


Roxette - Crash Boom Bang

♩ = 71,000038

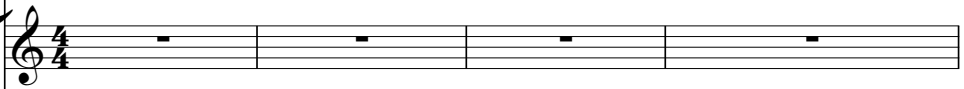
CRASHBOO*Demixed 04




CRASHBOO*Demixed 10




CRASHBOO*Demixed 03



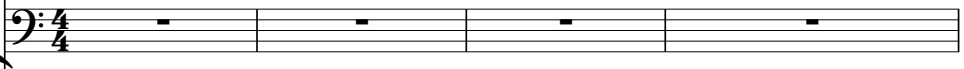
CRASHBOO*Demixed 06




CRASHBOO*Demixed 09



CRASHBOO*Demixed 02




CRASHBOO*Demixed 08



CRASHBOO*Demixed 12




CRASHBOO*Demixed 11

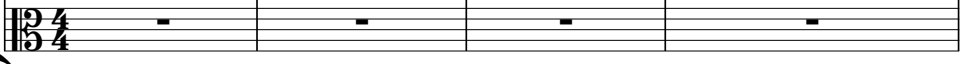


♩ = 71,000038

CRASHBOO*Demixed 05



CRASHBOO*Demixed 07



5

CRASHBOO*Demixed 04

CRASHBOO*Demixed 10

CRASHBOO*Demixed 06

CRASHBOO*Demixed 08

CRASHBOO*Demixed 12

CRASHBOO*Demixed 05

7

CRASHBOO*Demixed 04

CRASHBOO*Demixed 10

CRASHBOO*Demixed 06

CRASHBOO*Demixed 12

CRASHBOO*Demixed 05

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CRASHBOO*Demixed 04

CRASHBOO*Demixed 10

CRASHBOO*Demixed 06

CRASHBOO*Demixed 12

CRASHBOO*Demixed 05

10

CRASHBOO*Demixed 04

CRASHBOO*Demixed 10

CRASHBOO*Demixed 06

CRASHBOO*Demixed 12

CRASHBOO*Demixed 11

CRASHBOO*Demixed 05

CRASHBOO*Demixed 04

CRASHBOO*Demixed 10

CRASHBOO*Demixed 06

CRASHBOO*Demixed 12

CRASHBOO*Demixed 05

CRASHBOO*Demixed 04

CRASHBOO*Demixed 10

CRASHBOO*Demixed 06

CRASHBOO*Demixed 12

CRASHBOO*Demixed 05

11

13

14

CRASHBOO*Demixed 04

CRASHBOO*Demixed 10

CRASHBOO*Demixed 12

CRASHBOO*Demixed 11

CRASHBOO*Demixed 05



15

CRASHBOO*Demixed 04

CRASHBOO*Demixed 10

CRASHBOO*Demixed 03

CRASHBOO*Demixed 02

CRASHBOO*Demixed 12

CRASHBOO*Demixed 05

16

CRASHBOO*Demixed 10

CRASHBOO*Demixed 03

CRASHBOO*Demixed 02

CRASHBOO*Demixed 12

CRASHBOO*Demixed 05



17

CRASHBOO*Demixed 04

CRASHBOO*Demixed 10

CRASHBOO*Demixed 03

CRASHBOO*Demixed 02

CRASHBOO*Demixed 12

CRASHBOO*Demixed 05

18

CRASHBOO*Demixed 04

CRASHBOO*Demixed 10

CRASHBOO*Demixed 03

CRASHBOO*Demixed 02

CRASHBOO*Demixed 12

CRASHBOO*Demixed 11

CRASHBOO*Demixed 05



20

CRASHBOO*Demixed 04

CRASHBOO*Demixed 10

CRASHBOO*Demixed 03

CRASHBOO*Demixed 02

CRASHBOO*Demixed 12

