

Rolling Stones - Wild Horses 2

♩ = 69,000015

The musical score is arranged in a system with five staves. The top staff is for Drums, marked with a double bar line and a 4/4 time signature. The second and third staves are for Steel Guitar, both in treble clef with a 4/4 time signature. The fourth and fifth staves are for Nylon Guitar, also in treble clef with a 4/4 time signature. The sixth staff is for Bass, in bass clef with a 4/4 time signature. The bottom staff is for Vocal, marked with a double bar line and a 4/4 time signature. The tempo is indicated as ♩ = 69,000015. The score shows a progression of chords and melodic lines across the instruments, with some rests and specific rhythmic markings.

♩ = 69,000015

4

Steel Guitar

Steel Guitar

Nylon Guitar

Nylon Guitar

Bass

Vocal

7

Steel Guitar

Steel Guitar

Nylon Guitar

Nylon Guitar

Bass

Vocal

10

Steel Guitar

Steel Guitar

Nylon Guitar

Nylon Guitar

Bass

Vocal

13

Steel Guitar

Steel Guitar

Nylon Guitar

Nylon Guitar

Bass

Vocal

16

Steel Guitar

Steel Guitar

Nylon Guitar

Nylon Guitar

Bass

Vocal

19

Steel Guitar

Steel Guitar

Nylon Guitar

Nylon Guitar

Bass

Vocal

22

The musical score consists of five staves. The top staff is for Drums, showing a rhythmic pattern of eighth notes with 'x' marks above them. The two middle staves are for Steel Guitar, featuring complex chordal textures with many beamed notes. The two staves below are for Nylon Guitar, showing a simpler melody with some rests. The Bass staff is in the bass clef and features a steady eighth-note bass line. The bottom staff is for Vocal, in the bass clef, with a few notes and rests.

25

This musical score is arranged in a vertical staff system. From top to bottom, the staves are labeled: Drums, Steel Guitar, Steel Guitar, Nylon Guitar, Nylon Guitar, Bass, and Vocal. The Drums staff uses a standard drum notation with various symbols for cymbals, snare, and bass drum. The two Steel Guitar staves are in treble clef and feature complex chordal textures with many beamed notes. The two Nylon Guitar staves are also in treble clef and play a more melodic line with some sustained notes. The Bass staff is in bass clef and provides a steady rhythmic accompaniment. The Vocal staff is in bass clef and contains sparse vocal lines with some sustained notes.

28

Drums

Steel Guitar

Steel Guitar

Nylon Guitar

Nylon Guitar

Bass

Vocal

31

Steel Guitar

Steel Guitar

Nylon Guitar

Nylon Guitar

Bass

Vocal

34

Steel Guitar

Steel Guitar

Nylon Guitar

Nylon Guitar

Bass

Vocal

37

Drums

Steel Guitar

Steel Guitar

Nylon Guitar

Nylon Guitar

Bass

Vocal

3

40

This musical score is arranged in a vertical staff format. It includes the following parts:

- Drums:** The top staff, marked with a double bar line and a '40' above it. It features a complex rhythmic pattern with various note values and rests.
- Steel Guitar (Top):** The second staff, written in treble clef. It contains a series of chords and melodic lines, including some triplets.
- Steel Guitar (Middle):** The third staff, also in treble clef. It features a melodic line with a long, sweeping slur over several notes.
- Nylon Guitar (Upper):** The fourth staff, in treble clef. It contains a melodic line with a long slur and various rhythmic markings.
- Nylon Guitar (Lower):** The fifth staff, in treble clef. It contains a melodic line with a long slur and various rhythmic markings.
- Bass:** The sixth staff, written in bass clef. It features a simple, steady melodic line.
- Vocal:** The bottom staff, written in bass clef. It contains a vocal line with a long slur and various rhythmic markings.

