

Rose Royce - Car Wash

♩ = 200,000000 ♩ = 114,002335

Piccolo in D \flat

Percussion

Jazz Guitar

Jazz Guitar

Kora

Electric Bass

FM Synth

Tape Sampler Keyboard [Brass]

Lead 5 (Charang)

FX 5 (Brightness)

♩ = 200,000000 ♩ = 114,002335

0515WASH

FX 5 (Brightness)

Viola

Viola

Solo

5

Perc. J. Gtr. Lead 5



8

Perc. J. Gtr. Lead 5



9

Perc. J. Gtr. J. Gtr. Lead 5

10

Musical score for measures 10-11. The score consists of four staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Lead 5 (Lead guitar), and Kora. The Percussion staff shows a rhythmic pattern with a snare drum and a cymbal. The J. Gtr. staff features a melodic line with eighth notes and rests. The Lead 5 staff contains a complex rhythmic pattern with many sixteenth notes. The Kora staff has a melodic line with eighth notes and rests.



11

Musical score for measures 11-12. The score consists of five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), Kora, and Lead 5. The Percussion staff shows a rhythmic pattern with a snare drum and a cymbal. The J. Gtr. staff features a melodic line with eighth notes and rests. The J. Gtr. staff contains a complex rhythmic pattern with many sixteenth notes. The Kora staff has a melodic line with eighth notes and rests. The Lead 5 staff contains a complex rhythmic pattern with many sixteenth notes.



12

Musical score for measures 12-13. The score consists of four staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, and Lead 5. The Percussion staff shows a rhythmic pattern with a snare drum and a cymbal. The J. Gtr. staff features a melodic line with eighth notes and rests. The Kora staff has a melodic line with eighth notes and rests. The Lead 5 staff contains a complex rhythmic pattern with many sixteenth notes.

13

Musical score for measures 13-14. The score consists of five staves: Perc., J. Gtr., J. Gtr., Kora, and Lead 5. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The first J. Gtr. staff has a whole rest in measure 13 and a melodic phrase in measure 14. The second J. Gtr. staff has a rhythmic pattern of eighth notes with slurs. The Kora staff has a rhythmic pattern of eighth notes with slurs. The Lead 5 staff has a dense, continuous rhythmic pattern of eighth notes.



14

Musical score for measures 14-15. The score consists of five staves: Perc., J. Gtr., J. Gtr., Kora, and Lead 5. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The first J. Gtr. staff has a melodic phrase in measure 14 and a whole rest in measure 15. The second J. Gtr. staff has a rhythmic pattern of eighth notes with slurs. The Kora staff has a rhythmic pattern of eighth notes with slurs. The Lead 5 staff has a dense, continuous rhythmic pattern of eighth notes.

15

Musical score for measures 15-18. The score includes five staves: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), Kora, and Lead 5. The Percussion staff shows a rhythmic pattern of eighth notes with accents. The J. Gtr. staves show a melodic line with eighth notes and rests. The Kora staff shows a melodic line with eighth notes and rests. The Lead 5 staff shows a rhythmic pattern of eighth notes with accents.



16

Musical score for measures 16-19. The score includes four staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, and Lead 5. The Percussion staff shows a rhythmic pattern of eighth notes with accents. The J. Gtr. staff shows a melodic line with eighth notes and rests. The Kora staff shows a melodic line with eighth notes and rests. The Lead 5 staff shows a rhythmic pattern of eighth notes with accents.

17

Musical score for measures 17-18. The score is arranged in six staves. The Percussion staff (Perc.) shows a rhythmic pattern of eighth notes with accents. The J. Gtr. (Jazz Guitar) staff has a melodic line with eighth notes and rests. The Kora staff has a melodic line with eighth notes and rests. The Lead 5 staff has a continuous eighth-note accompaniment. The Solo staff has a melodic line with eighth notes and rests.



18

Musical score for measures 18-19. The score is arranged in six staves. The Percussion staff (Perc.) shows a rhythmic pattern of eighth notes with accents. The J. Gtr. (Jazz Guitar) staff has a melodic line with eighth notes and rests. The Kora staff has a melodic line with eighth notes and rests. The Lead 5 staff has a continuous eighth-note accompaniment. The Solo staff has a melodic line with eighth notes and rests.

19

Perc.

J. Gtr.

J. Gtr.

Kora

Lead 5

Solo



20

Perc.

J. Gtr.

Kora

Lead 5

Solo

21

Perc.

J. Gtr.

J. Gtr.

Kora

Lead 5

Solo



22

Perc.

J. Gtr.

Kora

Lead 5

Solo

23

Perc. J. Gtr. J. Gtr. Kora Lead 5 Solo

Detailed description: This block contains the musical notation for measures 23 and 24. The score is arranged in six staves. The Percussion staff (Perc.) shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. (Jazz Guitar) staff has two parts: the top part has a melodic line with eighth notes and rests, and the bottom part has a rhythmic accompaniment with eighth notes and rests. The Kora staff has a melodic line with eighth notes and rests. The Lead 5 staff has a continuous eighth-note accompaniment. The Solo staff has a melodic line with eighth notes and rests.



24

Perc. J. Gtr. Kora Lead 5 Solo

Detailed description: This block contains the musical notation for measures 24 and 25. The score is arranged in six staves. The Percussion staff (Perc.) shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) staff has two parts: the top part has a melodic line with eighth notes and rests, and the bottom part has a rhythmic accompaniment with eighth notes and rests. The Kora staff has a melodic line with eighth notes and rests. The Lead 5 staff has a continuous eighth-note accompaniment. The Solo staff has a melodic line with eighth notes and rests.

25

Db Picc.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Lead 5

Vla.

26

Db Picc.

Perc.

J. Gtr.

Kora

E. Bass

Lead 5

Vla.

Vla.

27

Db Picc.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Lead 5

Vla.

Vla.

Solo

This musical score page contains ten staves for measures 27 through 30. The instruments are: Db Piccolo (top staff), Percussion (second staff), two J. Gtr. parts (third and fourth staves), Kora (fifth staff), E. Bass (sixth staff), Lead 5 (seventh staff), two Vla. parts (eighth and ninth staves), and Solo (bottom staff). The Db Piccolo part features a melodic line with a long slur over measures 28-30. The Percussion part has a rhythmic pattern with 'x' marks above the staff. The J. Gtr. parts consist of chords and rhythmic patterns. The Kora part has a melodic line with a slur. The E. Bass part has a melodic line with a slur. The Lead 5 part has a rhythmic pattern with 'x' marks. The Vla. parts have melodic lines with slurs. The Solo part has a melodic line with a slur.

28

Db Picc.

Perc.

J. Gtr.

Kora

E. Bass

Lead 5

Vla.

Vla.

Solo

29

Db Picc.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Lead 5

Vla.

Vla.

Solo

This musical score page contains seven staves for measures 29 through 32. The instruments and their parts are: Db Picc. (top staff, treble clef), Perc. (second staff, percussion clef), J. Gtr. (third staff, treble clef), J. Gtr. (fourth staff, treble clef), Kora (fifth staff, treble clef), E. Bass (sixth staff, bass clef), and Solo (bottom staff, treble clef). The Solo part begins in measure 31 with a series of sixteenth-note chords. The Vla. parts (seventh and eighth staves) play a melodic line with slurs. The Lead 5 part (ninth staff) consists of a rhythmic pattern of eighth notes. The E. Bass part (sixth staff) has a simple bass line. The Kora part (fifth staff) has sparse notes. The J. Gtr. parts (third and fourth staves) provide harmonic accompaniment. The Perc. part (second staff) has a complex rhythmic pattern. The Db Picc. part (top staff) has a melodic line with slurs.

30

Db Picc.

Perc.

J. Gtr.

Kora

E. Bass

Lead 5

Vla.

Vla.

Solo

The musical score consists of nine staves. The Db Picc. staff (top) begins with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line starting on a dotted quarter note, followed by eighth notes, and a long phrase ending with a fermata. The Perc. staff uses a drum set notation with various rhythmic patterns. The J. Gtr. staff has a treble clef and features a series of chords with a key signature of one flat. The Kora staff has a treble clef and a key signature of one flat, with a melodic line. The E. Bass staff has a bass clef and a key signature of one flat, with a melodic line. The Lead 5 staff has a treble clef and a key signature of one flat, with a dense, rhythmic accompaniment. The two Vla. staves have a bass clef and a key signature of one flat, with melodic lines. The Solo staff has a treble clef and a key signature of one flat, with a sparse melodic line. A vertical line on the left side of the staves indicates the measure numbers 30 through 34.

31

Db Picc.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Lead 5

Vla.

Vla.

