

Roxette - Church Of Your Heart

♩ = 143,000137

Drums

Acoustic Guitar

Driven Guitar



5

Drums

Acoustic Guitar

Driven Guitar

Fingered Bass



8

Drums

Acoustic Guitar

Driven Guitar

Fingered Bass

He (Voc)

11

Drums

Acoustic Guitar

Fingered Bass

She(Voc)

Synstrings

He (Voc)



15

Drums

Fingered Bass

She(Voc)

Synstrings



18

Drums

Driven Guitar

Fingered Bass

He (Voc)

21

Drums

Driven Guitar

Fingered Bass

She(Voc)

Synstrings

He (Voc)



25

Drums

Driven Guitar

Fingered Bass

She(Voc)

Electric Organ

Synstrings

He (Voc)

29

Drums

Acoustic Guitar

Driven Guitar

Fingered Bass

She(Voc)

Electric Organ

Synvox

He (Voc)



32

Drums

Acoustic Guitar

Driven Guitar

Fingered Bass

She(Voc)

Electric Organ

Synvox

He (Voc)

35

Drums

Acoustic Guitar

Driven Guitar

Fingered Bass

She(Voc)

Electric Organ

Synvox

He (Voc)



39

Drums

Acoustic Guitar

Driven Guitar

Fingered Bass

She(Voc)

Electric Organ

Synvox

He (Voc)

42

Drums

Acoustic Guitar

Driven Guitar

Fingered Bass

She(Voc)

Electric Organ

Synvox

He (Voc)

The musical score for measures 42-44 features a complex arrangement of instruments. The Drums part shows a steady rhythm with snare and bass drum patterns. The Acoustic Guitar and Synvox parts play a melodic line with a mix of eighth and quarter notes. The Driven Guitar part includes guitar tablature with fret numbers (2, 4, 6) and rhythmic markings. The Fingered Bass part provides a low-frequency accompaniment. The vocal parts for She and He are sparse, with some notes and rests. The Electric Organ part has a sustained chord in the background.



45

Drums

Acoustic Guitar

Driven Guitar

Fingered Bass

She(Voc)

Electric Organ

Synvox

He (Voc)

The musical score for measures 45-48 continues the arrangement. The Drums part maintains the rhythmic pattern. The Acoustic Guitar and Synvox parts play a melodic line. The Driven Guitar part includes guitar tablature with fret numbers (4, 2, 6) and rhythmic markings. The Fingered Bass part provides a low-frequency accompaniment. The vocal parts for She and He are sparse, with some notes and rests. The Electric Organ part has a sustained chord in the background.

49

Drums

Acoustic Guitar

Driven Guitar

Fingered Bass

Synvox

He (Voc)



53

Drums

Acoustic Guitar

Driven Guitar

Fingered Bass

Electric Organ

Synvox

He (Voc)

56

Drums

Fingered Bass

Electric Organ

He (Voc)



58

Drums

Driven Guitar

Fingered Bass

She(Voc)

Electric Organ

Synstrings

He (Voc)

61

Drums

Driven Guitar

Fingered Bass

She(Voc)

Synstrings

He (Voc)



64

Drums

Driven Guitar

Fingered Bass

She(Voc)

He (Voc)

67

Drums

Driven Guitar

Fingered Bass

She(Voc)

Synstrings

He (Voc)



71

Drums

Driven Guitar

Fingered Bass

She(Voc)

Electric Organ

He (Voc)

75

Drums

Acoustic Guitar

Driven Guitar

Fingered Bass

She(Voc)

Electric Organ

Synvox

He (Voc)



78

Drums

Acoustic Guitar

Driven Guitar

Fingered Bass

She(Voc)

Electric Organ

Synvox

He (Voc)

81

Drums

Acoustic Guitar

Driven Guitar

Fingered Bass

She(Voc)

Electric Organ

Synvox

He (Voc)



84

Drums

Acoustic Guitar

Driven Guitar

Fingered Bass

She(Voc)

Electric Organ

Synvox

He (Voc)

87

Drums

Acoustic Guitar

Driven Guitar

Fingered Bass

She(Voc)

