

Roos & Jessica Linda - ADEMNOOD

♩ = 100,000000

MELODY

DRUMS

GLOCKENSPL

+FUNK GTR

FINGERDBAS

E.PIANO 1

CLAVINET

HARPSICHRD

ORGAN 3

SYNVOX

+BRASS 2

WARM PAD

♩ = 100,000000

STRINGS

A.PIANO 1

DRUMS

GTFRETNOS

6

MELODY

DRUMS

FINGERDBAS

HARPSICHRD

SYNVOX

WARM PAD

STRINGS

A.PIANO 1

DRUMS

GTFRETNOS



8

MELODY

DRUMS

GLOCKENSPL

FINGERDBAS

SYNVOX

+BRASS 2

WARM PAD

STRINGS

A.PIANO 1

DRUMS

10

MELODY

DRUMS

GLOCKENSPL

FINGERDBAS

HARPSICHRD

SYNVOX

WARM PAD

STRINGS

A.PIANO 1

DRUMS



12

MELODY

DRUMS

FINGERDBAS

SYNVOX

+BRASS 2

WARM PAD

STRINGS

A.PIANO 1

DRUMS

14

MELODY

DRUMS

FINGERDBAS

E.PIANO 1

CLAVINET

+BRASS 2

WARM PAD

STRINGS

A.PIANO 1

DRUMS



16

MELODY

DRUMS

FINGERDBAS

E.PIANO 1

CLAVINET

DRUMS

18

MELODY

DRUMS

FINGERDBAS

E.PIANO 1

CLAVINET

ORGAN 3

DRUMS



20

MELODY

DRUMS

FINGERDBAS

E.PIANO 1

CLAVINET

DRUMS

22

MELODY

DRUMS

FINGERBAS

E.PIANO 1

CLAVINET

ORGAN 3

SYNVOX

WARM PAD

A.PIANO 1

DRUMS



24

MELODY

DRUMS

FINGERBAS

SYNVOX

WARM PAD

A.PIANO 1

DRUMS

26

MELODY

DRUMS

FINGERDBAS

CLAVINET

SYNOX

WARM PAD

STRINGS

A.PIANO 1

DRUMS

GTFRENOIS

28

MELODY

DRUMS

GLOCKENSPL

FINGERDBAS

CLAVINET

SYNOX

+BRASS 2

WARM PAD

STRINGS

A.PIANO 1

DRUMS

30

MELODY

DRUMS

GLOCKENSPL

FINGERDBAS

CLAVINET

HARPSICHRD

SYNVOX

WARM PAD

STRINGS

A.PIANO 1

DRUMS

32

MELODY

DRUMS

FINGERDBAS

CLAVINET

SYNVOX

+BRASS 2

WARM PAD

STRINGS

A.PIANO 1

DRUMS

34

MELODY

DRUMS

FINGERDBAS

CLAVINET

SYNVOX

+BRASS 2

A.PIANO 1

DRUMS



36

MELODY

DRUMS

FINGERDBAS

E.PIANO 1

CLAVINET

SYNVOX

+BRASS 2

A.PIANO 1

DRUMS

GTFRETNOS

38

MELODY

DRUMS

FINGERDBAS

E.PIANO 1

CLAVINET

DRUMS

40

MELODY

DRUMS

FINGERDBAS

E.PIANO 1

CLAVINET

ORGAN 3

DRUMS

42

MELODY

DRUMS

FINGERDBAS

E.PIANO 1

CLAVINET

DRUMS

Detailed description: This musical score page contains three systems of music, numbered 38, 40, and 42. Each system includes a MELODY line (treble clef), a DRUMS line (drum set notation), a FINGERDBAS line (bass clef), an E.PIANO 1 line (treble and bass clefs), a CLAVINET line (bass clef), and an ORGAN 3 line (treble clef). The MELODY and FINGERDBAS parts feature eighth and sixteenth notes with various rests and ties. The DRUMS parts show a consistent rhythmic pattern with triplets. The E.PIANO 1 and CLAVINET parts consist of chords and arpeggiated figures. The ORGAN 3 part provides harmonic support with sustained chords. The score is divided into three systems by double bar lines with repeat signs.

