

# Ronstadt Linda - Blue Bayou

♩ = 94,000130

RHYTHM - SC

BASS



6

RHYTHM - SC

BASS

LEAD VOCAL\*



10

RHYTHM - SC

BASS

LEAD VOCAL\*

14

RHYTHM - SC

GUITAR

GUITAR

BASS

LEAD VOCAL\*



18

RHYTHM - SC

GUITAR

GUITAR

BASS

LEAD VOCAL\*

22

RHYTHM - SC

GUITAR

GUITAR

GUITAR

BASS

LEAD VOCAL\*

WARM PAD

STRINGS



24

RHYTHM - SC

GUITAR

GUITAR

BASS

LEAD VOCAL\*

WARM PAD

STRINGS

26

RHYTHM - SC

GUITAR

GUITAR

BASS

LEAD VOCAL\*

WARM PAD

STRINGS

Detailed description: This block contains the musical score for measures 26 and 27. It features seven staves: RHYTHM - SC (drums), two GUITAR staves (one with a treble clef and a capo sign, the other with a treble clef), BASS (bass clef), LEAD VOCAL\* (treble clef), WARM PAD (treble clef), and STRINGS (treble clef). The RHYTHM - SC staff shows a complex drum pattern with various note values and rests. The GUITAR staves show chords and melodic lines. The BASS staff shows a steady bass line. The LEAD VOCAL\* staff shows a vocal melody with some notes tied across measures. The WARM PAD and STRINGS staves show sustained chords and textures.



28

RHYTHM - SC

GUITAR

GUITAR

BASS

LEAD VOCAL\*

WARM PAD

STRINGS

Detailed description: This block contains the musical score for measures 28 and 29. It features seven staves: RHYTHM - SC (drums), two GUITAR staves (one with a treble clef and a capo sign, the other with a treble clef), BASS (bass clef), LEAD VOCAL\* (treble clef), WARM PAD (treble clef), and STRINGS (treble clef). The RHYTHM - SC staff shows a complex drum pattern with various note values and rests. The GUITAR staves show chords and melodic lines. The BASS staff shows a steady bass line. The LEAD VOCAL\* staff shows a vocal melody with some notes tied across measures. The WARM PAD and STRINGS staves show sustained chords and textures.

30

RHYTHM - SC

GUITAR

GUITAR

BASS

LEAD VOCAL\*

WARM PAD

STRINGS



32

RHYTHM - SC

GUITAR

GUITAR

BASS

LEAD VOCAL\*

WARM PAD

STRINGS

35

RHYTHM - SC

GUITAR

GUITAR

BASS

LEAD VOCAL\*

WARM PAD

STRINGS



38

RHYTHM - SC

GUITAR

GUITAR

GUITAR

BASS

LEAD VOCAL\*

WARM PAD

STRINGS

41

RHYTHM - SC

GUITAR

GUITAR

GUITAR

BASS

LEAD VOCAL\*

STRINGS



44

RHYTHM - SC

GUITAR

GUITAR

GUITAR

BASS

LEAD VOCAL\*

STRINGS

47

RHYTHM - SC

GUITAR

GUITAR

GUITAR

BASS

LEAD VOCAL\*

STRINGS



50

RHYTHM - SC

GUITAR

GUITAR

GUITAR

BASS

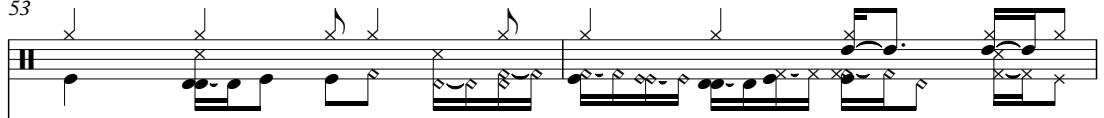
LEAD VOCAL\*

STRINGS



53

RHYTHM - SC



Rhythm notation for SC (Snare Drum) on a single staff. It features a series of rhythmic patterns including eighth and sixteenth notes, with 'x' marks above the staff indicating specific rhythmic events.

GUITAR



First guitar staff in treble clef, showing a series of chords and a melodic line.

