

Ronettes - Sleigh Ride

♩ = 186,000366

TENOR SAX

DRUMS

GLOCKENSPL

ACOU BASS

E.PIANO 2

PIZZICATO

♩ = 186,000366

BRASS 1

♩ = 186,000366

STRINGS



4

GLOCKENSPL

ACOU BASS



7

DRUMS

ACOU BASS

10
DRUMS



13
DRUMS



15
TENOR SAX
DRUMS
DRUMS
GLOCKENSPL
ACOU BASS
E.PIANO 2
BRASS 1

17

TENOR SAX

DRUMS

DRUMS

GLOCKENSPL

ACOU BASS

E.PIANO 2

BRASS 1



19

TENOR SAX

DRUMS

DRUMS

GLOCKENSPL

ACOU BASS

E.PIANO 2

BRASS 1

21

TENOR SAX

DRUMS

DRUMS

GLOCKENSPL

ACOU BASS

E.PIANO 2

BRASS 1

23

Musical score for Tenor Sax, Drums, Glockenspl, Acou Bass, E. Piano 2, and Brass 1. The score is written for three measures. The Tenor Sax part features a melodic line with a triplet in the third measure. The Drums part includes a snare drum line with a triplet and a bass drum line with a steady eighth-note pattern. The Glockenspl part has a few notes in the first two measures. The Acou Bass part has a bass line with a triplet in the first measure. The E. Piano 2 part has a chordal accompaniment with a triplet in the first measure. The Brass 1 part has a melodic line with a triplet in the first measure.

26

TENOR SAX

DRUMS

DRUMS

ACOU BASS

E.PIANO 2

BRASS 1

STRINGS



28

TENOR SAX

DRUMS

DRUMS

ACOU BASS

E.PIANO 2

BRASS 1

STRINGS

30

TENOR SAX

DRUMS

DRUMS

ACOU BASS

E.PIANO 2

BRASS 1

STRINGS



32

TENOR SAX

DRUMS

DRUMS

ACOU BASS

E.PIANO 2

BRASS 1

STRINGS

34

TENOR SAX

DRUMS

DRUMS

ACOU BASS

E.PIANO 2

BRASS 1

STRINGS



36

TENOR SAX

DRUMS

DRUMS

ACOU BASS

E.PIANO 2

BRASS 1

STRINGS

38

TENOR SAX

DRUMS

DRUMS

ACOU BASS

E.PIANO 2

PIZZICATO

BRASS 1

STRINGS



40

DRUMS

DRUMS

ACOU BASS

E.PIANO 2

PIZZICATO

BRASS 1

42

DRUMS

DRUMS

ACOU BASS

E.PIANO 2

PIZZICATO

BRASS 1



44

DRUMS

DRUMS

ACOU BASS

E.PIANO 2

PIZZICATO

BRASS 1

46

TENOR SAX

DRUMS

DRUMS

GLOCKENSPL

ACOU BASS

E.PIANO 2

PIZZICATO

BRASS 1

STRINGS

48

TENOR SAX

DRUMS

DRUMS

GLOCKENSPL

ACOU BASS

E.PIANO 2

BRASS 1

STRINGS



51

TENOR SAX

DRUMS

DRUMS

ACOU BASS

E.PIANO 2

53

TENOR SAX

DRUMS

DRUMS

ACOU BASS

E.PIANO 2

BRASS 1

STRINGS

Detailed description of measures 53-54: The Tenor Saxophone part begins with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note Bb4. The Drums part features a complex pattern with a triplet of eighth notes in the snare and a triplet of eighth notes in the bass drum. The Acoustic Bass part has a line of quarter notes: G#2, A2, Bb2, A2, G#2, F#2, G#2, F#2. The Electric Piano 2 part has block chords in the left hand: G#2-A2-Bb2, G#2-A2-Bb2, G#2-A2-Bb2, G#2-A2-Bb2. The Brass 1 part has chords: G#2-A2-Bb2, G#2-A2-Bb2, G#2-A2-Bb2, G#2-A2-Bb2. The Strings part has a line of quarter notes: G#2, A2, Bb2, A2, G#2, F#2, G#2, F#2.



