

# Roland Kaiser - Wind Auf Der Haut Und Lisa 2

♩ = 109,003906

Soprano Saxophone

Percussion

Jazz Guitar

Tape Sampler Keyboard [Strings]

♩ = 109,003906

Synth Strings

Viola



4

Perc.

J. Gtr.

E. Gtr.

Tape Smp. Str

Syn. Str.

This musical score is divided into three systems, each starting with a double bar line. The first system covers measures 6 and 7. The second system covers measures 8 and 9. The third system covers measures 10 and 11. The instruments and their parts are as follows:

- Perc.**: Features a consistent rhythmic pattern of eighth notes with accents, marked with 'x' and '↑' symbols.
- J. Gtr.**: Plays a melodic line with triplets and slurs, primarily in the first system.
- E. Gtr.**: Provides a rhythmic accompaniment with eighth notes and slurs.
- Tape Smp. Str.**: Features a complex, syncopated rhythmic pattern of eighth notes.
- Syn. Str.**: Provides harmonic support with chords and melodic fragments.
- Alto Sax.**: Enters in the third system (measure 10) with a melodic line.

12

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Tape Smp. Str.

Syn. Str.



14

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Tape Smp. Str.

Syn. Str.

16

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Tape Smp. Str.

Syn. Str.

Detailed description: This system contains measures 16 and 17. The Alto Saxophone part has a whole rest in measure 16 and a melodic line in measure 17. The Percussion part features a complex rhythmic pattern with various note values and rests. The Jazz Guitar part has a whole rest in measure 16 and a melodic line in measure 17. The Electric Guitar part has a whole rest in measure 16 and a melodic line in measure 17. The Tape Samples part consists of a continuous sequence of eighth-note chords. The Synthesizer part has a whole rest in measure 16 and a melodic line in measure 17.



18

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Vla.

Detailed description: This system contains measures 18 and 19. The Alto Saxophone part has a whole rest in measure 18 and a melodic line in measure 19. The Percussion part continues with its rhythmic pattern. The Jazz Guitar part has a whole rest in measure 18 and a melodic line in measure 19. The Electric Guitar part has a whole rest in measure 18 and a melodic line in measure 19. The Electric Bass part has a whole rest in measure 18 and a melodic line in measure 19. The Tape Samples part consists of a continuous sequence of eighth-note chords. The Synthesizer part has a whole rest in measure 18 and a melodic line in measure 19. The Viola part has a whole rest in measure 18 and a melodic line in measure 19.

20

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Vla.

The musical score for page 20 consists of eight staves. The Alto Sax staff begins with a whole rest followed by a melodic phrase. The Percussion staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a melodic line with a long slur. The E. Gtr. staff contains a series of chords and melodic fragments. The E. Bass staff has a single whole note. The Tape Smp. Str. staff is filled with a dense sequence of chords. The Syn. Str. and Vla. staves are connected by a long slur, indicating sustained or continuous sound.

22

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Vla.

24

The musical score consists of eight staves. The Alto Sax staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with a half note, a quarter rest, and a quarter note, followed by a series of eighth notes. The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The J. Gtr. staff has a treble clef and a key signature of one sharp, showing a sustained chord with a tremolo effect. The E. Gtr. staff has a treble clef and a key signature of one sharp, with a melodic line and a long sustain. The E. Bass staff has a bass clef and a key signature of one sharp, with a simple bass line. The Tape Smp. Str. staff has a treble clef and a key signature of one sharp, with a series of chords. The Syn. Str. staff has a treble clef and a key signature of one sharp, with a sustained chord. The Vla. staff has a bass clef and a key signature of one sharp, with a sustained chord.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Vla.

26

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Vla.

