

Rouge - Ragatanga

♩ = 93,000038

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 93,000038. The score is in 4/4 time. The Percussion staff uses a double bar line and includes various rhythmic patterns with 'x' marks. The Jazz Guitar staff features complex chordal and melodic lines with accidentals. The Electric Guitar staff shows chordal accompaniment with a flat sign. The 7-string Electric Guitar staff is labeled with string names: E, B, G, D, B, A, A. The Kora staff has a melodic line with many accidentals. The 5-string Fretless Electric Bass staff has a bass line with a flat sign. The Soprano and FM Synth staves are currently empty. The Tape Sampler Keyboard [Strings] staff at the bottom has a tempo marking and a long, sustained chordal line.

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

7-string Electric Guitar

Kora

5-string Fretless Electric Bass

Soprano

FM Synth

Tape Sampler Keyboard [Strings]

♩ = 93,000038

3

Musical score for measures 3-4. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), and Tape Smp. Str. (Tape Sample String). The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. and E. Gtr. parts play chords and single notes, with the E. Gtr. part having a long note in measure 4. The Kora part plays chords with a rhythmic pattern. The E. Bass part plays a bass line. The Tape Smp. Str. part is a long, sustained note.



4

Musical score for measures 5-6. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), and Tape Smp. Str. (Tape Sample String). The Percussion part continues with the same rhythmic pattern. The J. Gtr. and E. Gtr. parts play chords and single notes. The Kora part continues with its rhythmic pattern. The E. Bass part continues with its bass line. The Tape Smp. Str. part is a long, sustained note.

5

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Tape Smp. Str



6

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Tape Smp. Str

7

Perc.

E. Gtr.

E. Bass

S.

Tape Smp. Str



8

Perc.

E. Gtr.

E. Bass

S.

Tape Smp. Str

9

Perc.

E. Gtr.

Kora

E. Bass

S.

Tape Smp. Str



10

Perc.

E. Gtr.

Kora

E. Bass

S.

Tape Smp. Str

11

Perc.

E. Gtr.

Kora

E. Bass

S.

Tape Smp. Str



12

Perc.

E. Gtr.

Kora

E. Bass

S.

Tape Smp. Str

13

Perc.

E. Gtr.

Kora

E. Bass

S.

Tape Smp. Str.



14

Perc.

E. Gtr.

Kora

E. Bass

S.

Tape Smp. Str.

15

Perc.

E. Gtr.

E. Gtr.
 T 14 13 10 11 8 1
 A 11 17 14 11 8 0 0
 B 11 17 14 11 12 0 7 4 8 12

Kora

E. Bass

S.

Tape Smp. Str



16

Perc.

E. Gtr.

E. Gtr.
 T 8 1 4 1
 A 7 13 6 2 1 4 1
 B 13 6 6 2 1 4 1

Kora

E. Bass

S.

Tape Smp. Str

17

Musical score for measures 17-18, measures 17-18.

Perc. H

E. Gtr. Treble clef, notes with accidentals (b, bb), slurs, and ties.

E. Gtr. TAB: T A B, fret numbers 6, 2, 1, 4, 1, 1, 4, 1.

Kora Treble clef, notes with accidentals (b, bb), slurs, and ties.

E. Bass Bass clef, notes with accidentals (b, #).

S. Treble clef, notes with accidentals (b, #), slurs, and ties.

Tape Smp. Str Treble clef, notes with accidentals (b).



18

Musical score for measures 17-18, measures 18-19.

Perc. H

E. Gtr. Treble clef, notes with accidentals (b, bb), slurs, and ties.

E. Gtr. TAB: T A B, fret numbers 6, 2, 1, 1, 4.

Kora Treble clef, notes with accidentals (b, bb), slurs, and ties.

E. Bass Bass clef, notes with accidentals (b, #).

S. Treble clef, notes with accidentals (b, #), slurs, and ties.

Tape Smp. Str Treble clef, notes with accidentals (b), slurs, and ties.

19

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

S.

Tape Smp. Str.



20

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

S.

Tape Smp. Str.

21

Perc.

Percussion staff showing rhythmic notation with eighth and sixteenth notes, some marked with 'x' to indicate specific sounds or techniques.

E. Gtr.

Electric guitar staff with chordal and melodic notation, including a key signature change to one flat.

E. Gtr.

Electric guitar tablature staff showing fret numbers: 2 4 2 4 2 4 2 2 2.