55

TENOR SAX

DRUMS

DRUMS

ACOU BASS

E.PIANO 2

STRINGS

Detailed description of measures 55-56: The Tenor Saxophone part begins with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note Bb4. The Drums part features a complex pattern with a triplet of eighth notes in the snare and a triplet of eighth notes in the bass drum. The Acoustic Bass part has a line of quarter notes: G#2, A2, Bb2, A2, G#2, F#2, G#2, F#2. The Electric Piano 2 part has block chords in the left hand: G#2-A2-Bb2, G#2-A2-Bb2, G#2-A2-Bb2, G#2-A2-Bb2. The Strings part is silent.

57

TENOR SAX

DRUMS

DRUMS

ACOU BASS

E.PIANO 2

BRASS 1

STRINGS



59

TENOR SAX

DRUMS

DRUMS

ACOU BASS

E.PIANO 2

61

TENOR SAX

DRUMS

DRUMS

ACOU BASS

E.PIANO 2

BRASS 1

STRINGS



63

TENOR SAX

DRUMS

DRUMS

ACOU BASS

E.PIANO 2

STRINGS

65

TENOR SAX

DRUMS

DRUMS

ACOU BASS

E.PIANO 2

PIZZICATO

BRASS 1



67

DRUMS

DRUMS

ACOU BASS

E.PIANO 2

PIZZICATO

BRASS 1

69

DRUMS

DRUMS

ACOU BASS

E.PIANO 2

PIZZICATO

BRASS 1



71

DRUMS

DRUMS

ACOU BASS

E.PIANO 2

PIZZICATO

BRASS 1

73

DRUMS

DRUMS

GLOCKENSPL

ACOU BASS

E.PIANO 2

BRASS 1

STRINGS

The musical score for measures 73 and 74 is as follows:

- DRUMS (Top):** Snare drum part with a pattern of quarter notes and eighth notes, including a triplet of eighth notes. Hi-hat part with a similar rhythmic pattern.
- DRUMS (Middle):** Hi-hat part with a pattern of eighth notes.
- GLOCKENSPL:** Melodic line in treble clef with eighth notes and rests.
- ACOU BASS:** Bass line in bass clef with eighth notes.
- E.PIANO 2:** Chordal accompaniment in treble clef with chords.
- BRASS 1:** Whole notes in treble clef.
- STRINGS:** Whole notes in bass clef.

75

The musical score consists of six staves. The top two staves are labeled 'DRUMS'. The first drum staff includes a measure starting at measure 75 with a triplet of eighth notes and a triplet of sixteenth notes. The second drum staff shows a steady eighth-note pattern. The 'GLOCKENSPL' staff has a few notes in the first two measures. The 'ACOU BASS' staff features a bass line with some grace notes. The 'E.PIANO 2' staff has chords in the first two measures. The 'BRASS 1' staff has a few notes in the first two measures. The 'STRINGS' staff has a complex texture with many notes in the first two measures.

78

TENOR SAX

DRUMS

DRUMS

GLOCKENSPL

ACOU BASS

E.PIANO 2

BRASS 1

STRINGS

80

TENOR SAX

DRUMS

DRUMS

GLOCKENSPL

ACOU BASS

E.PIANO 2

BRASS 1

STRINGS

Detailed description of the musical score: The score is for page 21, starting at measure 80. It features seven staves. The Tenor Sax staff has a melodic line with a sharp sign. The two Drum staves show a snare drum pattern with triplet markings. The Glockenspiel staff has a rhythmic pattern with eighth notes. The Acoustic Bass staff has a simple bass line. The Electric Piano 2 staff has a chordal accompaniment. The Brass 1 staff has a melodic line with a sharp sign. The Strings staff has a bass line with a sharp sign.

