

Rolf Harris - Tie Me Kangaroo Down Sport

♩ = 140,000137

Drums (BB)

Strings (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Words

@TTie Me Kangaroo Down Sp an old Aust ra li an stock man

Voice 1 (Melody)

Voice 2 (Harmony)

Detailed description: This system contains the first five measures of the song. It features a drum part with a steady 4/4 beat, piano accompaniment with chords and arpeggios, guitar and bass parts with a rhythmic melody, and a vocal line with lyrics. The tempo is marked as 140,000137. The key signature has one flat (Bb) and the time signature is 4/4.

6

Drums (BB)

Piano (BB)

Guitar (BB)

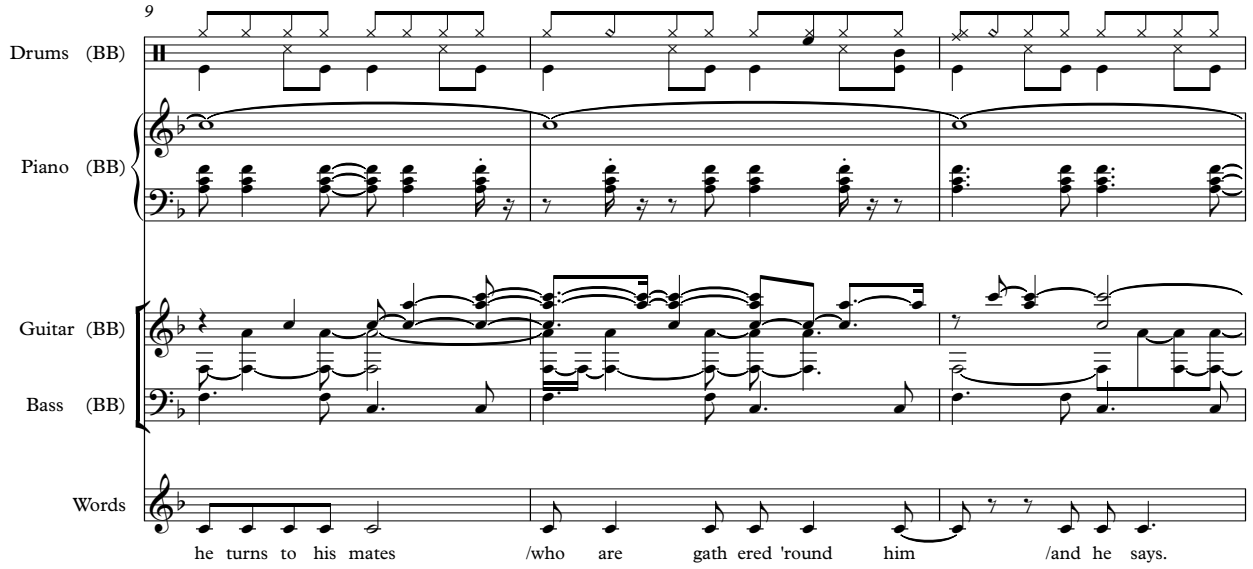
Bass (BB)

Words

/ly ing dy ing /And he gets him self up on one el bow

Detailed description: This system contains measures 6 through 10. It continues the instrumental and vocal parts from the first system. The lyrics are: "/ly ing dy ing /And he gets him self up on one el bow". The notation includes drum patterns, piano chords, guitar and bass lines, and a vocal line.

9



Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Words

he turns to his mates /who are gath ered 'round him /and he says.



12



Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Words

Voice 1 (Melody)

Voice 2 (Harmony)

mewal la by's feed mate /Watch mewal la by's

16

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Words

feed. /They're a dan ger ous breed mate, watch me wal la by's

Voice 1 (Melody)

Voice 2 (Harmony)



20

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Words

feed /Al to geth er now! mekan ga roo down sport /Tie me kan ga roo

Voice 1 (Melody)

Voice 2 (Harmony)

24

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Words

down /Tie me kan ga roo down sport mekan garoo

Voice 1 (Melody)

Voice 2 (Harmony)



28

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Words

down /Al to geth er now! me cock a too cool Curl

Voice 1 (Melody)

Voice 2 (Harmony)

31

Drums (BB)

Strings (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Words

Voice 1 (Melody)

Voice 2 (Harmony)

/Keep me cock a too cool go act ing the



34

Drums (BB)

Strings (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Words

Voice 1 (Melody)

Voice 2 (Harmony)

fool Curl /Just keep me cock a too cool /Al to geth er now!

