

Romantic Flamingo`s - Dich Erkenn Ich Mit Verbundene

♩ = 120,000000
R-BD&Con
R-BD&Con

R-BD&Con

R-Snares

R-Snares

R-HiHats

R-HiHats

R-TomTom

R-TomTom

R-Crsh&V

R-Crsh&V

R-Maraca

R-Maraca

R-Cabasa

R-Cabasa

Vibrapho

Vibraphon

Vibrapho

♩ = 120,000000
SteelGui

SteelGui

LeadGuit

LeadGuit

RhyGuitr

RhyGuitr

Bass Bass

Bass

Chor

Chor

Fl,,che

Fl,,che

Strings

Strings

Gesang

Gesang

5

R-BD&Con

R-Snares

R-HiHats

R-Crsh&V

R-Cabasa

SteelGui

LeadGuit

RhyGuitr

Bass

Fl,,che

Strings

Gesang

The musical score is written for a 12-piece band. The first system includes five parts: R-BD&Con, R-Snares, R-HiHats, R-Crsh&V, and R-Cabasa. The second system includes seven parts: SteelGui, LeadGuit, RhyGuitr, Bass, Fl,,che, Strings, and Gesang. The R-BD&Con part plays a steady eighth-note pattern. R-Snares play a simple backbeat. R-HiHats play a continuous eighth-note pattern. R-Crsh&V play a single crash on the third measure. R-Cabasa play a single cabasa on the third measure. SteelGui plays a melodic line with a sustain. LeadGuit plays a melodic line with a sustain. RhyGuitr plays a rhythmic pattern with chords. Bass plays a steady eighth-note pattern. Fl,,che plays a sustained chord. Strings play a sustained chord. Gesang plays a single note on the third measure.

8

The musical score is arranged in a vertical stack of staves. The first four staves (R-BD&Con, R-Snares, R-HiHats, R-Cabasa) are grouped by a brace on the left. The R-BD&Con staff uses a single line with a key signature of one sharp (F#) and a 4/4 time signature. The R-Snares, R-HiHats, and R-Cabasa staves also use a single line with a key signature of one sharp. The R-HiHats staff uses 'x' marks to denote hits. The R-Cabasa staff uses a single line with a key signature of one sharp. The Vibraphone staff uses a grand staff (treble and bass clefs). The Rhythmic Guitar staff uses a single line with a key signature of one sharp. The Bass staff uses a single line with a key signature of one sharp. The Flute and Strings staves use a grand staff (treble and bass clefs). The Vocals staff uses a single line with a key signature of one sharp. The score consists of three measures. The first measure shows the R-BD&Con, R-Snares, R-HiHats, and R-Cabasa parts. The second measure shows the R-BD&Con, R-Snares, R-HiHats, and R-Cabasa parts. The third measure shows the R-BD&Con, R-Snares, R-HiHats, and R-Cabasa parts. The Vibraphone, Rhythmic Guitar, Bass, Flute, Strings, and Vocals parts enter in the third measure.

R-BD&Con

R-Snares

R-HiHats

R-Cabasa

Vibrapho

RhyGuitr

Bass

Fl,,che

Strings

Gesang

11

R-BD&Con

R-Snares

R-HiHats

R-Cabasa

SteelGui

RhyGuitr

Bass

Fl,,che

Strings

Gesang

The musical score is written for a 12-piece ensemble. The first system includes R-BD&Con, R-Snares, R-HiHats, R-Cabasa, SteelGui, RhyGuitr, Bass, Fl,,che, Strings, and Gesang. The second system includes SteelGui, RhyGuitr, Bass, Fl,,che, Strings, and Gesang. The score is written in 4/4 time and features a variety of instruments including percussion, guitar, bass, flute, strings, and vocals.

14

R-BD&Con

R-Snares

R-HiHats

R-Crsh&V

R-Maraca

R-Cabasa

Vibrapho

SteelGui

LeadGuit

RhyGuitr

Bass

Chor

Fl.,che

Strings

Gesang

17

R-BD&Con

R-Snares

R-HiHats

R-Maraca

R-Cabasa

Vibrapho

SteelGui

LeadGuit

RhyGuitr

Bass

Chor

Fl,,che

Gesang

20

The musical score is arranged in a grand staff format with 12 staves. The instruments and their parts are as follows:

- R-BD&Con**: Snare drum and Conga. Measure 20 has a dotted quarter note followed by an eighth note. Measure 21 has a dotted quarter note followed by an eighth note.
- R-Snares**: Snare drum. Measure 20 has a quarter rest followed by a half note. Measure 21 has a quarter rest followed by a half note.
- R-HiHats**: Hi-hats. Measure 20 has a continuous eighth-note pattern. Measure 21 has a continuous eighth-note pattern.
- R-Maraca**: Maraca. Measure 20 has a quarter rest followed by a half note. Measure 21 has a quarter rest followed by a half note.
- R-Cabasa**: Cabasa. Measure 20 has a quarter rest followed by a half note. Measure 21 has a quarter rest followed by a half note.
- Vibrapho**: Vibraphone. Measure 20 has a whole note chord. Measure 21 has a whole note chord.
- SteelGui**: Steel guitar. Measure 20 has a whole note chord. Measure 21 has a whole note chord.
- LeadGuit**: Lead guitar. Measure 20 has a whole note chord. Measure 21 has a whole note chord.
- RhyGuitr**: Rhythm guitar. Measure 20 has a quarter rest followed by a half note. Measure 21 has a quarter rest followed by a half note.
- Bass**: Bass. Measure 20 has a quarter rest followed by a half note. Measure 21 has a quarter rest followed by a half note.
- Chor**: Chorus. Measure 20 has a whole note chord. Measure 21 has a whole note chord.
- Fl,,che**: Flute. Measure 20 has a whole note chord. Measure 21 has a whole note chord.
- Gesang**: Vocals. Measure 20 has a quarter note followed by a half note. Measure 21 has a whole note chord.

22

The musical score is arranged in a vertical stack of staves. The percussion section includes R-BD&Con, R-Snares, R-HiHats, R-Crsh&V, R-Maraca, and R-Cabasa. Below these are the Vibraphone, Rhythmic Guitar, Bass, Choir, Flute, Strings, and Vocal parts. The score is divided into two measures. The first measure shows the initial rhythmic patterns for each instrument. The second measure shows the continuation of these patterns, with some instruments like the Flute and Strings playing sustained notes.

