 4/4 time and features a complex rhythmic pattern in the drums and vibraphon, with various chordal textures from the piano and guitar, and a melodic line in the MELODY part.

61

DRUMS

VIBRAPHON

MUTED GTR

FINGERDBA

E.PIANO 1

E.PIANO 2

SYN STR 2

MELODY

STRINGS

63

DRUMS

VIBRAPHON

MUTED GTR

FINGERDBA

E.PIANO 1

E.PIANO 2

SYN STR 2

MELODY

STRINGS

65

DRUMS

VIBRAPHON

MUTED GTR

FINGERDBA

E.PIANO 1

E.PIANO 2

SYN STR 2

MELODY

STRINGS

66

DRUMS

VIBRAPHON

MUTED GTR

FINGERDBA

E.PIANO 1

E.PIANO 2

SYN STR 2

MELODY

STRINGS

68

ALTO SAX

DRUMS

MUTED GTR

FINGERDBA

E.PIANO 1

E.PIANO 2

SYN STR 2

MELODY

STRINGS

69

ALTO SAX

DRUMS

MUTED GTR

FINGERDBA

E.PIANO 1

E.PIANO 2

SYN STR 2

STRINGS

71

ALTO SAX

DRUMS

MUTED GTR

FINGERDBA

E.PIANO 1

E.PIANO 2

SYN STR 2

STRINGS

73

ALTO SAX

DRUMS

MUTED GTR

FINGERDBA

E.PIANO 1

E.PIANO 2

SYN STR 2

STRINGS

74

ALTO SAX

DRUMS

MUTED GTR

FINGERDBA

E.PIANO 1

E.PIANO 2

SYN STR 2

STRINGS

75

ALTO SAX

DRUMS

MUTED GTR

FINGERDBA

E.PIANO 1

E.PIANO 2

SYN STR 2

MELODY

STRINGS

77

DRUMS

VIBRAPHON

MUTED GTR

FINGERDBA

E.PIANO 1

E.PIANO 2

SYN STR 2

MELODY

STRINGS

Detailed description of the musical score: The score is for page 44, starting at measure 77. It features nine staves. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The VIBRAPHON staff has a few notes, including a sharp sign. The MUTED GTR staff consists of chords with a muted effect. The FINGERDBA staff has a simple melodic line. The E.PIANO 1 staff has a dense texture of chords. The E.PIANO 2 and SYN STR 2 staves have block chords. The MELODY staff has a simple melodic line. The STRINGS staff has a few notes, including a sharp sign, and a long sustain line.

79

DRUMS

VIBRAPHON

MUTED GTR

FINGERDBA

E.PIANO 1

E.PIANO 2

SYN STR 2

MELODY

STRINGS

The image shows a musical score for measures 79 through 82. The score is arranged in a vertical stack of staves. At the top left, the measure number '79' is written. The instruments are listed on the left side of each staff: DRUMS, VIBRAPHON, MUTED GTR, FINGERDBA, E.PIANO 1, E.PIANO 2, SYN STR 2, MELODY, and STRINGS. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The VIBRAPHON staff uses a treble clef and contains sparse notes with rests. The MUTED GTR staff uses a treble clef and features a series of chords with a '7' indicating a seventh chord. The FINGERDBA staff uses a bass clef and contains a simple melodic line. The E.PIANO 1 staff uses a bass clef and has a dense texture of chords with a '7' indicating a seventh chord. The E.PIANO 2 staff uses a treble clef and contains a few chords. The SYN STR 2 staff uses a treble clef and contains a few chords. The MELODY staff uses a treble clef and contains a simple melodic line. The STRINGS staff uses a bass clef and contains a few chords.