Electric Organ

Synvox

He (Voc)



90

Drums

Acoustic Guitar

Driven Guitar

Fingered Bass

She(Voc)

Electric Organ

Synvox

He (Voc)

94

Drums

Acoustic Guitar

Driven Guitar

Fingered Bass

He (Voc)



98

Drums

Acoustic Guitar

Driven Guitar

Fingered Bass



102

Drums

Acoustic Guitar

Driven Guitar

Fingered Bass

He (Voc)

106

Drums

Acoustic Guitar

Driven Guitar

Fingered Bass

She(Voc)

He (Voc)



109

Drums

Acoustic Guitar

Driven Guitar

Fingered Bass

She(Voc)

He (Voc)

Drums

Acoustic Guitar

Driven Guitar

Fingered Bass

She(Voc)

Synvox

Synstrings

He (Voc)

The musical score for page 113, measures 1-4, features a variety of instruments. The Drums part shows a steady rhythm with quarter and eighth notes. The Acoustic Guitar part has a melodic line with some slurs. The Driven Guitar part is a simple chord progression in 4/4 time, with a capo on the 4th fret. The Fingered Bass part has a simple bass line. The vocal parts for She and He are sparse, with some notes and rests. The Synvox part has a melodic line with some slurs. The Synstrings part has a simple chord progression.



Drums

Acoustic Guitar

Fingered Bass

She(Voc)

Synvox

Synstrings

He (Voc)

The musical score for page 117, measures 1-4, continues the arrangement. The Drums part has a similar rhythm to the previous page. The Acoustic Guitar part has a more complex melodic line with many slurs. The Fingered Bass part has a simple bass line. The vocal parts for She and He are sparse, with some notes and rests. The Synvox part has a melodic line with some slurs. The Synstrings part has a simple chord progression.

121

Drums

Acoustic Guitar

Driven Guitar

Fingered Bass

She(Voc)

Electric Organ

Synvox

He (Voc)

The musical score for measures 121-123 features a consistent drum pattern of eighth notes. The Acoustic Guitar and Synvox parts play a melodic line with a key signature of one sharp (F#). The Driven Guitar part shows guitar tabs for measures 121 and 122, with strings A and B and a 4/2 time signature. The Fingered Bass part provides a steady bass line. The vocal parts for She and He are sparse, with She having a few notes in measures 122 and 123, and He having a few notes in measures 121 and 122.



124

Drums

Acoustic Guitar

Driven Guitar

Fingered Bass

She(Voc)

Electric Organ

Synvox

He (Voc)

The musical score for measures 124-126 continues the instrumental arrangement. The drum pattern remains consistent. The Acoustic Guitar and Synvox parts continue their melodic line. The Driven Guitar part shows guitar tabs for measures 124 and 125, with strings A and B and a 2/2 time signature. The Fingered Bass part continues its bass line. The vocal parts for She and He are sparse, with She having a few notes in measures 125 and 126, and He having a few notes in measures 124 and 125.

127

Drums

Acoustic Guitar

Driven Guitar

Fingered Bass

She(Voc)

Electric Organ

Synvox

He (Voc)



130

Drums

Acoustic Guitar

Driven Guitar

Fingered Bass

He (Voc)

134

Drums

Acoustic Guitar

Driven Guitar

Fingered Bass

Synvox

He (Voc)

Detailed description of the musical score for measures 134-137:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Acoustic Guitar:** Plays a melodic line with a long sustain across the measures, featuring various chord voicings.
- Driven Guitar:** Provides a rhythmic accompaniment with a pattern of eighth notes and rests, including fingerings like '2 2 2 0 0'.
- Fingered Bass:** Plays a steady eighth-note bass line.
- Synvox:** Remains silent until measure 137, where it enters with a short melodic phrase.
- He (Voc):** Remains silent throughout these measures.