37

Drums (BB)

Strings (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Words

me kan ga roo down sport /Tie me kan ga roo

Voice 1 (Melody)

Voice 2 (Harmony)



40

Drums (BB)

Strings (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Words

down /Tie me kan ga roo down sport

Voice 1 (Melody)

Voice 2 (Harmony)

43

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Words
me kan ga roo down /Al to geth er now!

Voice 1 (Melody)

Voice 2 (Harmony)



45

Drums (BB)

Strings (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Words
me ko a la back Jack /Take me ko a la

Voice 1 (Melody)

Voice 2 (Harmony)

48

Drums (BB)

Strings (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Words

back /He lives somewhere out track Mac /So

Voice 1 (Melody)

Voice 2 (Harmony)



51

Drums (BB)

Strings (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Words

take me ko a la back. /Al to geth er now!

Voice 1 (Melody)

Voice 2 (Harmony)

53

Drums (BB)

Strings (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Words

me kan ga roo down sport /Tie me kan ga roo

Voice 1 (Melody)

Voice 2 (Harmony)



56

Drums (BB)

Strings (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Words

down /Tie me kan ga roo down sport

Voice 1 (Melody)

Voice 2 (Harmony)

59

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Words

me kan ga roo down /Al to geth er now! me ab os go

Voice 1 (Melody)

Voice 2 (Harmony)



62

Drums (BB)

Strings (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Words

loose Lew /Let me ab os go loose no furth er

Voice 1 (Melody)

Voice 2 (Harmony)

66

Drums (BB)

Strings (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Words

use Lew /So let me ab os go loose /Al to geth er now!

Voice 1 (Melody)

Voice 2 (Harmony)



69

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Words

me kan ga roo down sport /Tie me kan ga roo

Voice 1 (Melody)

Voice 2 (Harmony)

72

Drums (BB)

Strings (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Words

down /Tie me kan ga roo down sport

Voice 1 (Melody)

Voice 2 (Harmony)



75

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Words

me kan ga roo down /Al to geth er now! me plat y pus

Voice 1 (Melody)

Voice 2 (Harmony)

78

Drums (BB)

Strings (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Words
 duck Bill /Mind meplat y pus duck /Don't let him gunning

Voice 1 (Melody)

Voice 2 (Harmony)



82

Drums (BB)

Strings (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Words
 amok Bill me plat y pus duck. /Al to geth er now!

Voice 1 (Melody)

Voice 2 (Harmony)

85

Drums (BB)

Strings (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Words

me kan ga roo down sport /Tie me kan ga roo

Voice 1 (Melody)

Voice 2 (Harmony)

Detailed description: This system contains measures 85, 86, and 87. The drums play a consistent pattern of eighth notes with 'x' marks above them. The strings are mostly silent. The piano part features a complex, multi-layered texture with many notes. The guitar and bass parts provide a rhythmic accompaniment. The vocal parts consist of two voices: Voice 1 (Melody) and Voice 2 (Harmony). The lyrics are: "me kan ga roo down sport /Tie me kan ga roo".



88

Drums (BB)

Strings (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Words

down /Tie me kan ga roo down sport

Voice 1 (Melody)

Voice 2 (Harmony)

Detailed description: This system contains measures 88, 89, and 90. The drums continue with their pattern. The strings play a few notes. The piano part remains dense. The guitar and bass parts continue. The vocal parts are: Voice 1 (Melody) and Voice 2 (Harmony). The lyrics are: "down /Tie me kan ga roo down sport".

91

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Words

me kan ga roo down /Al to geth er now! your did ge ri

Voice 1 (Melody)

Voice 2 (Harmony)



94

Drums (BB)

Strings (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Words

doo Blue /Play your did ge ri doo

Voice 1 (Melody)

Voice 2 (Harmony)

97

Drums (BB)

Strings (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Words

Voice 1 (Melody)

Voice 2 (Harmony)

/Keep playing! I shoot thro' Blue your did ge ri



100

Drums (BB)

Strings (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Words

Voice 1 (Melody)

Voice 2 (Harmony)

doo /Al to geth er now! me kan ga roo

102

Drums (BB)

Strings (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Words

down sport /Tie me kan ga roo down

Voice 1 (Melody)

Voice 2 (Harmony)



105

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Words

/Tie me kan ga roo down sport me kan ga roo

Voice 1 (Melody)

Voice 2 (Harmony)

108

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Words

down /Al to geth er now! me hide when I'm dead Fred

Voice 1 (Melody)

Voice 2 (Harmony)



111

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Words

/Tan me hide when I'm dead /So we tann~~h~~s hide when

Voice 1 (Melody)

Voice 2 (Harmony)

114

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Words

died Clyde /And that's hanging on the shed /Al together now! mekan ga roo

Voice 1 (Melody)

Voice 2 (Harmony)



118

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Words

down sport /Tie mekan ga roo down /Tie me kan ga roo

Voice 1 (Melody)

Voice 2 (Harmony)

122

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Words
down sport me kan ga roo down /Al to geth er now!