CRASHBOO*Demixed 11

CRASHBOO*Demixed 05

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CRASHBOO*Demixed 04

CRASHBOO*Demixed 10

CRASHBOO*Demixed 03

CRASHBOO*Demixed 02

CRASHBOO*Demixed 12

CRASHBOO*Demixed 11

CRASHBOO*Demixed 05



23

CRASHBOO*Demixed 04

CRASHBOO*Demixed 10

CRASHBOO*Demixed 03

CRASHBOO*Demixed 02

CRASHBOO*Demixed 12

CRASHBOO*Demixed 11

CRASHBOO*Demixed 05

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CRASHBOO*Demixed 04

CRASHBOO*Demixed 10

CRASHBOO*Demixed 03

CRASHBOO*Demixed 06

CRASHBOO*Demixed 02

CRASHBOO*Demixed 12

CRASHBOO*Demixed 11

CRASHBOO*Demixed 05



27

CRASHBOO*Demixed 04

CRASHBOO*Demixed 10

CRASHBOO*Demixed 03

CRASHBOO*Demixed 06

CRASHBOO*Demixed 02

CRASHBOO*Demixed 12

CRASHBOO*Demixed 05

28

CRASHBOO*Demixed 04

CRASHBOO*Demixed 10

CRASHBOO*Demixed 03

CRASHBOO*Demixed 06

CRASHBOO*Demixed 02

CRASHBOO*Demixed 08

CRASHBOO*Demixed 12

CRASHBOO*Demixed 05

29

CRASHBOO*Demixed 04

CRASHBOO*Demixed 10

CRASHBOO*Demixed 03

CRASHBOO*Demixed 02

CRASHBOO*Demixed 08

CRASHBOO*Demixed 12

CRASHBOO*Demixed 05

30

CRASHBOO*Demixed 04

CRASHBOO*Demixed 10

CRASHBOO*Demixed 03

CRASHBOO*Demixed 06

CRASHBOO*Demixed 02

CRASHBOO*Demixed 12

CRASHBOO*Demixed 05



31

CRASHBOO*Demixed 04

CRASHBOO*Demixed 10

CRASHBOO*Demixed 03

CRASHBOO*Demixed 06

CRASHBOO*Demixed 02

CRASHBOO*Demixed 08

CRASHBOO*Demixed 12

CRASHBOO*Demixed 05

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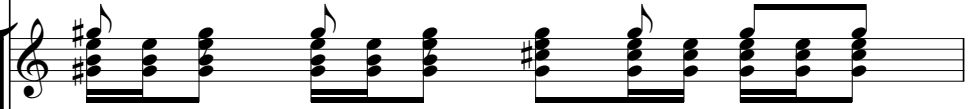
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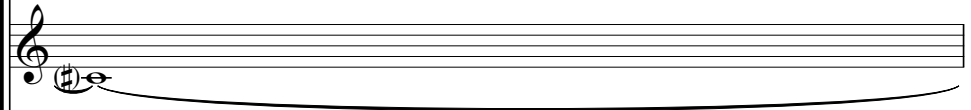
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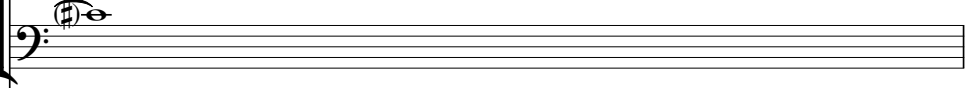
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CRASHBOO*Demixed 06



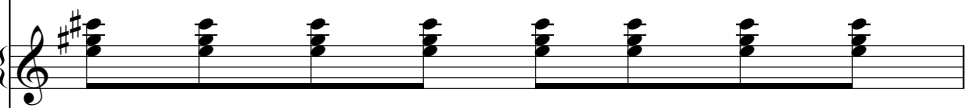
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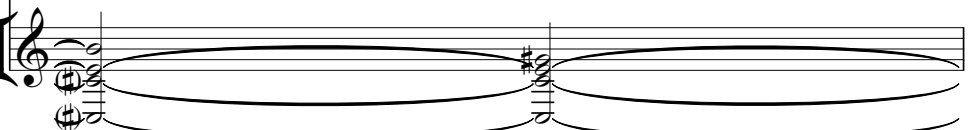
CRASHBOO*Demixed 08