138

Drums

Acoustic Guitar

Driven Guitar

Fingered Bass

Synvox

Detailed description of the musical score for measures 138-141:

- Drums:** Continues the rhythmic pattern from the previous section.
- Acoustic Guitar:** Continues the melodic line with a long sustain, showing more complex chord voicings.
- Driven Guitar:** Continues the eighth-note accompaniment with fingerings like '4 2', '2 0', and '4 2'.
- Fingered Bass:** Continues the eighth-note bass line.
- Synvox:** Enters in measure 138 with a melodic line and continues through measure 141.
- He (Voc):** Remains silent throughout these measures.

142

Drums

Acoustic Guitar

Driven Guitar

Fingered Bass

She(Voc)

He (Voc)



146

Drums

Acoustic Guitar

Driven Guitar

Fingered Bass

She(Voc)

He (Voc)

150

Drums

Acoustic Guitar

Driven Guitar

Fingered Bass

She(Voc)

He (Voc)



154

Drums

Acoustic Guitar

Driven Guitar

Fingered Bass

She(Voc)

He (Voc)



158

Drums

Acoustic Guitar



169

Drums

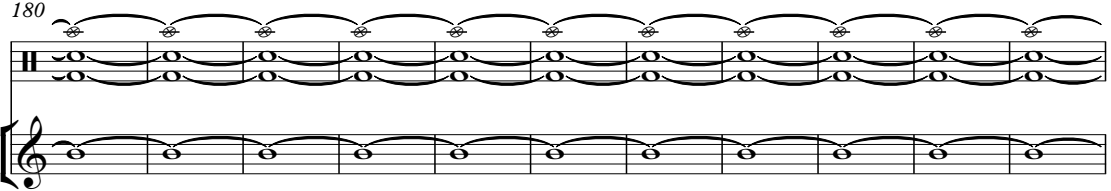
Acoustic Guitar

22

Drums

Acoustic Guitar

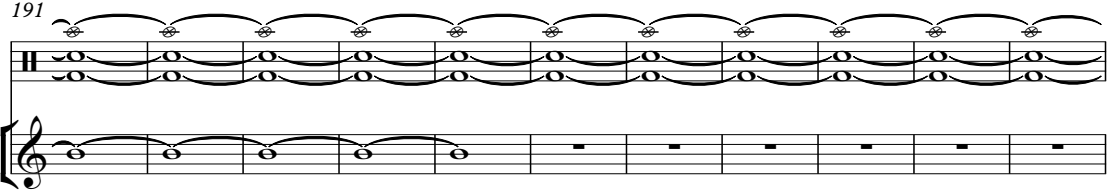
180



Drums

Acoustic Guitar

191



Drums

202



Drums

213



Drums

221



Roxette - Church Of Your Heart

Drums

♩ = 143,000137

Musical notation for the first staff, showing a 4/4 time signature and a sequence of notes.

6

Musical notation for the second staff, starting at measure 6, featuring a complex drum pattern with 'x' marks.

10

Musical notation for the third staff, starting at measure 10, featuring a complex drum pattern with 'x' marks.

14

Musical notation for the fourth staff, starting at measure 14, featuring a complex drum pattern with 'x' marks.

18

Musical notation for the fifth staff, starting at measure 18, featuring a complex drum pattern with 'x' marks.

22

Musical notation for the sixth staff, starting at measure 22, featuring a complex drum pattern with 'x' marks.

26

Musical notation for the seventh staff, starting at measure 26, featuring a complex drum pattern with 'x' marks.

30

Musical notation for the eighth staff, starting at measure 30, featuring a complex drum pattern with 'x' marks.

34

Musical notation for the ninth staff, starting at measure 34, featuring a complex drum pattern with 'x' marks.

38

Musical notation for the tenth staff, starting at measure 38, featuring a complex drum pattern with 'x' marks.

V.S.

Drums

42

Musical notation for measures 42-45. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with eighth and sixteenth notes.

46

Musical notation for measures 46-49. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with eighth and sixteenth notes.

50

Musical notation for measures 50-53. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with eighth and sixteenth notes.

54

Musical notation for measures 54-57. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with eighth and sixteenth notes.

58

Musical notation for measures 58-61. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with eighth and sixteenth notes.

62

Musical notation for measures 62-65. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with eighth and sixteenth notes.