Voice 1 (Melody)

Voice 2 (Harmony)



125

Drums (BB)

Strings (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Drums (BB)

Rolf Harris - Tie Me Kangaroo Down Sport

♩ = 140,000137

4/4

6

10

14

18

22

26

30

33

36

V.S.

Drums (BB)

39

Musical notation for measures 39-41. The top staff shows a drum line with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with eighth and sixteenth notes.

42

Musical notation for measures 42-44. Similar to the previous system, with drum notation on top and bass line on bottom.

45

Musical notation for measures 45-47. Similar to the previous system, with drum notation on top and bass line on bottom.

48

Musical notation for measures 48-50. Similar to the previous system, with drum notation on top and bass line on bottom.

51

Musical notation for measures 51-53. Similar to the previous system, with drum notation on top and bass line on bottom.

54

Musical notation for measures 54-56. Similar to the previous system, with drum notation on top and bass line on bottom.

57

Musical notation for measures 57-59. Similar to the previous system, with drum notation on top and bass line on bottom.

60

Musical notation for measures 60-62. Similar to the previous system, with drum notation on top and bass line on bottom.

63

Musical notation for measures 63-65. Similar to the previous system, with drum notation on top and bass line on bottom.

66

Musical notation for measures 66-68. Similar to the previous system, with drum notation on top and bass line on bottom.

Drums (BB)

69

Musical notation for measure 69, featuring a drum staff with a hi-hat pattern and a bass drum pattern.

72

Musical notation for measure 72, featuring a drum staff with a hi-hat pattern and a bass drum pattern.

75

Musical notation for measure 75, featuring a drum staff with a hi-hat pattern and a bass drum pattern.

78

Musical notation for measure 78, featuring a drum staff with a hi-hat pattern and a bass drum pattern.

81

Musical notation for measure 81, featuring a drum staff with a hi-hat pattern and a bass drum pattern.

84

Musical notation for measure 84, featuring a drum staff with a hi-hat pattern and a bass drum pattern.

87

Musical notation for measure 87, featuring a drum staff with a hi-hat pattern and a bass drum pattern.

90

Musical notation for measure 90, featuring a drum staff with a hi-hat pattern and a bass drum pattern.

93

Musical notation for measure 93, featuring a drum staff with a hi-hat pattern and a bass drum pattern.

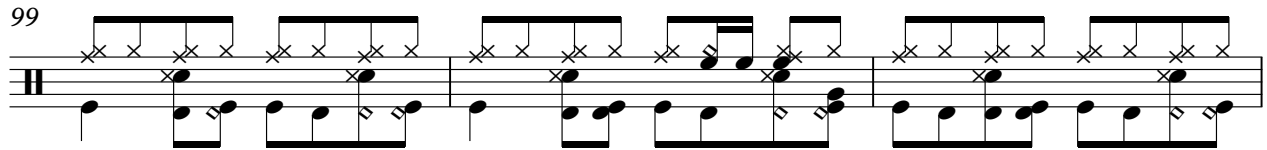
96

Musical notation for measure 96, featuring a drum staff with a hi-hat pattern and a bass drum pattern.

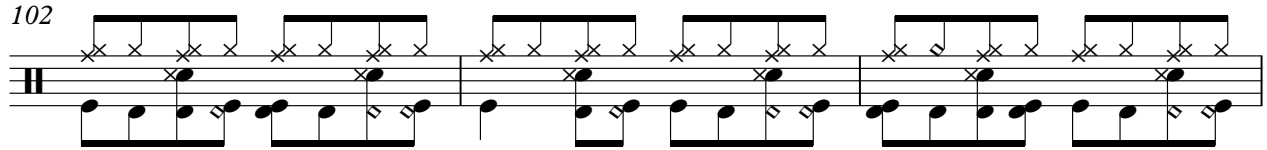
V.S.