Kora

Kora staff with chordal notation, including a key signature change to one flat.

E. Bass

Electric bass staff with a melodic line, including a key signature change to one sharp.

S.

Saxophone staff with a melodic line, including a key signature change to one flat.

Tape Smp. Str

Tape sample string staff with a melodic line, including a key signature change to one sharp.

22

Perc.

E. Gtr.

E. Gtr. TAB | 2 4 4 4 2

Kora

E. Bass

S.

Tape Smp. Str.



23

Perc.

E. Gtr.

E. Gtr. TAB | 2 2 2 0 0 2 2 2 2 2 2 2 0 2

Kora

E. Bass

S.

Tape Smp. Str.

24

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

S.

Tape Smp. Str



25

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Tape Smp. Str

26

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Tape Smp. Str.

27

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Tape Smp. Str.

28

Perc.

Percussion staff showing rhythmic notation with eighth and sixteenth notes, some marked with 'x' for accents or specific techniques.

J. Gtr.

Jazz guitar staff with melodic lines and chords, including accidentals like flats and sharps.

E. Gtr.

Electric guitar staff with chordal accompaniment, featuring a key signature change to two flats.

E. Gtr.

Electric guitar staff with a single melodic line, including a sharp accidental.

E. Gtr.

Electric guitar staff with guitar tablature, showing fret numbers and string indicators (T, A, B).

Kora

Kora staff with chordal accompaniment, featuring a key signature of three sharps.

E. Bass

Electric bass staff with a melodic line, including a sharp accidental.

Tape Smp. Str

Tape sample string staff with a melodic line, including a sharp accidental.

29

Perc.

E. Gtr.

E. Gtr.

E. Gtr. TAB 1

E. Bass

S.

Tape Smp. Str.



30

Perc.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

S.

Tape Smp. Str.

31

Perc. E. Gtr. E. Gtr. E. Bass S. Tape Smp. Str

Detailed description: This system contains measures 31 and 32. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The first Electric Guitar part has a melodic line with a key signature change from one flat to two sharps. The second Electric Guitar part has a sustained chord. The Bass part has a long, sustained note. The Saxophone part has a melodic line with a key signature change. The Tape Sample part has a sustained chord.



32

Perc. E. Gtr. Kora E. Bass S. Tape Smp. Str

Detailed description: This system contains measures 32 and 33. The Percussion part continues with the same rhythmic pattern. The first Electric Guitar part continues its melodic line. The Kora part has a melodic line with triplets. The Bass part has a melodic line with triplets. The Saxophone part has a melodic line with triplets. The Tape Sample part has a sustained chord.

33

Perc.

E. Gtr.

Kora

E. Bass

S.

FM

Tape Smp. Str

Detailed description: This page of a musical score, numbered 18, contains measures 33 through 36. The score is arranged in a vertical stack of seven staves. The Percussion staff (Perc.) features a repeating rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The Electric Guitar (E. Gtr.) and Kora staves play block chords, with the Kora staff including a key signature change to one flat. The Electric Bass (E. Bass) staff has a simple bass line with notes on the 2nd, 3rd, and 4th strings. The Saxophone (S.) staff plays a melodic line with a triplet of eighth notes in the first measure. The Fiddle (FM) staff has a sparse melodic line with some double stops. The Tape Sample Strings (Tape Smp. Str) staff provides a harmonic accompaniment with chords and single notes.

34

Musical score for Perc., E. Gtr., Kora, E. Bass, S., FM, and Tape Smp. Str. The score is written for seven instruments. Perc. (Percussion) is on a single staff with a drum set icon. E. Gtr. (Electric Guitar) is on a single staff. Kora (Kora) is on a single staff. E. Bass (Electric Bass) is on a single staff. S. (Saxophone) is on a single staff. FM (Finger Modulation) is on a grand staff (treble and bass clefs). Tape Smp. Str. (Tape Sample String) is on a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

35

Perc.

E. Gtr.

Kora

E. Bass

S.

FM

Tape Smp. Str

Detailed description: This musical score page contains seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The Electric Guitar (E. Gtr.) staff uses a treble clef and contains block chords with accidentals. The Kora staff also uses a treble clef and contains block chords. The Electric Bass (E. Bass) staff uses a bass clef and contains a simple melodic line. The Saxophone (S.) staff uses a treble clef and contains a melodic line with slurs. The FM (Finger Modulation) staff uses a grand staff (treble and bass clefs) and contains a complex melodic line. The Tape Sample String (Tape Smp. Str) staff uses a treble clef and contains a few notes with rests.