66

Musical notation for measures 66-69. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with eighth and sixteenth notes.

70

Musical notation for measures 70-73. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with eighth and sixteenth notes.

74

Musical notation for measures 74-77. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with eighth and sixteenth notes.

78

Musical notation for measures 78-81. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with eighth and sixteenth notes.

Drums

82

Musical notation for measures 82-85. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and tom-toms. The bottom staff shows a bass line with eighth and sixteenth notes.

86

Musical notation for measures 86-89. Similar to the previous system, featuring a drum pattern and a bass line.

90

Musical notation for measures 90-93. The drum pattern continues with some variations in the snare and tom-tom parts.

94

Musical notation for measures 94-97. The drum pattern features a consistent snare and tom-tom accompaniment.

98

Musical notation for measures 98-101. The drum pattern continues with a steady rhythm.

102

Musical notation for measures 102-105. The drum pattern includes a cymbal flourish in measure 105.

106

Musical notation for measures 106-109. The drum pattern continues with a consistent snare and tom-tom accompaniment.

110

Musical notation for measures 110-114. The drum pattern continues with a consistent snare and tom-tom accompaniment.

115

Musical notation for measures 115-120. The drum pattern continues with a consistent snare and tom-tom accompaniment.

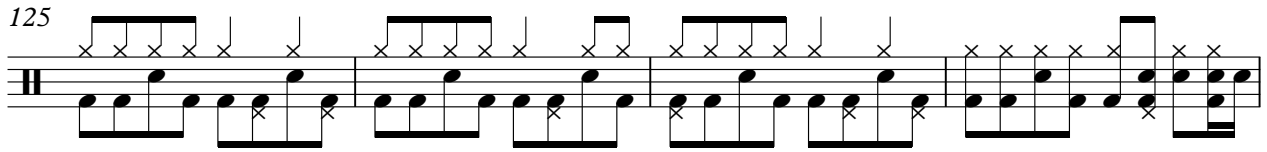
121

Musical notation for measures 121-124. The drum pattern continues with a consistent snare and tom-tom accompaniment.

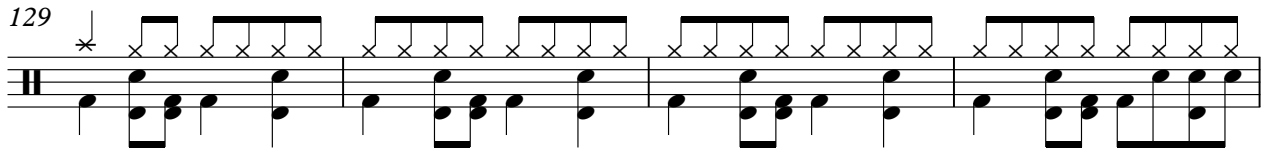
V.S.