R-BD&Con

R-Snares

R-HiHats

R-Crsh&V

R-Maraca

R-Cabasa

Vibrapho

RhyGuitr

Bass

Chor

Fl,,che

Strings

Gesang

24

The musical score for measures 24-26 includes the following parts:

- R-BD&Con**: Snare drum and Conga, playing a rhythmic pattern of quarter notes.
- R-Snares**: Snare drum, playing a rhythmic pattern of quarter notes.
- R-HiHats**: Hi-hats, playing a rhythmic pattern of eighth notes.
- R-Maraca**: Maraca, playing a rhythmic pattern of quarter notes.
- R-Cabasa**: Cabasa, playing a rhythmic pattern of quarter notes.
- Vibrapho**: Vibraphone, playing a melodic line with eighth notes and rests.
- RhyGuitr**: Rhythm Guitar, playing a melodic line with eighth notes and rests.
- Bass**: Bass, playing a melodic line with quarter notes.
- Chor**: Chorus, playing a harmonic line with chords.
- Fl,,che**: Flute, playing a melodic line with eighth notes and rests.
- Strings**: Strings, playing a harmonic line with chords.
- Gesang**: Vocal, playing a melodic line with chords.

27

The musical score for measures 27-29 includes the following parts:

- R-BD&Con**: Snare drum and Conga, playing a rhythmic pattern of quarter notes.
- R-Snares**: Snare drum, playing a rhythmic pattern of quarter notes.
- R-HiHats**: Hi-hats, playing a rhythmic pattern of eighth notes.
- R-Maraca**: Maraca, playing a rhythmic pattern of quarter notes.
- R-Cabasa**: Cabasa, playing a rhythmic pattern of quarter notes.
- Vibrapho**: Vibraphone, playing a melodic line with chords.
- RhyGuitr**: Rhythm Guitar, playing a melodic line with chords.
- Bass**: Bass, playing a melodic line with chords.
- Chor**: Chorus, playing a melodic line with chords.
- Fl.,che**: Flute and Clarinet, playing a melodic line with chords.
- Strings**: Strings, playing a melodic line with chords.
- Gesang**: Vocal, playing a melodic line with chords.

30

The musical score for measures 30-32 includes the following parts:

- R-BD&Con**: Snare drum and conga pattern with eighth notes.
- R-Snares**: Snare drum pattern with quarter notes.
- R-HiHats**: Hi-hat pattern with eighth notes.
- R-Maraca**: Maraca pattern with eighth notes.
- R-Cabasa**: Cabasa pattern with eighth notes.
- Vibrapho**: Vibraphone part with chords and eighth notes.
- RhyGuitr**: Rhythm guitar part with eighth notes.
- Bass**: Bass line with eighth notes.
- Chor**: Chorus part with chords and eighth notes.
- Fl.,che**: Flute and clarinet part with eighth notes.
- Strings**: String section part with eighth notes.
- Gesang**: Vocal part with eighth notes.

This musical score is for a percussion ensemble and vocalists. It consists of ten staves, each representing a different instrument or voice part. The score is written in 4/4 time and spans three measures. The instruments are: R-BD&Con (Rhythm Band & Congas), R-Snares (Rhythm Snare), R-HiHats (Rhythm Hi-Hats), R-Maraca (Rhythm Maraca), R-Cabasa (Rhythm Cabasa), Vibraphone (Vibraphone), Rhythmic Guitar (Rhythmic Guitar), Bass, Chorus (Chorus), Flute (Flute), and Strings. The vocal parts are labeled 'Gesang' (Singing). The score includes various musical notations such as notes, rests, and accidentals. The percussion parts are written on a grand staff (treble and bass clef). The vocal parts are written on a single staff (treble clef). The string part is written on a grand staff (treble and bass clef). The flute part is written on a single staff (treble clef). The chorus part is written on a single staff (treble clef). The bass part is written on a single staff (bass clef). The rhythmic guitar part is written on a single staff (treble clef). The vibraphone part is written on a single staff (treble clef). The cabasa part is written on a single staff (bass clef). The maraca part is written on a single staff (bass clef). The hi-hats part is written on a single staff (bass clef). The snare part is written on a single staff (bass clef). The congas part is written on a single staff (bass clef). The rhythm band part is written on a single staff (bass clef). The score is a page from a larger document, as indicated by the page number '12' in the top left corner and the measure number '33' in the top right corner.

R-BD&Con

R-Snares

R-HiHats

R-Maraca

R-Cabasa

Vibrapho

RhyGuitr

Bass

Chor

Fl,,che

Strings

Gesang

36

R-BD&Con

R-Snares

R-HiHats

R-TomTom

R-Maraca

R-Cabasa

Vibrapho

SteelGui

RhyGuitr

Bass

Chor

Fl.,che

Strings

Gesang

39

R-BD&Con

R-Snares

R-HiHats

R-Crsh&V

R-Cabasa

RhyGuitr

Bass

Fl.,che

Strings

Gesang

41

R-BD&Con

R-Snares

R-HiHats

R-Cabasa

Vibrapho

SteelGui

RhyGuitr

Bass

Fl.,che

Strings

Gesang

43

The musical score consists of ten staves. The first four staves (R-BD&Con, R-Snares, R-HiHats, R-Cabasa) are grouped by a brace on the left. The next three staves (SteelGui, RhyGuitr, Bass) are grouped by a brace. The last two staves (Fl,,che, Strings) are grouped by a brace. The final staff (Gesang) is separate. The score is divided into two measures by a vertical bar line. Measure 43 contains musical notation for all instruments. Measure 44 contains musical notation for all instruments, with some changes in the R-BD&Con, R-Snares, R-HiHats, R-Cabasa, SteelGui, RhyGuitr, Bass, and Fl,,che parts.

R-BD&Con

R-Snares

R-HiHats

R-Cabasa

SteelGui

RhyGuitr

Bass

Fl,,che

Strings

Gesang

45

R-BD&Con

R-Snares

R-HiHats

R-Crsh&V

R-Maraca

R-Cabasa

Vibrapho

SteelGui

LeadGuit

RhyGuitr

Bass

Chor

Fl.,che

Strings

Gesang

48

R-BD&Con

R-Snares

R-HiHats

R-Maraca

R-Cabasa

Vibrapho

SteelGui

LeadGuit

RhyGuitr

Bass

Chor

Fl.,che

Gesang

The musical score for measures 48-50 features a variety of instruments. The percussion section (R-BD&Con, R-Snares, R-HiHats, R-Maraca, R-Cabasa) provides a rhythmic foundation. The Vibraphone, Steel Guitar, Lead Guitar, and Rhythm Guitar play harmonic parts, while the Bass line provides a steady accompaniment. The Chorus, Flute/Clarinet, and Vocal parts add melodic and harmonic interest to the ensemble.