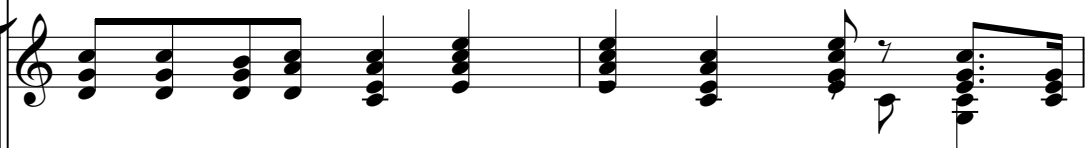
42

Drums



Drum notation for measures 42 and 43. Measure 42 features a snare drum on the first beat, followed by a hi-hat on the second and third beats, and a snare drum on the fourth beat. Measure 43 features a snare drum on the first beat, followed by a hi-hat on the second and third beats, and a snare drum on the fourth beat.

Steel Guitar




Steel guitar notation for measures 42 and 43. Measure 42 consists of a series of chords: a G major chord, an F major chord, an E major chord, a D major chord, a C major chord, and a B major chord. Measure 43 consists of a series of chords: an A major chord, a G major chord, an F major chord, an E major chord, a D major chord, and a C major chord.

Steel Guitar




Steel guitar notation for measures 42 and 43. Measure 42 features a melodic line starting with a quarter note G, followed by a quarter note F, a quarter note E, and a quarter note D. Measure 43 features a melodic line starting with a quarter note C, followed by a quarter note B, a quarter note A, and a quarter note G.

Nylon Guitar



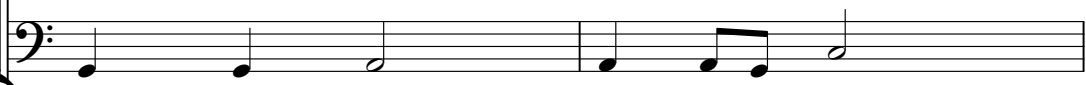
Nylon guitar notation for measures 42 and 43. Measure 42 features a melodic line starting with a quarter note G, followed by a quarter note F, a quarter note E, and a quarter note D. Measure 43 features a melodic line starting with a quarter note C, followed by a quarter note B, a quarter note A, and a quarter note G.

Nylon Guitar



Nylon guitar notation for measures 42 and 43. Measure 42 features a melodic line starting with a quarter note G, followed by a quarter note F, a quarter note E, and a quarter note D. Measure 43 features a melodic line starting with a quarter note C, followed by a quarter note B, a quarter note A, and a quarter note G.

Bass



Bass notation for measures 42 and 43. Measure 42 features a bass line starting with a quarter note G, followed by a quarter note F, a quarter note E, and a quarter note D. Measure 43 features a bass line starting with a quarter note C, followed by a quarter note B, a quarter note A, and a quarter note G.

Vocal



Vocal notation for measures 42 and 43. Measure 42 features a vocal line starting with a quarter note G, followed by a quarter note F, a quarter note E, and a quarter note D. Measure 43 features a vocal line starting with a quarter note C, followed by a quarter note B, a quarter note A, and a quarter note G.

44

The image shows a musical score for five instruments: Drums, Steel Guitar, Nylon Guitar, Bass, and Vocal. The score is written in a system with five staves. The Drums staff uses a drum set icon and contains a rhythmic pattern with various note values and rests. The Steel Guitar staff uses a treble clef and contains a series of chords and melodic lines. The Nylon Guitar staff also uses a treble clef and contains a similar melodic line with some chords. The Bass staff uses a bass clef and contains a simple bass line. The Vocal staff uses a soprano clef and contains a vocal line with a triplet at the end. The score is numbered 44 at the beginning and 11 at the top right.

46

Drums

Steel Guitar

Steel Guitar

Nylon Guitar

Nylon Guitar

Bass

Vocal

49

This musical score is arranged in a vertical staff format. It includes five instrumental parts and one vocal part. The parts are: Drums (top), two Steel Guitars, two Nylon Guitars, Bass, and Vocal (bottom). The Drums part features a complex rhythmic pattern with various note values and rests. The Steel Guitars play chords and melodic lines. The Nylon Guitars play a steady accompaniment. The Bass part provides a rhythmic foundation with eighth notes. The Vocal part consists of a few notes and rests.