Drums

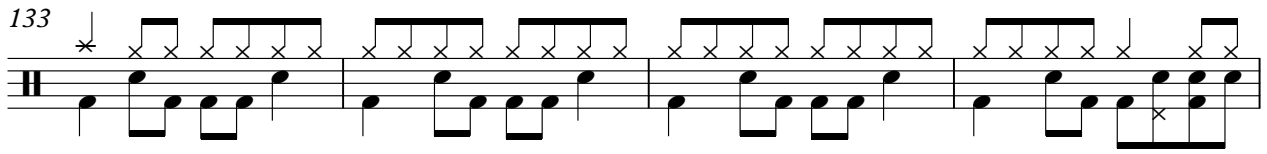
125



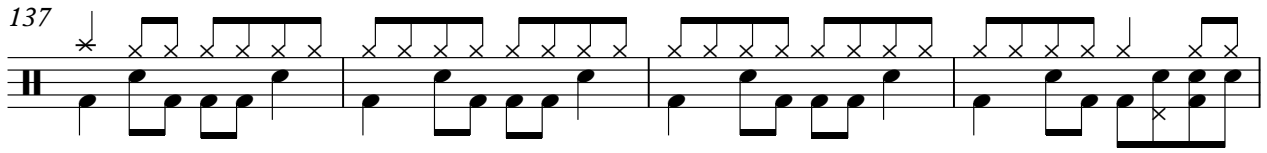
129



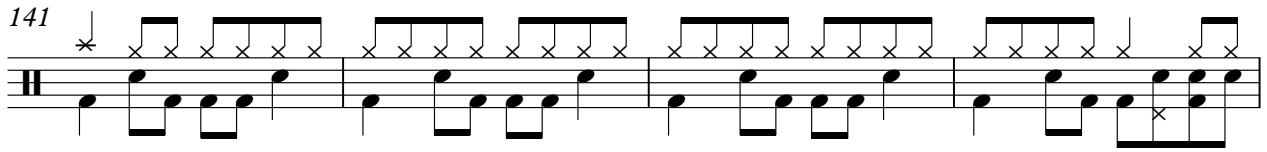
133



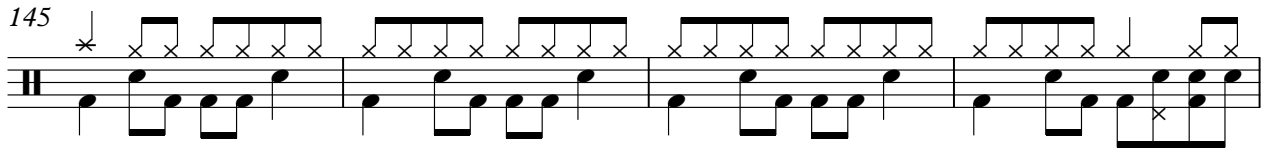
137



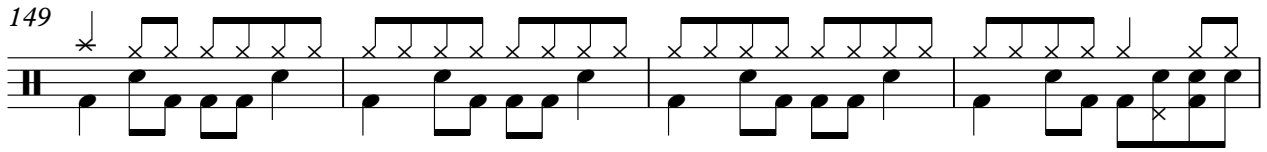
141



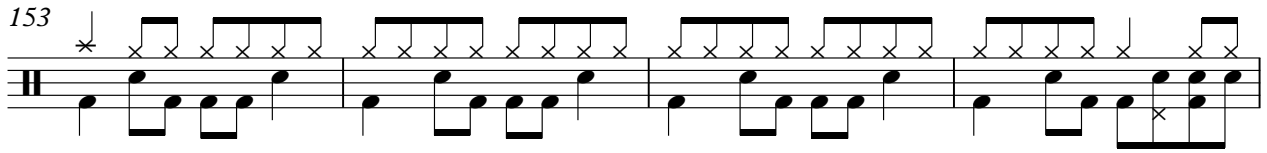
145



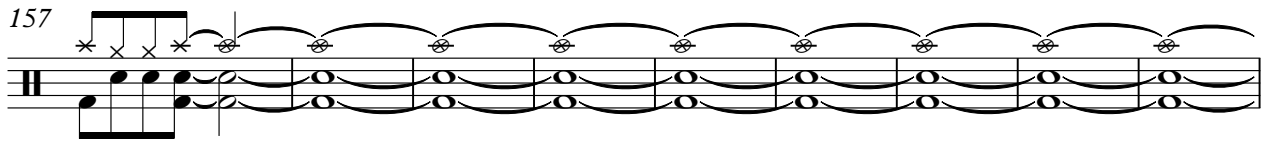
149



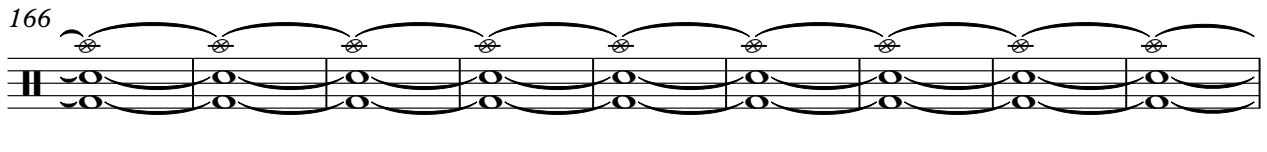
153



157



166



175



184



193



202



211



220



Roxette - Church Of Your Heart

Acoustic Guitar

♩ = 143,000137

5

9 18

31

36

41

46

50

53 21

76



Musical notation for measures 76-80. The staff shows a sequence of notes with various accidentals (sharps and naturals) and rests. The key signature has one sharp (F#).