CRASHBOO*Demixed 12



CRASHBOO*Demixed 05



33

CRASHBOO*Demixed 04

CRASHBOO*Demixed 10

CRASHBOO*Demixed 03

CRASHBOO*Demixed 06

CRASHBOO*Demixed 02

CRASHBOO*Demixed 08

CRASHBOO*Demixed 12

CRASHBOO*Demixed 05

34

CRASHBOO*Demixed 04

CRASHBOO*Demixed 10

CRASHBOO*Demixed 03

CRASHBOO*Demixed 06

CRASHBOO*Demixed 09

CRASHBOO*Demixed 02

CRASHBOO*Demixed 12

CRASHBOO*Demixed 05

CRASHBOO*Demixed 04

Musical staff for CRASHBOO*Demixed 04, featuring a treble clef and a key signature of one sharp (F#). The staff contains a whole rest followed by a quarter rest, then a sequence of eighth notes: F#4, G4, A4, B4, A4, G4, F#4.

CRASHBOO*Demixed 10

Musical staff for CRASHBOO*Demixed 10, featuring a piano (p) dynamic marking and a series of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, G4, A4, B4, A4, G4, F#4.

CRASHBOO*Demixed 03

Musical staff for CRASHBOO*Demixed 03, featuring a treble clef and a key signature of one sharp (F#). The staff contains a series of chords: F#4-A4-C#5, F#4-G4-A4, F#4-G4-A4, F#4-G4-A4, F#4-G4-A4, F#4-G4-A4, F#4-G4-A4, F#4-G4-A4.

CRASHBOO*Demixed 06

Musical staff for CRASHBOO*Demixed 06, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: F#4, G4, A4, B4, A4, G4, F#4, G4, A4, B4, A4, G4, F#4.

CRASHBOO*Demixed 09

Musical staff for CRASHBOO*Demixed 09, featuring a treble clef and a key signature of one sharp (F#). The staff contains a series of chords: F#4-A4-C#5, F#4-G4-A4, F#4-G4-A4, F#4-G4-A4, F#4-G4-A4, F#4-G4-A4, F#4-G4-A4, F#4-G4-A4.

CRASHBOO*Demixed 02

Musical staff for CRASHBOO*Demixed 02, featuring a bass clef and a key signature of one sharp (F#). The staff contains a series of notes: F#3, G3, A3, B3, A3, G3, F#3, G3, A3, B3, A3, G3, F#3.

CRASHBOO*Demixed 08

Musical staff for CRASHBOO*Demixed 08, featuring a treble clef and a key signature of one sharp (F#). The staff contains a series of notes: F#4, G4, A4, B4, A4, G4, F#4, G4, A4, B4, A4, G4, F#4.

CRASHBOO*Demixed 12

Musical staff for CRASHBOO*Demixed 12, featuring a treble clef and a key signature of one sharp (F#). The staff contains a series of chords: F#4-A4-C#5, F#4-G4-A4, F#4-G4-A4, F#4-G4-A4, F#4-G4-A4, F#4-G4-A4, F#4-G4-A4, F#4-G4-A4.

CRASHBOO*Demixed 05

Musical staff for CRASHBOO*Demixed 05, featuring a treble clef and a key signature of one sharp (F#). The staff contains a series of chords: F#4-A4-C#5, F#4-G4-A4, F#4-G4-A4, F#4-G4-A4, F#4-G4-A4, F#4-G4-A4, F#4-G4-A4, F#4-G4-A4.