36

Musical score for Perc., E. Gtr., Kora, E. Bass, S., FM, and Tape Smp. Str. The score is written for seven instruments. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part uses a treble clef and features a series of chords with a flat key signature. The Kora part uses a treble clef and features a series of chords with a flat key signature. The Electric Bass part uses a bass clef and features a series of notes with a flat key signature. The Saxophone part uses a treble clef and features a series of notes with a flat key signature. The FM part uses a grand staff and features a series of chords with a flat key signature. The Tape Smp. Str. part uses a grand staff and features a series of chords with a flat key signature.

37

Perc.

E. Gtr.

Kora

E. Bass

S.

FM

Tape Smp. Str

Detailed description: This musical score page contains seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Electric Guitar (E. Gtr.) staff uses a treble clef and plays a series of chords with a sharp key signature. The Kora staff uses a treble clef and plays a melodic line with eighth notes and rests. The Electric Bass (E. Bass) staff uses a bass clef and plays a simple bass line with quarter notes and rests. The Saxophone (S.) staff uses a treble clef and plays a melodic line with eighth notes and rests. The FM (Finger Modulation) staff consists of two staves (treble and bass clefs) playing chords and single notes. The Tape Sample String (Tape Smp. Str) staff uses a treble clef and plays a sparse melodic line with quarter notes and rests.

38

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

S.

FM

Tape Smp. Str

39

Perc. H

E. Gtr.

E. Gtr. T A B

Kora

E. Bass

S.

Tape Smp. Str.



40

Perc. H

E. Gtr.

E. Gtr. T A B

Kora

E. Bass

S.

Tape Smp. Str.

41

Perc. H

E. Gtr.

E. Gtr. TAB

Kora

E. Bass

S.

Tape Smp. Str.

Detailed description: This block contains the first four measures of a musical score. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part has a complex lead line with various accidentals and a TAB section below it showing fret numbers (6, 2, 1, 1, 4). The Kora part consists of chords with a '6' above the first measure. The Electric Bass part has a simple eighth-note line. The Saxophone part has a melodic line with some rests. The Tape Sample String part has a long, sustained note.



42

Perc. H

E. Gtr.

E. Gtr. TAB

Kora

E. Bass

S.

Tape Smp. Str.

Detailed description: This block contains the last four measures of the musical score. The Percussion part continues with the same eighth-note pattern. The Electric Guitar part has a lead line with a TAB section showing fret numbers (4, 1, 1, 1, 4, 4, 4). The Kora part continues with chords. The Electric Bass part has a simple eighth-note line. The Saxophone part has a melodic line with some rests. The Tape Sample String part has a long, sustained note.

43

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

S.

Tape Smp. Str

The musical score consists of seven staves. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar staff features a melodic line with a key signature of one flat and a capo on the second fret. The guitar tab below it shows fret numbers: 2, 4, 4, 4, 4, 4, 3, 4, 4, 4, 2, 4, 4, 4, 4, 4. The Kora staff has a melodic line with a key signature of one flat. The Electric Bass staff has a simple bass line with a key signature of one sharp. The Strings staff shows a melodic line with a key signature of one flat. The Tape Sample Strings staff contains a long, sustained chord.

44

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

S.

Tape Smp. Str

The musical score consists of seven staves. The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The Electric Guitar staff has a treble clef and contains chords and melodic lines. The second Electric Guitar staff is a tab with strings T, A, and B, and fret numbers 2, 4, 2, 4, 2, 4, 2, 2, 2. The Kora staff has a treble clef and contains chords. The Electric Bass staff has a bass clef and contains a melodic line. The Strings staff has a treble clef and contains chords. The Tape Sample Strings staff has a grand staff (treble and bass clefs) and contains a melodic line.

45

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

S.

Tape Smp. Str



46

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

S.

Tape Smp. Str

48

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

S.

FM

Tape Smp. Str

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

? ? .

4 4 4

50

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

S.

FM



51

Perc.

E. Gtr.

Kora

E. Bass

S.

FM

52

Perc. H

E. Gtr.

Kora

E. Bass

S.