Solo

The musical score for page 16, measures 31-34, features the following parts:

- Db Picc.:** Treble clef, starting with a melodic line of eighth notes and a half note, ending with a long note.
- Perc.:** Drum set notation with various rhythmic patterns.
- J. Gtr. (top):** Treble clef, playing a rhythmic accompaniment of chords and single notes.
- J. Gtr. (bottom):** Treble clef, playing a rhythmic accompaniment of chords.
- Kora:** Treble clef, playing a melodic line with a key signature of one sharp (F#).
- E. Bass:** Bass clef, playing a melodic line with eighth notes.
- Lead 5:** Treble clef, playing a complex melodic line with many notes.
- Vla. (top):** Bass clef, playing a melodic line with eighth notes.
- Vla. (bottom):** Bass clef, playing a melodic line with eighth notes.
- Solo:** Treble clef, starting with a rest and then playing a series of notes at the bottom of the page.

32

Db Picc.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Lead 5

FX 5

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 17 in the top right corner. The score begins at measure 32. The instruments are arranged vertically from top to bottom: Db Picc., Perc., J. Gtr., J. Gtr., Kora, E. Bass, Lead 5, FX 5, Vla., Vla., and Solo. The Db Picc. part features a melodic line with grace notes. The Percussion part includes a complex rhythmic pattern with various note values and rests. The two J. Gtr. parts consist of rhythmic patterns and chords. The Kora part has a melodic line with grace notes. The E. Bass part provides a bass line with a mix of eighth and sixteenth notes. The Lead 5 part has a dense, rhythmic pattern. The FX 5 part has a melodic line with grace notes. The two Vla. parts have melodic lines with grace notes. The Solo part has a melodic line with grace notes.

34

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Lead 5

FX 5

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with eighth and sixteenth notes and rests. The two J. Gtr. (Jazz Guitar) staves play chords and arpeggios. The Kora staff has a melodic line with eighth notes and rests. The E. Bass (Electric Bass) staff provides a steady bass line with eighth notes. The Lead 5 staff plays a continuous eighth-note pattern. The FX 5 staff has a melodic line with some accidentals. The Solo staff is mostly silent, with a short melodic phrase at the end of the page.

36

Perc. J. Gtr. J. Gtr. Kora E. Bass Lead 5 FX 5 Solo

Detailed description: This musical score page contains seven staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The two J. Gtr. staves show chordal accompaniment with various chords and rests. The Kora staff has a melodic line with eighth notes and rests. The E. Bass staff provides a bass line with eighth notes. The Lead 5 and FX 5 staves consist of continuous eighth-note patterns. The Solo staff has a few notes at the beginning and end, with a guitar fretboard diagram below it showing a scale-like pattern.

38

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Lead 5

FX 5

Solo

Detailed description: This is a multi-stem musical score for a 4-measure phrase starting at measure 38. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, Kora, E. Bass (Electric Bass), Lead 5, FX 5 (Effects), and Solo. The Perc. part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. parts consist of chords and melodic lines. The Kora part has a melodic line with some rests. The E. Bass part has a rhythmic line with eighth notes. Lead 5 has a continuous eighth-note pattern. FX 5 has a melodic line with some chromaticism. The Solo part has a melodic line with some rests and a guitar tablature at the bottom.

40

Perc. J. Gtr. Kora E. Bass Lead 5 FX 5 Solo

Detailed description: This musical score page contains seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with accents and rests. The J. Gtr. (Jazz Guitar) staff uses a treble clef and contains chords with accidentals and rests. The Kora staff uses a treble clef and contains eighth notes with accents. The E. Bass (Electric Bass) staff uses a bass clef and contains eighth notes with accents. The Lead 5 and FX 5 staves use treble clefs and contain eighth-note patterns. The Solo staff uses a treble clef and contains a few notes with accents. A vertical line on the left side of the staves indicates they are part of a single system. A small guitar fretboard diagram is located at the bottom left of the Solo staff.

41

Db Picc.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Lead 5

FX 5

FX 5

Vla.

6

6

Detailed description: This is a page of a musical score, page 22, starting at measure 41. The score is arranged in a vertical stack of staves. The instruments are: Db Picc. (top), Perc., J. Gtr. (two staves), Kora, E. Bass, Lead 5, FX 5 (two staves), and Vla. (bottom). The Db Picc. staff has a treble clef and a key signature of one flat. It starts with a rest in measure 41, followed by a sixteenth-note scale starting in measure 42, with a '6' above the staff indicating a sixteenth-note figure. The Perc. staff uses a drum set notation with 'x' for cymbals and 'o' for other drums. The J. Gtr. staves use a treble clef and a key signature of one flat, with various chordal and melodic patterns. The Kora staff uses a treble clef and a key signature of one flat, with a few notes in measure 41. The E. Bass staff uses a bass clef and a key signature of one flat, with a melodic line. The Lead 5 staff uses a treble clef and a key signature of one flat, with a steady eighth-note pattern. The FX 5 staves use a treble clef and a key signature of one flat, with melodic lines. The Vla. staff uses a bass clef and a key signature of one flat, with a melodic line. There are '6' markings below the Vla. staff in measures 42 and 43, indicating a sixteenth-note figure.

42

Db Picc.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Brs

Lead 5

FX 5

FX 5

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 23, starting at measure 42. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Db Picc. (treble clef, melodic line with a long slur), Perc. (percussion, rhythmic pattern with 'x' marks), J. Gtr. (treble clef, mostly rests), J. Gtr. (treble clef, chordal accompaniment), Kora (treble clef, melodic line), E. Bass (bass clef, melodic line), Tape Smp. Brs (treble clef, sparse notes), Lead 5 (treble clef, dense sixteenth-note pattern), FX 5 (treble clef, chordal accompaniment), FX 5 (treble clef, melodic line), Vla. (bass clef, melodic line with a long slur), Vla. (bass clef, melodic line with a long slur), and Solo (treble clef, mostly rests with a final melodic flourish at the bottom right).

44

Db Picc.

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Brs

Lead 5

FX 5

FX 5

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 24, starting at measure 44. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Db Picc. (Piccolo in D-flat major), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), Tape Smp. Brs (Tape Samples/Brushes), Lead 5 (Lead 5), FX 5 (FX 5), FX 5 (FX 5), Vla. (Violin), Vla. (Viola), and Solo (Solo). The Db Picc. staff begins with a treble clef, a key signature of one flat, and a common time signature. A long slur covers the first two measures. The Perc. staff uses a drum set notation with various symbols. The J. Gtr. staff uses a treble clef and features chords and rhythmic patterns. The Kora staff uses a treble clef and features rhythmic patterns. The E. Bass staff uses a bass clef and features a melodic line. The Tape Smp. Brs staff uses a treble clef and features a rhythmic pattern. The Lead 5 staff uses a treble clef and features a melodic line. The two FX 5 staves use a treble clef and feature chordal textures. The two Vla. staves use a bass clef and feature a melodic line. The Solo staff uses a treble clef and features a melodic line. A vertical bar line is present at the end of the page.

45

Db Picc.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Brs

Lead 5

FX 5

Vla.

Vla.

Solo

6

6

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written for nine parts: Db Picc., Perc., J. Gtr., J. Gtr., Kora, E. Bass, Tape Smp. Brs, Lead 5, FX 5, Vla., Vla., and Solo. The music is in 4/4 time. The Db Picc. part starts at measure 45 with a melodic line. The Perc. part features a complex rhythmic pattern with accents. The J. Gtr. parts provide harmonic support with chords and single notes. The Kora part has a melodic line with some rests. The E. Bass part has a steady bass line. The Tape Smp. Brs part has a melodic line with accents. The Lead 5 part has a rhythmic line. The FX 5 part has a melodic line. The Vla. parts have melodic lines, with the upper Vla. part having a six-measure phrase. The Solo part has a melodic line starting in measure 51.

46

Db Picc.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Brs

Lead 5

FX 5

FX 5

Vla.

Vla.

Solo

Detailed description: This page of a musical score, numbered 26, begins at measure 46. It features ten staves for various instruments. The Db Picc. staff has a melodic line with a long slur. The Perc. staff shows a rhythmic pattern with 'x' marks. The two J. Gtr. staves have different parts, one with chords and the other with a more rhythmic accompaniment. The Kora staff has a melodic line with some rests. The E. Bass staff has a bass line with some accidentals. The Tape Smp. Brs staff has a simple melodic line. The Lead 5 staff has a continuous eighth-note pattern. The two FX 5 staves have different effects, one with chords and the other with a melodic line. The two Vla. staves have melodic lines with slurs. The Solo staff has a melodic line with some rests.

48

Db Picc.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Brs

Lead 5

FX 5

FX 5

Vla.

Vla.

Solo

Detailed description: This page of a musical score covers measures 48 through 51. The score is arranged in a vertical stack of staves. The instruments and parts are: Db Picc. (first staff), Perc. (second staff), J. Gtr. (third and fourth staves), Kora (fifth staff), E. Bass (sixth staff), Tape Smp. Brs (seventh staff), Lead 5 (eighth staff), FX 5 (ninth and tenth staves), Vla. (eleventh and twelfth staves), and Solo (thirteenth staff). The music is written in a key with one sharp (F#) and a 4/4 time signature. Measure 48 begins with a rest for the Piccolo and a rhythmic pattern for the Percussion. The J. Gtr. parts feature a mix of chords and single notes. The Kora part has a melodic line with some rests. The E. Bass part provides a steady bass line. The Tape Smp. Brs part has a melodic line with some rests. The Lead 5 part has a rhythmic pattern of eighth notes. The FX 5 parts have a rhythmic pattern of eighth notes. The Vla. parts have a melodic line with some rests. The Solo part has a melodic line with some rests.

