

Ron Johnston - September In The Rain

♩ = 124,000252

The musical score is arranged in a system of alternating staves. The first staff is labeled 'A.PIANO 1' and the second 'VIBRAPHONE'. This pattern repeats for the remaining staves. The score is written in 4/4 time and features complex harmonic textures with many beamed notes and chords. The vibraphone part includes triplet markings. Measure numbers 5, 8, 10, and 12 are indicated at the beginning of their respective staves.

14
VIBRAPHONE
A.PIANO 1

16
VIBRAPHONE
A.PIANO 1

18
VIBRAPHONE
A.PIANO 1

20
VIBRAPHONE
A.PIANO 1

21
VIBRAPHONE
A.PIANO 1

This musical score consists of seven systems, each with a Vibraphone part and an A.PIANO 1 part. The Vibraphone parts are written in treble clef, and the A.PIANO 1 parts are in bass clef. The key signature has one flat (B-flat). Measure 14: Vibraphone has a quarter note G4, a quarter rest, and a quarter note A4. A.PIANO 1 has a complex chordal accompaniment. Measure 15: Vibraphone has a quarter note Bb4, a quarter note C5, and a quarter note D5. A.PIANO 1 continues with chords. Measure 16: Vibraphone has a quarter note E5, a quarter note F5, and a quarter note G5. A.PIANO 1 has a melodic line with a slur. Measure 17: Vibraphone has a quarter note A5, a quarter note Bb5, and a quarter note C6. A.PIANO 1 has a melodic line with a slur. Measure 18: Vibraphone has a quarter note D6, a quarter note E6, and a quarter note F6. A.PIANO 1 has a melodic line with a slur. Measure 19: Vibraphone has a quarter note G6, a quarter note A6, and a quarter note Bb6. A.PIANO 1 has a melodic line with a slur. Measure 20: Vibraphone has a quarter note C7, a quarter note D7, and a quarter note E7. A.PIANO 1 has a melodic line with a slur. Measure 21: Vibraphone has a whole note G5. A.PIANO 1 has a melodic line with a slur.

22
VIBRAPHONE 
A.PIANO 1 

24
VIBRAPHONE 
A.PIANO 1 

26
VIBRAPHONE 
A.PIANO 1 

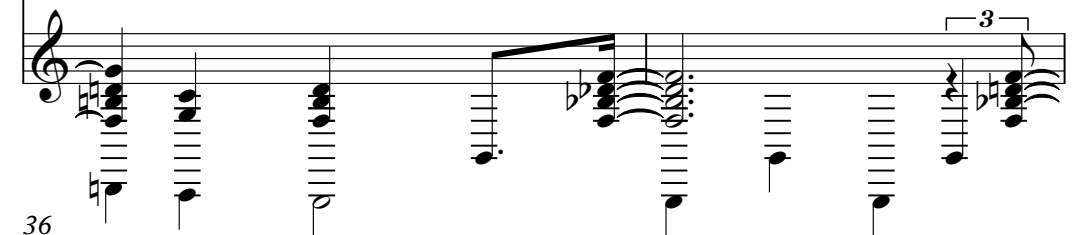
28
VIBRAPHONE 
A.PIANO 1 

30
VIBRAPHONE 
A.PIANO 1 

VIBRAPHONE  Musical notation for Vibraphone at measure 32, featuring a melodic line with eighth notes and a dotted quarter note.

A.PIANO 1  Musical notation for A.PIANO 1 at measure 32, featuring a complex accompaniment with multiple voices and chords.

VIBRAPHONE  Musical notation for Vibraphone at measure 34, featuring a melodic line with eighth notes and a dotted quarter note.

A.PIANO 1  Musical notation for A.PIANO 1 at measure 34, featuring a complex accompaniment with multiple voices and chords, including a triplet.