FM

Detailed description: This block contains the musical notation for measures 52 and 53. It features six staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Saxophone (S.), and Fiddle (FM). The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. staff has a complex melodic line with many accidentals. The Kora staff consists of chords and rests. The E. Bass staff has a simple bass line. The S. staff has a melodic line with many accidentals. The FM staff has a few notes with rests.



53

Perc. H

E. Gtr.

E. Gtr. TAB

Kora

E. Bass

S.

FM

Detailed description: This block contains the musical notation for measures 53 and 54. It features six staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Guitar (E. Gtr. TAB), Kora, Electric Bass (E. Bass), Saxophone (S.), and Fiddle (FM). The Percussion staff continues the rhythmic pattern. The E. Gtr. staff has a complex melodic line. The E. Gtr. TAB staff shows fret numbers (4, 4, 4) under the notes. The Kora staff consists of chords and rests. The E. Bass staff has a simple bass line. The S. staff has a melodic line with many accidentals. The FM staff has a few notes with rests.

54

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

S.

FM



55

Perc.

E. Gtr.

Kora

E. Bass

S.

FM

56

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

S.



57

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

S.

Tape Smp. Str

58

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

S.

Tape Smp. Str



59

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

S.

Tape Smp. Str

60

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

S.

Tape Smp. Str



61

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

S.

Tape Smp. Str

62

Perc.

E. Gtr.

E. Gtr.

T									
A									
B	2	4	2	4	2	4	2	2	2

Kora

E. Bass

S.

Tape Smp. Str

63

Perc.

E. Gtr.

E. Gtr. T A B 2 4 4 4 2

Kora

E. Bass

S.

Tape Smp. Str.



64

Perc.

E. Gtr.

E. Gtr. T A B 2 2 2 0 0 2 2 2 2 2 2 2 0 2

Kora

E. Bass

S.

Tape Smp. Str.

65

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

S.

Tape Smp. Str



66

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

S.

Tape Smp. Str

67

Perc. H

E. Gtr.

E. Gtr. T A B

Kora

E. Bass

S.

Tape Smp. Str



68

Perc. H

E. Gtr.

E. Gtr. T A B

Kora

E. Bass

S.

Tape Smp. Str

69

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

S.

Tape Smp. Str



70

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

S.

Tape Smp. Str

71

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

S.

Tape Smp. Str

T
A
B

2 4 2 4 2 4 2 2 2

72

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

S.

Tape Smp. Str.



73

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

S.

Tape Smp. Str.

74

Perc.

E. Gtr.

E. Gtr. T A B 4 4 4 4 0 0 0 1 1 4 0 0 7 11 12 11 8 4 10 6 7 4 0 2

Kora

E. Bass

S.

Tape Smp. Str



75

Perc.

E. Gtr.

E. Gtr. T A B 2 1 4 1 1 4 1

Kora

E. Bass

S.

Tape Smp. Str

76

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

S.

Tape Smp. Str



77

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

S.

Tape Smp. Str

78

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

S.

Tape Smp. Str



79

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

S.

Tape Smp. Str

80

Perc.

Percussion staff showing rhythmic notation with eighth and sixteenth notes, some marked with 'x' to indicate specific sounds or techniques.

E. Gtr.

Electric guitar staff with chordal and melodic notation, including a key signature change to one flat.

E. Gtr.

Electric guitar fretboard diagram showing fret numbers: 2 4 2 4 2 4 2 2 2.

Kora

Kora staff with chordal notation, including a key signature change to one flat.

E. Bass

Electric bass staff with a melodic line, including a key signature change to one sharp.

S.

Saxophone staff with a melodic line, including a key signature change to one flat.

Tape Smp. Str

Tape sample string staff with a melodic line, including a key signature change to one sharp.

81

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

S.

Tape Smp. Str



82

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

S.

Tape Smp. Str

83

Perc.

E. Gtr.

E. Gtr. T A B

Kora

E. Bass

S.

Tape Smp. Str



84

Perc.

E. Gtr.

E. Gtr. T A B

Kora

E. Bass

Tape Smp. Str

85

Musical score for measures 85-86. The score is in 4/4 time and features six staves: Percussion, J. Gtr., E. Gtr., Kora, E. Bass, and Tape Smp. Str. The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. and E. Gtr. staves contain complex chordal and melodic lines. The Kora staff features a steady eighth-note accompaniment. The E. Bass staff has a simple bass line. The Tape Smp. Str. staff begins with a melodic phrase that fades out.