GUITAR



Second guitar staff in treble clef, featuring a melodic line with a long slur over several notes.

GUITAR



Third guitar staff in treble clef, showing a series of chords with rhythmic patterns.

BASS



Bass staff in bass clef, showing a simple melodic line with some slurs.

BACK VOCAL



Back vocal staff in treble clef, showing a few notes and rests.

LEAD VOCAL\*



Lead vocal staff in treble clef, showing a melodic line with a long slur.

STRINGS



Strings staff in treble clef, showing a long sustained note with a slur.



57

RHYTHM - SC

Staff for RHYTHM - SC. It features a series of slash marks (x) above the staff, indicating muted notes, and a rhythmic pattern of eighth and sixteenth notes below.

GUITAR

Staff for GUITAR. It shows a series of chords and notes, including a long note with a slur and a final chord.

GUITAR

Staff for GUITAR. It features a melodic line of eighth notes with a slur, followed by a rest and another melodic line.

BASS

Staff for BASS. It shows a simple line of notes, including a long note with a slur and a final note.

BACK VOCAL

Staff for BACK VOCAL. It features a melodic line with notes and a slur, ending with a final note.

LEAD VOCAL\*

Staff for LEAD VOCAL\*. It features a melodic line with notes and a slur, ending with a final note.

WARM PAD

Staff for WARM PAD. It shows a long note with a slur, followed by a rest and a final note.

STRINGS

Staff for STRINGS. It shows a long note with a slur, followed by a rest and a final note.

59

RHYTHM - SC

GUITAR

GUITAR

BASS

BACK VOCAL

LEAD VOCAL\*

WARM PAD

STRINGS

61

RHYTHM - SC

Staff for RHYTHM - SC. It features a series of slash marks (x) above the staff, indicating muted notes, and a rhythmic pattern of eighth and sixteenth notes below.

GUITAR

Staff for GUITAR. It shows a chord structure in the first measure, followed by a melodic line with a slur and a final note.

GUITAR

Staff for GUITAR. It features a melodic line consisting of eighth and sixteenth notes.

BASS

Staff for BASS. It shows a simple melodic line with quarter notes and eighth notes.

BACK VOCAL

Staff for BACK VOCAL. It contains a few notes with a slur, indicating a short vocal phrase.

LEAD VOCAL\*

Staff for LEAD VOCAL\*. It contains a few notes with a slur, indicating a short vocal phrase.

WARM PAD

Staff for WARM PAD. It features a long note with a slur, indicating a sustained pad sound.

STRINGS

Staff for STRINGS. It features a long note with a slur, indicating a sustained string sound.

63

RHYTHM - SC

GUITAR

GUITAR

BASS

BACK VOCAL

LEAD VOCAL\*

WARM PAD

STRINGS

65

RHYTHM - SC

GUITAR

GUITAR

BASS

BACK VOCAL

LEAD VOCAL\*

WARM PAD

STRINGS



68

RHYTHM - SC

GUITAR

GUITAR

BASS

LEAD VOCAL\*

WARM PAD

STRINGS

71

RHYTHM - SC

GUITAR

GUITAR

BASS

STRINGS



73

RHYTHM - SC

GUITAR

GUITAR

BASS

STRINGS



75

RHYTHM - SC

GUITAR

GUITAR

BASS

STRINGS



77

RHYTHM - SC

GUITAR

GUITAR

BASS

BACK VOCAL

LEAD VOCAL\*

STRINGS



79

RHYTHM - SC

GUITAR

GUITAR

BASS

BACK VOCAL

LEAD VOCAL\*

WARM PAD

STRINGS

81

RHYTHM - SC

GUITAR

GUITAR

BASS

BACK VOCAL

LEAD VOCAL\*

WARM PAD

STRINGS



84

RHYTHM - SC

GUITAR

GUITAR

BASS

LEAD VOCAL\*

WARM PAD

STRINGS

88

RHYTHM - SC

GUITAR

GUITAR

BASS

LEAD VOCAL\*

WARM PAD

STRINGS



92

RHYTHM - SC

GUITAR

GUITAR

BASS

LEAD VOCAL\*

WARM PAD

STRINGS

94

RHYTHM - SC

Staff for RHYTHM - SC, featuring a series of sixteenth notes and chords in the first four measures, followed by a whole note chord in the fifth measure and a whole rest in the sixth measure.