44

MELODY

DRUMS

FINGERDBAS

E.PIANO 1

CLAVINET

ORGAN 3

SYNVOX

WARM PAD

A.PIANO 1

DRUMS



46

MELODY

DRUMS

FINGERDBAS

SYNVOX

WARM PAD

A.PIANO 1

DRUMS

48

MELODY

DRUMS

FINGERDBAS

CLAVINET

SYNVOX

WARM PAD

STRINGS

A.PIANO 1

DRUMS

GTFRETNOS



50

MELODY

DRUMS

GLOCKENSPL

FINGERDBAS

SYNVOX

+BRASS 2

WARM PAD

STRINGS

A.PIANO 1

DRUMS

52

MELODY

DRUMS

GLOCKENSPL

FINGERDBAS

HARPSICHRD

SYNVOX

WARM PAD

STRINGS

A.PIANO 1

DRUMS



54

MELODY

DRUMS

FINGERDBAS

SYNVOX

+BRASS 2

WARM PAD

STRINGS

A.PIANO 1

DRUMS

56

MELODY

DRUMS

FINGERDBAS

SYNVOX

+BRASS 2

A.PIANO 1

DRUMS



58

MELODY

DRUMS

FINGERDBAS

E.PIANO 1

SYNVOX

+BRASS 2

STRINGS

A.PIANO 1

DRUMS

GTFRETNOS

60

MELODY

DRUMS

+FUNK GTR

FINGERDBAS

E.PIANO 1

SYNVOX

DRUMS



62

MELODY

DRUMS

+FUNK GTR

FINGERDBAS

E.PIANO 1

SYNVOX

STRINGS

A.PIANO 1

DRUMS

64

MELODY

DRUMS

+FUNK GTR

FINGERDBAS

E.PIANO 1

SYNVOX

A.PIANO 1

DRUMS



66

MELODY

DRUMS

+FUNK GTR

FINGERDBAS

E.PIANO 1

SYNVOX

STRINGS

A.PIANO 1

DRUMS

68

MELODY

DRUMS

+FUNK GTR

SYNVOX

DRUMS

GTFRETNOS



70

MELODY

DRUMS

+FUNK GTR

FINGERDBAS

SYNVOX

STRINGS

A.PIANO 1

DRUMS

GTFRETNOS

72

MELODY

DRUMS

+FUNK GTR

FINGERDBAS

SYNVOX

STRINGS

A.PIANO 1

DRUMS



74

MELODY

DRUMS

+FUNK GTR

FINGERDBAS

ORGAN 3

SYNVOX

WARM PAD

STRINGS

A.PIANO 1

DRUMS

76

MELODY

DRUMS

GLOCKENSPL

FINGERDBAS

ORGAN 3

SYNOX

+BRASS 2

WARM PAD

STRINGS

A.PIANO 1

DRUMS

78

MELODY

DRUMS

GLOCKENSPL

FINGERDBAS

HARPSICHRD

ORGAN 3

SYNVOX

WARM PAD

STRINGS

A.PIANO 1

DRUMS

80

MELODY

DRUMS

FINGERDBAS

ORGAN 3

SYNVOX

+BRASS 2

WARM PAD

STRINGS

A.PIANO 1

DRUMS

82

MELODY

DRUMS

FINGERDBAS

ORGAN 3

SYNVOX

+BRASS 2

WARM PAD

STRINGS

A.PIANO 1

DRUMS

84

MELODY

DRUMS

GLOCKENSPL

FINGERDBAS

ORGAN 3

SYNVOX

+BRASS 2

WARM PAD

STRINGS

A.PIANO 1

DRUMS

86

MELODY

DRUMS

GLOCKENSPL

FINGERDBAS

HARPSICHRD

ORGAN 3

SYNVOX

WARM PAD

STRINGS

A.PIANO 1

DRUMS

88

MELODY

DRUMS

FINGERDBAS

ORGAN 3

SYNVOX

+BRASS 2

WARM PAD

STRINGS

A.PIANO 1

DRUMS

90

MELODY

DRUMS

FINGERDBAS

ORGAN 3

SYNVOX

+BRASS 2

WARM PAD

STRINGS

A.PIANO 1

DRUMS

92

MELODY

DRUMS

GLOCKENSPL

FINGERDBAS

ORGAN 3

SYNVOX

+BRASS 2

WARM PAD

STRINGS

A.PIANO 1

DRUMS

Detailed description of the musical score: The score is divided into two systems, measures 90-91 and 92. Each system contains ten staves. The instruments are: MELODY (treble clef), DRUMS (drum set notation), FINGERDBAS (bass clef), ORGAN 3 (treble clef), SYNVOX (treble clef), +BRASS 2 (treble clef), WARM PAD (treble clef), STRINGS (bass clef), A.PIANO 1 (treble clef), and DRUMS (drum set notation). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and triplets. A double bar line is present between the two systems. The key signature has one flat (Bb) and the time signature is 4/4.