86

Musical score for measures 86-87. The score continues from the previous page and features the same six staves: Percussion, J. Gtr., E. Gtr., Kora, E. Bass, and Tape Smp. Str. The Percussion staff continues its rhythmic pattern. The J. Gtr. and E. Gtr. staves continue their complex parts. The Kora staff maintains its accompaniment. The E. Bass staff continues its bass line. The Tape Smp. Str. staff continues its melodic phrase, which is now more prominent.

87

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Tape Smp. Str

Percussion Rouge - Ragatanga

♩ = 93,000038

4

6

8

10

12

14

16

18

20

V.S.

Percussion

22

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with 'x' marks above them, forming a rhythmic accompaniment.

24

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with 'x' marks above them. A time signature change to 2/4 occurs at the end of measure 24.

26

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with 'x' marks above them. A time signature change to 4/4 occurs at the beginning of measure 26.

28

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with 'x' marks above them.

30

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with 'x' marks above them.

32

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with 'x' marks above them.

34

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with 'x' marks above them.

36

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with 'x' marks above them.

38

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with 'x' marks above them.

40

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with 'x' marks above them.

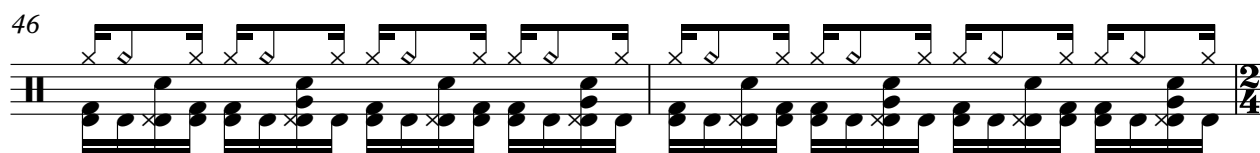
42



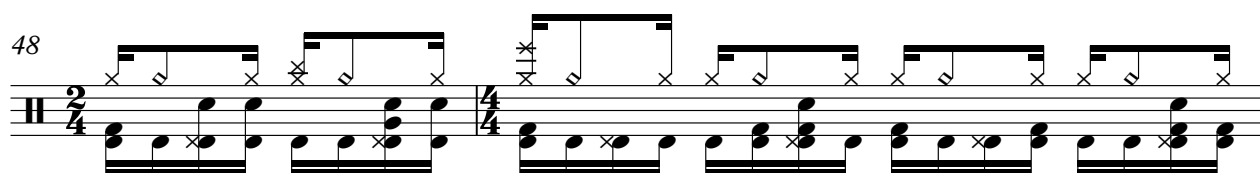
44



46



48



50



52



54



56



58



60



V.S.

The image displays a musical score for a percussion instrument, spanning measures 62 to 80. The score is written on ten systems, each consisting of two staves. The upper staff of each system contains a rhythmic notation with 'x' marks above the notes, indicating specific percussive sounds. The lower staff contains a corresponding melodic or harmonic line with notes and stems. The measures are numbered 62, 64, 66, 68, 70, 72, 74, 76, 78, and 80, with each system representing two measures. The notation is consistent throughout, showing a steady rhythmic pattern with occasional variations in the upper staff's 'x' marks.

Percussion

82

Musical notation for measures 82 and 83. The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff contains a series of chords, primarily dyads, with 'x' marks above some notes. The time signature is 2/4.

84

Musical notation for measures 84 and 85. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of chords, primarily dyads, with 'x' marks above some notes. The time signature changes from 2/4 to 4/4 between measures 84 and 85.

86

Musical notation for measures 86 and 87. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of chords, primarily dyads, with 'x' marks above some notes. The time signature is 2/4. The notation ends with a double bar line and a repeat sign.

61

63

66

68

70

72

75

77

79

81

84



Musical notation for measures 84 and 85. Measure 84 is in 2/4 time and contains six chords: G major, F major, E major, D major, C major, and B major. Measure 85 is in 4/4 time and contains four chords: Bb major, Ab major, G major, and F major, each followed by a quarter rest.

86



Musical notation for measure 86, in 4/4 time. It contains four chords: Bb major, Ab major, G major, and F major, each followed by a quarter rest. The measure concludes with a half note G and a quarter rest.