Drums (BB)

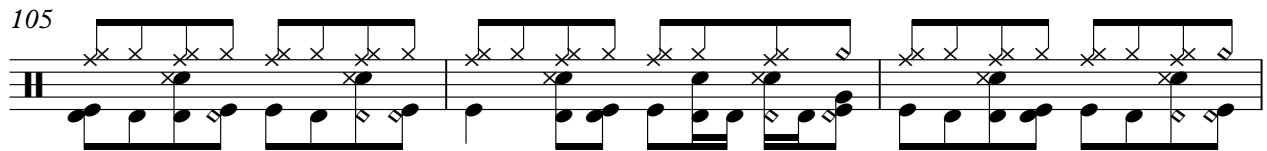
99



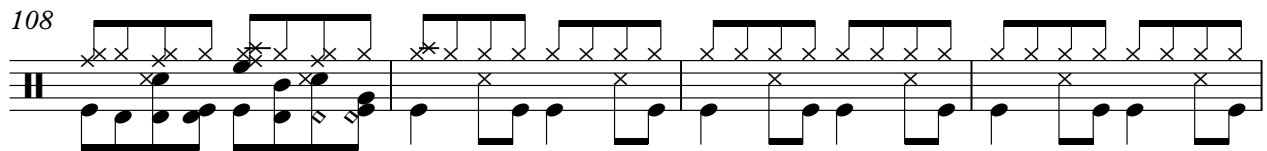
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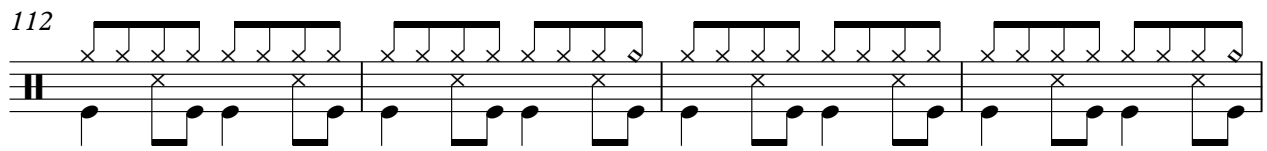
105



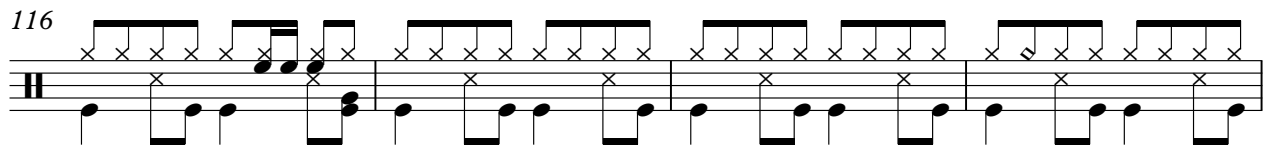
108



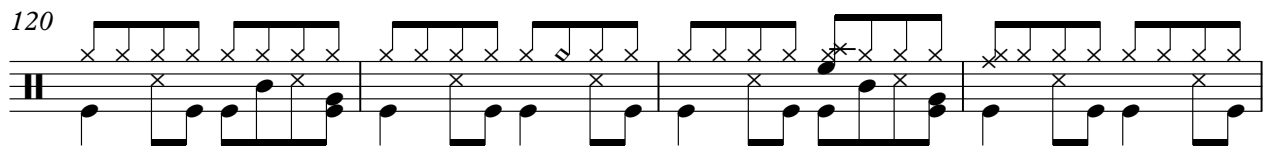
112



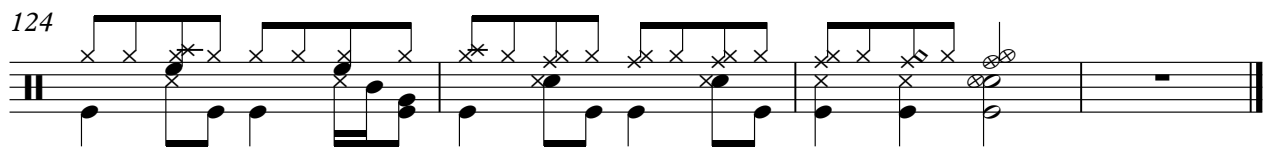
116



120



124



Rolf Harris - Tie Me Kangaroo Down Sport

Strings (BB)

♩ = 140,000137

30

35

41

52

63

68

79

84

89

97

2

103

Strings (BB)

20

125

Rolf Harris - Tie Me Kangaroo Down Sport

Piano (BB)

♩ = 140,000137

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one flat (B-flat). Measures 1 and 2 are marked with a '2' above the staff, indicating a double bar line. The melody in the treble clef begins with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The bass clef accompaniment consists of a steady eighth-note pattern: G3, B2, D3, E3, G3, B2, D3, E3.