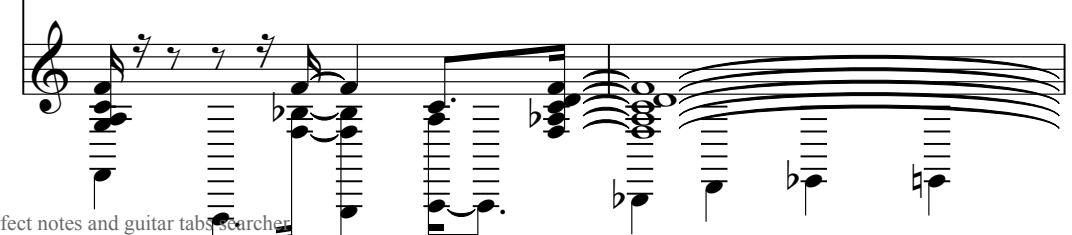
VIBRAPHONE  Musical notation for Vibraphone at measure 36, featuring a melodic line with eighth notes and a dotted quarter note.

A.PIANO 1  Musical notation for A.PIANO 1 at measure 36, featuring a complex accompaniment with multiple voices and chords.

VIBRAPHONE  Musical notation for Vibraphone at measure 38, featuring a melodic line with eighth notes and a dotted quarter note, including triplets.


A.PIANO 1  Musical notation for A.PIANO 1 at measure 38, featuring a complex accompaniment with multiple voices and chords.

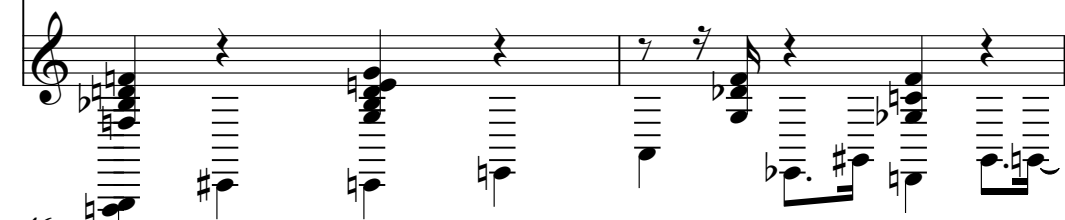
VIBRAPHONE  Musical notation for Vibraphone at measure 40, featuring a melodic line with eighth notes and a dotted quarter note, including triplets.


A.PIANO 1  Musical notation for A.PIANO 1 at measure 40, featuring a complex accompaniment with multiple voices and chords.

VIBRAPHONE 

A.PIANO 1 

VIBRAPHONE 

A.PIANO 1 

VIBRAPHONE 

A.PIANO 1 

VIBRAPHONE 

A.PIANO 1 

VIBRAPHONE 

A.PIANO 1 

52
VIBRAPHONE
A.PIANO 1

54
VIBRAPHONE
A.PIANO 1

55
VIBRAPHONE
A.PIANO 1

56
VIBRAPHONE
A.PIANO 1

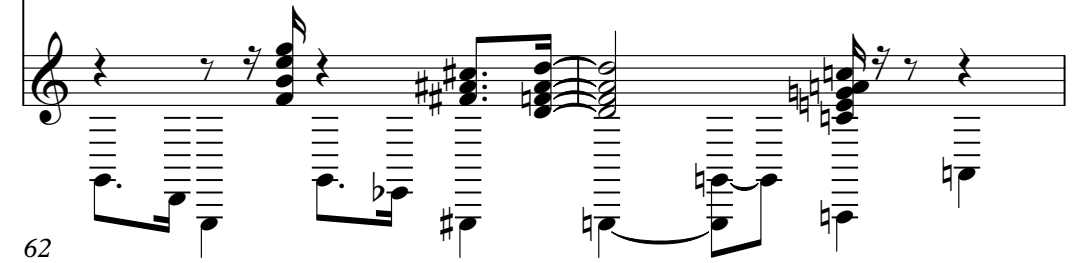
58
VIBRAPHONE
A.PIANO 1

This musical score consists of six systems, each with a Vibraphone part and an A.PIANO 1 part. The Vibraphone parts are written in treble clef, and the A.PIANO 1 parts are in bass clef. The key signature has one flat (B-flat). Measure 52 features a triplet in the Vibraphone. Measure 54 has a whole note chord in the Vibraphone. Measure 55 includes a triplet in the Vibraphone. Measure 56 contains two triplets in the Vibraphone. Measure 58 shows a triplet in the Vibraphone. The piano accompaniment consists of chords and melodic lines, often with slurs and ties.