52

Drums

Steel Guitar

Steel Guitar

Nylon Guitar

Nylon Guitar

Bass

Vocal

55

Steel Guitar

Steel Guitar

Nylon Guitar

Nylon Guitar

58

Drums

Steel Guitar

Steel Guitar

Nylon Guitar

Nylon Guitar

Bass

61

Drums

Steel Guitar

Steel Guitar

Nylon Guitar

Nylon Guitar

Bass

Vocal

64

Drums

Steel Guitar

Steel Guitar

Nylon Guitar

Nylon Guitar

Bass

Vocal

67

The musical score consists of five staves. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests. The second and third staves are for Steel Guitar, with the second staff showing a melodic line with a triplet and a long note. The fourth and fifth staves are for Nylon Guitar, with the fifth staff showing a melodic line with a triplet. The sixth staff is for Bass, showing a simple bass line. The seventh staff is for Vocal, showing a melodic line with a triplet.

70

Drums

Steel Guitar

Steel Guitar

Nylon Guitar

Nylon Guitar

Bass

Vocal

The musical score for page 18, measures 70-74, is arranged in a multi-staff format. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second and third staves are for Steel Guitars, with the upper staff playing chords and the lower staff playing a melodic line. The fourth and fifth staves are for Nylon Guitars, with the upper staff playing a melodic line and the lower staff playing a similar melodic line. The sixth staff is for Bass, providing a steady accompaniment. The seventh staff is for Vocal, featuring a melodic line with some rests.

72

The musical score consists of five staves. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests. The second and third staves are for Steel Guitar, with the second staff showing a melodic line with slurs and ties. The fourth and fifth staves are for Nylon Guitar, with the fifth staff showing a melodic line with slurs and ties. The sixth staff is for Bass, showing a simple bass line with quarter and eighth notes. The seventh staff is for Vocal, showing a melodic line with slurs and ties.

This musical score is arranged in a system with five staves. From top to bottom, the staves are labeled: Drums, Steel Guitar, Steel Guitar, Nylon Guitar, and Nylon Guitar. The Drums staff uses a standard drum notation with various symbols for different drum parts. The two Steel Guitar staves use a treble clef and contain complex chordal and melodic lines. The two Nylon Guitar staves also use a treble clef and feature melodic lines with some phrasing slurs. The Bass staff uses a bass clef and provides a steady rhythmic accompaniment. The Vocal staff uses a soprano clef and contains a vocal line with a triplet of notes at the end of the phrase.

76

The musical score consists of five staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The two middle staves are for Steel Guitar, featuring a series of chords and melodic lines. The two staves below are for Nylon Guitar, with a similar melodic and harmonic structure. The bottom staff is for Bass, showing a steady bass line. The Vocal staff at the very bottom has a few notes and rests, indicating a vocal part.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Drums, Steel Guitar, Steel Guitar, Nylon Guitar, Nylon Guitar, Bass, and Vocal. The Drums staff uses a standard drum notation with various symbols for cymbals, snare, and bass drum. The two Steel Guitar staves use a treble clef and contain complex chordal and melodic lines. The two Nylon Guitar staves use a treble clef and feature a more melodic line with some sustained notes. The Bass staff uses a bass clef and provides a steady rhythmic accompaniment. The Vocal staff uses a bass clef and contains a few vocal lines with some sustained notes.

82

Drums

Steel Guitar

Steel Guitar

Nylon Guitar

Nylon Guitar

Bass

Vocal

85

Steel Guitar

Steel Guitar

Nylon Guitar

Nylon Guitar

Bass

88

Steel Guitar

Steel Guitar

Nylon Guitar

Nylon Guitar

Bass

91

Drums

Steel Guitar

Steel Guitar

Nylon Guitar

Nylon Guitar

Bass

Vocal

94

The image displays a musical score for five instruments: Drums, two Steel Guitars, two Nylon Guitars, Bass, and Vocal. The score is organized into a system with a vertical brace on the left side. The Drums part is written on a single staff with a drum set icon, showing a complex rhythmic pattern with various note values and rests. The two Steel Guitar parts are written on treble clef staves, featuring dense chordal textures and melodic lines. The two Nylon Guitar parts are also on treble clef staves, showing a more melodic and harmonic accompaniment. The Bass part is written on a bass clef staff, providing a steady rhythmic foundation. The Vocal part is written on a bass clef staff, showing a melodic line with some rests and a final note.