The musical score for measures 26 and 27 is as follows:

- Alto Sax.:** Measure 26 starts with a piano (*p.*) dynamic, playing a quarter note G4, followed by a quarter rest. Measure 27 continues with a quarter rest, followed by quarter notes A4, B4, and C5.
- Perc.:** Measure 26 features a complex rhythmic pattern with eighth and sixteenth notes, including accents and a snare drum. Measure 27 continues with a similar pattern, including a snare drum and a cymbal.
- J. Gtr.:** Measure 26 plays a melodic line with a sharp sign, followed by a quarter rest. Measure 27 features a sustained chord with a sharp sign.
- E. Gtr.:** Measure 26 plays a melodic line with a sharp sign, followed by a quarter rest. Measure 27 features a sustained chord with a sharp sign.
- E. Bass:** Measure 26 plays a melodic line with a sharp sign, followed by a quarter rest. Measure 27 features a sustained chord with a sharp sign.
- Tape Smp. Str.:** Measure 26 features a tape sample of a string section, consisting of a series of chords with a sharp sign. Measure 27 continues with the same tape sample.
- Syn. Str.:** Measure 26 features a synthesized string section, consisting of a series of chords with a sharp sign. Measure 27 continues with the same synthesized string section.
- Vla.:** Measure 26 features a viola part, consisting of a series of chords with a sharp sign. Measure 27 continues with the same viola part.



28

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Vla.

30

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Vla.

32

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Vla.

34

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Vla.

Detailed description: This system of musical notation covers measures 34 and 35. The Alto Saxophone part begins in measure 34 with a whole note rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4 in measure 35. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for accents. The Jazz Guitar part has a melodic line with a sharp sign, while the Electric Guitar part plays a sustained chord. The Electric Bass part has a simple bass line. The Tape Sampler String part consists of a series of eighth-note chords. The Synthesizer String part has a sustained chord in measure 34 and a long, sustained note in measure 35. The Viola part has a sustained chord in measure 34 and a long, sustained note in measure 35.



36

Alto Sax.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Vla.

Detailed description: This system of musical notation covers measures 36 and 37. The Alto Saxophone part has a melodic line with a sharp sign in measure 36 and a whole note rest in measure 37. The Percussion part continues with its rhythmic pattern. The Jazz Guitar part has a melodic line with a sharp sign. The Electric Bass part has a simple bass line. The Tape Sampler String part consists of a series of eighth-note chords. The Synthesizer String part has a sustained chord in measure 36 and a long, sustained note in measure 37. The Viola part has a melodic line with a sharp sign in measure 36 and a long, sustained note in measure 37.

38

Alto Sax.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Vla.



40

Alto Sax.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Vla.

42

Alto Sax.  
Perc.  
J. Gtr.  
E. Bass  
Tape Smp. Str.  
Syn. Str.  
Vla.

Detailed description: This system of music covers measures 42 and 43. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a complex rhythmic pattern with many 'x' marks. The J. Gtr. part shows a series of chords and a melodic line. The E. Bass part has a simple bass line. The Tape Smp. Str. part consists of a dense, repeating pattern of chords. The Syn. Str. and Vla. parts are mostly silent, with some notes appearing in measure 43.



44

Alto Sax.  
Perc.  
J. Gtr.  
E. Bass  
Tape Smp. Str.  
Syn. Str.  
Vla.

Detailed description: This system of music covers measures 44 and 45. The Alto Saxophone part continues with a melodic line. The Percussion part maintains its rhythmic pattern. The J. Gtr. part has a melodic line with some chords. The E. Bass part has a simple bass line. The Tape Smp. Str. part continues with its dense, repeating pattern. The Syn. Str. and Vla. parts have long, sustained notes that span across measures 44 and 45.

46

Alto Sax.  
Perc.  
J. Gtr.  
E. Bass  
Tape Smp. Str.  
Syn. Str.  
Vla.

Detailed description: This system of musical notation covers measures 46 and 47. The Alto Saxophone part begins with a quarter note G4, followed by a quarter rest, and then eighth notes A4, B4, and C5. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'. The J. Gtr. part has a whole note chord of G4, B4, and D5. The E. Bass part has a quarter note G2, followed by quarter notes A2, B2, and C3. The Tape Smp. Str. part consists of a continuous eighth-note chordal pattern. The Syn. Str. and Vla. parts have a long, sustained melodic line with a fermata over the final measure.



48

Alto Sax.  
Perc.  
J. Gtr.  
E. Bass  
Tape Smp. Str.  
Syn. Str.  
Vla.