VIBRAPHONE



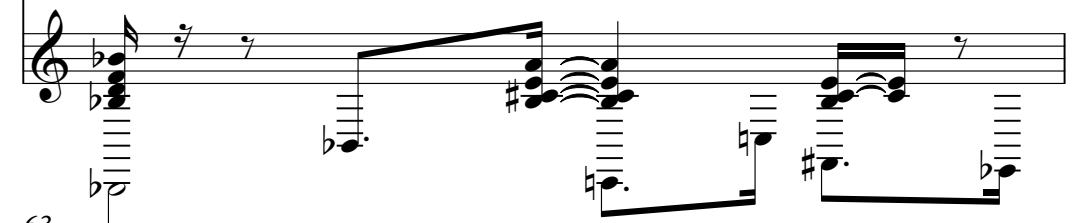
A.PIANO 1



VIBRAPHONE



A.PIANO 1



VIBRAPHONE



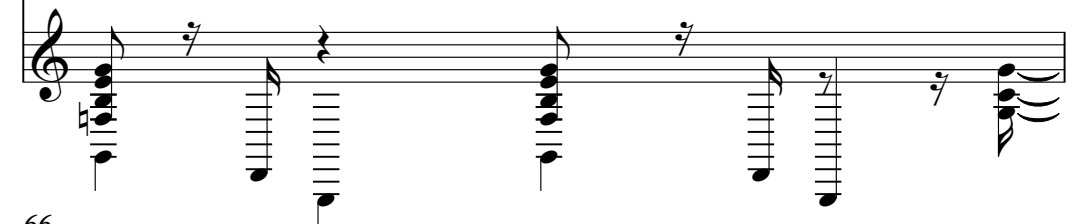
A.PIANO 1



VIBRAPHONE



A.PIANO 1



VIBRAPHONE



A.PIANO 1



This musical score page contains two systems of staves for Vibraphone and A.PIANO 1. The first system covers measures 68 and 70, and the second system covers measures 72, 74, and 75. The Vibraphone part is written in a single treble clef staff, while the A.PIANO 1 part is written in a grand staff (treble and bass clefs). Measure 68 features a triplet in the Vibraphone. Measure 70 shows a complex piano accompaniment with many beamed notes. Measure 72 includes triplets in both parts. Measure 74 has a rest for the Vibraphone. Measure 75 features multiple triplets in the Vibraphone part.