82

TENOR SAX

DRUMS

DRUMS

GLOCKENSPL

ACOU BASS

E.PIANO 2

BRASS 1

STRINGS

84

Musical score for Tenor Sax, Drums, Glockenspl, Acou Bass, E. Piano 2, Brass 1, and Strings. The score is written for two measures. The Tenor Sax part is in treble clef, starting with a quarter note G4 and a quarter note A#4. The Drums part consists of two staves: the top staff shows a drum set with a snare drum and a bass drum, with a triplet of eighth notes on the snare in the first measure and a triplet of eighth notes on the snare in the second measure; the bottom staff shows a continuous eighth-note pattern on the snare. The Glockenspl part is in treble clef, starting with a quarter note G4 and a quarter note A#4. The Acou Bass part is in bass clef, starting with a quarter note G2 and a quarter note A2. The E. Piano 2 part consists of two staves: the top staff shows a series of chords (G4, A4, B4, C5) and the bottom staff shows a series of chords (G2, A2, B2, C3). The Brass 1 part is in treble clef, starting with a quarter note G4 and a quarter note A4. The Strings part is in bass clef, starting with a quarter note G2 and a quarter note A2.

86

TENOR SAX

DRUMS

DRUMS

ACOU BASS

E.PIANO 2

BRASS 1

STRINGS

88

TENOR SAX

DRUMS

DRUMS

ACOU BASS

E.PIANO 2

BRASS 1

STRINGS

The image displays a musical score for measures 88 and 89. The score is organized into seven staves, each representing a different instrument or section. The top staff is for Tenor Sax, followed by two Drum parts, Acoustic Bass, Electric Piano 2, Brass 1, and Strings. Measure 88 features a melodic line for Tenor Sax and Acoustic Bass, a drum pattern with a triplet, and chords for Electric Piano 2, Brass 1, and Strings. Measure 89 continues the melodic lines and drum pattern, with a more complex string part.

90

TENOR SAX

DRUMS

DRUMS

ACOU BASS

E.PIANO 2

PIZZICATO

BRASS 1

STRINGS

Detailed description of the musical score for page 26, measures 90-91:

- TENOR SAX:** Measure 90: Quarter note G4, quarter note A#4, half note B4. Measure 91: Quarter note B4, quarter note C5, quarter note B4, quarter note A#4.
- DRUMS (top):** Measure 90: Four quarter notes with stems, each marked with an 'x' above it. Measure 91: Four quarter notes with stems, each marked with an 'x' above it. Triplet markings are present under the second and fourth notes of both measures.
- DRUMS (bottom):** Measure 90: Four eighth notes with stems, each marked with an 'x' above it. Measure 91: Four eighth notes with stems, each marked with an 'x' above it.
- ACOU BASS:** Measure 90: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 91: Quarter note D2, quarter note E2, quarter note F2, quarter note G2.
- E.PIANO 2:** Measure 90: Chords in the right hand: G4-A4, G4-A4-B4, G4-A4-B4-C5, G4-A4-B4-C5. Left hand: G2, A2, B2, C3. Measure 91: Chords in the right hand: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. Left hand: G2, A2, B2, C3.
- PIZZICATO:** Measure 90: Rest. Measure 91: Chords in the right hand: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.
- BRASS 1:** Measure 90: Rest. Measure 91: Chords in the right hand: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.
- STRINGS:** Measure 90: Chords in the left hand: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3. Measure 91: Chords in the left hand: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3. Triplet markings are present under the second and fourth notes of both measures.

92

DRUMS

DRUMS

ACOU BASS

E.PIANO 2

PIZZICATO

BRASS 1



94

DRUMS

DRUMS

ACOU BASS

E.PIANO 2

PIZZICATO

BRASS 1

STRINGS

96

DRUMS

DRUMS

ACOU BASS

E.PIANO 2

PIZZICATO

BRASS 1

STRINGS

Detailed description: This system covers measures 96 and 97. The top two staves are labeled 'DRUMS'. The first staff shows a snare drum pattern with a triplet of eighth notes in the first measure of each bar. The second staff shows a cymbal pattern with eighth notes. The 'ACOU BASS' staff has a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1. The 'E.PIANO 2' staff has chords in the right hand and single notes in the left hand. The 'PIZZICATO' staff has a rhythmic pattern of eighth notes. The 'BRASS 1' staff has chords in the right hand and single notes in the left hand. The 'STRINGS' staff has chords in the right hand and single notes in the left hand.