This musical score is arranged in a vertical staff format. It includes five instrumental parts and one vocal part. The parts are: Drums (top staff), two Steel Guitars (second and third staves), two Nylon Guitars (fourth and fifth staves), Bass (sixth staff), and Vocal (bottom staff). The Drums part features a complex rhythmic pattern with various note values and rests. The Steel Guitars play chords and melodic lines, with some parts including accidentals like sharps. The Nylon Guitars play simpler melodic lines. The Bass part provides a steady accompaniment with eighth and quarter notes. The Vocal part consists of a few notes with some rests, suggesting a short vocal phrase.

99

The image displays a musical score for five instruments: Drums, two Steel Guitars, two Nylon Guitars, Bass, and Vocal. The score is organized into a system with a vertical brace on the left side. The Drums part is in a 2/4 time signature, showing a sequence of eighth and sixteenth notes with 'x' marks indicating muffled hits. The two Steel Guitars and two Nylon Guitars parts are in treble clef with a key signature of one flat (B-flat major). They feature complex chordal textures with many beamed notes and slurs. The Bass part is in bass clef and provides a steady accompaniment with eighth and sixteenth notes. The Vocal part is in bass clef and consists of a few notes with a long sustain.

Drums

Rolling Stones - Wild Horses 2

♩ = 69,000015

21

Musical notation for measures 21-24. Measure 21 is a whole rest. Measures 22-24 show a drum pattern with eighth notes and x's above them.

25

Musical notation for measures 25-28. Measures 25-28 show a drum pattern with eighth notes and x's above them.

29

8

Musical notation for measures 29-36. Measure 29 has a whole rest. Measure 30 has a whole rest. Measures 31-36 show a drum pattern with eighth notes and x's above them.

40

Musical notation for measures 40-42. Measures 40-42 show a drum pattern with eighth notes and x's above them.

43

Musical notation for measures 43-45. Measures 43-45 show a drum pattern with eighth notes and x's above them.

46

Musical notation for measures 46-49. Measures 46-49 show a drum pattern with eighth notes and x's above them.

50

7

Musical notation for measures 50-56. Measures 50-55 show a drum pattern with eighth notes and x's above them. Measure 56 is a whole rest.

60

Musical notation for drum part 60-63. The staff shows a sequence of eighth and sixteenth notes with various articulations like accents and slurs.

64

Musical notation for drum part 64-66. The staff shows a sequence of eighth and sixteenth notes with various articulations like accents and slurs.

67

Musical notation for drum part 67-69. The staff shows a sequence of eighth and sixteenth notes with various articulations like accents and slurs.

70

Musical notation for drum part 70-72. The staff shows a sequence of eighth and sixteenth notes with various articulations like accents and slurs.

73

Musical notation for drum part 73-75. The staff shows a sequence of eighth and sixteenth notes with various articulations like accents and slurs.

76

Musical notation for drum part 76-78. The staff shows a sequence of eighth and sixteenth notes with various articulations like accents and slurs.

80

Musical notation for drum part 80-82. The staff shows a sequence of eighth and sixteenth notes with various articulations like accents and slurs.

8

91

Musical notation for drum part 91-93. The staff shows a sequence of eighth and sixteenth notes with various articulations like accents and slurs.

95

Musical notation for drum part 95-97. The staff shows a sequence of eighth and sixteenth notes with various articulations like accents and slurs.

98

Musical notation for drum part 98-100. The staff shows a sequence of eighth and sixteenth notes with various articulations like accents and slurs.

2

Rolling Stones - Wild Horses 2

Steel Guitar

♩ = 69,000015

6

10

14

18

22

27

32

36

40

V.S.