Musical notation for measures 6-9. The melody in the treble clef features a half-note G4, a half-note F4, and a half-note E4. The bass clef accompaniment continues with the eighth-note pattern, but with some chords in the right hand.

Musical notation for measures 10-13. The melody in the treble clef has a half-note G4, a half-note F4, and a half-note E4. The bass clef accompaniment continues with the eighth-note pattern.

Musical notation for measures 14-17. The melody in the treble clef has a half-note G4, a half-note F4, and a half-note E4. The bass clef accompaniment continues with the eighth-note pattern.

Musical notation for measures 18-21. The melody in the treble clef has a half-note G4, a half-note F4, and a half-note E4. The bass clef accompaniment continues with the eighth-note pattern.

Musical notation for measures 22-25. The melody in the treble clef has a half-note G4, a half-note F4, and a half-note E4. The bass clef accompaniment continues with the eighth-note pattern.

V.S.

26

Musical score for measures 26-29. The piece is in B-flat major (two flats) and 3/4 time. Measure 26 starts with a whole rest in the treble and a quarter rest in the bass, followed by a quarter rest in the treble and a quarter note in the bass. Measures 27-28 feature a series of chords in the treble and eighth notes in the bass. Measure 29 begins with a quarter rest in the treble and a quarter note in the bass, followed by a quarter rest in the treble and a quarter note in the bass.

30

Musical score for measures 30-33. Measure 30 starts with a quarter rest in the treble and a quarter note in the bass, followed by a quarter rest in the treble and a quarter note in the bass. Measures 31-32 feature a series of chords in the treble and eighth notes in the bass. Measure 33 begins with a quarter rest in the treble and a quarter note in the bass, followed by a quarter rest in the treble and a quarter note in the bass.

34

Musical score for measures 34-36. Measure 34 starts with a quarter rest in the treble and a quarter note in the bass, followed by a quarter rest in the treble and a quarter note in the bass. Measures 35-36 feature a series of chords in the treble and eighth notes in the bass.

37

Musical score for measures 37-38. Measure 37 starts with a quarter rest in the treble and a quarter note in the bass, followed by a quarter rest in the treble and a quarter note in the bass. Measure 38 begins with a quarter rest in the treble and a quarter note in the bass, followed by a quarter rest in the treble and a quarter note in the bass.

39

Musical score for measures 39-40. Measure 39 starts with a quarter rest in the treble and a quarter note in the bass, followed by a quarter rest in the treble and a quarter note in the bass. Measure 40 begins with a quarter rest in the treble and a quarter note in the bass, followed by a quarter rest in the treble and a quarter note in the bass.

41

Musical score for measures 41-42. Measure 41 starts with a quarter rest in the treble and a quarter note in the bass, followed by a quarter rest in the treble and a quarter note in the bass. Measure 42 begins with a quarter rest in the treble and a quarter note in the bass, followed by a quarter rest in the treble and a quarter note in the bass.

43

Musical notation for measures 43-44. The system consists of two staves, treble and bass. Measure 43 features a complex texture with multiple voices in the treble staff and a sustained bass line. Measure 44 continues this texture with some melodic movement in the treble.

44

Musical notation for measures 45-46. Measure 45 shows a continuation of the complex texture from the previous system. Measure 46 introduces some rhythmic variation with eighth notes in the treble staff.

46

Musical notation for measures 47-48. Measure 47 features a melodic line in the treble staff with some rests. Measure 48 continues with a similar melodic line and a more active bass line.

48

Musical notation for measures 49-50. Measure 49 shows a melodic line in the treble staff with some rests. Measure 50 continues with a similar melodic line and a more active bass line.

50

Musical notation for measures 51-52. Measure 51 features a melodic line in the treble staff with some rests. Measure 52 continues with a similar melodic line and a more active bass line.

52

Musical notation for measures 53-54. Measure 53 shows a melodic line in the treble staff with some rests. Measure 54 continues with a similar melodic line and a more active bass line.

V.S.

54

Musical score for measures 54-56. The piece is in B-flat major (two flats) and 3/4 time. Measure 54 features a complex texture with a melodic line in the right hand and a dense accompaniment in the left hand. Measures 55 and 56 continue this texture with various chordal and melodic elements.

57

Musical score for measures 57-59. Measure 57 shows a continuation of the melodic and harmonic material. Measures 58 and 59 feature a more active bass line with frequent chord changes and a melodic line in the right hand.

60

Musical score for measures 60-62. Measure 60 has a prominent melodic line in the right hand. Measures 61 and 62 show a more active bass line with frequent chord changes and a melodic line in the right hand.