81

DRUMS

VIBRAPHON

MUTED GTR

FINGERDBA

E.PIANO 1

E.PIANO 2

SYN STR 2

MELODY

STRINGS

82

ALTO SAX

DRUMS

VIBRAPHON

MUTED GTR

FINGERDBA

E.PIANO 1

E.PIANO 2

SYN STR 2

MELODY

STRINGS

Detailed description of the musical score: The score is for page 47, starting at measure 82. It features ten staves. The ALTO SAX staff has a treble clef and contains a melodic line with eighth and quarter notes. The DRUMS staff uses a drum set notation with various symbols for snare, bass, and cymbals. The VIBRAPHON staff has a treble clef and a key signature of one sharp (F#), with a long note spanning several measures. The MUTED GTR staff has a treble clef and a key signature of one sharp, featuring a series of chords with a muted effect. The FINGERDBA staff has a bass clef and a key signature of one sharp, with a simple bass line. The E.PIANO 1 staff has a treble clef and a key signature of one sharp, with a rhythmic accompaniment of chords. The E.PIANO 2 staff has a treble clef and a key signature of one sharp, with a sustained chord. The SYN STR 2 staff has a treble clef and a key signature of one sharp, with a sustained chord. The MELODY staff has a treble clef and a key signature of one sharp, with a sustained chord. The STRINGS staff has a bass clef and a key signature of one sharp, with a sustained chord.

83

ALTO SAX

DRUMS

VIBRAPHON

MUTED GTR

FINGERDBA

E.PIANO 1

E.PIANO 2

SYN STR 2

MELODY

STRINGS

#

|||

84

DRUMS

MUTED GTR

FINGERDBA

E.PIANO 1

E.PIANO 2

SYN STR 2

MELODY

STRINGS

The musical score for measures 84-89 is arranged in a multi-staff format. The top staff is for DRUMS, showing a complex rhythmic pattern with accents and slurs. The second staff is for MUTED GTR, featuring chords and rests. The third staff is for FINGERDBA, with a simple melodic line. The fourth staff is for E.PIANO 1, showing chords and rests. The fifth staff is for E.PIANO 2, with a sustained chord. The sixth staff is for SYN STR 2, with a sustained chord. The seventh staff is for MELODY, with a simple melodic line. The eighth staff is for STRINGS, with a long, sustained chord.

85

ALTO SAX

DRUMS

MUTED GTR

FINGERDBA

E.PIANO 1

E.PIANO 2

SYN STR 2

MELODY

STRINGS

87

ALTO SAX

DRUMS

MUTED GTR

FINGERDBA

E.PIANO 1

E.PIANO 2

SYN STR 2

MELODY

STRINGS

89

DRUMS

MUTED GTR

FINGERDBA

E.PIANO 1

E.PIANO 2

SYN STR 2

MELODY

STRINGS

90

ALTO SAX

DRUMS

VIBRAPHON

MUTED GTR

FINGERDBA

E.PIANO 1

E.PIANO 2

SYN STR 2

MELODY

STRINGS

91

ALTO SAX

DRUMS

VIBRAPHON

MUTED GTR

FINGERDBA

E.PIANO 1

E.PIANO 2

SYN STR 2

MELODY

STRINGS

92

The musical score consists of nine staves, each representing a different instrument. The instruments are: DRUMS, VIBRAPHON, MUTED GTR, FINGERDBA, E.PIANO 1, E.PIANO 2, SYN STR 2, MELODY, and STRINGS. The score is written in a key signature of one sharp (F#) and a common time signature (C). The DRUMS staff features a complex rhythmic pattern with various note values and rests. The VIBRAPHON staff has a few scattered notes. The MUTED GTR staff shows a series of chords and single notes. The FINGERDBA staff has a few notes. The E.PIANO 1 staff has a series of chords. The E.PIANO 2 staff has a few chords. The SYN STR 2 staff has a few chords. The MELODY staff has a few notes. The STRINGS staff has a few notes.

93

DRUMS

VIBRAPHON

MUTED GTR

FINGERDBA

E.PIANO 1

E.PIANO 2

SYN STR 2

MELODY

STRINGS

95

DRUMS

VIBRAPHON

MUTED GTR

FINGERDBA

E.PIANO 1

E.PIANO 2

SYN STR 2

MELODY

STRINGS

97

ALTO SAX

DRUMS

VIBRAPHON

MUTED GTR

FINGERDBA

E.PIANO 1

E.PIANO 2

SYN STR 2

MELODY

STRINGS

98

Musical score for multiple instruments. The score is written for the following instruments:

- ALTO SAX: Treble clef, key signature of one sharp (F#).
- DRUMS: Standard drum notation with various symbols for snare, bass drum, and cymbals.
- VIBRAPHON: Treble clef, key signature of one sharp (F#).
- MUTED GTR: Treble clef, key signature of one sharp (F#), showing muted chords.
- FINGERDBA: Bass clef, key signature of one sharp (F#).
- E.PIANO 1: Treble clef, key signature of one sharp (F#), showing chords with grace notes.
- E.PIANO 2: Treble clef, key signature of one sharp (F#), showing sustained chords.
- SYN STR 2: Treble clef, key signature of one sharp (F#), showing sustained chords.
- MELODY: Treble clef, key signature of one sharp (F#), showing sustained chords.
- STRINGS: Bass clef, key signature of one sharp (F#), showing sustained chords.