37

CRASHBOO*Demixed 04

CRASHBOO*Demixed 10

CRASHBOO*Demixed 03

CRASHBOO*Demixed 06

CRASHBOO*Demixed 09

CRASHBOO*Demixed 02

CRASHBOO*Demixed 12

CRASHBOO*Demixed 05

38

CRASHBOO*Demixed 04

CRASHBOO*Demixed 10

CRASHBOO*Demixed 03

CRASHBOO*Demixed 06

CRASHBOO*Demixed 09

CRASHBOO*Demixed 02

CRASHBOO*Demixed 12

CRASHBOO*Demixed 05

39

CRASHBOO*Demixed 04

CRASHBOO*Demixed 10

CRASHBOO*Demixed 03

CRASHBOO*Demixed 06

CRASHBOO*Demixed 09

CRASHBOO*Demixed 02

CRASHBOO*Demixed 12

CRASHBOO*Demixed 05

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40

CRASHBOO*Demixed 04

CRASHBOO*Demixed 10

CRASHBOO*Demixed 03

CRASHBOO*Demixed 06

CRASHBOO*Demixed 09

CRASHBOO*Demixed 02

CRASHBOO*Demixed 12

CRASHBOO*Demixed 05

41

CRASHBOO*Demixed 04

CRASHBOO*Demixed 10

CRASHBOO*Demixed 03

CRASHBOO*Demixed 06

CRASHBOO*Demixed 09

CRASHBOO*Demixed 02

CRASHBOO*Demixed 12

CRASHBOO*Demixed 05

42

CRASHBOO*Demixed 04

CRASHBOO*Demixed 10

CRASHBOO*Demixed 03

CRASHBOO*Demixed 06

CRASHBOO*Demixed 09

CRASHBOO*Demixed 02

CRASHBOO*Demixed 12

CRASHBOO*Demixed 05

43

CRASHBOO*Demixed 04

CRASHBOO*Demixed 10

CRASHBOO*Demixed 03

CRASHBOO*Demixed 06

CRASHBOO*Demixed 09

CRASHBOO*Demixed 02

CRASHBOO*Demixed 12

CRASHBOO*Demixed 05

44

CRASHBOO*Demixed 04

CRASHBOO*Demixed 10

CRASHBOO*Demixed 03

CRASHBOO*Demixed 06

CRASHBOO*Demixed 09

CRASHBOO*Demixed 02

CRASHBOO*Demixed 12

CRASHBOO*Demixed 05

Detailed description of the musical score: The score is for the song 'CRASHBOO' and is divided into two systems, 43 and 44. Each system contains ten tracks. Track 04 is the vocal line, starting at measure 43 with a treble clef and a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes in measure 43. Track 10 is the guitar part, shown with a double bar line and a key signature of one sharp. Track 03 is the piano part, featuring a complex chordal accompaniment with many beamed notes. Track 06 is the bass line, also with a treble clef and one sharp, featuring a melodic line with many beamed notes. Track 09 is a string or synth part with a treble clef and one sharp, featuring a sustained, oscillating sound. Track 02 is the bass line, shown with a bass clef and one sharp, featuring a simple, steady bass line. Track 12 is a piano accompaniment part with a treble clef and one sharp, featuring a series of chords. Track 05 is a piano accompaniment part with a treble clef and one sharp, featuring a series of chords. A double bar line is located between the two systems, between tracks 05 of system 43 and 04 of system 44.

45

CRASHBOO*Demixed 04

CRASHBOO*Demixed 10

CRASHBOO*Demixed 03

CRASHBOO*Demixed 06

CRASHBOO*Demixed 09

CRASHBOO*Demixed 02

CRASHBOO*Demixed 12

CRASHBOO*Demixed 05

46

CRASHBOO*Demixed 04

CRASHBOO*Demixed 10

CRASHBOO*Demixed 03

CRASHBOO*Demixed 06

CRASHBOO*Demixed 09

CRASHBOO*Demixed 02

CRASHBOO*Demixed 12

CRASHBOO*Demixed 05

47

CRASHBOO*Demixed 04

Musical staff for CRASHBOO*Demixed 04, featuring a treble clef and a key signature of one sharp (F#). The staff contains a whole note chord at the beginning, followed by a whole rest, and then a melodic line consisting of quarter notes: F#, G, A, B.