81




Musical notation for measures 81-85. The staff continues the melodic line with notes and rests.

86



Musical notation for measures 86-90. The staff continues the melodic line.

91



Musical notation for measures 91-94. The staff shows a melodic line with a complex rhythmic pattern in the final measure.

95



Musical notation for measures 95-101. The staff features a dense texture of chords and notes, with some measures containing multiple notes on the same staff.

102



Musical notation for measures 102-107. The staff shows a sequence of chords and notes.

108



Musical notation for measures 108-111. The staff shows a sequence of chords and notes.

112



Musical notation for measures 112-116. The staff shows a sequence of chords and notes.

117



Musical notation for measures 117-121. The staff shows a sequence of notes with various accidentals and rests.

122



Musical notation for measures 122-126. The staff shows a sequence of notes with various accidentals and rests.

127

131

136

141

149

157

166

175

184

192

33

Detailed description: This is a musical score for acoustic guitar, consisting of ten systems of music. Each system begins with a measure number in the left margin. The first system (measures 127-130) features a complex melodic line in the treble clef and a dense, rhythmic accompaniment in the bass clef. The second system (measures 131-135) continues this complexity. The third system (measures 136-140) shows a shift in the bass line. The fourth system (measures 141-148) is characterized by a simple, arpeggiated melody in the treble and a steady bass accompaniment. The fifth system (measures 149-156) maintains this arpeggiated pattern. The sixth system (measures 157-165) continues the arpeggiated melody. The seventh system (measures 166-174) continues the arpeggiated melody. The eighth system (measures 175-183) continues the arpeggiated melody. The ninth system (measures 184-191) continues the arpeggiated melody. The tenth system (measures 192-192) shows the final measure of the piece, which ends with a double bar line and a repeat sign. The number '33' is printed in the right margin of this system.

Roxette - Church Of Your Heart

Driven Guitar

♩ = 143,000137

3

E									
T									
A									
B									
E									
A									

7

T	2	0	0	0	0	0	0	2	0	0
A	0	2	0	0	2	7	0	2	7	0
B	0	0	3	3	0	0	0	0	3	3

10

7

T	0	0			2	2	2	2	2	2	2
A					2	2	2	2	2	2	2
B	0										

20

4

T	2	2	2	2	2	2	2	2	0
A	2	2	2	2	2	2	2	2	2
B								0	2

28

T	0	2	0	0	0	0					
A	4	4	2	2	2	2	4	4	4	2	2
B							2	2	2	2	2

36

T											
A	6	6	4	4	4	4	4	4	2	2	6
B	4	4	4	4	4	2	2	2	2	2	4

44

T											
A	6	6	4	4	4						
B	4	4	4	4	4	2	0	0	0	0	0

50

5

T									
A									
B	2	0	0	0	0	0	0	4	2

2 60

Driven Guitar

T						
A	2	2	2	2		
B					0	2 2 2 0 2 2 3 3

65

T						
A	2	2	2	2	2	2
B	0	0	0	2 2 3 3	0 4 4 4 4	0 4 4 4 4 2

70

T												
A	2	2	2	2	2	2	0	2	0	0 0	0	
B	2	2	2	2	0	2	2	4 4	2	2 2	2	4

77

T												
A	4	4	2	2	2	6	6	6	4	4	4	4
B	2	2	2	2	2	4	4	4	4	4	4	2

85

T												
A	4	4	2	2	2	6	6	6	4	4	4	4
B	2	2	2	2	2	4	4	4	4	4	4	4

92

T												
A												
B	2	0 0 0 0 0 0 0	2	0 0 0 0 0 0 0	2	0 0 0 0 0 0 0	2	0 0 0 0 0 0 0	2	0 0 0 0 0 0 0	2	0 0 0 0 0 0 0