Detailed description: This system of musical notation covers measures 48 and 49. The Alto Saxophone part starts with a quarter note G4, followed by a quarter note A4, and then a triplet of eighth notes B4, C5, and B4. The Percussion part continues with its rhythmic pattern. The J. Gtr. part has a whole note chord of G4, B4, and D5. The E. Bass part has a quarter note G2, followed by quarter notes A2, B2, and C3. The Tape Smp. Str. part continues with its eighth-note chordal pattern. The Syn. Str. and Vla. parts have a long, sustained melodic line with a fermata over the final measure.

50

Alto Sax.  
Perc.  
J. Gtr.  
E. Bass  
Tape Smp. Str.  
Syn. Str.  
Vla.

Detailed description: This system of musical notation covers measures 50 and 51. The Alto Saxophone part (treble clef, key signature of two sharps) has a whole rest in measure 50 and a quarter note G4 in measure 51. The Percussion part (drum set notation) features a consistent rhythmic pattern of eighth notes with 'x' marks. The Jazz Guitar part (treble clef, key signature of two sharps) has a whole rest in measure 50 and a half note G4 in measure 51. The Electric Bass part (bass clef) has a whole note G2 in measure 50 and a half note G2 in measure 51. The Tape Sampled Strings part (treble clef, key signature of two sharps) consists of a series of eighth-note chords. The Synthesizer Strings part (treble clef, key signature of two sharps) has a whole rest in measure 50 and a half note G4 in measure 51. The Viola part (bass clef, key signature of two sharps) has a whole rest in measure 50 and a half note G2 in measure 51.



52

Alto Sax.  
Perc.  
J. Gtr.  
E. Bass  
Tape Smp. Str.  
Syn. Str.  
Vla.

Detailed description: This system of musical notation covers measures 52 and 53. The Alto Saxophone part (treble clef, key signature of two sharps) has a quarter note G4 in measure 52 and a quarter note G4 in measure 53. The Percussion part (drum set notation) continues with the same eighth-note pattern. The Jazz Guitar part (treble clef, key signature of two sharps) has a quarter note G4 in measure 52 and a quarter note G4 in measure 53. The Electric Bass part (bass clef) has a whole note G2 in measure 52 and a whole note G2 in measure 53. The Tape Sampled Strings part (treble clef, key signature of two sharps) continues with eighth-note chords. The Synthesizer Strings part (treble clef, key signature of two sharps) has a whole note G4 in measure 52 and a whole note G4 in measure 53. The Viola part (bass clef, key signature of two sharps) has a whole note G2 in measure 52 and a whole note G2 in measure 53.



54

Alto Sax.  
Perc.  
J. Gtr.  
E. Bass  
Tape Smp. Str.  
Syn. Str.  
Vla.

Detailed description: This system contains measures 54 and 55. The Alto Saxophone part features a melodic line with a sharp sign above the second measure. The Percussion part has a complex rhythmic pattern with 'x' marks. The J. Gtr. part has a melodic line with a sharp sign above the first measure. The E. Bass part has a simple bass line. The Tape Smp. Str. part consists of a series of chords with a sharp sign above the first measure. The Syn. Str. part has a long, sustained note with a sharp sign above it. The Vla. part has a melodic line with a sharp sign above the first measure.



56

Alto Sax.  
Perc.  
J. Gtr.  
E. Bass  
Tape Smp. Str.  
Syn. Str.  
Vla.

Detailed description: This system contains measures 56 and 57. The Alto Saxophone part features a melodic line with a sharp sign above the second measure. The Percussion part has a complex rhythmic pattern with 'x' marks. The J. Gtr. part has a melodic line with a sharp sign above the first measure. The E. Bass part has a simple bass line. The Tape Smp. Str. part consists of a series of chords with a sharp sign above the first measure. The Syn. Str. part has a melodic line with a sharp sign above the first measure and a triplet of notes in the second measure. The Vla. part has a melodic line with a sharp sign above the first measure and a triplet of notes in the second measure.

58

Alto Sax.

Perc.