51

R-BD&Con

R-Snares

R-HiHats

R-Maraca

R-Cabasa

Vibrapho

SteelGui

LeadGuit

RhyGuitr

Bass

Chor

Fl.,che

Gesang

This musical score page contains measures 53 and 54 of a piece. The instrumentation includes:

- R-BD&Con**: Right Bass Drum and Conga, played in a steady quarter-note pattern.
- R-Snares**: Right Snare, with a pattern of quarter notes and eighth notes.
- R-HiHats**: Right Hi-Hats, marked with 'x' for hits on every eighth note.
- R-Maraca**: Right Maraca, with a pattern of quarter notes and eighth notes.
- R-Cabasa**: Right Cabasa, with a pattern of quarter notes and eighth notes.
- Vibrapho**: Vibraphone, playing a single note in the 8th octave.
- SteelGui**: Steel Guitar, playing a single note in the 8th octave.
- LeadGuit**: Lead Guitar, playing a single note in the 8th octave.
- RhyGuitr**: Rhythm Guitar, playing a pattern of eighth notes and quarter notes.
- Bass**: Bass, playing a pattern of quarter notes and eighth notes.
- Chor**: Chorus, playing a single note in the 8th octave.
- Fl.,che**: Flute and Clarinet, playing a single note in the 8th octave.
- Strings**: Strings, playing a single note in the 8th octave.
- Gesang**: Singing, playing a single note in the 8th octave.

The score is written in 8/8 time. Measures 53 and 54 are shown. The key signature is one flat (B-flat). The tempo is marked '8' (8/8). The score is written in a single system with multiple staves. The measures are separated by a double bar line. The score is written in a single system with multiple staves. The measures are separated by a double bar line.

55

The musical score for measures 55 and 56 features a variety of instruments. The percussion section includes R-BD&Con (snare and conga), R-Snares, R-HiHats, R-Crsh&V (cymbals and vial), R-Maraca, and R-Cabasa. The melodic and harmonic sections include Vibraphone, Rhythmic Guitar, Bass, Chorus, Flute/Clarinet, Strings, and Song. The score is written in 4/4 time with a key signature of one flat (B-flat). The percussion parts are primarily rhythmic, while the melodic instruments play chords and single notes. The Chorus and Song parts provide harmonic support with sustained chords.

R-BD&Con

R-Snares

R-HiHats

R-Crsh&V

R-Maraca

R-Cabasa

Vibrapho

RhyGuitr

Bass

Chor

Fl.,che

Strings

Gesang

R-BD&Con

R-Snares

R-HiHats

R-Maraca

R-Cabasa

Vibrapho

RhyGuitr

Bass

Chor

Fl.,che

Strings

Gesang

This musical score is for measures 57 through 60 of a piece. It features a Latin jazz ensemble with the following parts:

- R-BD&Con (Rhythm Band & Congas):** Plays a steady eighth-note pattern.
- R-Snares:** Plays a pattern of eighth notes with occasional rests.
- R-HiHats:** Plays a continuous eighth-note pattern.
- R-Maraca:** Plays a steady eighth-note pattern.
- R-Cabasa:** Plays a pattern of eighth notes with occasional rests.
- Vibrapho (Vibraphone):** Plays a melodic line with eighth notes and rests.
- RhyGuitr (Rhythm Guitar):** Plays a melodic line with eighth notes and rests.
- Bass:** Plays a melodic line with eighth notes and rests.
- Chor (Chorus):** Plays a melodic line with eighth notes and rests.
- Fl.,che (Flute, Chorus):** Plays a melodic line with eighth notes and rests.
- Strings:** Plays a melodic line with eighth notes and rests.
- Gesang (Vocal):** Plays a melodic line with eighth notes and rests.

60

The musical score for measures 60 and 61 features the following parts:

- R-BD&Con**: Snare drum and conga. Measure 60 has a dotted quarter note followed by an eighth note. Measure 61 has a dotted quarter note followed by an eighth note.
- R-Snares**: Snare drum. Measure 60 has a quarter rest followed by a half note. Measure 61 has a quarter rest followed by a half note.
- R-HiHats**: Hi-hats. Measure 60 has a continuous eighth-note pattern. Measure 61 has a continuous eighth-note pattern.
- R-Maraca**: Maraca. Measure 60 has a quarter note followed by a quarter note. Measure 61 has a quarter note followed by a quarter note.
- R-Cabasa**: Cabasa. Measure 60 has a quarter rest followed by a half note. Measure 61 has a quarter rest followed by a half note.
- Vibrapho**: Vibraphone. Measure 60 has a quarter rest followed by a half note. Measure 61 has a quarter rest followed by a half note.
- RhyGuitr**: Rhythm guitar. Measure 60 has a quarter note followed by a quarter note. Measure 61 has a quarter note followed by a quarter note.
- Bass**: Bass. Measure 60 has a quarter note followed by a quarter note. Measure 61 has a quarter note followed by a quarter note.
- Chor**: Chorus. Measure 60 has a quarter note followed by a quarter note. Measure 61 has a quarter note followed by a quarter note.
- Fl.,che**: Flute and clarinet. Measure 60 has a quarter note followed by a quarter note. Measure 61 has a quarter note followed by a quarter note.
- Strings**: Strings. Measure 60 has a quarter note followed by a quarter note. Measure 61 has a quarter note followed by a quarter note.
- Gesang**: Vocal. Measure 60 has a quarter note followed by a quarter note. Measure 61 has a quarter note followed by a quarter note.

62

R-BD&Con

R-Snares

R-HiHats

R-Maraca

R-Cabasa

Vibrapho

RhyGuitr

Bass

Chor

Fl.,che

Strings

Gesang

64

The musical score for measures 64-66 includes the following parts:

- R-BD&Con**: Snare drum and conga, playing a rhythmic pattern of quarter notes.
- R-Snares**: Snare drum, playing a rhythmic pattern of quarter notes.
- R-HiHats**: Hi-hats, playing a rhythmic pattern of eighth notes.
- R-Maraca**: Maraca, playing a rhythmic pattern of quarter notes.
- R-Cabasa**: Cabasa, playing a rhythmic pattern of quarter notes.
- Vibrapho**: Vibraphone, playing a melodic line with chords.
- RhyGuitr**: Rhythm guitar, playing a melodic line with chords.
- Bass**: Bass, playing a melodic line with chords.
- Chor**: Chorus, playing a melodic line with chords.
- Fl.,che**: Flute and clarinet, playing a melodic line with chords.
- Strings**: Strings, playing a melodic line with chords.
- Gesang**: Vocal, playing a melodic line with chords.