76
VIBRAPHONE
A.PIANO 1

77
VIBRAPHONE
A.PIANO 1


78
VIBRAPHONE
A.PIANO 1


80
VIBRAPHONE
A.PIANO 1

82
VIBRAPHONE
A.PIANO 1

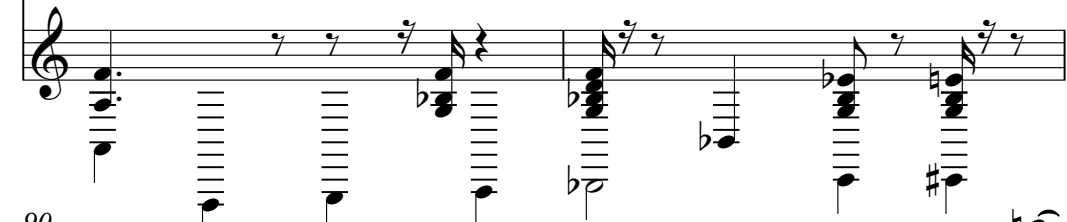
VIBRAPHONE  84

A.PIANO 1 

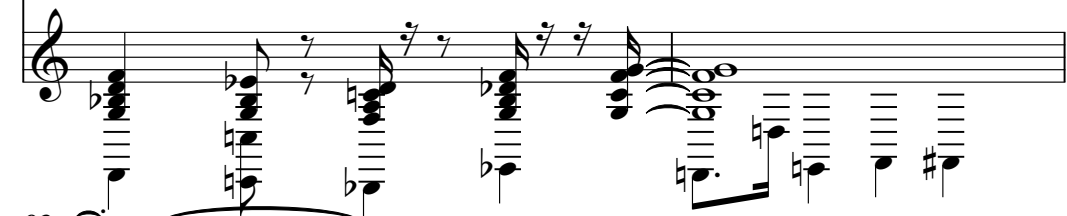
VIBRAPHONE  86

A.PIANO 1 

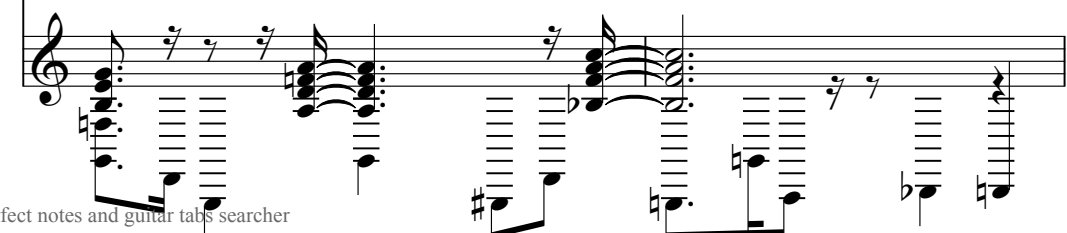
VIBRAPHONE  88

A.PIANO 1 

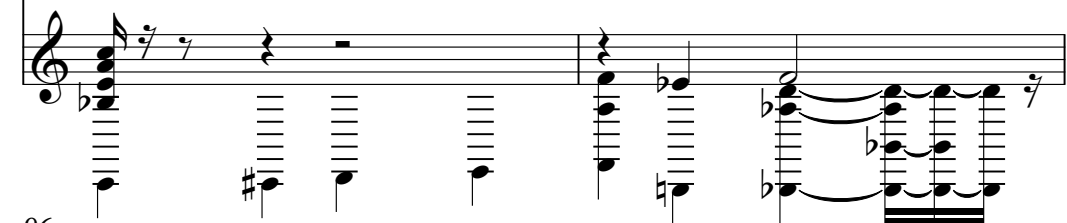
VIBRAPHONE  90

A.PIANO 1 


VIBRAPHONE  92

A.PIANO 1 

94
VIBRAPHONE 

A.PIANO 1 

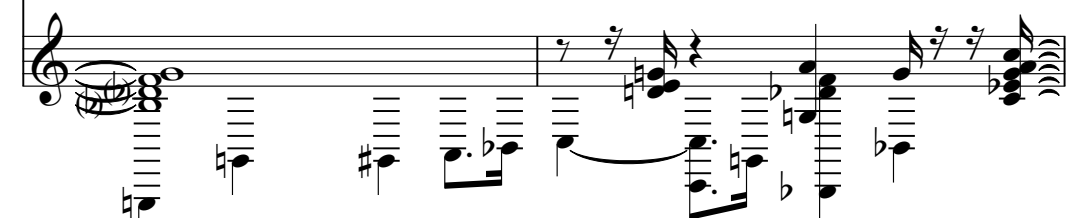
96
VIBRAPHONE 

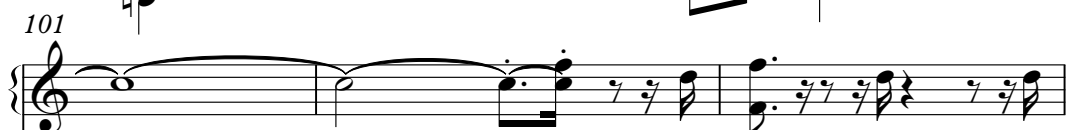
A.PIANO 1 

97
VIBRAPHONE 

A.PIANO 1 

99
VIBRAPHONE 

A.PIANO 1 

101
VIBRAPHONE 

A.PIANO 1 

104

VIBRAPHONE

A.PIANO 1

106

VIBRAPHONE

A.PIANO 1

108

VIBRAPHONE

A.PIANO 1

110

VIBRAPHONE

A.PIANO 1

112

VIBRAPHONE

VIBRAPHONE

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♩ = 124,000252

5

9

13

17

22

26

30

34

38

41

3

V.S.

VIBRAPHONE

Musical score for Vibraphone, page 2, measures 44-68. The score is written in treble clef and includes various rhythmic patterns, including triplets and sixteenth notes. The key signature is one flat (B-flat major or D minor).

Measures 44-46: Measure 44 contains two triplet markings over eighth notes. Measure 45 contains two triplet markings over eighth notes. Measure 46 contains a triplet marking over eighth notes.

Measures 47-49: Measure 47 contains a triplet marking over eighth notes. Measure 48 contains a triplet marking over eighth notes. Measure 49 contains a triplet marking over eighth notes.

Measures 50-52: Measure 50 contains a triplet marking over eighth notes. Measure 51 contains a triplet marking over eighth notes. Measure 52 contains a triplet marking over eighth notes.

Measures 53-56: Measure 53 contains a triplet marking over eighth notes. Measure 54 contains a triplet marking over eighth notes. Measure 55 contains a triplet marking over eighth notes. Measure 56 contains a triplet marking over eighth notes.

Measures 57-59: Measure 57 contains a triplet marking over eighth notes. Measure 58 contains a triplet marking over eighth notes. Measure 59 contains a triplet marking over eighth notes.

Measures 60-62: Measure 60 contains a triplet marking over eighth notes. Measure 61 contains a triplet marking over eighth notes. Measure 62 contains a triplet marking over eighth notes.