99

ALTO SAX

DRUMS

VIBRAPHON

MUTED GTR

FINGERDBA

E.PIANO 1

E.PIANO 2

SYN STR 2

MELODY

STRINGS

100

DRUMS

VIBRAPHON

MUTED GTR

FINGERDBA

E.PIANO 1

E.PIANO 2

SYN STR 2

MELODY

STRINGS

101

ALTO SAX

DRUMS

VIBRAPHON

MUTED GTR

FINGERDBA

E.PIANO 1

E.PIANO 2

SYN STR 2

MELODY

STRINGS

103

Musical score for multiple instruments. The score is arranged vertically with the following parts from top to bottom: ALTO SAX, DRUMS, VIBRAPHON, MUTED GTR, FINGERDBA, E.PIANO 1, E.PIANO 2, SYN STR 2, MELODY, and STRINGS. The key signature is one sharp (F#) and the time signature is 4/4. The score spans two measures. The ALTO SAX part has a rest in the first measure and a melodic phrase in the second. DRUMS features a complex rhythmic pattern with various drum sounds. VIBRAPHON plays a melodic line with slurs. MUTED GTR uses a rhythmic pattern of chords. FINGERDBA provides a bass line. E.PIANO 1 and 2 play chordal accompaniment. SYN STR 2 and STRINGS provide harmonic support with chords.

105

ALTO SAX

DRUMS

VIBRAPHON

MUTED GTR

FINGERDBA

E.PIANO 1

E.PIANO 2

SYN STR 2

MELODY

STRINGS

106

ALTO SAX

DRUMS

VIBRAPHON

MUTED GTR

FINGERDBA

E.PIANO 1

E.PIANO 2

SYN STR 2

MELODY

STRINGS

107

DRUMS

VIBRAPHON

MUTED GTR

FINGERDBA

E.PIANO 1

E.PIANO 2

SYN STR 2

MELODY

STRINGS

108

Musical score for multiple instruments. The score is written for the following instruments:

- ALTO SAX: Treble clef, starting with a rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4.
- DRUMS: Standard drum notation with various patterns including eighth and sixteenth notes.
- VIBRAPHON: Treble clef, starting with a rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4.
- MUTED GTR: Treble clef, playing a series of chords in the key of D major (D, E, F#, G, A, B).
- FINGERDBA: Bass clef, playing a series of notes in the key of D major (D, E, F#, G, A, B).
- E.PIANO 1: Bass clef, playing a series of chords in the key of D major.
- E.PIANO 2: Bass clef, playing a series of chords in the key of D major.
- SYN STR 2: Treble clef, playing a series of chords in the key of D major.
- MELODY: Treble clef, playing a series of notes in the key of D major.
- STRINGS: Bass clef, playing a series of notes in the key of D major.

109

ALTO SAX

DRUMS

VIBRAPHON

MUTED GTR

FINGERDBA

E.PIANO 1

E.PIANO 2

SYN STR 2

MELODY

STRINGS

111

Musical score for multiple instruments. The score is written for the following instruments: ALTO SAX, DRUMS, VIBRAPHON, MUTED GTR, FINGERDBA, E.PIANO 1, E.PIANO 2, SYN STR 2, MELODY, and STRINGS. The score is divided into two systems. The first system contains the first five staves, and the second system contains the remaining five staves. The key signature is one sharp (F#) and the time signature is 4/4. The MELODY part is written in treble clef, while the other parts are in various clefs (treble, bass, and percussion). The STRINGS part features a long, sustained note in the final measure of the second system.