GUITAR

Staff for GUITAR, featuring a series of chords in the first two measures, a single note in the third measure, and a whole rest in the fourth measure.

GUITAR

Staff for GUITAR, featuring a series of chords and single notes in the first four measures, followed by a whole rest in the fifth measure.

BASS

Staff for BASS, featuring a melodic line in the first four measures, followed by a whole rest in the fifth measure.

LEAD VOCAL\*

Staff for LEAD VOCAL\*, featuring a long note with a slur in the first measure, followed by a whole rest in the second measure.

WARM PAD

Staff for WARM PAD, featuring a series of chords in the first two measures, followed by a whole rest in the third measure.

STRINGS

Staff for STRINGS, featuring a series of chords in the first two measures, followed by a whole rest in the third measure.

RHYTHM - SC

Ronstadt Linda - Blue Bayou

♩ = 94,000130

The image displays a musical score for guitar, consisting of ten staves of music. The time signature is 4/4. The tempo is indicated as ♩ = 94,000130. The score is written in a style that includes many 'x' marks above the staff, likely representing fretted notes or specific techniques. The music is divided into measures, with measure numbers 6, 10, 14, 18, 22, 24, 26, 28, and 30 marked at the beginning of their respective staves. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

V.S.

32

Two staves of music. The top staff shows guitar chords with 'x' marks indicating muted strings. The bottom staff shows a rhythmic accompaniment with eighth and sixteenth notes.

34

Two staves of music. The top staff shows guitar chords with 'x' marks. The bottom staff shows a rhythmic accompaniment with eighth and sixteenth notes.

38

Two staves of music. The top staff shows guitar chords with 'x' marks. The bottom staff shows a rhythmic accompaniment with eighth and sixteenth notes, including a triplet of eighth notes in measure 39.

41

Two staves of music. The top staff shows guitar chords with 'x' marks. The bottom staff shows a rhythmic accompaniment with eighth and sixteenth notes.

44

Two staves of music. The top staff shows guitar chords with 'x' marks. The bottom staff shows a rhythmic accompaniment with eighth and sixteenth notes.

47

Two staves of music. The top staff shows guitar chords with 'x' marks. The bottom staff shows a rhythmic accompaniment with eighth and sixteenth notes.

50

Two staves of music. The top staff shows guitar chords with 'x' marks. The bottom staff shows a rhythmic accompaniment with eighth and sixteenth notes.

53

Two staves of music. The top staff shows guitar chords with 'x' marks. The bottom staff shows a rhythmic accompaniment with eighth and sixteenth notes.

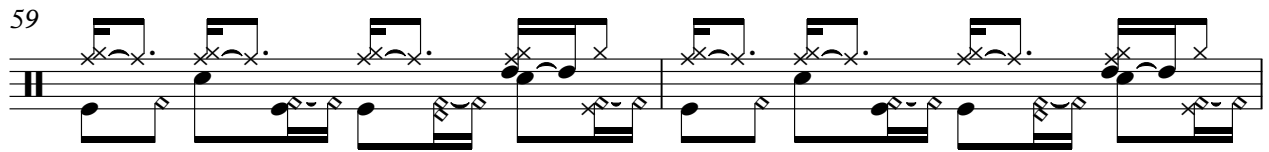
55

Two staves of music. The top staff shows guitar chords with 'x' marks. The bottom staff shows a rhythmic accompaniment with eighth and sixteenth notes.