63

Musical score for measures 63-66. Measure 63 features a melodic line in the right hand. Measures 64, 65, and 66 show a more active bass line with frequent chord changes and a melodic line in the right hand.

67

Musical score for measures 67-69. Measure 67 has a melodic line in the right hand. Measures 68 and 69 show a more active bass line with frequent chord changes and a melodic line in the right hand.

70

Musical score for measures 70-72. Measure 70 features a melodic line in the right hand. Measures 71 and 72 show a more active bass line with frequent chord changes and a melodic line in the right hand.

72

Musical score for measures 72-74. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and one flat (Bb). The music features a complex texture with many beamed notes and chords in both hands.

75

Musical score for measures 75-78. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and one flat (Bb). The music continues with complex textures and many beamed notes.

79

Musical score for measures 79-82. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and one flat (Bb). The music continues with complex textures and many beamed notes.

83

Musical score for measures 83-85. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and one flat (Bb). The music continues with complex textures and many beamed notes.

86

Musical score for measures 86-87. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and one flat (Bb). The music continues with complex textures and many beamed notes.

88

Musical score for measures 88-91. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and one flat (Bb). The music continues with complex textures and many beamed notes.

V.S.

91

Musical notation for measures 91-92. The system consists of a treble clef staff and a bass clef staff. The treble staff features a melodic line with a long note in measure 91 and a half-note in measure 92. The bass staff provides a complex accompaniment with multiple chords and moving lines.

93

Musical notation for measures 93-94. The treble staff continues the melodic line with a half-note in measure 93 and a quarter-note in measure 94. The bass staff accompaniment remains intricate with various chordal textures.

96

Musical notation for measures 95-96. The treble staff has a long note in measure 95 and a half-note in measure 96. The bass staff accompaniment features a mix of chords and moving lines.

98

Musical notation for measures 97-98. The treble staff shows a half-note in measure 97 and a quarter-note in measure 98. The bass staff accompaniment continues with complex chordal patterns.

100

Musical notation for measures 99-100. The treble staff has a long note in measure 99 and a half-note in measure 100. The bass staff accompaniment is highly detailed with many chords.

102

Musical notation for measures 101-102. The treble staff features a half-note in measure 101 and a quarter-note in measure 102. The bass staff accompaniment concludes with several chords.

105

Musical score for measures 105-107. The piece is in B-flat major (two flats) and 3/4 time. Measure 105 features a treble clef with a half note G4 and a bass clef with a half note F3. Measure 106 has a treble clef with a half note A4 and a bass clef with a half note G3. Measure 107 has a treble clef with a half note B4 and a bass clef with a half note A3. The music is characterized by a simple harmonic accompaniment in the bass and a melodic line in the treble.

108

Musical score for measures 108-110. Measure 108 has a treble clef with a half note C5 and a bass clef with a half note B3. Measure 109 has a treble clef with a half note D5 and a bass clef with a half note C4. Measure 110 has a treble clef with a half note E5 and a bass clef with a half note D4. The music continues with a steady harmonic accompaniment.

110

Musical score for measures 111-112. Measure 111 has a treble clef with a half note F5 and a bass clef with a half note E4. Measure 112 has a treble clef with a half note G5 and a bass clef with a half note F4. The music features a consistent harmonic accompaniment.

113

Musical score for measures 113-116. Measure 113 has a treble clef with a half note A5 and a bass clef with a half note G4. Measure 114 has a treble clef with a half note B5 and a bass clef with a half note A4. Measure 115 has a treble clef with a half note C6 and a bass clef with a half note B4. Measure 116 has a treble clef with a half note D6 and a bass clef with a half note C5. The music continues with a steady harmonic accompaniment.

117

Musical score for measures 117-120. Measure 117 has a treble clef with a half note E6 and a bass clef with a half note D5. Measure 118 has a treble clef with a half note F6 and a bass clef with a half note E5. Measure 119 has a treble clef with a half note G6 and a bass clef with a half note F5. Measure 120 has a treble clef with a half note A6 and a bass clef with a half note G5. The music continues with a steady harmonic accompaniment.

121

Musical score for measures 121-123. Measure 121 has a treble clef with a half note B6 and a bass clef with a half note A5. Measure 122 has a treble clef with a half note C7 and a bass clef with a half note B5. Measure 123 has a treble clef with a half note D7 and a bass clef with a half note C6. The music continues with a steady harmonic accompaniment.

124

The image shows a musical score for piano, measures 124 through 127. The score is written in a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). Measure 124 features a complex rhythmic pattern with eighth and sixteenth notes in both hands. Measure 125 continues with similar rhythmic activity. Measure 126 shows a more melodic line in the right hand with a long note, while the left hand provides harmonic support. Measure 127 concludes the phrase with a final chord in the right hand and a rest in the left hand.