J. Gtr.

E. Bass

Cel.

Tape Smp. Str.

Syn. Str.

Vla.

The musical score for measures 58 and 59 is as follows:

- Alto Sax.**: Measure 58 has a whole rest. Measure 59 has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.
- Perc.**: Measure 58 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 59 has a quarter note G2, a quarter note A2, and a quarter note B2.
- J. Gtr.**: Measure 58 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 59 has a quarter note G4, a quarter note A4, and a quarter note B4.
- E. Bass**: Measure 58 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 59 has a quarter note G2, a quarter note A2, and a quarter note B2.
- Cel.**: Measure 58 has a whole rest. Measure 59 has a quarter note G4, a quarter note A4, and a quarter note B4.
- Tape Smp. Str.**: Measure 58 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 59 has a quarter note G4, a quarter note A4, and a quarter note B4.
- Syn. Str.**: Measure 58 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 59 has a sustained chord of G4, A4, and B4.
- Vla.**: Measure 58 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 59 has a sustained chord of G4, A4, and B4.

60

Alto Sax.

Perc.

J. Gtr.

E. Bass

Cel.

Tape Smp. Str

Syn. Str.

Vla.

62

Alto Sax.

Perc.

J. Gtr.

E. Bass

Cel.

Tape Smp. Str

Syn. Str.

Vla.

64

Alto Sax.

Perc.

J. Gtr.

E. Bass

Cel.

Tape Smp. Str.

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 21, starting at measure 64. The score is arranged in a vertical staff system with eight parts. The parts are: Alto Sax. (Alto Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Cel. (Cello), Tape Smp. Str. (Tape Sample Strings), Syn. Str. (Synthesizer Strings), and Vla. (Viola). The Alto Sax part begins with a whole note G4, followed by a half rest, and then a quarter-note melodic line starting on A4. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part shows a few chords in the first measure, followed by a whole rest. The E. Bass part has a simple line of notes: G2, F2, E2, D2, C2, B1, A1, G1. The Cel. part has a few notes in the second measure, including a triplet. The Tape Smp. Str. part consists of a series of chords with a rhythmic pattern. The Syn. Str. and Vla. parts have long, sustained notes with a tremolo effect, starting in the first measure and continuing through the second measure.

66

Musical score for measures 66-67. The score includes parts for Sop. Sax., Alto Sax., Perc., J. Gtr., E. Bass, Tape Smp. Str., Syn. Str., and Vla. The Soprano Saxophone part features a melodic line starting in measure 66. The Alto Saxophone part is mostly silent. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. part has a chordal accompaniment with a double bar line in measure 67. The E. Bass part has a simple bass line. The Tape Smp. Str. part has a rhythmic pattern of eighth notes with 'z' marks. The Syn. Str. and Vla. parts have a similar rhythmic pattern.



68

Musical score for measures 68-69. The score includes parts for Sop. Sax., Perc., J. Gtr., E. Bass, Tape Smp. Str., Syn. Str., and Vla. The Soprano Saxophone part has a melodic line starting in measure 68. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. part has a chordal accompaniment. The E. Bass part has a simple bass line. The Tape Smp. Str. part has a rhythmic pattern of eighth notes with 'z' marks. The Syn. Str. and Vla. parts have a similar rhythmic pattern.

70

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Vla.

Detailed description: This system of music covers measures 70 and 71. The Soprano Saxophone (Sop. Sax.) plays a melodic line with eighth and quarter notes. The Percussion (Perc.) part features a complex rhythmic pattern with many 'x' marks, indicating specific drum hits. The Jazz Guitar (J. Gtr.) has a melodic line with some slurs. The Electric Bass (E. Bass) provides a simple bass line. The Tape Sampler (Tape Smp. Str.) plays a series of chords. The Synthesizer (Syn. Str.) and Viola (Vla.) parts consist of sustained chords with a tremolo effect.



72

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Vla.