98

DRUMS

DRUMS

GLOCKENSPL

ACOU BASS

E.PIANO 2

PIZZICATO

BRASS 1

STRINGS

Detailed description: This system covers measures 98 and 99. The top two staves are labeled 'DRUMS'. The first staff shows a snare drum pattern with a triplet of eighth notes in the first measure of each bar. The second staff shows a cymbal pattern with eighth notes. The 'GLOCKENSPL' staff has a rhythmic pattern of eighth notes. The 'ACOU BASS' staff has a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1. The 'E.PIANO 2' staff has chords in the right hand and single notes in the left hand. The 'PIZZICATO' staff has a rhythmic pattern of eighth notes. The 'BRASS 1' staff has chords in the right hand and single notes in the left hand. The 'STRINGS' staff has chords in the right hand and single notes in the left hand.

100

TENOR SAX

DRUMS

DRUMS

GLOCKENSPL

ACOU BASS

E.PIANO 2

BRASS 1

STRINGS



103

TENOR SAX

DRUMS

DRUMS

ACOU BASS

E.PIANO 2

STRINGS

105

TENOR SAX

DRUMS

DRUMS

ACOU BASS

E.PIANO 2

BRASS 1

STRINGS



107

TENOR SAX

DRUMS

DRUMS

ACOU BASS

E.PIANO 2

STRINGS

109

TENOR SAX

DRUMS

DRUMS

ACOU BASS

E.PIANO 2

BRASS 1

STRINGS



111

TENOR SAX

DRUMS

DRUMS

ACOU BASS

E.PIANO 2

STRINGS

113

TENOR SAX

DRUMS

DRUMS

ACOU BASS

E.PIANO 2

BRASS 1

STRINGS



115

TENOR SAX

DRUMS

DRUMS

ACOU BASS

E.PIANO 2

STRINGS

117

TENOR SAX

DRUMS

DRUMS

ACOU BASS

E.PIANO 2

PIZZICATO

BRASS 1

STRINGS



119

DRUMS

DRUMS

ACOU BASS

E.PIANO 2

PIZZICATO

BRASS 1

STRINGS

121

DRUMS

DRUMS

ACOU BASS

E.PIANO 2

PIZZICATO

BRASS 1

STRINGS

Detailed description: This system of musical notation covers measures 121 and 122. It features six staves: two for DRUMS, ACOU BASS, E.PIANO 2, PIZZICATO, BRASS 1, and STRINGS. The top two drum staves show a complex rhythmic pattern with triplet markings. The ACOU BASS staff has a melodic line with a key signature of one sharp (F#). The E.PIANO 2 and PIZZICATO staves show chordal accompaniment with some rests. The BRASS 1 and STRINGS staves use vertical lines to indicate sustained notes or chords.



123

DRUMS

DRUMS

ACOU BASS

E.PIANO 2

PIZZICATO

BRASS 1

STRINGS

Detailed description: This system of musical notation covers measures 123 and 124. It features the same six staves as the previous system. The rhythmic patterns in the drum staves and the melodic lines in the ACOU BASS, E.PIANO 2, PIZZICATO, BRASS 1, and STRINGS staves continue from the previous system, maintaining the same instrumental roles and key signature.

125

DRUMS

DRUMS

GLOCKENSPL

ACOU BASS

E.PIANO 2

BRASS 1

STRINGS

Detailed description of the musical score for measures 125 and 126:

- DRUMS (Top Staff):** Features a snare drum pattern with a triplet of eighth notes in the first measure of each bar. Cymbals are marked with 'x' above the notes.
- DRUMS (Second Staff):** Features a consistent eighth-note pattern, likely representing a hi-hat or snare.
- GLOCKENSPL:** Plays a rhythmic pattern of eighth notes, primarily on the tonic and dominant notes of the key.
- ACOU BASS:** Provides a simple bass line with notes on the tonic, mediant, and dominant.
- E.PIANO 2:** Plays block chords, primarily triads and dyads, supporting the harmonic structure.
- BRASS 1:** Holds sustained notes, likely the tonic and dominant, providing harmonic support.
- STRINGS:** Plays sustained chords, primarily triads, in the lower register.