96

T												
A	0	0	2	0	2	2	0	0	0	0	2	2
B	2	2	2	2	2	2	0	0	2	2	2	0 0

100

T												
A	0	0	2	0	1	2	2	0	0	0	2	2 4
B	2	2	2	2	2	2	2	0	0	0	0	0

104

T												
A												
B	0 0	0 0	2 2 2 2	2 2 2 2	0 0	0 0	2 2 2 2	2 2 2 2	2 2 2 2	0 0	0 0	0 0

109

T												
A												
B	2 2 2 2	2 2 2 2	0 0	0 0	1 2 2 2	1 2 2 2	1 2 2 2	1 2 2 2	1 2 2 2	1 2 2 2	1 2 2 2	1 2 2 2

7

T											
A	4	-----			4	4	4	2	2	2	6
B	2	-----			2	2	2	2	2	2	4

126

T											
A	6	6	4	4	4	2	2	2	2	2	6
B	4	4	4	4	4	0	0	0	0	0	0

132

T		0	0	2	0	2	2	0	0	0	2
A	2	0	0	0	2	2	2	2	0	0	2
B	6	0	0	0	2	2	2	2	0	0	2

136

T	0	2	2	0	0				2	2	0
A	2	2	2	0	0	2	4	2	4	0	0
B	2	2	2	0	0	2	2	0	2	0	0

142

T	2	0	0	2	2	0	2	0	0	2	2	0
A	0	0	0	3	3	0	0	0	0	3	3	0
B	0	0	0	3	3	0	0	0	0	3	3	0

146

T	2	0	0	2	2	0	2	0	0	2	2	0
A	0	0	0	3	3	0	0	0	0	3	3	0
B	0	0	0	3	3	0	0	0	0	3	3	0

150

T	2	0	0	2	2	0	2	0	0	2	2	0
A	0	0	0	3	3	0	0	0	0	3	3	0
B	0	0	0	3	3	0	0	0	0	3	3	0

154

T	2	0	0	2	2	0	2	0	0	2	2	0
A	0	0	0	3	3	0	0	0	0	3	3	0
B	0	0	0	3	3	0	0	0	0	3	3	0

157

71

T	0	2	2	-----							
A	2	2	2	-----							
B				-----							

Roxette - Church Of Your Heart

Fingered Bass

♩ = 143,000137

4



8



12



16



20



24



28



32



36



40



V.S.

44



49



53



57



61



65



69



73



77



81



85



89



94



99



105



111



121



125



129



135



V.S.

139



144



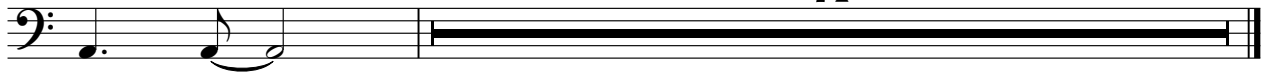
149



154



157



Roxette - Church Of Your Heart

She(Voc)

♩ = 143,000137

The image displays a musical score for the vocal part of the song "Church Of Your Heart" by Roxette. The score is written in 4/4 time and consists of eight staves of music. The key signature has one sharp (F#). The tempo is indicated as 143,000137. Measure numbers 13, 17, 24, 30, 35, 41, 46, and 62 are placed at the beginning of their respective staves. Repeat signs (double bars with dots) are used to indicate repeated sections of music. The first staff (measures 13-16) has a repeat sign at the end. The second staff (measures 17-23) has a repeat sign at the beginning. The seventh staff (measures 46-59) has a repeat sign at the end. The eighth staff (measures 62-63) has a repeat sign at the end.