94

MELODY

DRUMS

GLOCKENSPL

+FUNK GTR

FINGERDBAS

E.PIANO 1

CLAVINET

HARPSICHRD

ORGAN 3

SYNVOX

+BRASS 2

WARM PAD

STRINGS

A.PIANO 1

DRUMS

GTFRETNOS

96

MELODY

DRUMS

GLOCKENSPL

+FUNK GTR

FINGERDBAS

E.PIANO 1

CLAVINET

HARPSICHRD

ORGAN 3

SYNVOX

+BRASS 2

WARM PAD

STRINGS

A.PIANO 1

DRUMS

GTFRETNOS

Detailed description: This is a multi-stem musical score for 15 different instruments. The score is written in a common time signature and a key signature of one flat. The MELODY part features a sequence of eighth and sixteenth notes with some triplets. The DRUMS part has a rhythmic pattern with triplet markings. The FINGERDBAS part has a bass line with various intervals and triplets. The ORGAN 3 part has a block chord with a triplet. The SYNVOX part has a rhythmic pattern of eighth notes. The +BRASS 2 part has a few notes with a dynamic marking of 'ff'. The WARM PAD part has a triplet of notes. The STRINGS part has a triplet of notes. The A.PIANO 1 part has a complex rhythmic pattern with many notes. The GTFRETNOS part has a rhythmic pattern of eighth notes. The MELODY, DRUMS, FINGERDBAS, SYNVOX, and WARM PAD parts have a measure of rest in the second measure. The +FUNK GTR, E.PIANO 1, CLAVINET, HARPSICHRD, and ORGAN 3 parts have a measure of rest in the second measure. The +BRASS 2 part has a measure of rest in the first measure. The STRINGS part has a measure of rest in the second measure. The A.PIANO 1 part has a measure of rest in the second measure. The DRUMS part has a measure of rest in the second measure.

98

MELODY

DRUMS

GLOCKENSPL

+FUNK GTR

FINGERDBAS

E.PIANO 1

CLAVINET

HARPSICHRD

ORGAN 3

SYNVOX

+BRASS 2

WARM PAD

STRINGS

A.PIANO 1

DRUMS

GTFRETNOS

100

MELODY

DRUMS

GLOCKENSPL

FINGERDBAS

ORGAN 3

SYNOX

+BRASS 2

WARM PAD

STRINGS

A.PIANO 1

DRUMS

102

MELODY

DRUMS

GLOCKENSPL

FINGERDBAS

HARPSICHRD

SYNOX

STRINGS

A.PIANO 1

DRUMS

Roos & Jessica Linda - ADEMNOOD

MELODY

$\text{♩} = 100,000000$

5 2

11 2

16

19

22

26

30

33

37

40

V.S.



MELODY

85

88

91

95

98

101

103

2

DRUMS

Roos & Jessica Linda - ADEMNOOD

♩ = 100,000000

4

8

12

16

20

24

28

32

36

40

V.S.

DRUMS



DRUMS

84



Musical notation for drum part 84-87. It consists of four measures of music on a single staff. Each measure contains a sequence of eighth notes, with a triplet of eighth notes in the second and fourth measures. The notation includes stems, beams, and a '3' with a bracket above the triplet notes.

88



Musical notation for drum part 88-91. It consists of four measures of music on a single staff. Each measure contains a sequence of eighth notes, with a triplet of eighth notes in the second and fourth measures. The notation includes stems, beams, and a '3' with a bracket above the triplet notes.