44

49

54

58

62

66

70

74

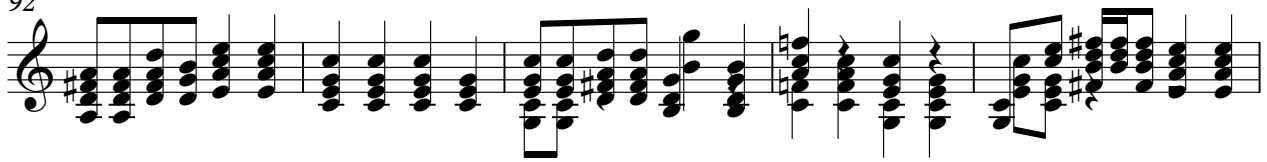
79

84

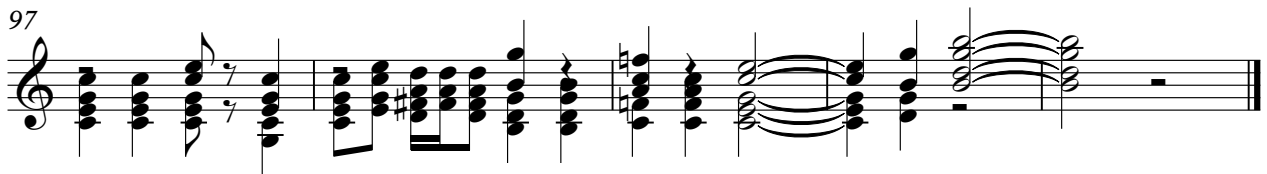
88



92



97



Rolling Stones - Wild Horses 2

Steel Guitar

♩ = 69,000015

5

10

16

21

25

29

34

40

45

V.S.

49

53

57

62

68

73

77

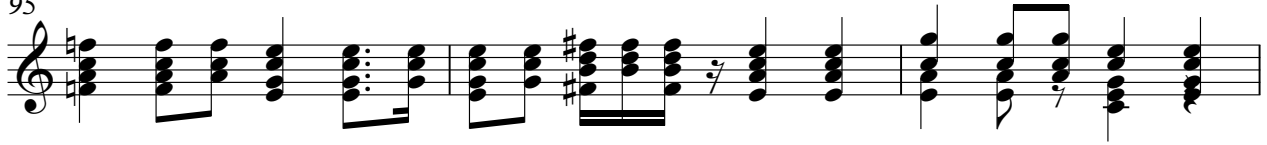
81

86

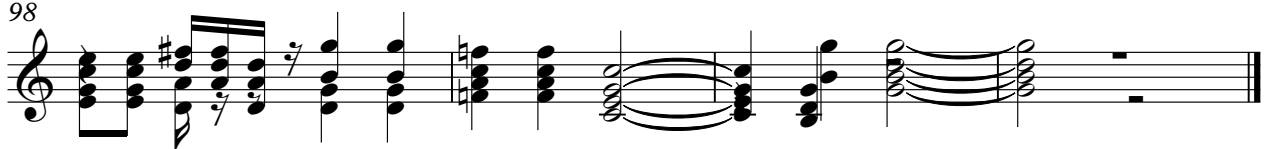
91

Steel Guitar

95



98



Rolling Stones - Wild Horses 2

Nylon Guitar

♩ = 69,000015

6

12

18

24

30

36

41

45

51

V.S.

56

56

61

61

67

67

72

72

77

77

83

83

88

88

93

93

98

98

Rolling Stones - Wild Horses 2

Nylon Guitar

♩ = 69,000015

6

12

18

24

30

36

41

45

51

V.S.

56

56

61

61

67

67

72

72

77

77

83

83

88

88

93

93

98

98

Rolling Stones - Wild Horses 2

Bass

♩ = 69,000015

2



8



14



20



25



30



36



42



47



51



5

60



66



72



77



82



88



93



97



Rolling Stones - Wild Horses 2

Vocal

♩ = 69,000015

5

10

14

18

23

28

33

37

41

45

V.S.

50

55

65

69

73

78

83

95

98