50

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Lead 5

FX 5

Solo

Detailed description: This musical score page, numbered 28, features a system of seven staves. The first staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff containing a complex chordal sequence. The fourth staff is for Kora, featuring a melodic line with eighth notes and rests. The fifth staff is for E. Bass (Electric Bass), showing a rhythmic pattern of eighth notes. The sixth staff is for Lead 5, consisting of a continuous eighth-note run. The seventh staff is for FX 5 (Effects), with a melodic line of eighth notes. The eighth staff is for Solo, which is mostly empty with a few notes at the bottom right.

52

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Lead 5

FX 5

Solo

Detailed description: This musical score page contains seven staves. The Percussion staff at the top features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The two J. Gtr. (Jazz Guitar) staves use a treble clef and contain complex chordal and melodic lines with various accidentals. The Kora staff uses a treble clef and contains a melodic line with eighth notes and rests. The E. Bass (Electric Bass) staff uses a bass clef and contains a melodic line with eighth notes and rests. The Lead 5 staff uses a treble clef and contains a continuous eighth-note pattern. The FX 5 staff uses a treble clef and contains a melodic line with eighth notes and rests. The Solo staff uses a treble clef and contains a melodic line with eighth notes and rests, including a guitar fretboard diagram at the bottom.

54

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Lead 5

FX 5

Solo

Detailed description: This is a multi-stem musical score for a 4-measure phrase starting at measure 54. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, Kora, E. Bass, Lead 5, FX 5, and Solo. The Perc. part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. parts consist of chords and melodic lines. The Kora part has a melodic line with grace notes. The E. Bass part has a rhythmic line with eighth notes. The Lead 5 part has a continuous eighth-note pattern. The FX 5 part has a melodic line with grace notes. The Solo part has a melodic line with grace notes and a guitar tablature at the bottom.

56

Perc.

J. Gtr.

Kora

E. Bass

Lead 5

FX 5

Solo

Detailed description: This is a multi-stem musical score for a 6/8 time signature. The score includes seven parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Lead 5, FX 5 (Effects), and Solo. The Percussion part features a complex rhythmic pattern with accents and rests. The J. Gtr. part consists of chords and rests. The Kora part has a melodic line with rests. The E. Bass part provides a bass line with eighth notes and rests. The Lead 5 part is a continuous eighth-note melody. The FX 5 part has a melodic line with accents. The Solo part has a few notes and rests. A vertical line on the left side of the score indicates the start of the section at measure 56.

57

Db Picc.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Lead 5

FX 5

FX 5

Vla.

6

6

Detailed description: This is a page of a musical score for a band. It contains ten staves. The first staff is for the Db Piccolo, starting at measure 57 with a sixteenth-note melody. The second staff is for Percussion, featuring a complex rhythmic pattern with accents. The third and fourth staves are for the first and second J. Guitars, with the first playing a chordal accompaniment and the second playing a melodic line. The fifth staff is for the Kora, playing a melodic line. The sixth staff is for the E. Bass, playing a simple bass line. The seventh staff is for Lead 5, playing a steady eighth-note accompaniment. The eighth and ninth staves are for FX 5, playing melodic lines. The tenth staff is for the Viola, playing a melodic line. There are two '6' markings above the Piccolo and Viola staves, indicating sixteenth-note patterns.

58

Db Picc.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Brs

Lead 5

FX 5

FX 5

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 33, starting at measure 58. The score is arranged in a vertical stack of staves. The instruments and parts are: Db Picc. (top staff, treble clef), Perc. (second staff, percussion clef), J. Gtr. (third staff, treble clef), J. Gtr. (fourth staff, treble clef), Kora (fifth staff, treble clef), E. Bass (sixth staff, bass clef), Tape Smp. Brs (seventh staff, treble clef), Lead 5 (eighth staff, treble clef), FX 5 (ninth staff, treble clef), FX 5 (tenth staff, treble clef), Vla. (eleventh staff, alto clef), Vla. (twelfth staff, alto clef), and Solo (thirteenth staff, treble clef). The Db Picc. part features a melodic line with a long slur over the first two measures. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. parts consist of chords and rhythmic patterns. The Kora part has a melodic line with some rests. The E. Bass part has a melodic line with some accidentals. The Tape Smp. Brs part has a simple melodic line. The Lead 5 part has a dense, rhythmic pattern of eighth notes. The FX 5 parts have some chordal textures. The Vla. parts have melodic lines with slurs. The Solo part has a melodic line that begins in the final measure of the page.

60

Db Picc.

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Brs

Lead 5

FX 5

FX 5

Vla.

Vla.

Solo

Detailed description: This page of a musical score, numbered 34, contains ten staves of music. The top staff is for the Db Piccolo (Picc.), starting at measure 60 with a long, sustained note. The Percussion (Perc.) staff features a rhythmic pattern of eighth notes with accents. The J. Gtr. (Jazz Guitar) staff has a series of chords and single notes. The Kora staff has a melodic line with some rests. The E. Bass (Electric Bass) staff has a simple bass line. The Tape Smp. Brs (Tape Sample Brass) staff has a melodic line with some rests. The Lead 5 staff has a rhythmic pattern of eighth notes. The two FX 5 (Effects) staves have melodic lines with some rests. The two Vla. (Viola) staves have melodic lines with some rests. The Solo staff has a melodic line with some rests. The score is written in a key with one sharp (F#) and a common time signature (C).

61

Db Picc.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Brs

Lead 5

FX 5

Vla.

Vla.

Solo

6

62

Db Picc.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Brs

Lead 5

FX 5

FX 5

Vla.

Vla.

Solo

Detailed description: This page of a musical score, numbered 36, contains 12 staves. The top staff is for Db Picc., starting at measure 62 with a melodic line. The Percussion staff shows a rhythmic pattern of eighth notes. The two J. Gtr. staves feature a complex, syncopated rhythm. The Kora staff has a melodic line with some rests. The E. Bass staff provides a steady bass line. The Tape Smp. Brs staff has a few notes. The Lead 5 staff is a dense, continuous eighth-note pattern. The two FX 5 staves have some block chords and melodic fragments. The two Vla. staves have melodic lines, with the top one starting at measure 62. The Solo staff has a few notes and rests.

64

Db Picc.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Brs

Lead 5

FX 5

FX 5

Vla.

Vla.

Solo

66

Perc. J. Gtr. J. Gtr. Kora E. Bass Lead 5 FX 5 FX 5 Solo

Detailed description: This musical score page, numbered 66, features seven staves. The Percussion staff uses a drum set icon and contains a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) staff has a treble clef and shows a series of chords and melodic fragments. The second J. Gtr. staff also has a treble clef and contains block chords with accidentals. The Kora staff has a treble clef and a key signature of one sharp (F#), featuring a melodic line with eighth notes and rests. The E. Bass staff has a bass clef and contains a melodic line with eighth notes and rests. The Lead 5 staff has a treble clef and consists of a continuous eighth-note pattern. The first FX 5 staff has a treble clef and contains block chords with accidentals. The second FX 5 staff has a treble clef and contains a melodic line with eighth notes and rests. The Solo staff has a treble clef and is mostly empty, with a few notes appearing at the bottom right of the page.

68

Perc. J. Gtr. J. Gtr. Kora E. Bass Lead 5 FX 5 FX 5 Solo

Detailed description: This musical score page contains seven staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the notes. The two J. Gtr. staves use a treble clef and contain chordal accompaniment. The Kora staff uses a treble clef with a key signature of one sharp (F#) and contains melodic lines. The E. Bass staff uses a bass clef and contains a steady bass line. The Lead 5 staff features a continuous eighth-note melodic line. The two FX 5 staves contain specific effects or soundscapes. The Solo staff (bottom) begins with a treble clef and a key signature of one sharp, followed by a guitar tablature section at the bottom of the page.

70

Perc. J. Gtr. J. Gtr. Kora E. Bass Lead 5 FX 5 FX 5 Solo

Detailed description: This musical score page, numbered 40, features a multi-staff arrangement starting at measure 70. The Percussion staff uses a drum set notation with various rhythmic patterns. The two J. Gtr. (Jazz Guitar) staves are in treble clef; the upper staff shows chords and melodic lines, while the lower staff features a complex chordal accompaniment with many accidentals. The Kora staff is in treble clef with a melodic line. The E. Bass (Electric Bass) staff is in bass clef with a rhythmic line. Lead 5 and FX 5 (Effects) are in treble clef, with Lead 5 playing a continuous eighth-note pattern and FX 5 providing harmonic support. The Solo staff is in treble clef, showing a melodic line with a guitar fretboard diagram below it.