CRASHBOO*Demixed 10

Musical staff for CRASHBOO*Demixed 10, featuring a bass clef. The staff contains a rhythmic pattern of eighth notes, followed by a quarter note, and then a series of eighth notes with 'x' marks above them, indicating a specific guitar technique.

CRASHBOO*Demixed 03

Musical staff for CRASHBOO*Demixed 03, featuring a treble clef and a key signature of one sharp (F#). The staff contains a series of chords, primarily triads, with some notes marked with 'x'.

CRASHBOO*Demixed 06

Musical staff for CRASHBOO*Demixed 06, featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth notes and a final whole note.

CRASHBOO*Demixed 09

Musical staff for CRASHBOO*Demixed 09, featuring a treble clef and a key signature of one sharp (F#). The staff contains a whole note chord, followed by a whole rest, and then a whole note.

CRASHBOO*Demixed 02

Musical staff for CRASHBOO*Demixed 02, featuring a bass clef. The staff contains a melodic line with eighth notes and a final whole note.

CRASHBOO*Demixed 08

Musical staff for CRASHBOO*Demixed 08, featuring a treble clef and a key signature of one sharp (F#). The staff contains a whole note chord, followed by a whole rest, and then a whole note.

CRASHBOO*Demixed 12

Musical staff for CRASHBOO*Demixed 12, featuring a treble clef and a key signature of one sharp (F#). The staff contains a series of chords, primarily triads, with some notes marked with 'x'.

CRASHBOO*Demixed 05

Musical staff for CRASHBOO*Demixed 05, featuring a treble clef and a key signature of one sharp (F#). The staff contains a series of chords, primarily triads, with some notes marked with 'x'.

49

CRASHBOO*Demixed 04

Musical staff for CRASHBOO*Demixed 04, featuring a treble clef and a melodic line with eighth and sixteenth notes.

CRASHBOO*Demixed 10

Musical staff for CRASHBOO*Demixed 10, featuring a treble clef and a rhythmic pattern with eighth notes and beams.

CRASHBOO*Demixed 03

Musical staff for CRASHBOO*Demixed 03, featuring a treble clef and a complex chordal texture with many beamed notes.

CRASHBOO*Demixed 09

Musical staff for CRASHBOO*Demixed 09, featuring a treble clef and a simple melodic line with long note values.

CRASHBOO*Demixed 02

Musical staff for CRASHBOO*Demixed 02, featuring a bass clef and a simple melodic line with long note values.

CRASHBOO*Demixed 08

Musical staff for CRASHBOO*Demixed 08, featuring a treble clef and a simple melodic line with long note values.

CRASHBOO*Demixed 12

Musical staff for CRASHBOO*Demixed 12, featuring a treble clef and a complex chordal texture with many beamed notes.

CRASHBOO*Demixed 05

Musical staff for CRASHBOO*Demixed 05, featuring a treble clef and a complex chordal texture with many beamed notes.

51

CRASHBOO*Demixed 04

Musical staff for CRASHBOO*Demixed 04, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The staff contains a melodic line with a quarter rest, followed by eighth notes, and a triplet of eighth notes.

CRASHBOO*Demixed 10

Musical staff for CRASHBOO*Demixed 10, featuring a guitar tablature staff with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and notes with 'x' marks above them, indicating fretted notes.

CRASHBOO*Demixed 03

Musical staff for CRASHBOO*Demixed 03, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The staff contains a complex rhythmic pattern with many beamed notes.

CRASHBOO*Demixed 09

Musical staff for CRASHBOO*Demixed 09, featuring a treble clef and a key signature of one sharp (F#). The staff contains a simple melodic line with quarter notes and a half note.

CRASHBOO*Demixed 02

Musical staff for CRASHBOO*Demixed 02, featuring a bass clef and a key signature of one sharp (F#). The staff contains a simple melodic line with quarter notes and a half note.

CRASHBOO*Demixed 08

Musical staff for CRASHBOO*Demixed 08, featuring a treble clef and a key signature of one sharp (F#). The staff contains a simple melodic line with quarter notes and a half note.