Detailed description: This system of music covers measures 72 and 73. The Soprano Saxophone (Sop. Sax.) continues its melodic line. The Percussion (Perc.) part maintains its complex rhythmic pattern. The Jazz Guitar (J. Gtr.) plays a steady accompaniment. The Electric Bass (E. Bass) has a simple bass line. The Tape Sampler (Tape Smp. Str.) plays a series of chords. The Synthesizer (Syn. Str.) and Viola (Vla.) parts consist of sustained chords with a tremolo effect.

74

Musical score for measures 74-75. The score includes parts for Sop. Sax., Alto Sax., Perc., J. Gtr., E. Bass, Tape Smp. Str., Syn. Str., and Vla. The key signature has one sharp (F#). The Soprano Saxophone part has a melodic line in measure 74. The Alto Saxophone part has a melodic line in measure 75. The Percussion part has a rhythmic pattern of eighth notes with accents. The Jazz Guitar part has a chordal accompaniment. The Electric Bass part has a simple bass line. The Tape Sampler part has a rhythmic pattern of eighth notes with accents. The Synthesizer part has a sustained chord in measure 75. The Viola part has a sustained chord in measure 75.



76

Musical score for measures 76-77. The score includes parts for Alto Sax., Perc., J. Gtr., E. Bass, Tape Smp. Str., Syn. Str., and Vla. The key signature has one sharp (F#). The Alto Saxophone part has a melodic line in measure 76. The Percussion part has a rhythmic pattern of eighth notes with accents. The Jazz Guitar part has a chordal accompaniment. The Electric Bass part has a simple bass line. The Tape Sampler part has a rhythmic pattern of eighth notes with accents. The Synthesizer part has a sustained chord in measure 77. The Viola part has a sustained chord in measure 77.



78

Alto Sax.  
Perc.  
J. Gtr.  
E. Bass  
Tape Smp. Str.  
Syn. Str.  
Vla.

Detailed description: This system contains measures 78 and 79. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a complex rhythmic pattern with 'x' marks indicating specific hits. The J. Gtr. part shows a series of chords and melodic fragments. The E. Bass part provides a steady bass line. The Tape Smp. Str. part consists of a dense, repetitive chordal texture. The Syn. Str. and Vla. parts are tied across the two measures, with the Viola part showing a long, sustained note.



80

Sop. Sax.  
Alto Sax.  
Perc.  
J. Gtr.  
E. Bass  
Tape Smp. Str.  
Syn. Str.  
Vla.

Detailed description: This system contains measures 80 and 81. The Soprano Saxophone part has a melodic line starting in measure 81. The Alto Saxophone part continues its melodic line. The Percussion part maintains its rhythmic pattern. The J. Gtr. part shows a series of chords. The E. Bass part provides a steady bass line. The Tape Smp. Str. part consists of a dense, repetitive chordal texture. The Syn. Str. and Vla. parts are tied across the two measures, with the Viola part showing a long, sustained note.

82

Musical score for measures 82-83. The score includes parts for Sop. Sax., Alto Sax., Perc., J. Gtr., E. Bass, Tape Smp. Str., Syn. Str., and Vla. The Soprano Saxophone part has a long note in measure 82. The Alto Saxophone part has a melodic line starting in measure 83. The Percussion part has a complex rhythmic pattern. The Jazz Guitar part has a chordal accompaniment. The Electric Bass part has a simple bass line. The Tape Sampler and Synthesizer parts have a rhythmic pattern of chords. The Viola part has a long note in measure 83.



84

Musical score for measures 84-85. The score includes parts for Alto Sax., Perc., J. Gtr., E. Bass, Tape Smp. Str., Syn. Str., and Vla. The Alto Saxophone part has a melodic line starting in measure 84. The Percussion part has a complex rhythmic pattern. The Jazz Guitar part has a chordal accompaniment. The Electric Bass part has a simple bass line. The Tape Sampler and Synthesizer parts have a rhythmic pattern of chords. The Viola part has a long note in measure 85.

86

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Vla.