72

Perc. J. Gtr. J. Gtr. Kora E. Bass Lead 5 FX 5 FX 5 Solo

Detailed description: This musical score page contains seven staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the notes. The two J. Gtr. staves show chordal accompaniment with various accidentals. The Kora staff has a melodic line with slurs and accents. The E. Bass staff provides a steady bass line. The Lead 5 staff consists of a continuous sixteenth-note run. The two FX 5 staves contain specific effects or melodic fragments, with the second FX 5 staff featuring a triplet. The Solo staff begins with a single note and a rest. A guitar fretboard diagram is located at the bottom left of the page.

74

Db Picc.

Perc.

Kora

E. Bass

FM

Tape Smp. Brs

FX 5

Vla.

Vla.

76

Db Picc.

Perc.

Kora

E. Bass

FM

Tape Smp. Brs

FX 5

Vla.

Vla.

Detailed description: This page of a musical score, numbered 76, features eight staves. The top staff is for Db Picc., showing a melodic line with a long slur. The Percussion staff includes a rhythmic pattern of asterisks and a bass line. The Kora staff has a melodic line with a long slur. The E. Bass staff features a bass line with a long slur. The FM staff has a melodic line with a long slur. The Tape Smp. Brs staff has a melodic line with a long slur. The FX 5 staff has a rhythmic pattern. The two Vla. staves at the bottom have melodic lines with long slurs.

78

Db Picc.

Perc.

Kora

E. Bass

FM

Tape Smp. Brs

FX 5

Vla.

Vla.

80 45

Db Picc.

Perc.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Brs

Lead 5

FX 5

FX 5

Vla.

Vla.

81

Db Picc.

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Brs

Lead 5

FX 5

FX 5

Vla.

Vla.

Detailed description: This is a page of a musical score, page 46, starting at measure 81. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Db Picc. (Piccolo in D-flat major), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), Tape Smp. Brs (Tape Samples/Brushes), Lead 5 (Lead 5), FX 5 (FX 5), FX 5 (FX 5), Vla. (Violin), and Vla. (Viola). The Db Picc. staff has a long slur over measures 81-84. The Perc. staff has a rhythmic pattern with 'x' marks. The J. Gtr. staff has chords and rests. The Kora staff has a melodic line with rests. The E. Bass staff has a bass line. The Tape Smp. Brs staff has a few notes. The Lead 5 staff has a continuous eighth-note pattern. The FX 5 staves have chords and melodic lines. The Vla. staves have a melodic line with a long slur over measures 81-84.

82

Db Picc.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Brs

Lead 5

FX 5

FX 5

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. The instruments are: Db Picc. (first staff), Perc. (second staff), J. Gtr. (third and fourth staves), Kora (fifth staff), E. Bass (sixth staff), Tape Smp. Brs (seventh staff), Lead 5 (eighth staff), FX 5 (ninth and tenth staves), Vla. (eleventh and twelfth staves), and Solo (thirteenth staff). The music is written in treble clef with a key signature of one sharp (F#). The score is divided into two measures. The first measure contains various rhythmic patterns and melodic lines for each instrument. The second measure features a long, sustained note in the Picc. and Vla. parts, and a complex rhythmic pattern in the Solo part. The page number '47' is in the top right corner, and the measure number '82' is at the start of the first staff.

84

Db Picc.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Brs

Lead 5

FX 5

Vla.

Vla.

Solo

6

6³

85

Db Picc.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Brs

Lead 5

FX 5

FX 5

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, the number '85' is written. The instruments listed on the left are: Db Picc. (D-flat Piccolo), Perc. (Percussion), J. Gtr. (Jazz Guitar) - two staves, Kora (Kora), E. Bass (Electric Bass), Tape Smp. Brs (Tape Samples/Brushes), Lead 5 (Lead 5), FX 5 (FX 5) - two staves, Vla. (Viola) - two staves, and Solo (Solo). The Db Picc. staff has a long slur over the first two measures. The Perc. staff has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staves have chords and some rhythmic notation. The Kora staff has a melodic line with some rests. The E. Bass staff has a bass line with some accidentals. The Tape Smp. Brs staff has a few notes. The Lead 5 staff has a continuous eighth-note pattern. The FX 5 staves have some chordal textures. The Vla. staves have a melodic line with a long slur. The Solo staff has some notes and rests.

87

Db Picc.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Brs

Lead 5

FX 5

FX 5

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 50, starting at measure 87. The score is arranged in a vertical stack of staves. The instruments and parts are: Db Picc. (top staff), Perc. (second staff), J. Gtr. (third staff), J. Gtr. (fourth staff), Kora (fifth staff), E. Bass (sixth staff), Tape Smp. Brs (seventh staff), Lead 5 (eighth staff), FX 5 (ninth staff), FX 5 (tenth staff), Vla. (eleventh staff), Vla. (twelfth staff), and Solo (bottom staff). The notation includes various rhythmic values, accidentals, and articulation marks. The Solo part at the bottom begins with a guitar fretboard diagram showing the first few frets.

This musical score page features ten staves. The top staff is for Db Picc., starting at measure 89 with a long phrase. The Perc. staff shows a complex rhythmic pattern with x-marks. J. Gtr. and Kora play chords and rhythmic patterns. E. Bass provides a steady bass line. Tape Smp. Brs has a few notes. Lead 5 plays a continuous eighth-note line. FX 5 has two chordal hits. The two Vla. staves have long phrases, with the bottom Vla. staff starting at measure 89.

90

Db Picc.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Brs

Lead 5

FX 5

FX 5

Vla.

Vla.

Solo

Detailed description of the musical score: The score is for measures 90, 91, and 92. It features a variety of instruments and effects. The Db Picc. part starts with a melodic line in measure 90, followed by a sustained note in measure 91. The Perc. part provides a rhythmic accompaniment with a mix of eighth and sixteenth notes. The J. Gtr. parts include a complex, fast-moving line in measure 90 and a more sustained, chordal texture in measure 91. The Kora part has a melodic line with some rests. The E. Bass part provides a steady bass line. The Tape Smp. Brs part has a melodic line with some rests. The Lead 5 part has a fast, repetitive melodic line. The FX 5 parts have a melodic line in measure 90 and a sustained, chordal texture in measure 91. The Vla. parts have a melodic line in measure 90 and a sustained, chordal texture in measure 91. The Solo part has a melodic line in measure 90 and a sustained, chordal texture in measure 91.

92

Db Picc.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Brs

Lead 5

FX 5

Vla.

Vla.

Solo

6

6³

93

Db Picc.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Brs

Lead 5

FX 5

FX 5

Vla.

Vla.

Solo

Detailed description: This page of a musical score contains measures 93, 94, and 95. The instruments and their parts are: Db Picc. (measures 93-95), Perc. (measures 93-95), J. Gtr. (measures 93-95), J. Gtr. (measures 93-95), Kora (measures 93-95), E. Bass (measures 93-95), Tape Smp. Brs (measures 93-95), Lead 5 (measures 93-95), FX 5 (measures 93-95), FX 5 (measures 93-95), Vla. (measures 93-95), Vla. (measures 93-95), and Solo (measures 93-95). The score is written in treble clef with a key signature of one sharp (F#). The Solo part begins in measure 93 and ends in measure 95. The Vla. parts have a long note in measure 93. The FX 5 parts have a chord in measure 93. The Lead 5 part has a continuous eighth-note pattern. The E. Bass part has a steady eighth-note line. The Kora part has a mix of eighth and quarter notes. The J. Gtr. parts have a mix of chords and eighth notes. The Perc. part has a consistent rhythmic pattern. The Db Picc. part has a melodic line with a long note in measure 93.

95

Db Picc.

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Brs

Lead 5

FX 5

FX 5

Vla.

Vla.

Solo

Detailed description: This page of a musical score, numbered 55, contains ten staves. The top staff is for Db Picc., starting at measure 95 with a long note. The Percussion staff shows a rhythmic pattern with accents. The J. Gtr. staff features chords and rests. The Kora staff has a melodic line with rests. The E. Bass staff plays a simple bass line. The Tape Smp. Brs staff has a rhythmic pattern. The Lead 5 staff has a steady eighth-note accompaniment. The two FX 5 staves have complex chordal textures. The two Vla. staves have long, sustained notes. The Solo staff has a few notes and rests.

96

Db Picc.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Brs

Lead 5

FX 5

Vla.

Vla.

Solo

6

6³

97

Db Picc.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Brs

Lead 5

FX 5

FX 5

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, the measure number '97' is written. The instruments and their parts are: Db Picc. (top staff, treble clef, melodic line with a long slur); Perc. (second staff, percussion clef, rhythmic accompaniment); J. Gtr. (third staff, treble clef, mostly rests); J. Gtr. (fourth staff, treble clef, chordal accompaniment); Kora (fifth staff, treble clef, melodic line); E. Bass (sixth staff, bass clef, melodic line); Tape Smp. Brs (seventh staff, treble clef, sparse notes); Lead 5 (eighth staff, treble clef, dense rhythmic pattern); FX 5 (ninth staff, treble clef, chordal accompaniment); FX 5 (tenth staff, treble clef, melodic line); Vla. (eleventh staff, alto clef, melodic line with a long slur); Vla. (twelfth staff, alto clef, melodic line with a long slur); Solo (thirteenth staff, treble clef, sparse notes). The score is written in a single system with a common time signature.