CRASHBOO*Demixed 12

Musical staff for CRASHBOO*Demixed 12, featuring a grand staff with treble and bass clefs and a key signature of one sharp (F#). The staff contains a complex rhythmic pattern with many beamed notes.

CRASHBOO*Demixed 05

Musical staff for CRASHBOO*Demixed 05, featuring a treble clef and a key signature of one sharp (F#). The staff contains a simple melodic line with quarter notes and a half note.

53

CRASHBOO*Demixed 04

CRASHBOO*Demixed 10

CRASHBOO*Demixed 03

CRASHBOO*Demixed 09

CRASHBOO*Demixed 02

CRASHBOO*Demixed 08

CRASHBOO*Demixed 12

CRASHBOO*Demixed 05



55

CRASHBOO*Demixed 10

CRASHBOO*Demixed 03

CRASHBOO*Demixed 06

CRASHBOO*Demixed 09

CRASHBOO*Demixed 02

CRASHBOO*Demixed 05

CRASHBOO*Demixed 07

57

CRASHBOO*Demixed 10

CRASHBOO*Demixed 03

CRASHBOO*Demixed 06

CRASHBOO*Demixed 09

CRASHBOO*Demixed 02

CRASHBOO*Demixed 05

CRASHBOO*Demixed 07



59

CRASHBOO*Demixed 10

CRASHBOO*Demixed 03

CRASHBOO*Demixed 06

CRASHBOO*Demixed 09

CRASHBOO*Demixed 02

CRASHBOO*Demixed 05

CRASHBOO*Demixed 07

60

CRASHBOO*Demixed 10

CRASHBOO*Demixed 03

CRASHBOO*Demixed 06

CRASHBOO*Demixed 09

CRASHBOO*Demixed 02

CRASHBOO*Demixed 05

CRASHBOO*Demixed 07



62

CRASHBOO*Demixed 10

CRASHBOO*Demixed 03

CRASHBOO*Demixed 06

CRASHBOO*Demixed 02

CRASHBOO*Demixed 05

CRASHBOO*Demixed 07

63

CRASHBOO*Demixed 10

CRASHBOO*Demixed 03

CRASHBOO*Demixed 06

CRASHBOO*Demixed 09

CRASHBOO*Demixed 02

CRASHBOO*Demixed 05

CRASHBOO*Demixed 07



64

CRASHBOO*Demixed 10

CRASHBOO*Demixed 03

CRASHBOO*Demixed 06

CRASHBOO*Demixed 09

CRASHBOO*Demixed 02

CRASHBOO*Demixed 08

CRASHBOO*Demixed 05

CRASHBOO*Demixed 07

65

CRASHBOO*Demixed 04

CRASHBOO*Demixed 10

CRASHBOO*Demixed 03

CRASHBOO*Demixed 06

CRASHBOO*Demixed 09

CRASHBOO*Demixed 02

CRASHBOO*Demixed 08

CRASHBOO*Demixed 05

CRASHBOO*Demixed 07

66

CRASHBOO*Demixed 04

CRASHBOO*Demixed 10

CRASHBOO*Demixed 03

CRASHBOO*Demixed 06

CRASHBOO*Demixed 09

CRASHBOO*Demixed 02

CRASHBOO*Demixed 05

67

CRASHBOO*Demixed 04

CRASHBOO*Demixed 10

CRASHBOO*Demixed 03

CRASHBOO*Demixed 06

CRASHBOO*Demixed 09

CRASHBOO*Demixed 02

CRASHBOO*Demixed 05



68

CRASHBOO*Demixed 04

CRASHBOO*Demixed 10

CRASHBOO*Demixed 03

CRASHBOO*Demixed 06

CRASHBOO*Demixed 09

CRASHBOO*Demixed 02

CRASHBOO*Demixed 05

69

CRASHBOO*Demixed 04

Musical staff in treble clef with a key signature of one sharp (F#). The notation includes a quarter note F#, a quarter note G, a quarter note A, a quarter note B, and a quarter rest.