Detailed description: This page of a musical score covers measures 86 and 87. The score is arranged in a vertical stack of staves. The top staff is for Soprano Saxophone (Sop. Sax.), the second for Alto Saxophone (Alto Sax.), the third for Percussion (Perc.), the fourth for Jazz Guitar (J. Gtr.), the fifth for Electric Bass (E. Bass), the sixth for Tape Sampled Strings (Tape Smp. Str.), the seventh for Synthesizer Strings (Syn. Str.), and the eighth for Viola (Vla.). Measure 86 shows the beginning of the section with various rhythmic patterns and melodic lines. Measure 87 continues the piece, featuring a prominent sustained chord in the strings and a melodic line in the Alto Saxophone.

88

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Vla.

90

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Vla.



92

Alto Sax.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Vla.

94

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Vla.

96

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Vla.

98

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Vla.



100

Sop. Sax.  
Alto Sax.  
Perc.  
J. Gtr.  
E. Bass  
Tape Smp. Str.  
Syn. Str.  
Vla.

Detailed description: This system of music covers measures 100 and 101. It features seven staves. The Soprano Saxophone staff has a whole rest in measure 100 and a melodic line in measure 101. The Alto Saxophone staff has a melodic line in measure 100 and a whole rest in measure 101. The Percussion staff has a consistent rhythmic pattern of eighth notes with 'x' marks. The Jazz Guitar staff has a chordal accompaniment. The Electric Bass staff has a simple bass line. The Tape Sampled Strings staff has a series of eighth-note chords. The Synthesizer Strings staff has a long, sustained note with a tremolo effect. The Viola staff has a long, sustained note with a tremolo effect.



102

Alto Sax.  
Perc.  
J. Gtr.  
E. Bass  
Tape Smp. Str.  
Syn. Str.  
Vla.

Detailed description: This system of music covers measures 102 and 103. It features seven staves. The Alto Saxophone staff has a melodic line in measure 102 and a whole rest in measure 103. The Percussion staff has a consistent rhythmic pattern. The Jazz Guitar staff has a chordal accompaniment. The Electric Bass staff has a simple bass line. The Tape Sampled Strings staff has a series of eighth-note chords. The Synthesizer Strings staff has a long, sustained note with a tremolo effect. The Viola staff has a long, sustained note with a tremolo effect.

104

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Vla.

Detailed description: This page of a musical score covers measures 104 and 105. The score is arranged in a system with eight staves. The Soprano Saxophone (Sop. Sax.) staff shows a rest in measure 104 and a melodic phrase in measure 105. The Alto Saxophone (Alto Sax.) staff has a melodic line in measure 104 and a sustained chord in measure 105. The Percussion (Perc.) staff features a rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitar (J. Gtr.) staff has a chord in measure 104 and a melodic line in measure 105. The Electric Bass (E. Bass) staff has a melodic line in measure 104 and a sustained chord in measure 105. The Tape Sampler String (Tape Smp. Str.) staff consists of a series of chords with 'z' marks above them. The Synthesizer String (Syn. Str.) staff has a sustained chord in measure 104 and a melodic line in measure 105. The Viola (Vla.) staff has a melodic line in measure 104 and a sustained chord in measure 105.

106

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Vla.

Soprano Saxophone

Roland Kaiser - Wind Auf Der Haut Und Lisa 2

♩ = 109,003906

64

68

72

75

87

94

101

106

Detailed description: This image shows a page of musical notation for Soprano Saxophone. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 109,003906. The music is divided into measures, with measure numbers 64, 68, 72, 75, 87, 94, 101, and 106 indicated at the start of their respective lines. Measure 64 begins with a whole rest followed by a 64-measure rest. Measures 68-72 contain a melodic line with various rhythmic values and slurs. Measures 75-87 feature a complex rhythmic pattern with rests of 6, 3, 2, and 2 measures. Measures 94-101 continue this pattern with rests of 2 and 3 measures. Measure 106 concludes with a melodic phrase and a 3-measure rest.