99

Db Picc.

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Brs

Lead 5

FX 5

FX 5

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 58, starting at measure 99. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Db Picc. (Piccolo in D-flat major), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), Tape Smp. Brs (Tape Samples/Brushes), Lead 5 (Lead 5), FX 5 (FX 5), FX 5 (FX 5), Vla. (Viola), Vla. (Viola), and Solo (Solo). The Db Picc. staff has a long slur over measures 99-102. The Perc. staff has a rhythmic pattern of eighth notes with accents. The J. Gtr. staff has a pattern of chords and rests. The Kora staff has a melodic line with eighth notes. The E. Bass staff has a bass line with quarter notes. The Tape Smp. Brs staff has a pattern of eighth notes with rests. The Lead 5 staff has a continuous eighth-note line. The FX 5 staves have block chords and some melodic fragments. The Vla. staves have a long slur over measures 99-102. The Solo staff has a few notes and rests.

100

Db Picc.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Brs

Lead 5

FX 5

Vla.

Vla.

Solo

6

6

Detailed description: This is a page of a musical score for page 59. The score is written for a variety of instruments. At the top left, a tempo marking of '100' is present. The instruments listed on the left are: Db Picc. (Piccolo), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), Tape Smp. Brs (Tape Samples), Lead 5 (Lead 5), FX 5 (FX 5), Vla. (Viola), and Solo (Solo). The Db Picc. part starts with a dynamic marking of 'p.' and a sixteenth-note melody. The Perc. part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. parts consist of chords and single notes. The Kora part has a melodic line with some rests. The E. Bass part provides a bass line. The Tape Smp. Brs part has a rhythmic pattern. The Lead 5 part has a steady eighth-note melody. The FX 5 part has a melodic line with some rests. The Vla. parts have a melodic line with a long slur. The Solo part has a melodic line with some rests. There are two instances of the number '6' in the score, likely indicating a measure or a specific part.

101

Db Picc.

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Brs

Lead 5

FX 5

FX 5

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in 12 staves. The instruments are: Db Picc. (D-flat Piccolo), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), Tape Smp. Brs (Tape Sampler/Brushes), Lead 5 (Lead 5), FX 5 (FX 5), FX 5 (FX 5), Vla. (Viola), Vla. (Viola), and Solo (Solo). The score begins with a measure marked '101'. The Db Picc. part features a long, sweeping melodic line. The Perc. part has a rhythmic pattern with accents. The J. Gtr. part consists of chords and single notes. The Kora part has a melodic line with a repeating rhythmic pattern. The E. Bass part has a bass line with a few notes. The Tape Smp. Brs part has a few notes. The Lead 5 part has a rhythmic pattern. The FX 5 parts have some notes and rests. The Vla. parts have a long, sweeping melodic line. The Solo part has a few notes and rests.

102

Db Picc.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Brs

Lead 5

FX 5

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score for a film or television production, page 61. The score is for measures 102 through 104. It features ten staves for different instruments and roles. The instruments are: Db Piccolo (Picc.), Percussion (Perc.), two parts of Electric Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), Lead 5, FX 5, two parts of Viola (Vla.), and Solo. The Solo part begins in measure 104 with a series of sixteenth-note chords. The score is written in a mix of treble and bass clefs, with various time signatures and musical notations such as rests, beams, and slurs.

103

Db Picc.

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Brs

Lead 5

FX 5

FX 5

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 62, starting at measure 103. The score is arranged in a vertical stack of staves. The instruments and parts are: Db Picc. (D-flat Piccolo), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), Tape Smp. Brs (Tape Samples/Brushes), Lead 5 (Lead 5), FX 5 (FX 5), Vla. (Viola), Vla. (Viola), and Solo (Solo). The Db Picc. staff has a treble clef and a key signature of one flat, with a long note in measure 103. The Perc. staff has a drum set icon and shows various rhythmic patterns. The J. Gtr. staff has a treble clef and a key signature of one flat, with chords and single notes. The Kora staff has a treble clef and a key signature of one sharp, with rhythmic patterns. The E. Bass staff has a bass clef and a key signature of one flat, with a simple bass line. The Tape Smp. Brs staff has a treble clef and a key signature of one flat, with a rhythmic pattern. The Lead 5 staff has a treble clef and a key signature of one flat, with a rhythmic pattern. The FX 5 staff has a treble clef and a key signature of one flat, with chords and a long note. The Vla. staff has a bass clef and a key signature of one flat, with a long note. The Solo staff has a treble clef and a key signature of one flat, with a rhythmic pattern. A vertical bar line is on the left side of the score.

104 *p.*

Db Picc.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Brs

Lead 5

FX 5

Vla.

Vla.

Solo

6

6³

105

Db Picc.

Perc.

Kora

E. Bass

FM

Tape Smp. Brs

FX 5

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 64, starting at measure 105. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Db Picc. (Piccolo Clarinet in D-flat), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), FM (Finger Modulation), Tape Smp. Brs (Tape Samples/Brushes), FX 5 (Effects), Vla. (Violin), Vla. (Viola), and Solo (Soloist). The Db Picc. staff begins with a treble clef and a key signature of one sharp (F#). The Perc. staff uses a double bar line and various rhythmic symbols like asterisks and 'x' marks. The Kora, E. Bass, FM, and Tape Smp. Brs staves use treble clefs. The FX 5 staff uses a treble clef. The two Vla. staves use bass clefs. The Solo staff uses a treble clef. The music features complex rhythmic patterns, including triplets and sixteenth notes, and melodic lines with slurs and ties. The Solo staff has a long rest in the second measure.

$\text{♩} = 113,001801$ $\text{♩} = 111,0001140,00102,002419 = 104,0012,501785$ $\text{♩} = 80,000000$

107

Db Picc.

Perc.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Brs

FX 5

FX 5

Vla.

Vla.

$\text{♩} = 113,001801$ $\text{♩} = 111,0001140,00102,002419 = 104,0012,501785$ $\text{♩} = 80,000000$

♩ = 99,000099

108

Db Picc.

Perc.

J. Gtr.

Kora

E. Bass

FM

Tape Smp. Brs

Vla.

Vla.

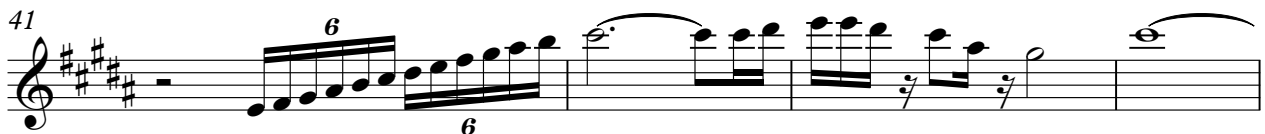
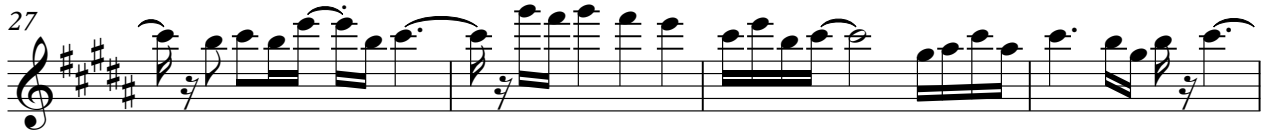
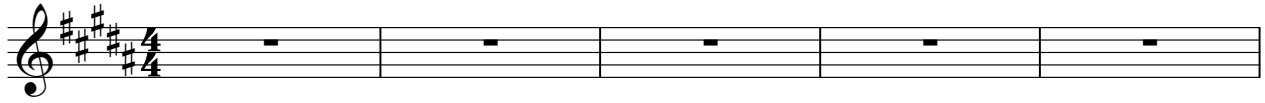
♩ = 99,000099

The musical score for page 66 consists of ten staves. The instruments are: Db Picc., Perc., J. Gtr., Kora, E. Bass, FM, Tape Smp. Brs, and two Vla. staves. The tempo is marked as ♩ = 99,000099. The first measure is numbered 108. The Db Picc. staff has a whole note with a slur. The Perc. staff has a complex rhythmic pattern. The J. Gtr. staff has a whole note with a slur. The Kora staff has a whole note with a slur. The E. Bass staff has a whole note with a slur. The FM staff has a whole note with a slur. The Tape Smp. Brs staff has a whole note with a slur. The top Vla. staff has a whole note with a slur. The bottom Vla. staff has a whole note with a slur. The score is written in treble clef for most instruments and bass clef for the Vla. staves.

Rose Royce - Car Wash

Piccolo in D \flat

$\text{♩} = 200,000000$ $\text{♩} = 114,002335$



Piccolo in D \flat

74

80

84

88

93

98

103

$\text{♩} = 113,001801 = \text{♩} = 11,00001,0230190 = 14570 = 87850 = 09,000099$

107

110

Rose Royce - Car Wash

Percussion

♩ = 200,000000 ♩ = 114,002335

6

10

13

16

19

22

25

27

30

V.S.