CRASHBOO*Demixed 10

Musical staff in alto clef with a common time signature. The notation features a series of eighth notes with upward-pointing stems, grouped by beams and marked with 'x' symbols above the staff.

CRASHBOO*Demixed 03

Musical staff in treble clef with a key signature of two sharps (F# and C#). The notation consists of a series of chords, each with a quarter note on top and a quarter note on the bottom.

CRASHBOO*Demixed 06

Musical staff in treble clef with a key signature of two sharps (F# and C#). The notation includes a series of chords and a melodic line with a slur.

CRASHBOO*Demixed 09

Musical staff in treble clef with a key signature of one sharp (F#). The notation shows a long, sustained chord with a slur underneath.

CRASHBOO*Demixed 02

Musical staff in bass clef with a key signature of one sharp (F#). The notation includes a series of notes with a slur.

CRASHBOO*Demixed 08

Musical staff in treble clef with a key signature of one sharp (F#). The notation is mostly a whole rest, with a few notes at the end.

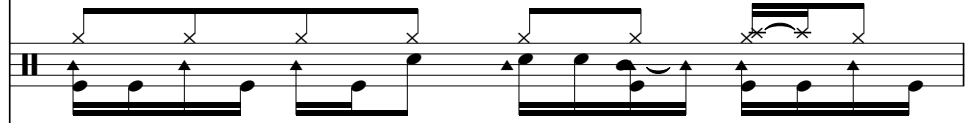
CRASHBOO*Demixed 05

Musical staff in treble clef with a key signature of two sharps (F# and C#). The notation shows a long, sustained chord with a slur underneath.

CRASHBOO*Demixed 04



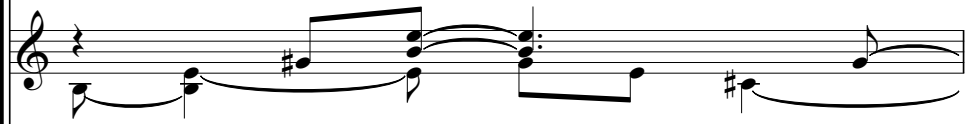
CRASHBOO*Demixed 10



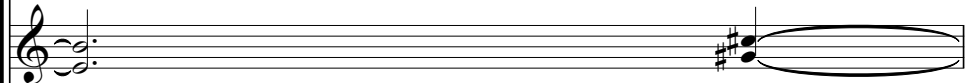
CRASHBOO*Demixed 03



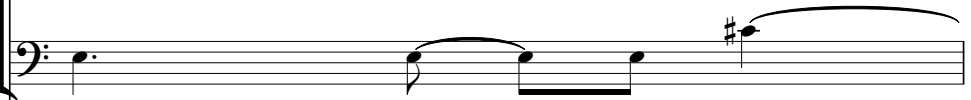
CRASHBOO*Demixed 06



CRASHBOO*Demixed 09



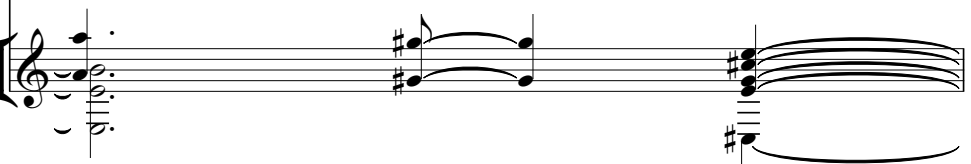
CRASHBOO*Demixed 02



CRASHBOO*Demixed 08



CRASHBOO*Demixed 05



71

CRASHBOO*Demixed 04

Musical staff for CRASHBOO*Demixed 04, featuring a treble clef and a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and a half note, with a repeat sign at the end.

CRASHBOO*Demixed 10

Musical staff for CRASHBOO*Demixed 10, featuring a bass clef and a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and a half note, with a repeat sign at the end.

CRASHBOO*Demixed 03

Musical staff for CRASHBOO*Demixed 03, featuring a treble clef and a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and a half note, with a repeat sign at the end.