154



71

Electric Organ

Roxette - Church Of Your Heart

♩ = 143,000137

25

32

41

8

55

58

11

11

3

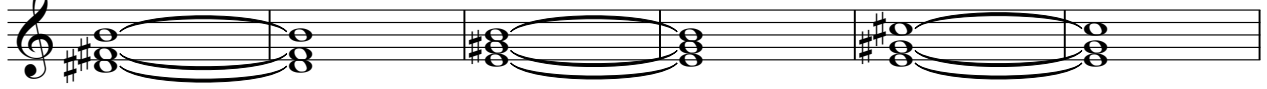
71

79

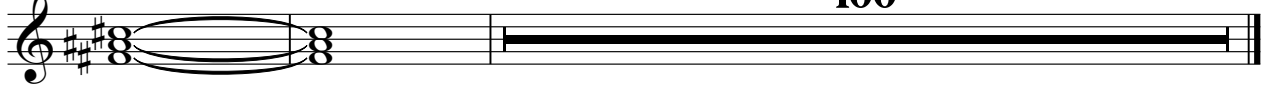
87

29

121



127



Roxette - Church Of Your Heart

Synvox

♩ = 143,000137

30

34

39

44

4

52

21

76

81

86

90

21

113



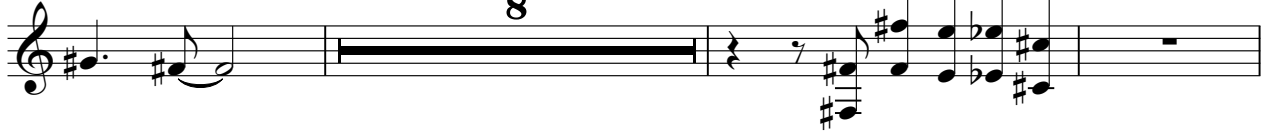
118



123



128



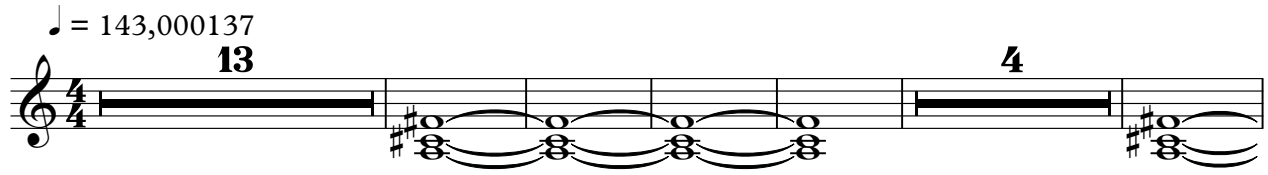
139



Synstrings

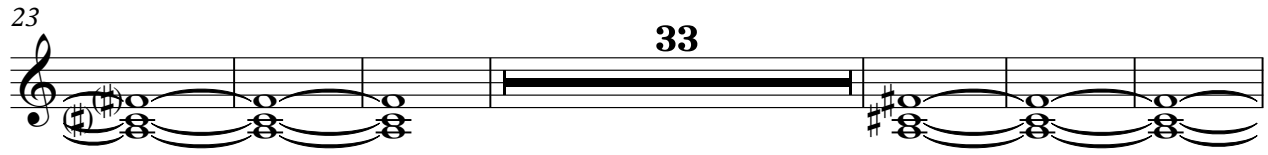
Roxette - Church Of Your Heart

♩ = 143,000137



13 4

23



33

62



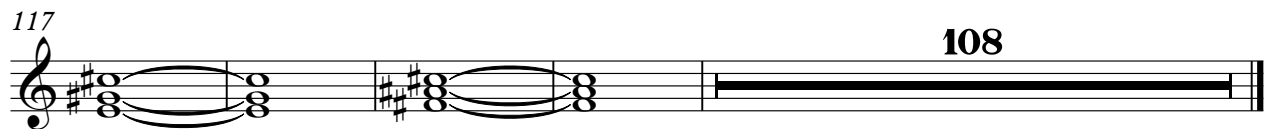
4

71



42

117



108

Roxette - Church Of Your Heart

He (Voc)

♩ = 143,000137

9

12

18

21

27

32

36

40

44

47

2

3

55

109

115

119

123

127

133

146

153

157

71