Percussion

63

Measure 63: The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a bass line with eighth notes and a dotted quarter note.

66

Measure 66: Similar to measure 63, featuring eighth notes with 'x' marks in the top staff and a bass line in the bottom staff.

69

Measure 69: Continues the rhythmic pattern with eighth notes and 'x' marks in the top staff.

72

Measure 72: The top staff includes some notes with asterisks and a change in the rhythmic pattern.

75

Measure 75: Features a more complex rhythmic pattern in the top staff with asterisks.

77

Measure 77: Continues the complex rhythmic pattern from measure 75.

79

Measure 79: The top staff shows a series of eighth notes with 'x' marks.

81

Measure 81: Similar to measure 79, with eighth notes and 'x' marks in the top staff.

84

Measure 84: Continues the rhythmic pattern with eighth notes and 'x' marks.

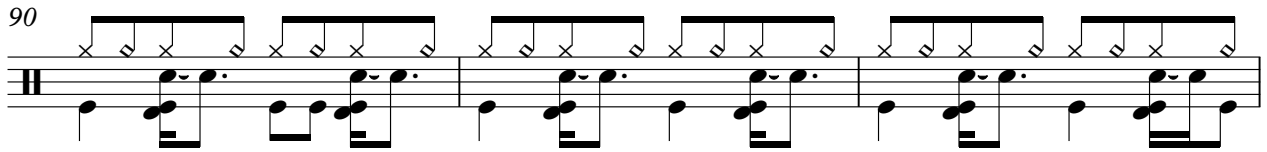
87

Measure 87: The final measure on the page, showing eighth notes with 'x' marks in the top staff.

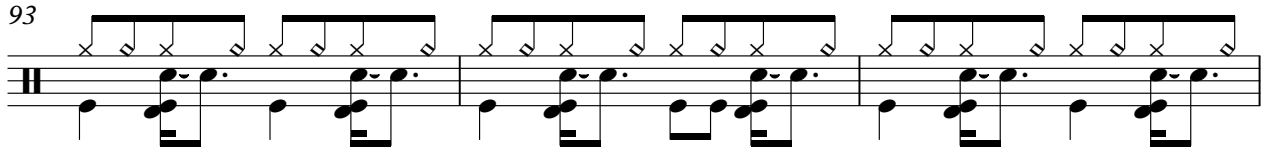
V.S.

Percussion

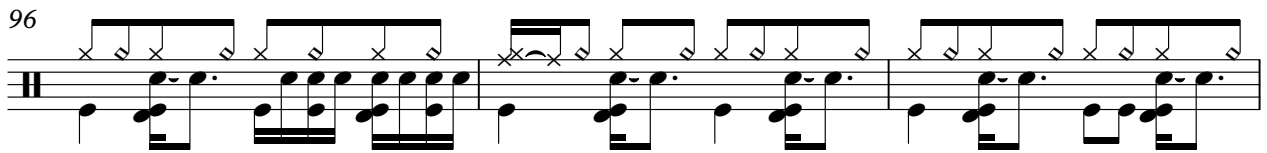
90



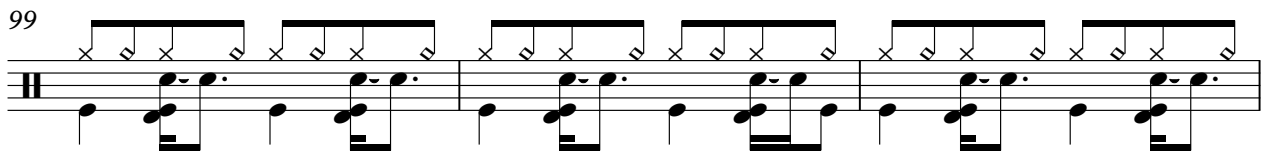
93



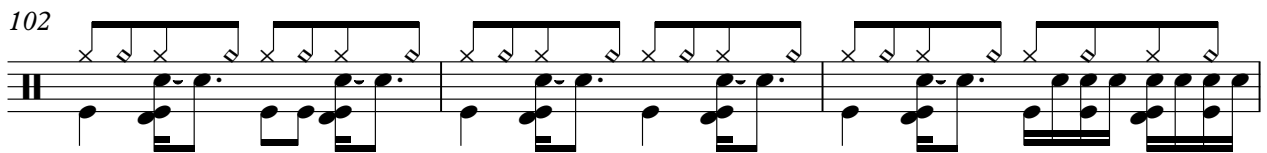
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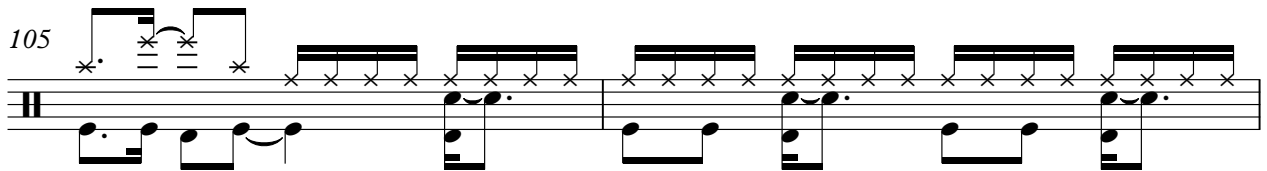
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102



105



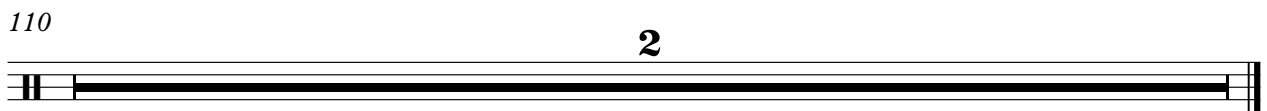
107

$\text{♩} = 113,00180 \quad \text{♩} = 1,00,00140224 \quad \text{♩} = 9104,002,457785,009900$



110

2



♩ = 200,000000 ♪ = 114,002335

6

13

19

25

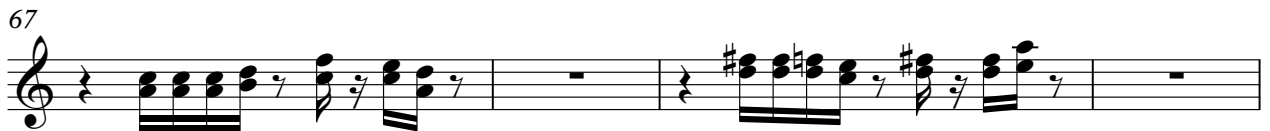
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35

39

43

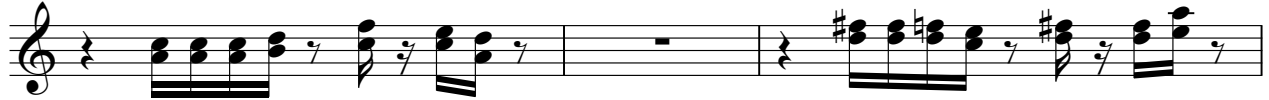
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98



102



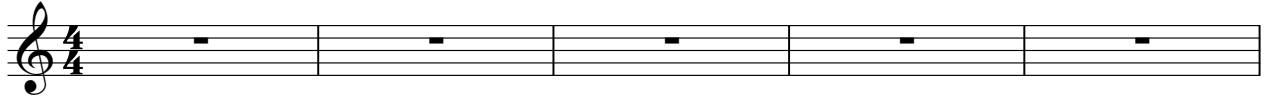
105



110



♩ = 200,000000 ♪ = 114,002335



36

Musical staff 36: Treble clef, 8 measures of jazz guitar notation. The first four measures contain eighth-note chords (F#m7, G7(b9), F#m7, G7(b9)) with eighth-note patterns. The last four measures contain eighth-note chords (F#m7, G7(b9), F#m7, G7(b9)) with eighth-note patterns and a whole rest in the final measure.

40

Musical staff 40: Treble clef, 8 measures of jazz guitar notation. The first four measures contain eighth-note chords (F#m7, G7(b9), F#m7, G7(b9)) with eighth-note patterns. The last four measures contain eighth-note chords (F#m7, G7(b9), F#m7, G7(b9)) with eighth-note patterns and a whole rest in the final measure.

44

Musical staff 44: Treble clef, 8 measures of jazz guitar notation. The first four measures contain eighth-note chords (F#m7, G7(b9), F#m7, G7(b9)) with eighth-note patterns. The last four measures contain eighth-note chords (F#m7, G7(b9), F#m7, G7(b9)) with eighth-note patterns and a whole rest in the final measure.

48

Musical staff 48: Treble clef, 8 measures of jazz guitar notation. The first four measures contain eighth-note chords (F#m7, G7(b9), F#m7, G7(b9)) with eighth-note patterns. The last four measures contain eighth-note chords (F#m7, G7(b9), F#m7, G7(b9)) with eighth-note patterns and a whole rest in the final measure.