92



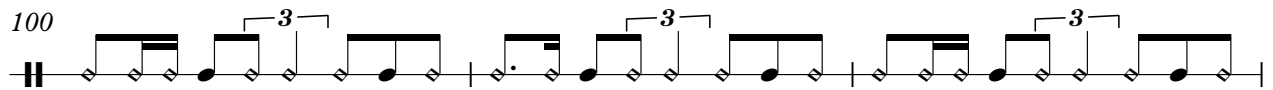
Musical notation for drum part 92-95. It consists of four measures of music on a single staff. Each measure contains a sequence of eighth notes, with a triplet of eighth notes in the second and fourth measures. The notation includes stems, beams, and a '3' with a bracket above the triplet notes.

96



Musical notation for drum part 96-99. It consists of four measures of music on a single staff. Each measure contains a sequence of eighth notes, with a triplet of eighth notes in the second and fourth measures. The notation includes stems, beams, and a '3' with a bracket above the triplet notes.

100



Musical notation for drum part 100-102. It consists of four measures of music on a single staff. Each measure contains a sequence of eighth notes, with a triplet of eighth notes in the second and fourth measures. The notation includes stems, beams, and a '3' with a bracket above the triplet notes.

103



Musical notation for drum part 103. It consists of a single measure of music on a single staff, represented by a thick horizontal line with a '2' above it, indicating a double bar line.

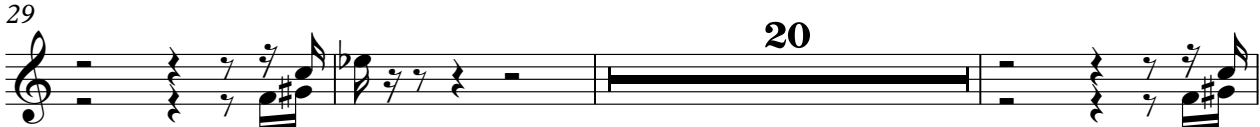
$\text{♩} = 100,000,000$



7 18

This system shows measures 7 and 18. Measure 7 contains a whole note chord with notes G#3 and B3. Measure 18 contains a whole note chord with notes G#3 and B3. The piece is in 4/4 time with a tempo of 100,000,000 bpm.

29



20

This system shows measures 20 and 29. Measure 20 contains a whole note chord with notes G#3 and B3. Measure 29 contains a whole note chord with notes G#3 and B3.

52



24

This system shows measures 24 and 52. Measure 24 contains a whole note chord with notes G#3 and B3. Measure 52 contains a whole note chord with notes G#3 and B3.

79



6 6

This system shows measures 6 and 79. Measure 6 contains a whole note chord with notes G#3 and B3. Measure 79 contains a whole note chord with notes G#3 and B3.

94



3

This system shows measures 3 and 94. Measure 3 contains a whole note chord with notes G#3 and B3. Measure 94 contains a whole note chord with notes G#3 and B3.

101



2

This system shows measures 2 and 101. Measure 2 contains a whole note chord with notes G#3 and B3. Measure 101 contains a whole note chord with notes G#3 and B3.