Rouge - Ragatanga

7-string Electric Guitar

♩ = 93,000038

14

E		14 13	10 11	0	1		
B		17	14 11	8	0		
G		11	17 14	8	0	8	
A	1			12	7	4	
D				16	11	8	
B						12	
E						7	
A						13	

17 ? ? ? ?

T							
A		1	1				
B	6	6	2	1	4	1	4

20 6 6 2 1 4 1 1 4 1 6 6 2 1 4 4 1 1 1 4 4 4

T							
A			3				
B	2	4	4	4	4	4	4

23 2 4 4 4 4 4 4 4 4 4 2 4 4 4 4 2 2 2 2 2 2 2 2 2 2 4 2

T						4	0	0
A						7	0	3
B	2	2	2	0	0	2	2	2

25 2 2 2 0 0 2 2 2 2 2 2 2 0 2 4 4 4 4 0 0 0 1 1 1 12 11 4 8 7 4 0 10 6 7 4 2 ? ? ? ? ? ? ? ?

T								
A								
B	1	1	1	1	1	1	1	1

29 ? ? 3 3 3 2 2 2 2 2 2 3 3 3 3 1 1 4 1 4

8

T						14 13	10 11	0	1
A	1					17	14 11	8	0
B						11	17 14	8	0

39 ? ? ?

T								
A			1					
B	6	7	6	6	2	1	4	1

43 ? 6 6 2 1 4 1 4 1 6 6 2 1 4 4 1 1 4 4 4

T								
A			3					
B	2	4	4	4	4	4	4	4

46 2 4 4 4 4 4 4 4 4 2 4 4 4 4 2 2 2 2 2 2 4 2

T						4	0	0
A						7	0	3
B	2	2	2	0	0	2	2	2

48 4 4 4 4 0 0 0 1 1 1 12 11 4 8 7 4 0 10 6 7 4 2 ? ? ? ? ? ? ? ?

T						4	4	4
A						4	4	4
B	1	1	1	1	1	1	1	1

? ?

V.S.

2

T		4	4	4	4	4	4	4	
A	█								
B									

56

T		14 13	10 11	8	1				
A		11 17	14 11	8	0				
B			17 14	12	7	4	1	1 4 1	1 4 1

59

T			1	1	1				
A							3		
B	6	6	2	1	4	4	4 4 4 4 4 4	4 4 4 2 4 4 4 4 4	2 4 2 4 2 4 2 2 2

63

T									
A									
B	2	4	4	4	2	2	2 2 0 0 2	2 2 2 2	2 2 2 0 2

65

T				4	0	0			
A				7	0	3			
B	4	4	4	4	0	0	0 1 1	1	12 11 4

67

T									
A									
B	6	6	2	1	4	1	1	1 4 1	6 6 2 1 1 4 4 1 4 4

70

T									
A									
B	2	4	4	4	4	4	3	4 4 4 2 4 4 4 4 4	2 4 2 4 2 4 2 2 2

73

T									
A									
B	2	2	2	0	0	2	2 2 2	2 2 2 0 2	4 4 4 4 0 0 0 1 1 1 12 11 4

75

T									
A									
B	6	6	2	1	4	1	1	1 4 1	6 6 2 1 4 1 4 1 1 4 1 4 1 4 4

79

T									
A									
B	2	4	4	4	4	4	3	4 4 4 2 4 4 4 4 4	2 4 2 4 2 4 2 2 2

Kora

Rouge - Ragatanga

♩ = 93,000038

4

9

12

14

16

18

20

22

24

V.S.