52

Musical staff 52: Treble clef, 8 measures of jazz guitar notation. The first four measures contain eighth-note chords (F#m7, G7(b9), F#m7, G7(b9)) with eighth-note patterns. The last four measures contain eighth-note chords (F#m7, G7(b9), F#m7, G7(b9)) with eighth-note patterns and a whole rest in the final measure.

56

Musical staff 56: Treble clef, 8 measures of jazz guitar notation. The first four measures contain eighth-note chords (F#m7, G7(b9), F#m7, G7(b9)) with eighth-note patterns. The last four measures contain eighth-note chords (F#m7, G7(b9), F#m7, G7(b9)) with eighth-note patterns and a whole rest in the final measure.

60

Musical staff 60: Treble clef, 8 measures of jazz guitar notation. The first four measures contain eighth-note chords (F#m7, G7(b9), F#m7, G7(b9)) with eighth-note patterns. The last four measures contain eighth-note chords (F#m7, G7(b9), F#m7, G7(b9)) with eighth-note patterns and a whole rest in the final measure.

64

Musical staff 64: Treble clef, 8 measures of jazz guitar notation. The first four measures contain eighth-note chords (F#m7, G7(b9), F#m7, G7(b9)) with eighth-note patterns. The last four measures contain eighth-note chords (F#m7, G7(b9), F#m7, G7(b9)) with eighth-note patterns and a whole rest in the final measure.

68

Musical staff 68: Treble clef, 8 measures of jazz guitar notation. The first four measures contain eighth-note chords (F#m7, G7(b9), F#m7, G7(b9)) with eighth-note patterns. The last four measures contain eighth-note chords (F#m7, G7(b9), F#m7, G7(b9)) with eighth-note patterns and a whole rest in the final measure.

72

Musical staff 72: Treble clef, 8 measures of jazz guitar notation. The first four measures contain eighth-note chords (F#m7, G7(b9), F#m7, G7(b9)) with eighth-note patterns. The fifth measure contains a whole rest. The sixth measure contains a whole rest with a '7' above it. The seventh and eighth measures contain eighth-note chords (F#m7, G7(b9), F#m7, G7(b9)) with eighth-note patterns.

Rose Royce - Car Wash

Kora

♩ = 200,000000 ♪ = 114,002335

The musical score is written in 4/4 time. It begins with five measures of whole rests. From measure 6, a rhythmic pattern of eighth notes is introduced: two eighth notes beamed together, followed by a quarter note, and then a dotted quarter note. This pattern is repeated throughout the piece. Measures 6-7 are marked with a '2' and '3' above the staff, indicating a 2-measure and 3-measure rest respectively. The key signature changes to one sharp (F#) at measure 26. The score ends at measure 38 with a final whole rest.

V.S.

42



46



50



54



58



62



66



70



74



79



83

87

91

95

99

103

106

$\text{♩} = 113,001801 \quad \text{♩} = 110,000924 \quad \text{♩} = 91,04102307 \quad \text{♩} = 99,000099$

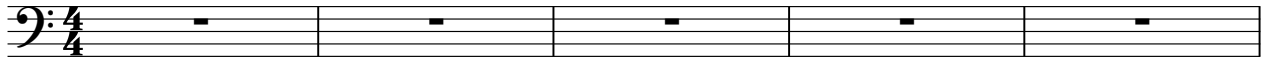
110

2

Rose Royce - Car Wash

Electric Bass

♩ = 200,000000 ♪ = 114,002335



V.S.

60



64



68



72



76



80



83



87



91



95



99



103



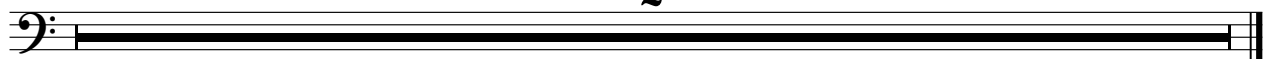
106

♩ = 113,001801 ♩ = 110,001401 ♩ = 107,001001 ♩ = 104,000601 ♩ = 101,000201 ♩ = 98,000099



110

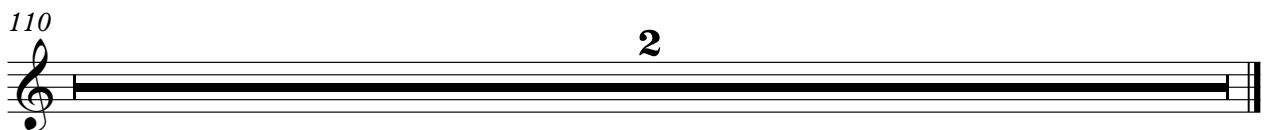
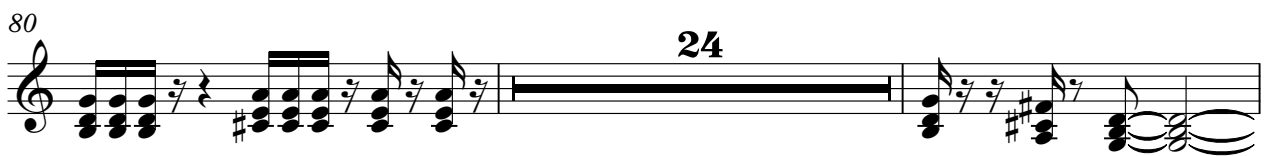
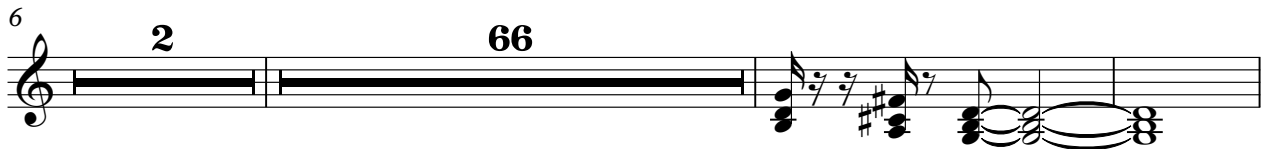
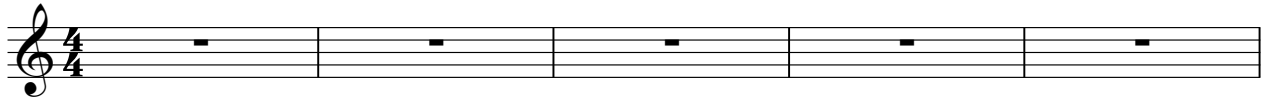
2



FM Synth

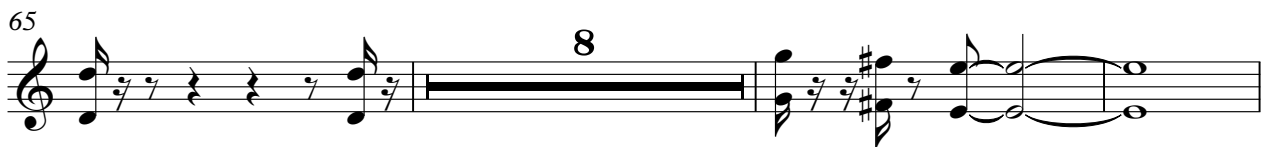
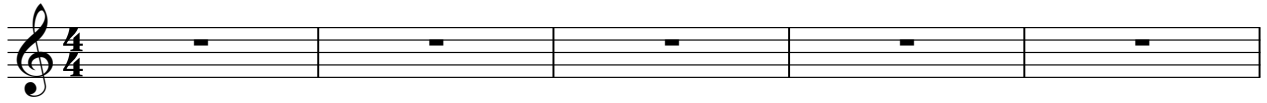
Rose Royce - Car Wash

♪ = 200,000000 ♩ = 114,002335



Tape Sampler Keyboard [Brass] Rose Royce - Car Wash

♩ = 200,000000 ♪ = 114,002335



V.S.

Tape Sampler Keyboard [Brass]

95



99



103



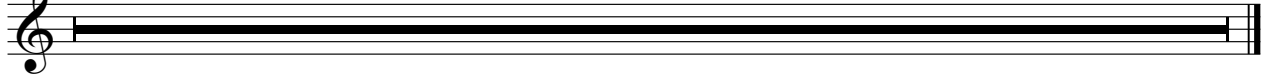
106

$\bullet = 113,00180 \pm 1 = 1,1,00,01,00234,901025,001785 = 99,000099$



110

2



Rose Royce - Car Wash

Lead 5 (Charang)

♩ = 200,000000 ♪ = 114,002335

6

9

11

13

15

17

19

21

23

V.S.

Lead 5 (Charang)

25

Musical staff 25: Treble clef, 8 measures of eighth-note patterns. The notes are: G4, A4, B4, C5, D5, E5, F5, G5 (measures 1-4); G5, F5, E5, D5, C5, B4, A4, G4 (measures 5-8).

27

Musical staff 27: Treble clef, 8 measures of eighth-note patterns. The notes are: G4, A4, B4, C5, D5, E5, F5, G5 (measures 1-4); G5, F5, E5, D5, C5, B4, A4, G4 (measures 5-8).

29

Musical staff 29: Treble clef, 8 measures of eighth-note patterns. The notes are: G4, A4, B4, C5, D5, E5, F5, G5 (measures 1-4); G5, F5, E5, D5, C5, B4, A4, G4 (measures 5-8).