Roland Kaiser - Wind Auf Der Haut Und Lisa 2

Alto Saxophone

♩ = 109,003906

10

15

20

25

30

36

41

46

50

55

3

Detailed description: This is a musical score for Alto Saxophone, consisting of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as ♩ = 109,003906. The score begins at measure 10. The first staff (measures 10-14) starts with a whole rest, followed by eighth-note patterns. The second staff (measures 15-19) continues with eighth-note patterns and includes a measure with a whole rest. The third staff (measures 20-24) features eighth-note patterns and a measure with a whole rest. The fourth staff (measures 25-29) contains eighth-note patterns. The fifth staff (measures 30-35) continues with eighth-note patterns. The sixth staff (measures 36-40) features eighth-note patterns. The seventh staff (measures 41-45) contains eighth-note patterns. The eighth staff (measures 46-49) includes eighth-note patterns and a triplet of eighth notes marked with a '3' below. The ninth staff (measures 50-54) continues with eighth-note patterns. The tenth staff (measures 55-59) concludes with eighth-note patterns.

V.S.

Alto Saxophone

60

65

77

81

86

91

96

100

104

# Roland Kaiser - Wind Auf Der Haut Und Lisa 2

## Percussion

♩ = 109,003906

6

10

14

18

22

26

30

34

37

V.S.

41

Measures 41-43: The first system contains three measures. Each measure has a top staff with a series of 'x' marks representing a drum pattern and a bottom staff with a bass line of eighth notes. The drum pattern consists of a steady eighth-note pulse with 'x' marks above it. The bass line features a rhythmic sequence of eighth notes, often with rests.

44

Measures 44-46: The second system contains three measures. The notation continues with the same drum and bass patterns as the first system.

48

Measures 48-50: The third system contains three measures. The notation continues with the same drum and bass patterns.

52

Measures 52-54: The fourth system contains three measures. The notation continues with the same drum and bass patterns.

56

Measures 56-58: The fifth system contains three measures. The notation continues with the same drum and bass patterns.

60

Measures 60-62: The sixth system contains three measures. The notation continues with the same drum and bass patterns.

64

Measures 64-66: The seventh system contains three measures. The notation continues with the same drum and bass patterns.

68

Measures 68-70: The eighth system contains three measures. The notation continues with the same drum and bass patterns.

72

Measures 72-74: The ninth system contains three measures. The notation continues with the same drum and bass patterns.

76

Measures 76-78: The tenth system contains three measures. The notation continues with the same drum and bass patterns.



Percussion

80

Musical notation for measure 80, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

84

Musical notation for measure 84, continuing the rhythmic pattern from the previous measure.

88

Musical notation for measure 88, continuing the rhythmic pattern.

92

Musical notation for measure 92, continuing the rhythmic pattern.

96

Musical notation for measure 96, continuing the rhythmic pattern.

99

Musical notation for measure 99, continuing the rhythmic pattern.

103

Musical notation for measure 103, continuing the rhythmic pattern.

106

Musical notation for measure 106, ending with a triplet of notes indicated by a '3' above the staff.

♩ = 109,003906

6

10

17

23

29

36

44

51

56

61

67

74

81

87

91

95

101

105

♩ = 109,003906

3

6

10

16

22

28

33

76

Detailed description: This is a musical score for electric guitar in 4/4 time. The tempo is marked as ♩ = 109,003906. The score consists of seven staves of music. The first staff starts with a triplet of eighth notes. The second staff contains two triplet markings over eighth notes. The third staff features a slur over a sequence of notes. The fourth staff has a slur over a series of chords. The fifth staff shows a slur over a melodic line. The sixth staff continues the melodic line with a slur. The seventh staff concludes with a final chord and a double bar line, with the number 76 written above it.

5-string Fretless Electric Bass

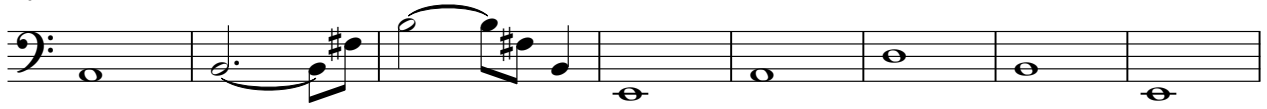
Roland Kaiser - Wind Auf Der Haut Und Lisa 2

♩ = 109,003906

17



24



32



38



43



48



53



58



63



68



V.S.