+FUNK GTR

Roos & Jessica Linda - ADEMNOOD

♩ = 100,000000

58

62

65

67

68

69

70

72

75

20

4

103

2

♩ = 100,000000

4

9

13

16

20

24

28

32

36

40

44



48



52



55



59



62



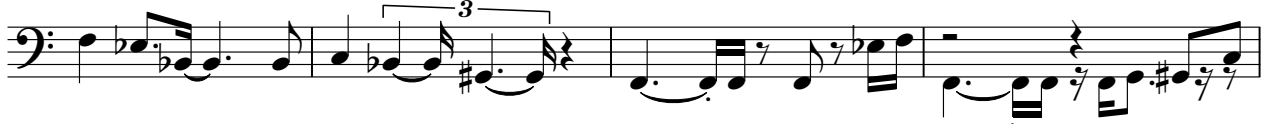
65



72



75



79



82



86



89



93



97

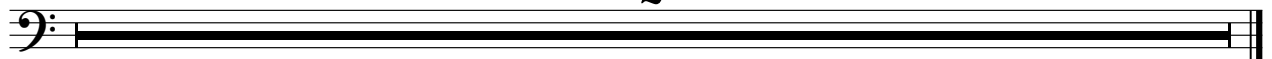


100



103

2



Roos & Jessica Linda - ADEMNOOD

E.PIANO 1

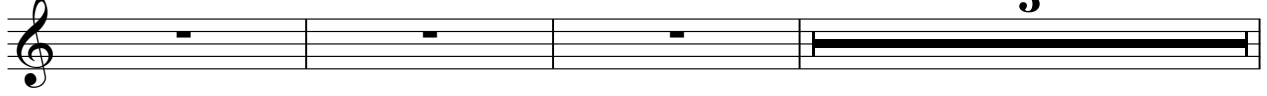
♩ = 100,000000

The musical score is presented in six systems, each with a grand staff (treble and bass clefs). Measure numbers 13, 18, 23, 41, 59, and 64 are indicated at the start of their respective systems. Measure numbers 13, 14, and 28 are also placed above and below the staves to denote specific measures. The score includes various musical notations such as rests, chords, and melodic lines. The tempo is marked as ♩ = 100,000000.

2

E.PIANO 1

95



5

103



2

CLAVINET

Roos & Jessica Linda - ADEMNOOD

♩ = 100,000000

13

16

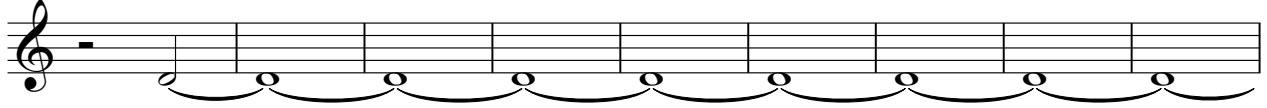
18

20

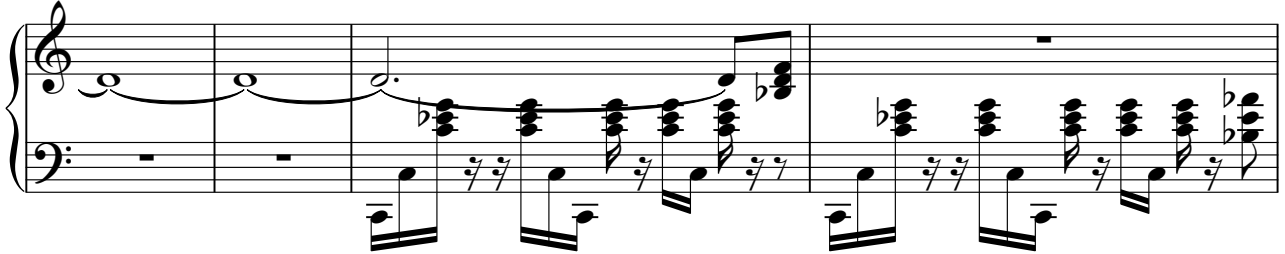
22

3

26



35



39



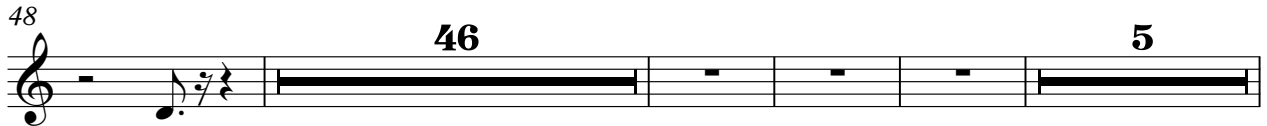
41



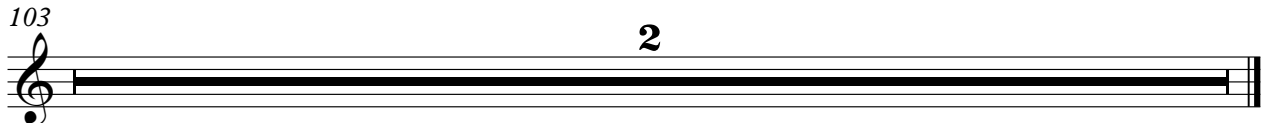
43



48



103



ORGAN 3

Roos & Jessica Linda - ADEMNOOD

♩ = 100,000000

16 3

23 17 3 30

75 2

81 2 2

88 2 2

95

99 2

103 2

♩ = 100,000000

5 3 2

11 3 10

26 3

29

32

34 8

45

50 3

53

56

94



97



99



102



+BRASS 2

Roos & Jessica Linda - ADEMNOOD

♩ = 100,000000

The musical score is written for a brass instrument in 4/4 time. It consists of ten staves of music, each starting with a measure number. The tempo is marked as ♩ = 100,000000. The key signature has two flats (B-flat and E-flat). The score includes various rhythmic markings such as slurs, accents, and measure rests. The measures are numbered as follows: 6, 3, 13, 3, 13, 3, 54, 17, 3, 80, 3, 88, 2, 95, 2, 2.