Rolf Harris - Tie Me Kangaroo Down Sport

Guitar (BB)

♩ = 140,000137

2

5

8

10

12

15

18

21

24

27

V.S.

Detailed description: This is a guitar score for the song 'Tie Me Kangaroo Down Sport' by Rolf Harris. The score is written for a guitar in B-flat major (BB) and 4/4 time. It consists of ten staves of music, each starting with a measure number (2, 5, 8, 10, 12, 15, 18, 21, 24, 27). The tempo is marked as ♩ = 140,000137. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various guitar techniques such as triplets and slurs. The notation is presented in a standard staff format with a treble clef and a key signature of one flat.

V.S.

This image shows a page of guitar music for a BB guitar, covering measures 30 through 62. The score is written in a single system with ten staves. Each staff begins with a measure number: 30, 34, 38, 42, 45, 49, 53, 57, 59, and 62. The music is in a key signature of one flat (Bb) and a 4/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Chordal textures are indicated by vertical lines with stems and flags, often accompanied by a bass line. The piece concludes with a final chord in measure 62.

66

70

74

77

81

85

89

92

96

101

V.S.

Detailed description: This image shows a page of guitar sheet music for a BB guitar. The music is written in a single system with ten staves, each representing a measure. The measures are numbered 66, 70, 74, 77, 81, 85, 89, 92, 96, and 101. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. Chords are indicated by vertical lines with dots representing the fret positions on the strings. The piece concludes with a 'V.S.' (Vivace) marking.

105

108

111

114

117

120

123

125

Bass (BB)

Rolf Harris - Tie Me Kangaroo Down Sport

♩ = 140,000137

2



7



12



17



22



27



33



38



43

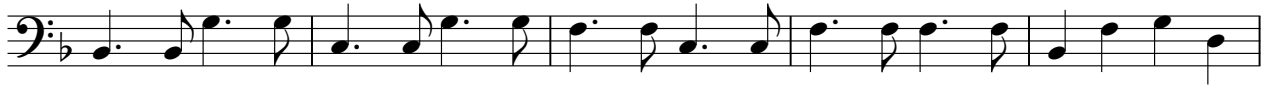


49



V.S.

54



59



65



70



76



82



87



93



98



103



109



114



119



123



Rolf Harris - Tie Me Kangaroo Down Sport

Words

♩ = 140,000137

3

@Tie Me Kangaroo Down Sport an old Aust ra li an stock man /ly ing dy ing

7

/And he gets him self up on one el bow he turns to his mates

10

/who are gath ered 'round him /and he says. mewal laby's

14

feed mate /Watch mewal laby's feed. /They'r adan geous breed mate,

19

watch mewal laby's feed /Al togeth er now! mekan garoo down sport

23

/Tie mekan ga roo down /Tie mekan ga roo down sport

27

mekan garoo down /Al togeth er now! mecock a too cool Curl

31

/Keep mecock a too cool go act ingthe fool Curl /Just


35

keep mecock a too cool /Al togeth er now! mekan garoo down sport

39

/Tie mekan ga roo down /Tie mekan ga roo down sport

V.S.


43

 mekan garoo down/Al togeth er now! meko a la back Jack

47

 /Takemeko a la back /He lives here out track Mac /So takemeko a la


52


 back/Al togeth er now! mekan garoo down sport /Tie mekan garoo


56

 down /Tie mekan ga roo down sport me kan ga roo

60

 down/Al togeth er now! me ab os go loose Lew /Let me ab os go


64

 loose nofurth er use Lew /So let me ab os go

68

 loose/Al togeth er now! mekan garoo down sport /Tie mekan garoo

72

 down /Tie mekan ga roo down sport me kan ga roo


76

 down/Al togeth er now! meplat y pus duck Bill /Mindmeplat y pus

80

 duck /Don't lethim gunning amok Bill meplat y pus

84

 duck/Al togeth er now! mekan garoo down sport /Tie mekan garoo


88

 down /Tie mekan ga roo down sport mekan ga roo

92

 down/Al togeth er now! you did ge ri doo Blue /Play you did ge ri doo

97

 /Keep playing! shoot thro' Blue you did ge ri doo /Al togeth er now!


101

 mekan ga roo down sport /Tie mekan ga roo down

105

 /Tie mekan garoo down sport mekan garoo down /Al togeth er now!