67

The musical score for measures 67 and 68 features the following parts:

- R-BD&Con**: Snare drum and conga, playing a rhythmic pattern of quarter notes.
- R-Snares**: Snare drum, playing a rhythmic pattern of quarter notes.
- R-HiHats**: Hi-hats, playing a rhythmic pattern of quarter notes.
- R-Maraca**: Maraca, playing a rhythmic pattern of quarter notes.
- R-Cabasa**: Cabasa, playing a rhythmic pattern of quarter notes.
- Vibrapho**: Vibraphone, playing a melodic line with eighth notes and rests.
- RhyGuitr**: Rhythm guitar, playing a melodic line with eighth notes and rests.
- Bass**: Bass, playing a melodic line with eighth notes and rests.
- Chor**: Chorus, playing a melodic line with eighth notes and rests.
- Fl.,che**: Flute and clarinet, playing a melodic line with eighth notes and rests.
- Strings**: Strings, playing a melodic line with eighth notes and rests.
- Gesang**: Vocal, playing a melodic line with eighth notes and rests.

69

R-BD&Con

R-Snares

R-HiHats

R-TomTom

R-Maraca

R-Cabasa

Vibrapho

RhyGuitr

Bass

Chor

Fl.,che

Strings

Gesang

This musical score page contains measures 71 through 73. The instruments and their parts are as follows:

- R-BD&Con**: Snare drum and conga, playing a steady eighth-note pattern.
- R-Snares**: Snare drum, playing a steady eighth-note pattern.
- R-HiHats**: Hi-hats, playing a steady eighth-note pattern.
- R-Crsh&V**: Crash and vibraphone, with a crash at the start of measure 71 and sustained vibraphone notes in measures 72 and 73.
- R-Maraca**: Maraca, playing a steady eighth-note pattern.
- R-Cabasa**: Cabasa, playing a steady eighth-note pattern.
- Vibrapho**: Vibraphone, playing a melodic line with chords and eighth notes.
- RhyGuitr**: Rhythm guitar, playing a melodic line with eighth notes and chords.
- Bass**: Bass, playing a steady eighth-note pattern.
- Chor**: Chorus, playing a melodic line with chords and eighth notes.
- Fl.,che**: Flute and clarinet, playing a melodic line with eighth notes and chords.
- Strings**: Strings, playing a melodic line with chords and eighth notes.

74

The musical score for measures 74-76 is arranged in a multi-staff format. The percussion section (R-BD&Con, R-Snares, R-HiHats, R-Maraca, R-Cabasa) is grouped together with a brace on the left. The Vibraphone, Rhythm Guitar, Bass, Choir, and Strings are each on their own staves. The score is in 4/4 time with a key signature of one sharp (F#). Measure 74 features a steady rhythm with eighth notes in the bass and vibraphone, and a mix of eighth and sixteenth notes in the guitar and strings. Measure 75 continues this pattern with some melodic movement in the guitar and strings. Measure 76 introduces a new melodic line for the guitar and strings, while the bass and vibraphone maintain the rhythmic foundation. The choir part consists of sustained chords, and the strings play a complex harmonic texture with many beamed notes.

R-BD&Con

R-Snares

R-HiHats

R-Maraca

R-Cabasa

Vibrapho

RhyGuitr

Bass

Chor

Fl,,che

Strings

This musical score page contains measures 77, 78, and 79 of a piece. The instrumentation includes:

- R-BD&Con**: Snare drum and conga, playing a steady quarter-note pattern.
- R-Snares**: Snare drum, playing a steady quarter-note pattern.
- R-HiHats**: Hi-hats, playing a steady eighth-note pattern.
- R-Maraca**: Maraca, playing a steady quarter-note pattern.
- R-Cabasa**: Cabasa, playing a steady quarter-note pattern.
- Vibrapho**: Vibraphone, playing a melodic line with chords and eighth notes.
- SteelGui**: Steel guitar, playing a melodic line with a bend in measure 79.
- RhyGuitr**: Rhythm guitar, playing a melodic line with eighth notes and a bend in measure 79.
- Bass**: Bass, playing a melodic line with eighth notes and a bend in measure 79.
- Chor**: Chorus, playing a melodic line with eighth notes and a bend in measure 79.
- Fl.,che**: Flute and clarinet, playing a melodic line with eighth notes and a bend in measure 79.
- Strings**: Strings, playing a melodic line with eighth notes and a bend in measure 79.
- Gesang**: Vocal, playing a melodic line with eighth notes and a bend in measure 79.

The score is written in 4/4 time. Measures 77 and 78 are marked with a repeat sign. Measure 79 is marked with a first ending bracket. The key signature has one sharp (F#).

80

The musical score for measures 80-82 includes the following parts:

- R-BD&Con**: Snare drum and conga, playing a rhythmic pattern of quarter notes.
- R-Snares**: Snare drum, playing a rhythmic pattern of quarter notes.
- R-HiHats**: Hi-hats, playing a rhythmic pattern of eighth notes.
- R-Maraca**: Maraca, playing a rhythmic pattern of quarter notes.
- R-Cabasa**: Cabasa, playing a rhythmic pattern of quarter notes.
- Vibrapho**: Vibraphone, playing a melodic line with chords.
- SteelGui**: Steel guitar, playing a melodic line with chords.
- RhyGuitr**: Rhythm guitar, playing a melodic line with chords.
- Bass**: Bass, playing a melodic line with chords.
- Chor**: Choir, playing a melodic line with chords.
- Fl,,che**: Flute, playing a melodic line with chords.
- Strings**: Strings, playing a melodic line with chords.
- Gesang**: Vocal, playing a melodic line with chords.

R-BD&Con

R-Snares

R-HiHats

R-Maraca

R-Cabasa

Vibrapho

SteelGui

RhyGuitr

Bass

Chor

Fl.,che

Strings

Gesang

The musical score for measures 83-85 is presented across ten staves. The percussion section (R-BD&Con, R-Snares, R-HiHats, R-Maraca, R-Cabasa) is in 2/4 time. R-BD&Con plays a steady eighth-note pattern. R-Snares and R-Cabasa play a similar pattern, while R-HiHats and R-Maraca play a more complex, syncopated pattern. The Vibraphone (Vibrapho) plays a melodic line in the right hand, with a consistent eighth-note pattern in the left hand. The Steel Guitar (SteelGui) plays a melodic line in the right hand, with a consistent eighth-note pattern in the left hand. The Rhythm Guitar (RhyGuitr) plays a melodic line in the right hand, with a consistent eighth-note pattern in the left hand. The Bass line is in the bass clef, playing a steady eighth-note pattern. The Choir (Chor) and Vocals (Gesang) parts are in the treble clef, playing a melodic line. The Flute/Clarinet (Fl.,che) and Strings parts are in the treble clef, playing a melodic line. The score is written in 2/4 time, with a key signature of one sharp (F#).