113

DRUMS

VIBRAPHON

MUTED GTR

FINGERDBA

E.PIANO 1

E.PIANO 2

SYN STR 2

MELODY

STRINGS

114

DRUMS

MUTED GTR

FINGERDBA

E.PIANO 1

E.PIANO 2

SYN STR 2

MELODY

STRINGS

The image shows a multi-stem musical score for measures 114 to 118. The instruments are: DRUMS (top), MUTED GTR (guitar), FINGERDBA (bass), E.PIANO 1 (piano), E.PIANO 2 (piano), SYN STR 2 (strings), MELODY (melody), and STRINGS (strings). The score is written in a key signature of one sharp (F#) and a common time signature (C). The DRUMS part features a complex rhythmic pattern with various note values and rests. The MUTED GTR part consists of a series of chords, some with a fermata. The FINGERDBA part has a simple bass line with a few notes. The E.PIANO 1 part has a series of chords with a fermata. The E.PIANO 2, SYN STR 2, MELODY, and STRINGS parts are mostly empty, with some initial chords and rests.

115

DRUMS

MUTED GTR

FINGERDBA

E.PIANO 1

E.PIANO 2

SYN STR 2

STRINGS

This musical score consists of seven staves for measures 115 through 120. The top staff, labeled 'DRUMS', shows a rhythmic pattern with 'x' marks above notes, indicating cymbal hits. The second staff, 'MUTED GTR', features a treble clef with a key signature of two sharps (F# and C#) and a series of chords. The third staff, 'FINGERDBA', uses a bass clef to show a descending bass line. The fourth staff, 'E.PIANO 1', has a treble clef and shows a sequence of chords with eighth notes. The fifth staff, 'E.PIANO 2', and the sixth staff, 'SYN STR 2', both have treble clefs and a key signature of two sharps, with a single chord marked with a fermata. The seventh staff, 'STRINGS', has a bass clef and shows a single note with a fermata, marked with a dynamic of pp .

116

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBA

E.PIANO 2

SYN STR 2

STRINGS



117

ALTO SAX

CLEAN GTR

FINGERDBA

E.PIANO 2

SYN STR 2

STRINGS

ALTO SAX

Roland Kaiser - Wind Auf Der Haut Und Lisa 1

♩ = 110,001923

65

69

73

76 6 2

86 3 2 3

91 5

100

105 3 3 3 3

109 4

116 3 3 3 2

DRUMS

Roland Kaiser - Wind Auf Der Haut Und Lisa 1

♩ = 110,001923

Measures 1-5 of the drum score. The notation includes a 4/4 time signature, a key signature of one flat, and a tempo marking of 110,001923. The first two measures are mostly rests, followed by a complex rhythmic pattern in measures 3-5.

6

Measures 6-9 of the drum score. The pattern continues with a mix of eighth and sixteenth notes, and rests.

10

Measures 10-13 of the drum score. The pattern continues with a mix of eighth and sixteenth notes, and rests.

14

Measures 14-17 of the drum score. The pattern continues with a mix of eighth and sixteenth notes, and rests.

18

Measures 18-21 of the drum score. The pattern continues with a mix of eighth and sixteenth notes, and rests.

22

Measures 22-24 of the drum score. The pattern continues with a mix of eighth and sixteenth notes, and rests.

25

Measures 25-27 of the drum score. The pattern continues with a mix of eighth and sixteenth notes, and rests.

28

Measures 28-30 of the drum score. The pattern continues with a mix of eighth and sixteenth notes, and rests.

31

Measures 31-33 of the drum score. The pattern continues with a mix of eighth and sixteenth notes, and rests.

34

Measures 34-36 of the drum score. The pattern continues with a mix of eighth and sixteenth notes, and rests.

V.S.

DRUMS

36

39

42

44

47

50

52

55

58

61

DRUMS

64

67

69

72

75

78

81

84

87

90

V.S.