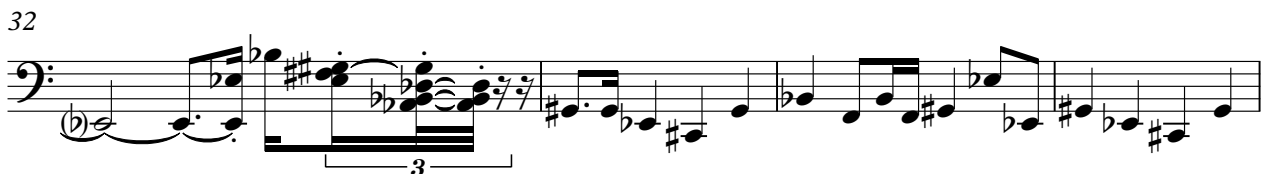
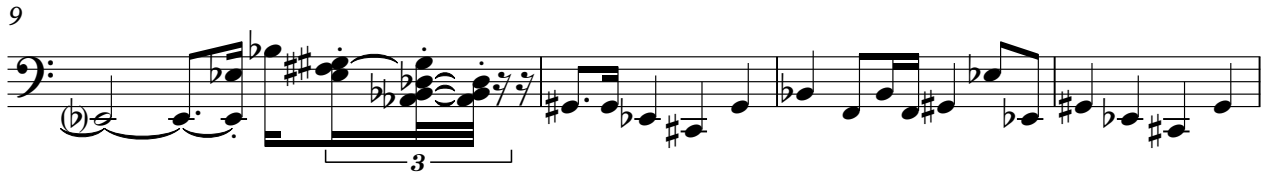
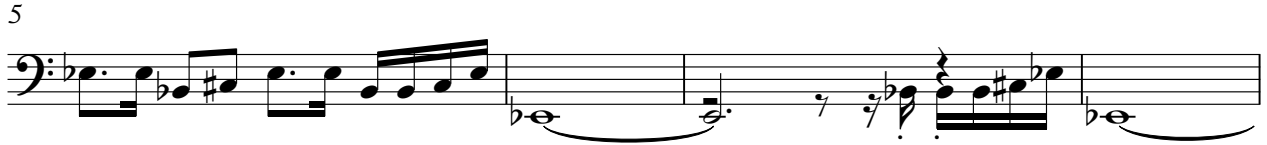






Rouge - Ragatanga
5-string Fretless Electric Bass

♩ = 93,000038



V.S.

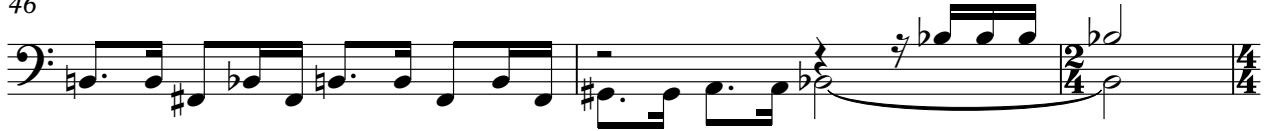
40



43



46



49



51



54



58



61



64



67



70



73



76



79



82



86



Soprano Rouge - Ragatanga

♩ = 93,000038

5

8

10

12

14

16

18

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24

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31

33

35

37

39

41

43

45

47

50

Musical notation for measures 50 and 51. The melody is written in a treble clef with a key signature of one sharp (F#). The accompaniment is in the bass clef. Measure 50 contains two staves of music, and measure 51 contains two staves of music.

52

Musical notation for measures 52 and 53. The melody is written in a treble clef with a key signature of one sharp (F#). The accompaniment is in the bass clef. Measure 52 contains two staves of music, and measure 53 contains two staves of music.

54

Musical notation for measures 54 and 55. The melody is written in a treble clef with a key signature of one sharp (F#). The accompaniment is in the bass clef. Measure 54 contains two staves of music, and measure 55 contains two staves of music.

56

Musical notation for measures 56 and 57. The melody is written in a treble clef with a key signature of one sharp (F#). The accompaniment is in the bass clef. Measure 56 contains two staves of music, and measure 57 contains two staves of music.

58

Musical notation for measures 58 and 59. The melody is written in a treble clef with a key signature of one sharp (F#). The accompaniment is in the bass clef. Measure 58 contains two staves of music, and measure 59 contains two staves of music.

60

Musical notation for measures 60 and 61. The melody is written in a treble clef with a key signature of one sharp (F#). The accompaniment is in the bass clef. Measure 60 contains two staves of music, and measure 61 contains two staves of music.

62

Musical notation for measures 62 and 63. The melody is written in a treble clef with a key signature of one sharp (F#). The accompaniment is in the bass clef. Measure 62 contains two staves of music, and measure 63 contains two staves of music.

64

Musical notation for measures 64 and 65. The melody is written in a treble clef with a key signature of one sharp (F#). The accompaniment is in the bass clef. Measure 64 contains two staves of music, and measure 65 contains two staves of music.

66

Musical notation for measures 66 and 67. The melody is written in a treble clef with a key signature of one sharp (F#). The accompaniment is in the bass clef. Measure 66 contains two staves of music, and measure 67 contains two staves of music.