86

The musical score for measures 86-88 is arranged in a multi-staff format. The instruments and their parts are as follows:

- R-BD&Con**: Snare drum and Conga, playing a rhythmic pattern of eighth and quarter notes.
- R-Snares**: Snare drum, playing a pattern of eighth and quarter notes.
- R-HiHats**: Hi-hats, playing a pattern of eighth and quarter notes.
- R-TomTom**: Tom-tom, playing a pattern of eighth and quarter notes.
- R-Maraca**: Maraca, playing a pattern of eighth and quarter notes.
- R-Cabasa**: Cabasa, playing a pattern of eighth and quarter notes.
- Vibrapho**: Vibraphone, playing a melodic line with chords.
- SteelGui**: Steel guitar, playing a melodic line with chords.
- RhyGuitr**: Rhythm guitar, playing a melodic line with chords.
- Bass**: Bass, playing a melodic line with chords.
- Chor**: Chorus, playing a melodic line with chords.
- Fl.,che**: Flute and Clarinet, playing a melodic line with chords.
- Strings**: Strings, playing a melodic line with chords.
- Gesang**: Vocal, playing a melodic line with chords.

The score is written in 4/4 time and features a variety of musical notation, including eighth and quarter notes, rests, and chords. The key signature is one sharp (F#).

R-BD&Con

R-Snares

R-HiHats

R-Maraca

R-Cabasa

Vibrapho

SteelGui

RhyGuitr

Bass

Chor

Fl.,che

Strings

Gesang

The musical score for measures 89-91 features a variety of instruments. The percussion section (R-BD&Con, R-Snares, R-HiHats, R-Maraca, R-Cabasa) is in 2/4 time. R-BD&Con plays a steady quarter-note pattern. R-Snares play a pattern of quarter notes and eighth notes. R-HiHats play a consistent eighth-note pattern. R-Maraca and R-Cabasa play patterns of quarter and eighth notes. The Vibraphone (Vibrapho) plays a melodic line with chords. The Steel Guitar (SteelGui) plays a melodic line with chords. The Rhythm Guitar (RhyGuitr) plays a melodic line with chords. The Bass line is a simple quarter-note pattern. The Chorus (Chor) and Song (Gesang) parts are silent. The Flute and Clarinet (Fl.,che) and Strings parts are silent.

92

The musical score for measures 92 and 93 includes the following parts:

- R-BD&Con**: Snare drum and Conga. Measure 92 has a half note on the snare and a quarter note on the conga. Measure 93 has a half note on the snare and a quarter note on the conga.
- R-Snares**: Snare drum. Measure 92 has a quarter rest followed by a quarter note. Measure 93 has a quarter rest followed by a quarter note.
- R-HiHats**: Hi-hats. Measure 92 has a continuous eighth-note pattern. Measure 93 has a continuous eighth-note pattern.
- R-Maraca**: Maraca. Measure 92 has a quarter rest followed by a quarter note. Measure 93 has a quarter rest followed by a quarter note.
- R-Cabasa**: Cabasa. Measure 92 has a quarter rest followed by a quarter note. Measure 93 has a quarter rest followed by a quarter note.
- Vibrapho**: Vibraphone. Measure 92 has a half note on the vibraphone. Measure 93 has a half note on the vibraphone.
- SteelGui**: Steel guitar. Measure 92 has a half note on the steel guitar. Measure 93 has a half note on the steel guitar.
- RhyGuitr**: Rhythm guitar. Measure 92 has a half note on the rhythm guitar. Measure 93 has a half note on the rhythm guitar.
- Bass**: Bass. Measure 92 has a half note on the bass. Measure 93 has a half note on the bass.
- Fl,,che**: Flute. Measure 92 has a half note on the flute. Measure 93 has a half note on the flute.
- Strings**: Strings. Measure 92 has a half note on the strings. Measure 93 has a half note on the strings.

94

R-BD&Con

R-HiHats

R-Maraca

R-Cabasa

Vibrapho

SteelGui

RhyGuitr

Bass

Fl,,che

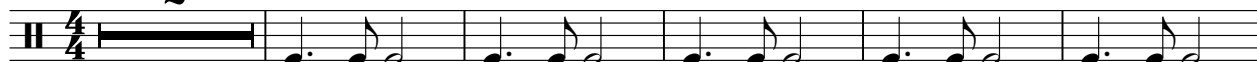
Strings

♩ = 120,000000

R-BD&Con

R-BD&Con

2



8



14



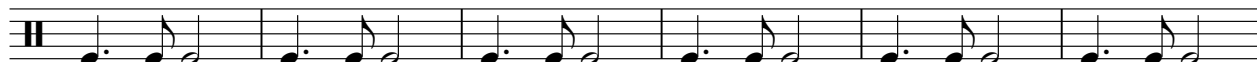
20



26



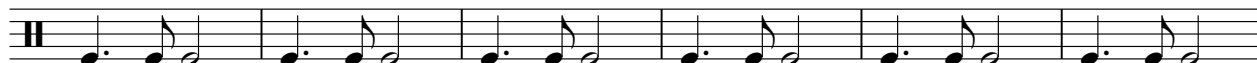
32



38



44



50



56



V.S.

2

R-BD&Con

62



R-Snares

Romantic Flamingo`s - Dich Erkenn Ich Mit Verbundene

♩ = 120,000000

R-Snares

2



8



14



20



26



32



38



44



50



56



V.S.