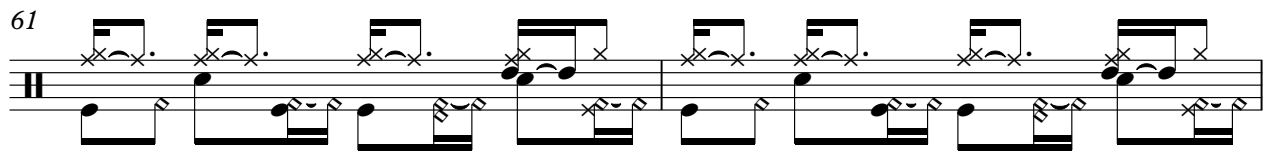
57

Two staves of music. The top staff shows guitar chords with 'x' marks. The bottom staff shows a rhythmic accompaniment with eighth and sixteenth notes.

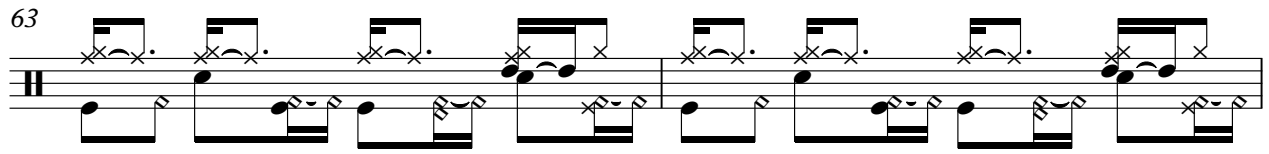
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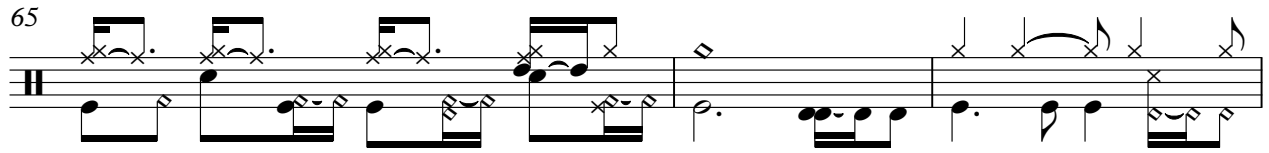
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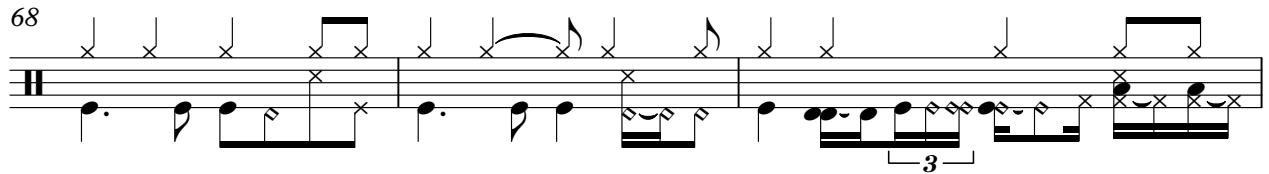
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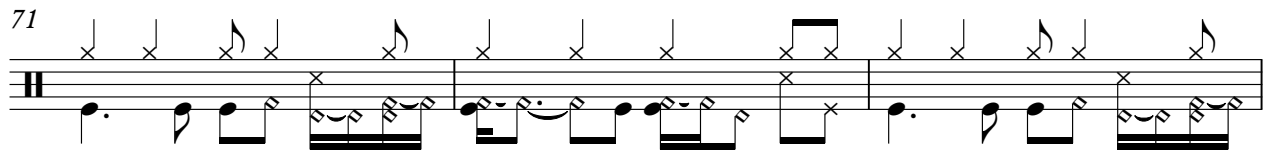
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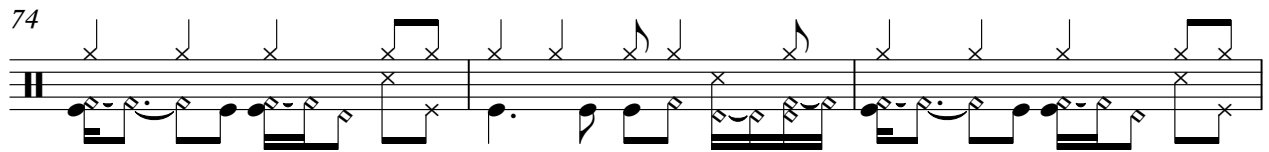
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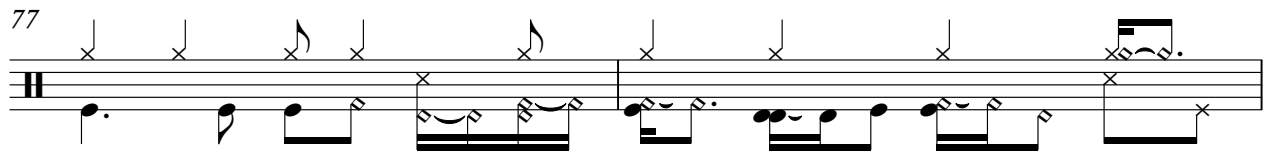
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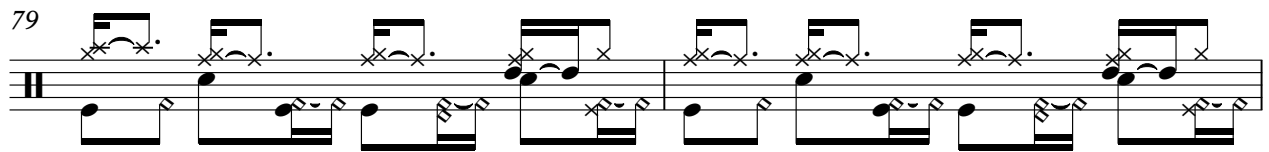
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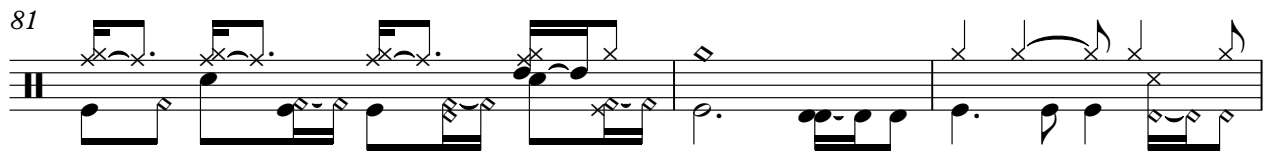
77