DRUMS

92

95

98

100

103

106

108

111

114

VIBRAPHON

Roland Kaiser - Wind Auf Der Haut Und Lisa 1

♩ = 110,001923

58

63

67

10

81

6

91

96

101

106

111

6

♩ = 110,001923

34

39

43

47

51

8

62

67

71

75

79

83



87



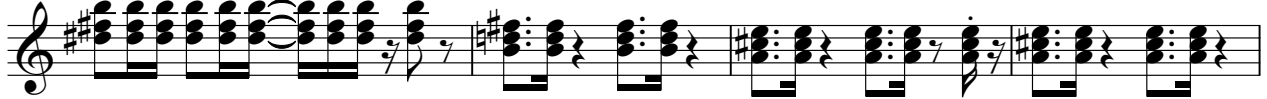
91



95



99



103



107



111



114



♩ = 110,001923

2

9

15

21

25

34

16

55

60

56

Detailed description: The image shows a guitar score for the song 'Wind Auf Der Haut Und Lisa 1' by Roland Kaiser. The score is written in 4/4 time with a tempo of 110,001923. It consists of eight staves of music. The first staff starts with a whole rest followed by a measure with a '2' above it, indicating a double bar line. The second staff begins at measure 9. The third staff begins at measure 15. The fourth staff begins at measure 21. The fifth staff begins at measure 25 and contains a measure with a '3' above it, indicating a triple bar line. The sixth staff begins at measure 34 and contains a measure with a '16' above it, indicating a 16-measure rest. The seventh staff begins at measure 55. The eighth staff begins at measure 60 and contains a measure with a '56' above it, indicating a 56-measure rest. The music features various chords, including triads and dyads, and some melodic lines with slurs and ties.

CLEAN GTR

Roland Kaiser - Wind Auf Der Haut Und Lisa 1

♩ = 110,001923

3

7

3 3 6

3

13

6 4

27

2 4

36

11 72

3

♩ = 110,001923

17



23



29



35



40



45



50



55



60



65



V.S.

71



76



81



86



91



96



101



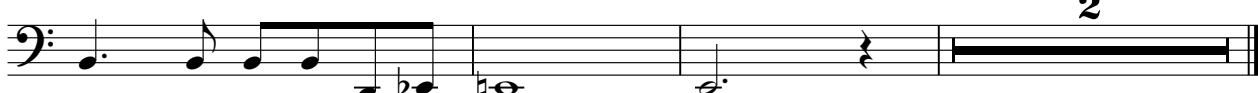
106



111



115



♩ = 110,001923

2

5

7

9

11

13

15

17

19

21

Measure 21: Bass clef, key signature of one sharp (F#). The notation consists of ten eighth notes, each with a vertical slash through it, indicating a percussive or muted sound. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3.

23

Measure 23: Bass clef, key signature of one sharp (F#). The notation consists of ten eighth notes, each with a vertical slash through it. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3.

25

Measure 25: Grand staff. Treble clef is empty. Bass clef contains ten eighth notes, each with a vertical slash through it. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3.

27

Measure 27: Grand staff. Treble clef contains ten eighth notes, each with a vertical slash through it. The notes are: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4. Bass clef is empty.

29

Measure 29: Bass clef, key signature of one sharp (F#). The notation consists of ten eighth notes, each with a vertical slash through it. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3.

31

Measure 31: Bass clef, key signature of one sharp (F#). The notation consists of ten eighth notes, each with a vertical slash through it. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3.

33

Measure 33: Grand staff. Treble clef is empty. Bass clef contains ten eighth notes, each with a vertical slash through it. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3.

35

Measure 35: Grand staff. Treble clef contains ten eighth notes, each with a vertical slash through it. The notes are: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4. Bass clef is empty.

37

Musical notation for measures 37-38 in bass clef. The key signature has one sharp (F#). The notation consists of eighth notes with stems pointing up, each accompanied by a chord. The chords are: F#2-A2-C3 (m37), F#2-A2-C3 (m38), F#2-A2-C3 (m39), F#2-A2-C3 (m40), F#2-A2-C3 (m41), F#2-A2-C3 (m42), F#2-A2-C3 (m43), F#2-A2-C3 (m44), F#2-A2-C3 (m45), F#2-A2-C3 (m46), F#2-A2-C3 (m47), F#2-A2-C3 (m48), F#2-A2-C3 (m49), F#2-A2-C3 (m50), F#2-A2-C3 (m51), F#2-A2-C3 (m52), F#2-A2-C3 (m53), F#2-A2-C3 (m54), F#2-A2-C3 (m55), F#2-A2-C3 (m56), F#2-A2-C3 (m57), F#2-A2-C3 (m58), F#2-A2-C3 (m59), F#2-A2-C3 (m60).

39

Musical notation for measures 39-40 in bass clef. The notation consists of eighth notes with stems pointing up, each accompanied by a chord. The chords are: F#2-A2-C3 (m39), F#2-A2-C3 (m40), F#2-A2-C3 (m41), F#2-A2-C3 (m42), F#2-A2-C3 (m43), F#2-A2-C3 (m44), F#2-A2-C3 (m45), F#2-A2-C3 (m46), F#2-A2-C3 (m47), F#2-A2-C3 (m48), F#2-A2-C3 (m49), F#2-A2-C3 (m50), F#2-A2-C3 (m51), F#2-A2-C3 (m52), F#2-A2-C3 (m53), F#2-A2-C3 (m54), F#2-A2-C3 (m55), F#2-A2-C3 (m56), F#2-A2-C3 (m57), F#2-A2-C3 (m58), F#2-A2-C3 (m59), F#2-A2-C3 (m60).