68

Musical notation for measures 68 and 69. The melody is written in a treble clef with a key signature of one sharp (F#). The accompaniment is in the bass clef. Measure 68 contains two staves of music, and measure 69 contains two staves of music.



♩ = 93,000038

24 7

34

37

9 9

49

52

55

28 4

Rouge - Ragatanga
Tape Sampler Keyboard [Strings]

♩ = 93,000038

Musical notation for measures 1-7. The piece is in 4/4 time. Measure 1 is a whole rest. Measures 2-7 feature a melodic line in the treble clef with a key signature of one sharp (F#) and a bass line in the bass clef with a key signature of one flat (Bb). The melody consists of eighth and quarter notes, often beamed together.

Musical notation for measures 8-12. The notation continues with the same melodic and bass lines. Measure 10 shows a change in the bass line with a series of chords.

Musical notation for measures 13-17. The melodic line continues with eighth notes and quarter notes. The bass line features chords and rests.

Musical notation for measures 18-25. Measures 18-24 are in 4/4 time. At measure 25, the time signature changes to 2/4. The notation shows a change in the bass line with sustained chords.

Musical notation for measures 26-31. The piece returns to 4/4 time. The melodic line continues with eighth and quarter notes.

Musical notation for measures 32-36. The notation continues with the same melodic and bass lines.

Musical notation for measures 37-40. The notation concludes with a melodic line in the treble clef and a bass line with chords.

V.S.

43

Musical notation for measures 43-48. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 4/4. Measure 43 starts with a treble staff chord of F#4, A4, C5, and E5. The bass staff has a whole rest. Measures 44-45 show a treble staff with a melodic line of quarter notes: F#4, A4, C5, and E5. The bass staff has a whole note chord of F#3, A3, and C4. Measures 46-48 show a treble staff with a whole rest. The bass staff has a whole note chord of F#3, A3, and C4. Measure 48 ends with a 2/4 time signature change.

49

Musical notation for measures 49-51. The system consists of a single treble clef staff. The key signature has one sharp (F#) and the time signature is 4/4. Measure 49 has a whole rest with an '8' above it. Measures 50-51 show a treble staff with a melodic line of quarter notes: F#4, A4, C5, and E5. The bass staff has a whole note chord of F#3, A3, and C4.

62

Musical notation for measures 62-67. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 4/4. Measure 62 starts with a treble staff chord of F#4, A4, C5, and E5. The bass staff has a whole rest. Measures 63-64 show a treble staff with a melodic line of quarter notes: F#4, A4, C5, and E5. The bass staff has a whole note chord of F#3, A3, and C4. Measures 65-67 show a treble staff with a whole rest. The bass staff has a whole note chord of F#3, A3, and C4.

68

Musical notation for measures 68-74. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 4/4. Measure 68 starts with a treble staff chord of F#4, A4, C5, and E5. The bass staff has a whole rest. Measures 69-70 show a treble staff with a melodic line of quarter notes: F#4, A4, C5, and E5. The bass staff has a whole note chord of F#3, A3, and C4. Measures 71-72 show a treble staff with a whole rest. The bass staff has a whole note chord of F#3, A3, and C4. Measures 73-74 show a treble staff with a whole rest. The bass staff has a whole note chord of F#3, A3, and C4.

75

Musical notation for measures 75-80. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 4/4. Measure 75 starts with a treble staff chord of F#4, A4, C5, and E5. The bass staff has a whole rest. Measures 76-77 show a treble staff with a melodic line of quarter notes: F#4, A4, C5, and E5. The bass staff has a whole note chord of F#3, A3, and C4. Measures 78-79 show a treble staff with a whole rest. The bass staff has a whole note chord of F#3, A3, and C4. Measure 80 ends with a 2/4 time signature change.

81

Musical notation for measures 81-84. The system consists of a single bass clef staff. The key signature has one sharp (F#) and the time signature is 4/4. Measure 81 has a whole note chord of F#3, A3, and C4. Measures 82-83 show a whole note chord of F#3, A3, and C4. Measure 84 ends with a 2/4 time signature change.

85

Musical notation for measures 85-88. The system consists of a single treble clef staff. The key signature has one sharp (F#) and the time signature is 4/4. Measure 85 starts with a treble staff chord of F#4, A4, C5, and E5. Measures 86-87 show a treble staff with a melodic line of quarter notes: F#4, A4, C5, and E5. Measure 88 ends with a 2/4 time signature change.