127

TENOR SAX

DRUMS

DRUMS

GLOCKENSPL

ACOU BASS

E.PIANO 2

PIZZICATO

BRASS 1

STRINGS

Ronettes - Sleigh Ride

TENOR SAX

♩ = 186,000366

14

18

23

28

33

38

50

55

60

64

7

13

79

2

87

10

102

3

107

3

112

3

116

11 2

DRUMS

Ronettes - Sleigh Ride

♩ = 186,000366

13

Staff 13-17: Drum notation for measures 13-17. Measure 13 is a whole rest. Measures 14-17 feature a rhythmic pattern of quarter notes with eighth-note triplets, marked with asterisks and 'x' symbols above the notes.

Staff 18-22: Drum notation for measures 18-22. Measures 18-22 continue the rhythmic pattern of quarter notes with eighth-note triplets, marked with asterisks and 'x' symbols.

Staff 23-27: Drum notation for measures 23-27. Measure 23 includes a triplet of eighth notes with a slur and a circled 'x' above it. Measures 24-27 continue the rhythmic pattern.

Staff 28-32: Drum notation for measures 28-32. Measures 28-32 continue the rhythmic pattern of quarter notes with eighth-note triplets.

Staff 33-37: Drum notation for measures 33-37. Measures 33-37 continue the rhythmic pattern of quarter notes with eighth-note triplets.

Staff 38-42: Drum notation for measures 38-42. Measures 38-42 continue the rhythmic pattern of quarter notes with eighth-note triplets.

Staff 43-47: Drum notation for measures 43-47. Measures 43-47 continue the rhythmic pattern of quarter notes with eighth-note triplets.

Staff 48-52: Drum notation for measures 48-52. Measure 48 includes a triplet of eighth notes with a slur and a circled 'x' above it. Measures 49-52 continue the rhythmic pattern.

Staff 53-57: Drum notation for measures 53-57. Measures 53-57 continue the rhythmic pattern of quarter notes with eighth-note triplets.

Staff 58-62: Drum notation for measures 58-62. Measures 58-62 continue the rhythmic pattern of quarter notes with eighth-note triplets.

V.S.

63

68

73

78

83

88

93

98

103

108

DRUMS

113

Musical notation for drum set, measures 113-117. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with quarter notes and triplet markings.

118

Musical notation for drum set, measures 118-122. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with quarter notes and triplet markings.

123

Musical notation for drum set, measures 123-126. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with quarter notes and triplet markings.

127

Musical notation for drum set, measures 127-128. The notation is on a single staff with a double bar line at the beginning. Measure 127 shows a pattern of eighth notes with 'x' marks above them, followed by a triplet of quarter notes. Measure 128 is a full rest, indicated by a thick black bar, with a '2' above it.

DRUMS

Ronettes - Sleigh Ride

♩ = 186,000366

6

9

12

15

18

21

24

27

30

33

V.S.

DRUMS

36



39



42



45



48



51



54



57



60



63



DRUMS

66

69

72

75

78

81

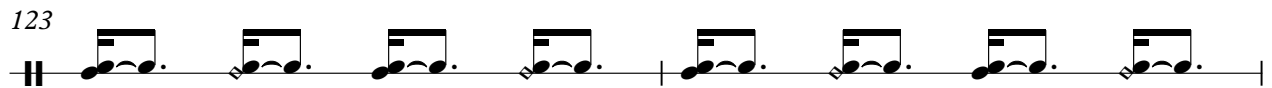
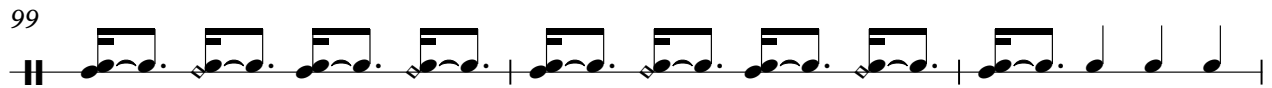
84

87

90

93

V.S.