41

Musical notation for measures 41-42 in grand staff. Measure 41: Treble clef has a whole rest; Bass clef has eighth notes with stems pointing up, each accompanied by a chord (F#2-A2-C3). Measure 42: Treble clef has eighth notes with stems pointing up, each accompanied by a chord (F#2-A2-C3); Bass clef has a whole rest.

43

Musical notation for measures 43-44 in grand staff. Measure 43: Treble clef has eighth notes with stems pointing up, each accompanied by a chord (F#2-A2-C3); Bass clef has a whole rest. Measure 44: Treble clef has a whole rest; Bass clef has eighth notes with stems pointing up, each accompanied by a chord (F#2-A2-C3).

45

Musical notation for measures 45-46 in bass clef. The notation consists of eighth notes with stems pointing up, each accompanied by a chord. The chords are: F#2-A2-C3 (m45), F#2-A2-C3 (m46), F#2-A2-C3 (m47), F#2-A2-C3 (m48), F#2-A2-C3 (m49), F#2-A2-C3 (m50), F#2-A2-C3 (m51), F#2-A2-C3 (m52), F#2-A2-C3 (m53), F#2-A2-C3 (m54), F#2-A2-C3 (m55), F#2-A2-C3 (m56), F#2-A2-C3 (m57), F#2-A2-C3 (m58), F#2-A2-C3 (m59), F#2-A2-C3 (m60).

47

Musical notation for measures 47-48 in bass clef. The notation consists of eighth notes with stems pointing up, each accompanied by a chord. The chords are: F#2-A2-C3 (m47), F#2-A2-C3 (m48), F#2-A2-C3 (m49), F#2-A2-C3 (m50), F#2-A2-C3 (m51), F#2-A2-C3 (m52), F#2-A2-C3 (m53), F#2-A2-C3 (m54), F#2-A2-C3 (m55), F#2-A2-C3 (m56), F#2-A2-C3 (m57), F#2-A2-C3 (m58), F#2-A2-C3 (m59), F#2-A2-C3 (m60).

49

Musical notation for measures 49-50 in grand staff. Measure 49: Treble clef has a whole rest; Bass clef has eighth notes with stems pointing up, each accompanied by a chord (F#2-A2-C3). Measure 50: Treble clef has eighth notes with stems pointing up, each accompanied by a chord (F#2-A2-C3); Bass clef has a whole rest.

51

Musical notation for measures 51-52 in grand staff. Measure 51: Treble clef has eighth notes with stems pointing up, each accompanied by a chord (F#2-A2-C3); Bass clef has a whole rest. Measure 52: Treble clef has a whole rest; Bass clef has eighth notes with stems pointing up, each accompanied by a chord (F#2-A2-C3).

53



55



57



59



61



63



65

Musical notation for measure 65, grand staff. The left hand (bass clef) plays a sequence of ten chords with downward-pointing slashes. The right hand (treble clef) has a whole rest in the first measure and then plays a sequence of ten chords with downward-pointing slashes in the second measure.

67

Musical notation for measure 67, grand staff. The right hand (treble clef) plays a sequence of ten chords with downward-pointing slashes. The left hand (bass clef) has a whole rest in the first measure and then plays a sequence of ten chords with downward-pointing slashes in the second measure.

69



71

Musical notation for measure 71, bass clef, showing a sequence of chords.

73

Musical notation for measure 73, grand staff, showing a sequence of chords in the bass and a melodic line in the treble.

75

Musical notation for measure 75, grand staff, showing a melodic line in the treble and a sequence of chords in the bass.

77

Musical notation for measure 77, bass clef, showing a sequence of chords.

79

Musical notation for measure 79, bass clef, showing a sequence of chords.

81

Musical notation for measure 81, grand staff, showing a sequence of chords in the bass and a melodic line in the treble.

83

Musical notation for measure 83, grand staff, showing a melodic line in the treble and a sequence of chords in the bass.