2

R-Snares

62



68



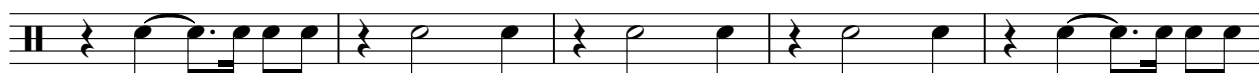
74



80



86

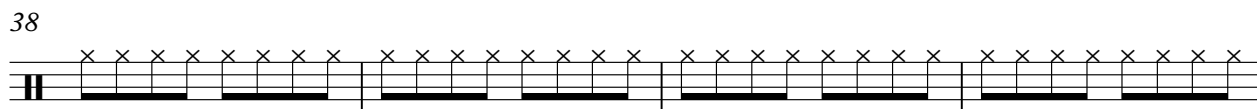
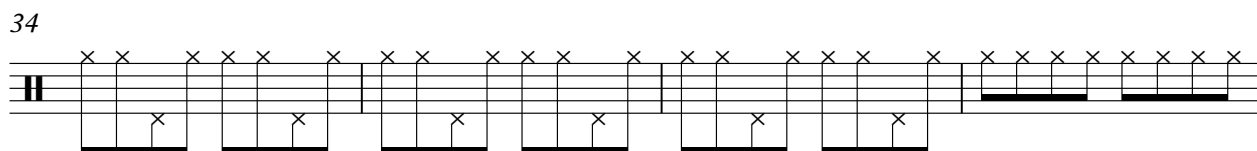
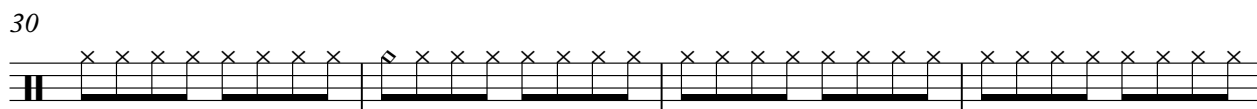
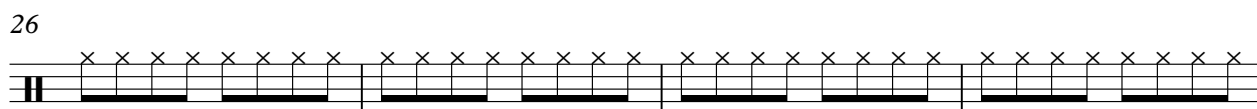
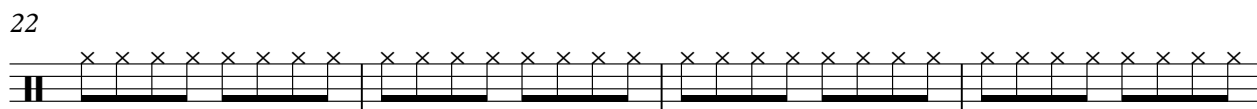
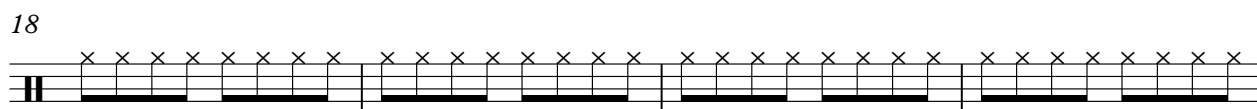
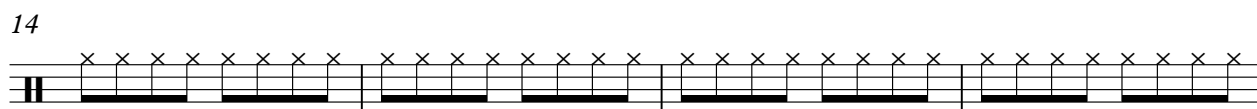
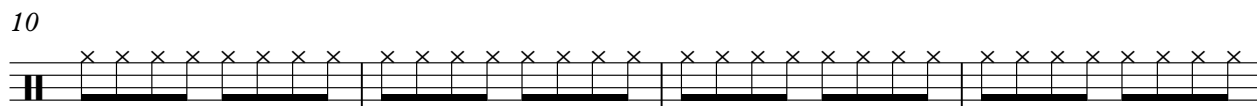


91



4

♩ = 120,000000

R-HiHats
R-HiHats2

V.S.

42



46



50



54



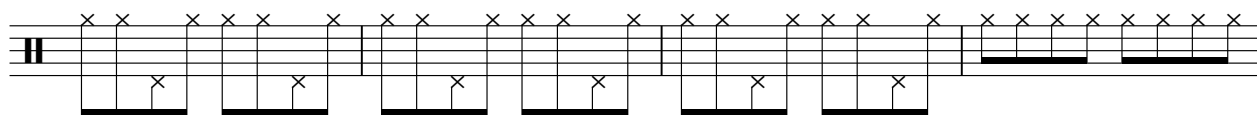
58



62



66



70



74



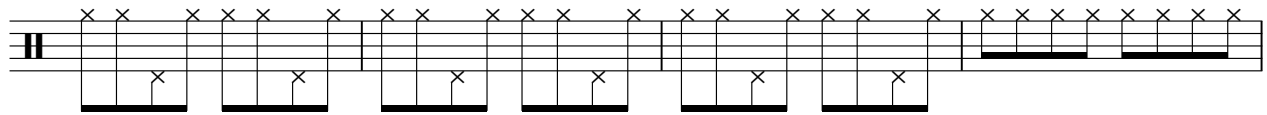
78



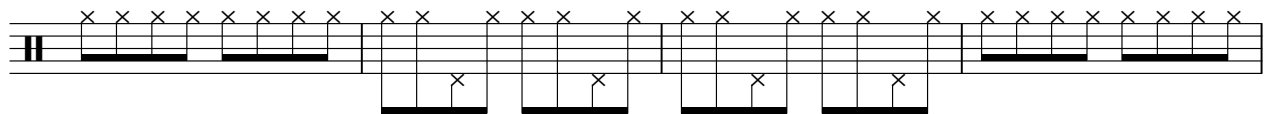
R-HiHats

3

82



86



90



93

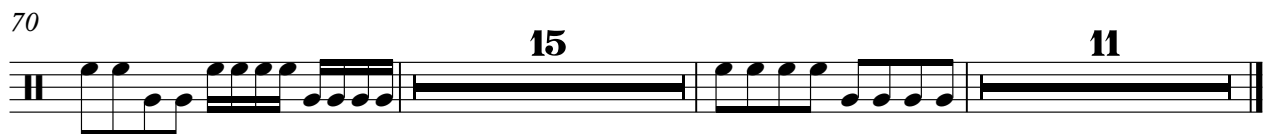


R-TomTom

Romantic Flamingo`s - Dich Erkenn Ich Mit Verbundene

♩ = 120,000000

R-TomTom
R-TomTom



♩ = 120,000000
R-Crsh&V

6 7 7

This guitar tab shows measures 6, 7, and 7. Measure 6 is a 6-measure phrase in 4/4 time, indicated by a '4' over and under the staff. Measures 7 and 7 are 7-measure phrases. The notation uses a double bar line to separate measures and a '4' to indicate the time signature.

24

15 7 7

This guitar tab shows measures 15, 7, and 7. Measure 15 is a 15-measure phrase, and measures 7 and 7 are 7-measure phrases. The notation uses a double bar line to separate measures and a '4' to indicate the time signature.

55

15 26

This guitar tab shows measures 15 and 26. Measure 15 is a 15-measure phrase, and measure 26 is a 26-measure phrase. The notation uses a double bar line to separate measures and a '4' to indicate the time signature.

R-Maraca

Romantic Flamingo`s - Dich Erkenn Ich Mit Verbundene

♩ = 120,000000
R-Maraca

14

19

24

29

34

39

8

51

56

61

66

V.S.