109

 mhidewhdm dead Fred /Tanhidewhdm dead /So ~~turn~~ hidewhen

114

 died Clyde /And that's hanging on the shed /Al togeth er now! mekan garoo

118

 down sport /Tie mekan ga roo down /Tie mekan ga roo

122

 down sport mekan garoo down /Al togeth er now!

3

Rolf Harris - Tie Me Kangaroo Down Sport

Voice 1 (Melody)

♩ = 140,000137

12

17

22

27

32

37

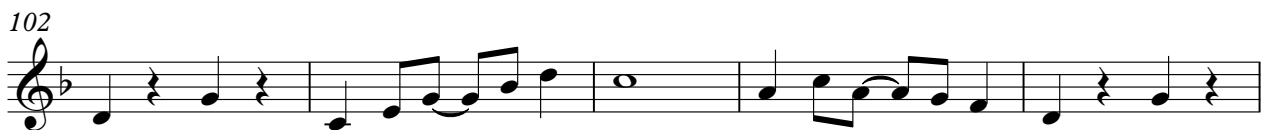
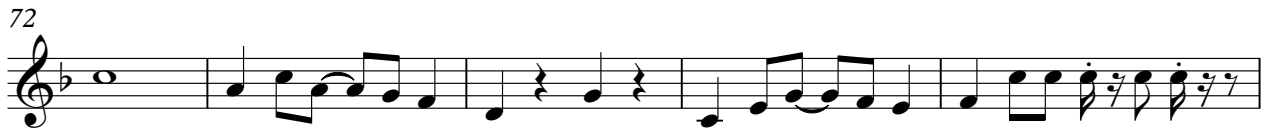
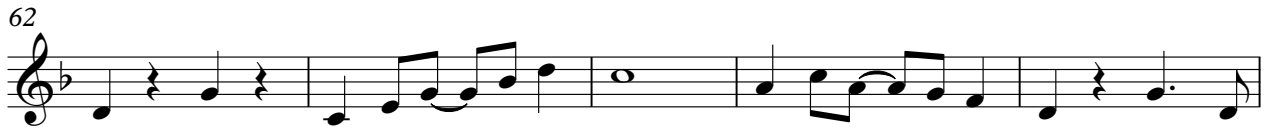
42

47

52

57

V.S.



112



117



122



Rolf Harris - Tie Me Kangaroo Down Sport

Voice 2 (Harmony)

♩ = 140,000137

12

17

21

26

31

36

40

44

48

52

V.S.

96

Musical staff for measures 96-99. Measure 96 starts with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The first measure contains a quarter rest. The second measure has a quarter note G4, a quarter note F4, and a quarter note E4. The third measure has a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure has a quarter note A3, a quarter note G3, and a quarter note F3.

100

Musical staff for measures 100-103. Measure 100 starts with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The first measure contains a quarter rest. The second measure has a quarter note G4, a quarter note F4, and a quarter note E4. The third measure has a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure has a quarter note A3, a quarter note G3, and a quarter note F3.

104

Musical staff for measures 104-107. Measure 104 starts with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The first measure contains a quarter rest. The second measure has a quarter note G4, a quarter note F4, and a quarter note E4. The third measure has a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure has a quarter note A3, a quarter note G3, and a quarter note F3.

108

Musical staff for measures 108-111. Measure 108 starts with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The first measure contains a quarter rest. The second measure has a quarter note G4, a quarter note F4, and a quarter note E4. The third measure has a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure has a quarter note A3, a quarter note G3, and a quarter note F3.

112

Musical staff for measures 112-115. Measure 112 starts with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The first measure contains a quarter rest. The second measure has a quarter note G4, a quarter note F4, and a quarter note E4. The third measure has a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure has a quarter note A3, a quarter note G3, and a quarter note F3.

116

Musical staff for measures 116-119. Measure 116 starts with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The first measure contains a quarter rest. The second measure has a quarter note G4, a quarter note F4, and a quarter note E4. The third measure has a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure has a quarter note A3, a quarter note G3, and a quarter note F3.

120

Musical staff for measures 120-123. Measure 120 starts with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The first measure contains a quarter rest. The second measure has a quarter note G4, a quarter note F4, and a quarter note E4. The third measure has a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure has a quarter note A3, a quarter note G3, and a quarter note F3.

123

Musical staff for measures 123-126. Measure 123 starts with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The first measure contains a quarter rest. The second measure has a quarter note G4, a quarter note F4, and a quarter note E4. The third measure has a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure has a quarter note A3, a quarter note G3, and a quarter note F3. The staff ends with a double bar line and a fermata, with the number 3 written above it.