85

Musical notation for measure 85, bass clef, showing a sequence of chords.

V.S.

87



89



91



93



95



97



99



101



103

Musical notation for measure 103, bass clef. The measure contains a sequence of ten chords, each marked with a fermata-like symbol (a vertical line with a dot above it) indicating a sustained or held chord.

105

Musical notation for measure 105, grand staff. The bass clef part contains a sequence of ten chords, each marked with a fermata-like symbol. The treble clef part is mostly empty, with a few notes appearing in the second half of the measure.

107

Musical notation for measure 107, grand staff. The treble clef part contains a sequence of ten chords, each marked with a fermata-like symbol. The bass clef part is mostly empty, with a few notes appearing in the second half of the measure.

109

Musical notation for measure 109, bass clef. The measure contains a sequence of ten chords, each marked with a fermata-like symbol.

111

Musical notation for measure 111, bass clef. The measure contains a sequence of ten chords, each marked with a fermata-like symbol.

113

Musical notation for measure 113, grand staff. The bass clef part contains a sequence of ten chords, each marked with a fermata-like symbol. The treble clef part is mostly empty, with a few notes appearing in the second half of the measure.

115

Musical notation for measure 115, grand staff. The treble clef part contains a sequence of ten chords, each marked with a fermata-like symbol. The bass clef part contains a single chord marked with a fermata-like symbol.

4

♩ = 110,001923

2

10

16

23

30

37

89

Musical score for measures 89-96. The score is written for piano in G major (one sharp) and 4/4 time. The right hand (treble clef) has a whole rest in measures 89, 90, 92, 93, 95, and 96. In measure 91, it plays a half note G4. In measure 94, it plays a half note G4. In measure 97, it plays a half note G4. The left hand (bass clef) plays chords in measures 89, 90, 91, 92, 93, 94, 95, and 96. The chords are: G2-B2 (89), G2-B2 (90), G2-B2 (91), G2-B2 (92), G2-B2 (93), G2-B2 (94), G2-B2 (95), and G2-B2 (96).

97

Musical score for measures 97-104. The score is written for piano in G major (one sharp) and 4/4 time. The right hand (treble clef) has a whole rest in measures 97, 98, 100, 101, 103, and 104. In measure 99, it plays a half note G4. In measure 102, it plays a half note G4. In measure 105, it plays a half note G4. The left hand (bass clef) plays chords in measures 97, 98, 99, 100, 101, 102, 103, and 104. The chords are: G2-B2 (97), G2-B2 (98), G2-B2 (99), G2-B2 (100), G2-B2 (101), G2-B2 (102), G2-B2 (103), and G2-B2 (104).

105

Musical score for measures 105-112. The score is written for piano in G major (one sharp) and 4/4 time. The right hand (treble clef) has a whole rest in measures 105, 106, 108, 109, 111, and 112. In measure 107, it plays a half note G4. In measure 110, it plays a half note G4. In measure 113, it plays a half note G4. The left hand (bass clef) plays chords in measures 105, 106, 107, 108, 109, 110, 111, and 112. The chords are: G2-B2 (105), G2-B2 (106), G2-B2 (107), G2-B2 (108), G2-B2 (109), G2-B2 (110), G2-B2 (111), and G2-B2 (112).

112

Musical score for measures 112-119. The score is written for piano in G major (one sharp) and 4/4 time. The right hand (treble clef) has a whole rest in measures 112, 113, 115, 116, 118, and 119. In measure 114, it plays a half note G4. In measure 117, it plays a half note G4. In measure 120, it plays a half note G4. The left hand (bass clef) plays chords in measures 112, 113, 114, 115, 116, 117, 118, and 119. The chords are: G2-B2 (112), G2-B2 (113), G2-B2 (114), G2-B2 (115), G2-B2 (116), G2-B2 (117), G2-B2 (118), and G2-B2 (119).

♩ = 110,001923

18

25

33

41

49

57

63

71

79

87

V.S.

MELODY

Roland Kaiser - Wind Auf Der Haut Und Lisa 1

♩ = 110,001923

10

16

22

28

33

39

44

48

MELODY

3

112



STRINGS

Roland Kaiser - Wind Auf Der Haut Und Lisa 1

♩ = 110,001923

33

38

46

52

58

64

71

78

85

93

V.S.

2

100

STRINGS

108

113