71



♩ = 120,000000
R-Cabasa
R-Cabasa

6

11

17

23

28

33

38

43

49

55

[illegible]

Romantic Flamingo`s - Dich Erkenn Ich Mit Verbundene

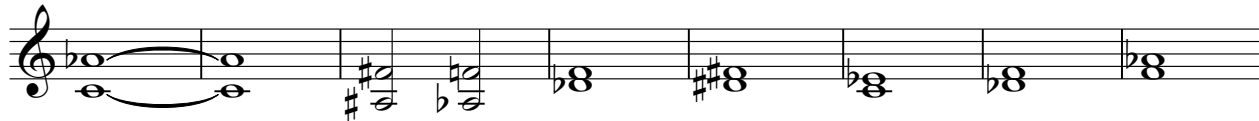
Vibrapho
Vibraphon

39

3

4

47



55



59



63



67



71



75



79



83



87



♩ = 120,000000
SteelGui

5

14

3

22

15

2

42

3

50

25

80

86

92

2

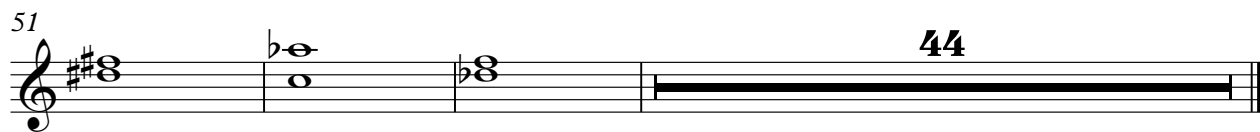
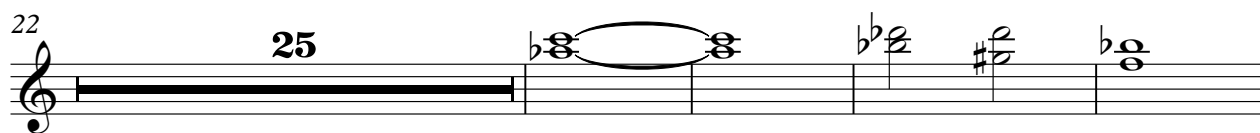
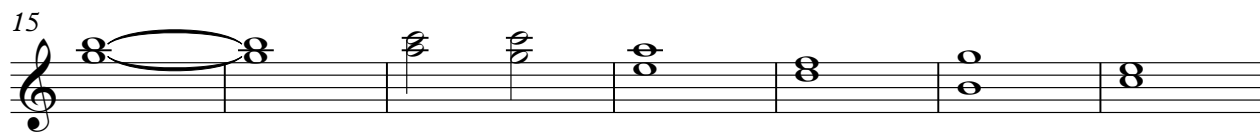
LeadGuit

Romantic Flamingo`s - Dich Erkenn Ich Mit Verbundene

♩ = 120,000000

LeadGuit

LeadGuit



♩ = 120,000000

RhyGuitr

2

6

10

14

18

22

26

30

34

38

V.S.

42

45

49

53

57

61

64

68

72

76

80



84



88



92



2

Romantic Flamingo`s - Dich Erkenn Ich Mit Verbundene

Bass

♩ = 120,000000

Bass
Bass

2



8



14



20



25



30



35



40



45



50



V.S.

55



60



65



70



76



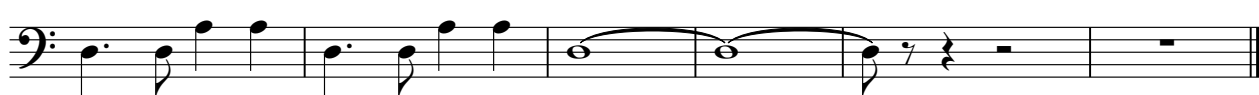
82



88



92

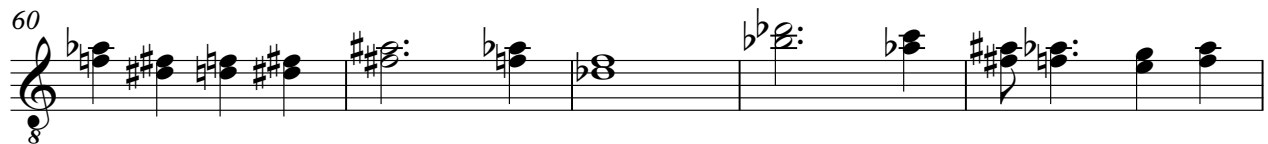
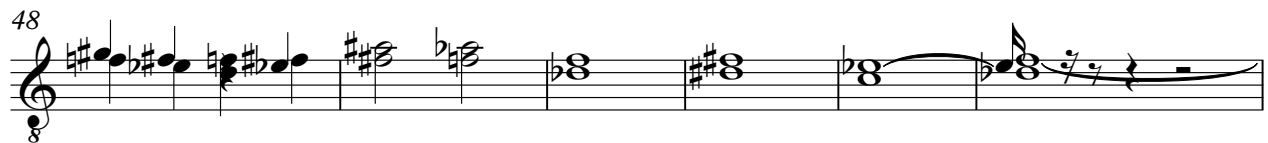
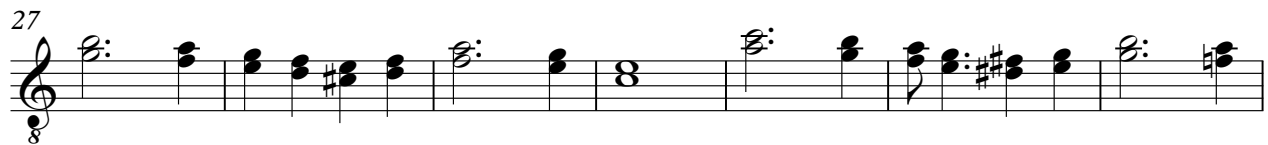
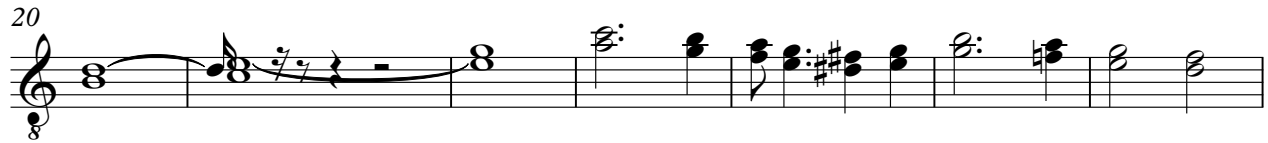