DRUMS

125



GLOCKENSPL

Ronettes - Sleigh Ride

♩ = 186,000366

2

5

9

17

21

22

25

50

75

80

84

100

22

Ronettes - Sleigh Ride

ACOU BASS

♩ = 186,000366

4

10

5

20

25

31

37

43

49

54

60

V.S.

66



72



77



83



89



95



101



106



112



118



ACOU BASS

124



♩ = 186,000366

14

19

24

30

36

42

47

Musical notation for measures 47-51. Measure 47: Treble clef, key signature of two sharps (F# and C#), four chords. Measure 48: Bass clef, key signature of two flats (Bb and Eb), four chords. Measure 49: Treble clef, key signature of two flats, eighth notes, quarter notes, and a half note. Measure 50: Bass clef, key signature of two flats, four chords. Measure 51: Treble clef, key signature of two flats, four chords.

52

Musical notation for measures 52-56. Measure 52: Treble clef, key signature of two flats, four chords. Measure 53: Bass clef, key signature of two flats, four chords. Measure 54: Treble clef, key signature of two flats, four chords. Measure 55: Bass clef, key signature of two flats, four chords. Measure 56: Treble clef, key signature of two flats, four chords.

57

Musical notation for measures 57-61. Measure 57: Bass clef, key signature of two flats, four chords. Measure 58: Treble clef, key signature of two flats, four chords. Measure 59: Bass clef, key signature of two flats, four chords. Measure 60: Treble clef, key signature of two flats, four chords. Measure 61: Bass clef, key signature of two flats, four chords.

62

Musical notation for measures 62-66. Measure 62: Treble clef, key signature of two flats, four chords. Measure 63: Bass clef, key signature of two flats, four chords. Measure 64: Treble clef, key signature of two flats, four chords. Measure 65: Bass clef, key signature of two flats, four chords. Measure 66: Treble clef, key signature of two flats, four chords.

67

Musical notation for measures 67-71. Measure 67: Bass clef, key signature of two flats, four chords. Measure 68: Treble clef, key signature of two flats, four chords. Measure 69: Bass clef, key signature of two flats, four chords. Measure 70: Treble clef, key signature of two flats, four chords. Measure 71: Bass clef, key signature of two flats, four chords.

72

Musical notation for measures 72-76. Measure 72: Treble clef, key signature of two sharps, four chords. Measure 73: Bass clef, key signature of two sharps, four chords. Measure 74: Treble clef, key signature of two sharps, four chords. Measure 75: Bass clef, key signature of two sharps, four chords. Measure 76: Treble clef, key signature of two sharps, eighth notes, quarter notes, and a half note.

77

83

89

95

101

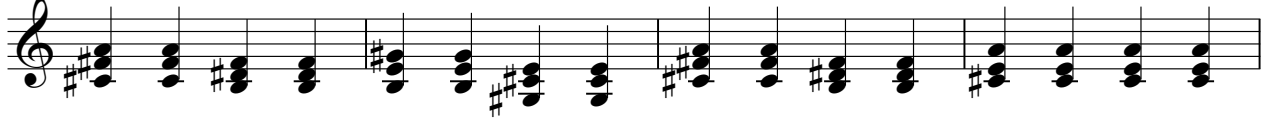
106

111

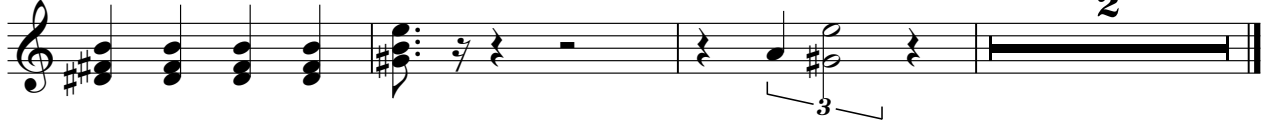
117

V.S.