79



81



V.S.

84

Musical notation for measures 84-87. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, rests, and slurs. The first measure starts with a double bar line and a key signature change to one flat. The notation includes various note values and rests, with some notes marked with 'x' above them, likely indicating fretted notes.

88

Musical notation for measures 88-91. The notation is on a single staff with a treble clef and a key signature of one flat. It continues the rhythmic pattern from the previous system, featuring eighth and sixteenth notes, rests, and slurs. The notation includes various note values and rests, with some notes marked with 'x' above them.

92

Musical notation for measures 92-95. The notation is on a single staff with a treble clef and a key signature of one flat. It continues the rhythmic pattern, featuring eighth and sixteenth notes, rests, and slurs. The notation includes various note values and rests, with some notes marked with 'x' above them.

94

Musical notation for measures 94-97. The notation is on a single staff with a treble clef and a key signature of one flat. It continues the rhythmic pattern, featuring eighth and sixteenth notes, rests, and slurs. The notation includes various note values and rests, with some notes marked with 'x' above them. The system ends with a double bar line.



GUITAR

Ronstadt Linda - Blue Bayou

♩ = 94,000130

14

20

27

34

41

49

57

64

71

74

V.S.

2

76

GUITAR

79

86

91



GUITAR

Ronstadt Linda - Blue Bayou

♩ = 94,000130

22

26

30

34

38

41

44

47

50

53

V.S.



94



BASS

Ronstadt Linda - Blue Bayou

♩ = 94,000130

2

8

13

19

25

31

37

43

49

55

V.S.







LEAD VOCAL\*

Ronstadt Linda - Blue Bayou

♩ = 94,000130

6

11

16

21

26

31

35

39

44

49

54

59

64

69

8

81

86

90

WARM PAD

Ronstadt Linda - Blue Bayou

♩ = 94,000130

22

29

38

16

60

69

8

84

90

STRINGS

Ronstadt Linda - Blue Bayou

♩ = 94,000130

22

29

38

46

55

64

73

81

90