Celesta

Roland Kaiser - Wind Auf Der Haut Und Lisa 2

♩ = 109,003906

58



61



63



65

45



Roland Kaiser - Wind Auf Der Haut Und Lisa 2  
Tape Sampler Keyboard [Strings]

♩ = 109,003906

5

7

9

11

13

15

17

Detailed description: The image shows a musical score for strings in 4/4 time. It begins with a tempo marking of 109,003906. The score consists of eight staves of music. The first staff starts with two measures of rests, followed by a sequence of chords. The second staff continues with chords and introduces a melodic line. The third staff continues with chords. The fourth staff continues with chords and introduces a melodic line. The fifth staff continues with chords. The sixth staff continues with chords and introduces a melodic line. The seventh staff continues with chords. The eighth staff continues with chords and introduces a melodic line. The key signature is one sharp (F#).

V.S.



19



21



23



25



27



29



31



33



35

37

39

41

43

45

47

49

V.S.

51



53



55



57



59



61



63



65



67

69

71

73

75

77

79

81

V.S.

83



85



87



89



91



93



95



97



99



101



103



105



4

Roland Kaiser - Wind Auf Der Haut Und Lisa 2

Synth Strings

♩ = 109,003906

9

15

21

30

39

48

57

63

72

V.S.

Synth Strings

81

Musical staff for measure 81, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains a series of chords, each represented by a vertical line with a diamond-shaped notehead. The chords are connected by a long horizontal slur. The notes within each chord are: F#4, C#5, F#5, and C#6. The sequence of chords is: F#4-C#5-F#5-C#6, F#4-C#5-F#5-C#6, F#4-C#5-F#5-C#6, F#4-C#5-F#5-C#6, F#4-C#5-F#5-C#6, F#4-C#5-F#5-C#6, F#4-C#5-F#5-C#6, F#4-C#5-F#5-C#6, F#4-C#5-F#5-C#6, F#4-C#5-F#5-C#6.

90

Musical staff for measure 90, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains a series of chords, each represented by a vertical line with a diamond-shaped notehead. The chords are connected by a long horizontal slur. The notes within each chord are: F#4, C#5, F#5, and C#6. The sequence of chords is: F#4-C#5-F#5-C#6, F#4-C#5-F#5-C#6, F#4-C#5-F#5-C#6, F#4-C#5-F#5-C#6, F#4-C#5-F#5-C#6, F#4-C#5-F#5-C#6, F#4-C#5-F#5-C#6, F#4-C#5-F#5-C#6, F#4-C#5-F#5-C#6, F#4-C#5-F#5-C#6.

99

Musical staff for measure 99, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains a series of chords, each represented by a vertical line with a diamond-shaped notehead. The chords are connected by a long horizontal slur. The notes within each chord are: F#4, C#5, F#5, and C#6. The sequence of chords is: F#4-C#5-F#5-C#6, F#4-C#5-F#5-C#6, F#4-C#5-F#5-C#6, F#4-C#5-F#5-C#6, F#4-C#5-F#5-C#6, F#4-C#5-F#5-C#6, F#4-C#5-F#5-C#6, F#4-C#5-F#5-C#6, F#4-C#5-F#5-C#6, F#4-C#5-F#5-C#6.

106

Musical staff for measure 106, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains a series of chords, each represented by a vertical line with a diamond-shaped notehead. The chords are connected by a long horizontal slur. The notes within each chord are: F#4, C#5, F#5, and C#6. The sequence of chords is: F#4-C#5-F#5-C#6, F#4-C#5-F#5-C#6, F#4-C#5-F#5-C#6, F#4-C#5-F#5-C#6, F#4-C#5-F#5-C#6, F#4-C#5-F#5-C#6, F#4-C#5-F#5-C#6, F#4-C#5-F#5-C#6, F#4-C#5-F#5-C#6, F#4-C#5-F#5-C#6. A double bar line is present at the end of the staff, with a '2' above it, indicating a second ending.



Viola

Roland Kaiser - Wind Auf Der Haut Und Lisa 2

♩ = 109,003906

17

25

34

42

49

57

64

73

81

88

V.S.

2  
96

Viola

104

2