31

Musical staff 31: Treble clef, 8 measures of eighth-note patterns. The notes are: G4, A4, B4, C5, D5, E5, F5, G5 (measures 1-4); G5, F5, E5, D5, C5, B4, A4, G4 (measures 5-8). The staff ends with a whole rest.

34

Musical staff 34: Treble clef, 8 measures of eighth-note patterns. The notes are: G4, A4, B4, C5, D5, E5, F5, G5 (measures 1-4); G5, F5, E5, D5, C5, B4, A4, G4 (measures 5-8).

36

Musical staff 36: Treble clef, 8 measures of eighth-note patterns. The notes are: G4, A4, B4, C5, D5, E5, F5, G5 (measures 1-4); G5, F5, E5, D5, C5, B4, A4, G4 (measures 5-8).

38

Musical staff 38: Treble clef, 8 measures of eighth-note patterns. The notes are: G4, A4, B4, C5, D5, E5, F5, G5 (measures 1-4); G5, F5, E5, D5, C5, B4, A4, G4 (measures 5-8).

40

Musical staff 40: Treble clef, 8 measures of eighth-note patterns. The notes are: G4, A4, B4, C5, D5, E5, F5, G5 (measures 1-4); G5, F5, E5, D5, C5, B4, A4, G4 (measures 5-8).

42

Musical staff 42: Treble clef, 8 measures of eighth-note patterns. The notes are: G4, A4, B4, C5, D5, E5, F5, G5 (measures 1-4); G5, F5, E5, D5, C5, B4, A4, G4 (measures 5-8).

44

Musical staff 44: Treble clef, 8 measures of eighth-note patterns. The notes are: G4, A4, B4, C5, D5, E5, F5, G5 (measures 1-4); G5, F5, E5, D5, C5, B4, A4, G4 (measures 5-8).

46



48



51



53



55



57



59



61



63



94



96



98



100



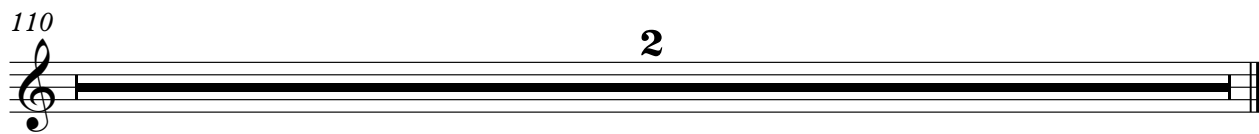
102



104



110



Rose Royce - Car Wash

FX 5 (Brightness)

♩ = 200,000000 ♪ = 114,002335

6 2 33

44

49 8

61

67

73 4

80

85

91

2

FX 5 (Brightness)

97

Musical staff for measures 97-102. The staff contains six measures of music. Measures 97, 98, and 100 feature chords with a dotted quarter note and an eighth rest. Measures 99, 101, and 102 feature chords with a quarter note and an eighth rest. Measure 102 includes a sharp sign (#) on the second line of the staff.

103

Musical staff for measures 103-106. The staff contains four measures of music. Measures 103 and 104 feature chords with a dotted quarter note and an eighth rest. Measure 105 features a chord with a quarter note and an eighth rest, followed by a sharp sign (#) on the second line. Measure 106 features a chord with a quarter note and an eighth rest, followed by a sharp sign (#) on the second line.

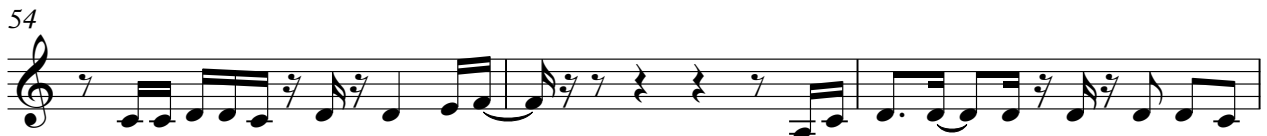
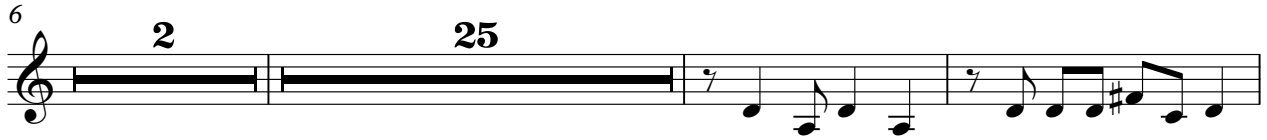
107 = 113,001801 = 113,001801 = 113,001801 = 113,001801 = 113,001801 = 113,001801 = 113,001801 = 113,001801

Musical staff for measures 107-110. The staff contains four measures of music. Measures 107 and 108 feature chords with a dotted quarter note and an eighth rest. Measures 109 and 110 feature chords with a quarter note and an eighth rest, each with a '2' above the staff indicating a double bar line.

FX 5 (Brightness)

Rose Royce - Car Wash

♩ = 200,000000 ♩ = 114,002335
0515WASH



V.S.

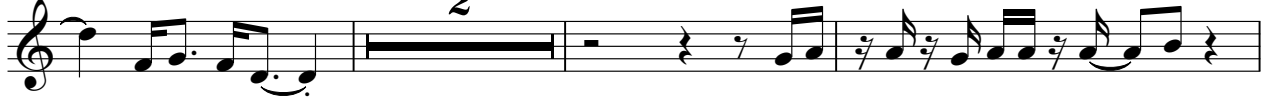
64



69



73



78



82



86



90



94



98



102



2
74

Viola

80

6

84

6

88

6

93

6

98

6

103

6

107

6

110

2

♩ = 113,001801 ♩ = 113,000719214,001107,001885,000000 ♩ = 99,000099

Viola

Rose Royce - Car Wash

♩ = 200,000000 ♪ = 114,002335

Musical staff with treble and bass clefs, 2/4 time signature, and five measures of whole rests.

6

Musical staff with treble and bass clefs, 2/4 time signature, measures 6-7 with rests of 2 and 18 measures, and measures 8-11 with eighth notes.

28

Musical staff with treble and bass clefs, 2/4 time signature, measures 28-31 with eighth notes.

32

Musical staff with treble and bass clefs, 2/4 time signature, measures 32-35 with eighth notes, a rest of 8 measures, and measures 36-37 with eighth notes.

43

Musical staff with treble and bass clefs, 2/4 time signature, measures 43-47 with eighth notes and slurs.

48

Musical staff with treble and bass clefs, 2/4 time signature, measures 48-51 with eighth notes, a rest of 8 measures, and measures 52-53 with eighth notes.

59

Musical staff with treble and bass clefs, 2/4 time signature, measures 59-62 with eighth notes and slurs.

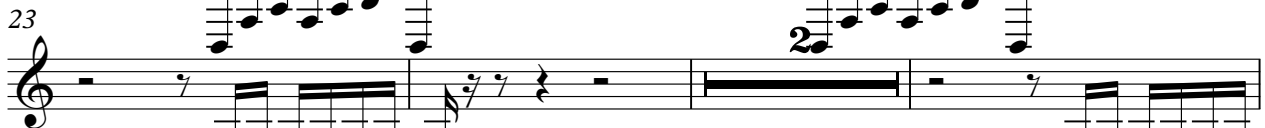
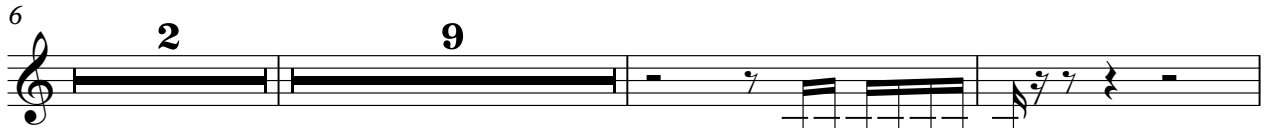
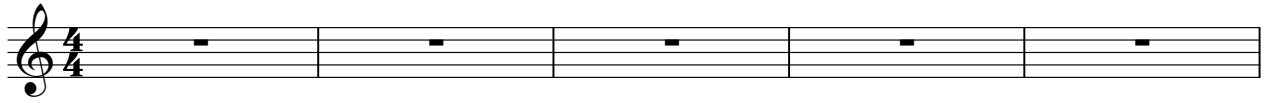
63

Musical staff with treble and bass clefs, 2/4 time signature, measures 63-66 with eighth notes, a rest of 8 measures, and measures 67-68 with eighth notes.

Rose Royce - Car Wash

Solo

♩ = 200,000000 ♩ = 114,002335



This page of guitar sheet music contains ten staves of music, each starting with a fret number: 51, 55, 60, 64, 69, 73, 85, 90, 94, and 98. The music is written in a single system with a treble clef and a 7/8 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of barre notation, indicated by thick horizontal lines across the staff. Some notes are marked with a '2' above them, likely indicating a second string or a specific fingering. The overall structure consists of four-measure phrases repeated across the staves.