WARM PAD

Roos & Jessica Linda - ADEMNOOD

♩ = 100,000000

5 3 2

11 3 8

24 3 2

31 3 12 2

48 3 2

54 3 20 3

77 2 3 2

84 3 2 3 2

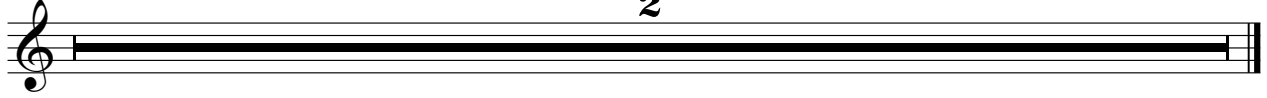
91 3 2 3

97 3 2

2

WARM PAD

103



2

STRINGS

Roos & Jessica Linda - ADEMNOOD

♩ = 100,000000

4

6

3

9

6

12

3

11

26

6

3

3

29

6

32

3

15

6

3

50

3

6

53

3

3

3

3

62

3

3

2

70

STRINGS

75

78

83

86

91

94

99

102

Roos & Jessica Linda - ADEMNOOD

A.PIANO 1

♩ = 100,000000

2

7

10

13

15

8

25

28

31

34

36

8

45

48

51

54

57

63

66

72

75

78

81



84



87



90



93



96



99



101



103

2



DRUMS

Roos & Jessica Linda - ADEMNOOD

♩ = 100,000000

3

6

8

10

12

14

16

18

20

22

V.S.

DRUMS

The image displays a page of musical notation for drums, organized into 11 systems. Each system consists of two staves. The notation is rhythmic, featuring notes, rests, and bar lines. The systems are numbered on the left side: 24, 26, 28, 30, 32, 34, 36, 38, 40, and 42. The notation includes various rhythmic patterns and rests, typical of a drum score. The page is titled 'DRUMS' at the top center and has the number '2' in the top left corner.

44

46

48

50

52

54

56

58

60

62

V.S.

DRUMS

This page of musical notation for drums consists of 11 systems of staves, numbered 64 through 94. Each system contains two staves: a top staff with a treble clef and a bottom staff with a bass clef. The notation is dense with rhythmic patterns, primarily consisting of eighth and sixteenth notes. A triplet of eighth notes is indicated by a bracket and the number '3' above the staff at measure 70. A 7-measure rest is indicated by a '7' above the staff at measure 80. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic figures, such as eighth-note runs, sixteenth-note patterns, and rests, all written in a standard musical notation style.

84

86

88

90

92

94

96

98

100

102

♩ = 100,000000

Musical staff 1: Treble clef, 4/4 time signature. It starts with a whole rest, followed by a quarter rest, then a quarter note G4 with a grace note, and another quarter note A4. This is followed by another whole rest, a quarter rest, and a quarter note B4 with a sharp sign and a grace note.

Musical staff 2: Treble clef. It starts with a whole rest, followed by a quarter rest, then a quarter note G4 with a grace note. This is followed by another whole rest, a quarter rest, and a quarter note B4 with a sharp sign and a grace note.

Musical staff 3: Treble clef. It starts with a whole rest, followed by a quarter rest, then a quarter note G4 with a grace note. This is followed by a quarter rest, then a quarter note G4 with a grace note, an eighth note A4, and an eighth note B4 with a sharp sign. This is followed by a quarter note G4 with a sharp sign and a grace note, and a quarter note F#4 with a grace note.

Musical staff 4: Treble clef. It starts with a quarter rest, then a quarter note G4 with a grace note, an eighth note A4, and an eighth note B4 with a sharp sign. This is followed by a quarter note G4 with a sharp sign and a grace note, and a quarter note F#4 with a grace note. The rest of the staff contains five whole rests.

Musical staff 5: Treble clef. The staff contains a double bar line at the end.