Romantic Flamingo`s - Dich Erkenn Ich Mit Verbundene

Chor

♩ = 120,000000

Chor
Chor



2

Chor



Romantic Flamingo`s - Dich Erkenn Ich Mit Verbundene

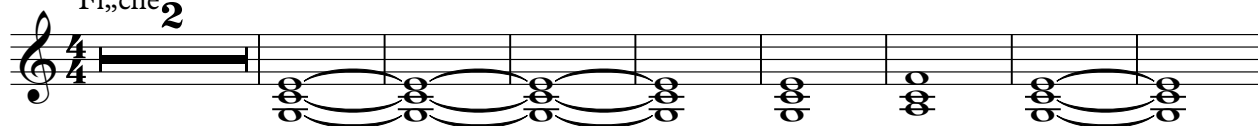
Fl.,che

♩ = 120,000000

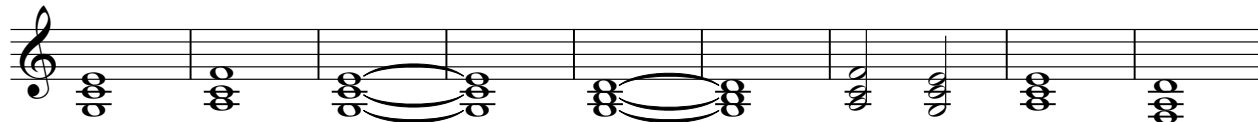
Fl.,che

Fl.,che

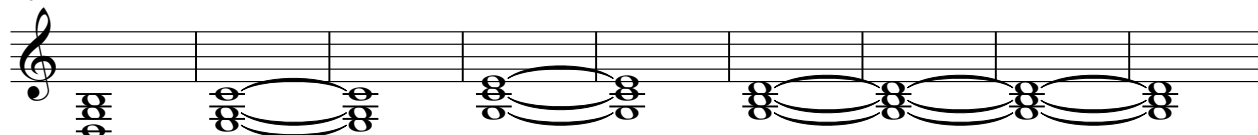
2



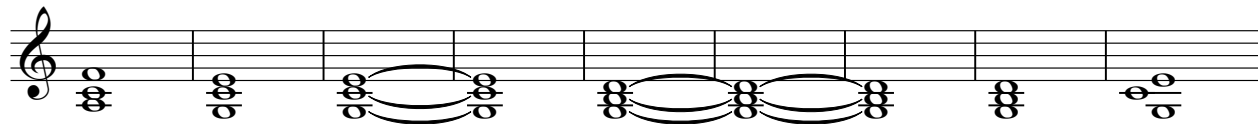
11



20



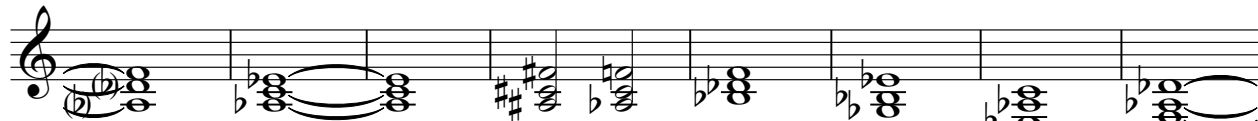
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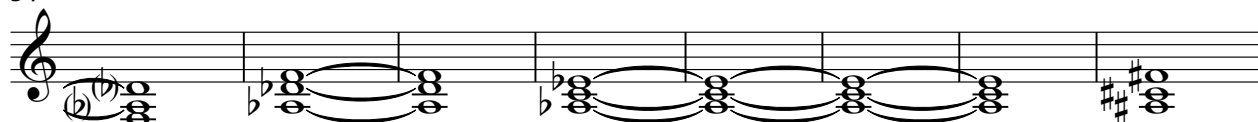
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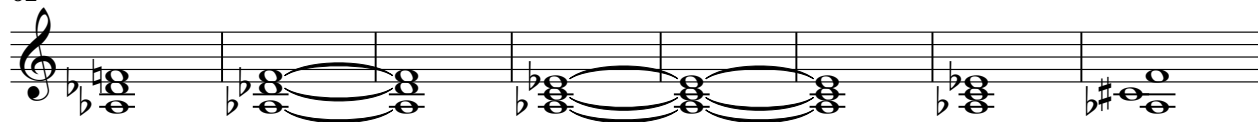
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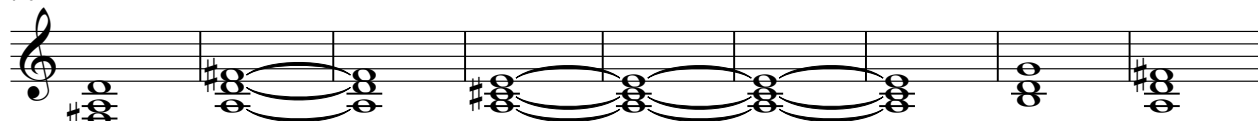
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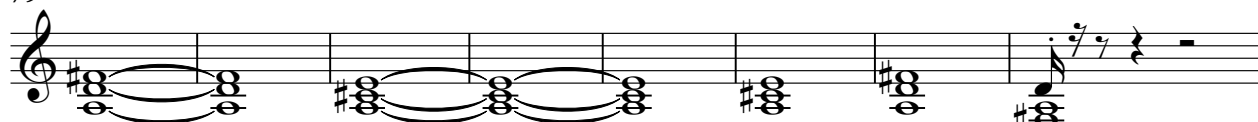
62



70



79



V.S.

Fl,che

Strings

Romantic Flamingo`s - Dich Erkenn Ich Mit Verbundene

♩ = 120,000000

Strings
Strings

The musical score is written for strings in 4/4 time. It consists of ten staves, each containing a system of two staves (treble and bass clef). The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 6, 14, 25, 31, 38, 47, 58, 63, 69, and 74 indicated at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written for a string ensemble, with the first staff labeled '6' and the subsequent staves labeled with measure numbers. The notation is complex, featuring many beamed notes and rests, suggesting a fast and intricate piece of music.

V.S.

2

81

Strings

Measures 81-87 of a string section. Measure 81 starts with a treble clef and a key signature of one sharp (F#). The notation includes various chords and melodic lines, with a double bar line in measure 84.

88

Measures 88-92 of a string section. Measure 88 starts with a treble clef and a key signature of one sharp (F#). The notation includes various chords and melodic lines, with a double bar line in measure 90.

93

Measures 93-97 of a string section. Measure 93 starts with a treble clef and a key signature of one sharp (F#). The notation includes various chords and melodic lines, with a double bar line in measure 95.

Gesang

Romantic Flamingo`s - Dich Erkenn Ich Mit Verbundene

♩ = 120,000000

Gesang

Gesang

6



13



20



26



33



40



47



53



59



65



9

2

Gesang