Measures 63-65: Measure 63 contains a triplet marking over eighth notes. Measure 64 contains a triplet marking over eighth notes. Measure 65 contains a triplet marking over eighth notes.

Measures 66-68: Measure 66 contains a triplet marking over eighth notes. Measure 67 contains a triplet marking over eighth notes. Measure 68 contains a triplet marking over eighth notes.

VIBRAPHONE

71

74

76

79

82

85

89

92

96

99

V.S.

VIBRAPHONE

104



108



111



Ron Johnston - September In The Rain

A.PIANO 1

♩ = 124,000252

2

6

10

13

16

19

21

23

26

29

V.S.

This musical score is for the first piano part of a piece, covering measures 31 to 56. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is characterized by a complex, dense texture with many beamed notes and chords. Measure 31 begins with a series of beamed eighth notes in the treble clef. A triplet of eighth notes is marked with a '3' in measure 34. The piece features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has one flat (B-flat), and the time signature is 4/4. The score concludes with a double bar line at the end of measure 56.

Musical score for A.PIANO 1, page 3, measures 59-81. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex texture with multiple voices, including a prominent melodic line in the upper register and dense chordal accompaniment in the lower register. The notation includes various rhythmic values, accidentals, and dynamic markings. Measure numbers 59, 62, 64, 66, 68, 70, 72, 75, 78, and 81 are indicated at the beginning of their respective staves. A trill is marked in measure 75. The piece concludes with a double bar line at the end of measure 81.

V.S.

This musical score is for the piece 'A.PIANO 1' and covers measures 84 through 109. It is written for a single melodic line on a grand staff (treble clef). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The music is characterized by a complex, rhythmic texture with frequent sixteenth and thirty-second notes, often beamed together. There are several instances of triplets, notably at measures 101 and 105. The piece features a variety of articulations, including slurs, accents, and dynamic markings such as *mf* and *f*. The overall feel is that of a technically demanding and expressive piano piece.

111

A.PIANO 1

5

3