122



126



PIZZICATO

Ronettes - Sleigh Ride

♩ = 186,000366

38



41



44



47

18



67

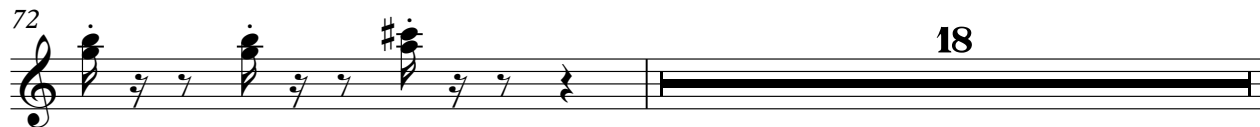


70



72

18



PIZZICATO

91

Musical notation for measures 91-93. Measure 91: F#m, Gm, Am, Bm. Measure 92: C#m, Dm, Em, F#m. Measure 93: Gm, Am, Bm, C#m.

94

Musical notation for measures 94-96. Measure 94: Dm, Em, F#m, Gm. Measure 95: Am, Bm, C#m, Dm. Measure 96: Em, F#m, Gm, Am.

97

Musical notation for measures 97-99. Measure 97: Bm, C#m, Dm, Em. Measure 98: F#m, Gm, Am, Bm. Measure 99: C#m, Dm, Em, F#m. Measure 100: 18-measure rest.

117

Musical notation for measures 117-119. Measure 117: Bm, C#m, Dm, Em. Measure 118: F#m, Gm, Am, Bm. Measure 119: C#m, Dm, Em, F#m.

120

Musical notation for measures 120-122. Measure 120: Bm, C#m, Dm, Em. Measure 121: F#m, Gm, Am, Bm. Measure 122: C#m, Dm, Em, F#m.

123

Musical notation for measures 123-125. Measure 123: F#m, Gm, Am, Bm. Measure 124: C#m, Dm, Em, F#m. Measure 125: Gm, Am, Bm, C#m. Measure 126: 4-measure rest. Measure 127: 2-measure rest.

BRASS 1

Ronettes - Sleigh Ride

♩ = 186,000366

14

17

21

28

35

41

46

53

58

65



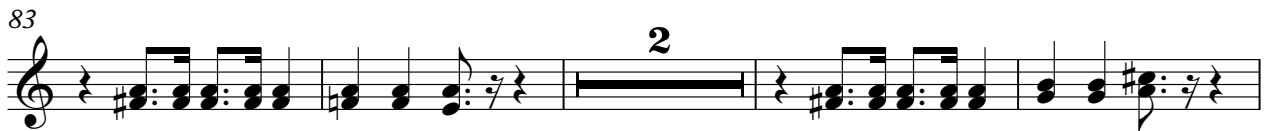
70



76



83



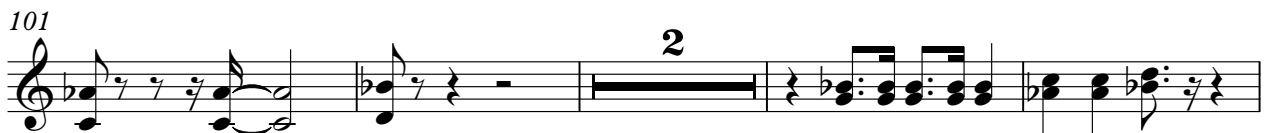
89



95



101



107



114



120



BRASS 1

124

Musical score for Brass 1, measures 124-127. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The notation includes chords, rests, and articulation marks. Measure 124 contains a chord of F#4, G4, and A4. Measure 125 contains a whole note chord of F#4 and G4. Measure 126 contains a quarter note F#4, a quarter note G4, and a quarter rest. Measure 127 contains a triplet of eighth notes (F#4, G4, A4) followed by a double bar line and a fermata.

Ronettes - Sleigh Ride

STRINGS

♩ = 186,000366

26

32

39

51

59

73

78

83

88

4

2

STRINGS

95

101

106

112

118

124