CRASHBOO*Demixed 06

Musical staff for CRASHBOO*Demixed 06, featuring a treble clef and a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and a half note, with a repeat sign at the end.

CRASHBOO*Demixed 09

Musical staff for CRASHBOO*Demixed 09, featuring a treble clef and a key signature of one sharp (F#). The notation includes a half note, a quarter note, and a half note, with a repeat sign at the end.

CRASHBOO*Demixed 02

Musical staff for CRASHBOO*Demixed 02, featuring a bass clef and a key signature of one sharp (F#). The notation includes a half note, a quarter note, and a half note, with a repeat sign at the end.

CRASHBOO*Demixed 08

Musical staff for CRASHBOO*Demixed 08, featuring a treble clef and a key signature of one sharp (F#). The notation includes a half note, a quarter note, and a half note, with a repeat sign at the end.

CRASHBOO*Demixed 05

Musical staff for CRASHBOO*Demixed 05, featuring a treble clef and a key signature of one sharp (F#). The notation includes a half note, a quarter note, and a half note, with a repeat sign at the end.

73

CRASHBOO*Demixed 04

Musical staff for CRASHBOO*Demixed 04. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of a quarter note F#4, followed by a quarter note G4, and then a triplet of quarter notes: A4, B4, and C5.

CRASHBOO*Demixed 10

Musical staff for CRASHBOO*Demixed 10. It features a guitar-specific notation with a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a sequence of chords and melodic lines, with 'x' marks above the staff indicating fretted notes.

CRASHBOO*Demixed 03

Musical staff for CRASHBOO*Demixed 03. It features a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The staff contains a sequence of chords and melodic lines.

CRASHBOO*Demixed 06

Musical staff for CRASHBOO*Demixed 06. It features a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The staff contains a sequence of chords and melodic lines.

CRASHBOO*Demixed 09

Musical staff for CRASHBOO*Demixed 09. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a sequence of chords and melodic lines.

CRASHBOO*Demixed 02

Musical staff for CRASHBOO*Demixed 02. It features a bass clef, a key signature of one sharp (F#), and a common time signature. The staff contains a sequence of chords and melodic lines.

CRASHBOO*Demixed 08

Musical staff for CRASHBOO*Demixed 08. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a sequence of chords and melodic lines.

CRASHBOO*Demixed 05

Musical staff for CRASHBOO*Demixed 05. It features a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The staff contains a sequence of chords and melodic lines.

74

CRASHBOO*Demixed 04

Musical staff for CRASHBOO*Demixed 04, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter rest, followed by a quarter note F#, an eighth note G, a quarter note A, a quarter note B, a quarter note C, and a quarter note D.

CRASHBOO*Demixed 10

Musical staff for CRASHBOO*Demixed 10, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter note F#, an eighth note G, a quarter note A, a quarter note B, a quarter note C, and a quarter note D.

CRASHBOO*Demixed 03

Musical staff for CRASHBOO*Demixed 03, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter note F#, an eighth note G, a quarter note A, a quarter note B, a quarter note C, and a quarter note D.

CRASHBOO*Demixed 06

Musical staff for CRASHBOO*Demixed 06, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter note F#, an eighth note G, a quarter note A, a quarter note B, a quarter note C, and a quarter note D.

CRASHBOO*Demixed 09

Musical staff for CRASHBOO*Demixed 09, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter note F#, an eighth note G, a quarter note A, a quarter note B, a quarter note C, and a quarter note D.

CRASHBOO*Demixed 02

Musical staff for CRASHBOO*Demixed 02, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter note F#, an eighth note G, a quarter note A, a quarter note B, a quarter note C, and a quarter note D.

CRASHBOO*Demixed 08

Musical staff for CRASHBOO*Demixed 08, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter note F#, an eighth note G, a quarter note A, a quarter note B, a quarter note C, and a quarter note D.

CRASHBOO*Demixed 05

Musical staff for CRASHBOO*Demixed 05, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter note F#, an eighth note G, a quarter note A, a quarter note B, a quarter note C, and a quarter note D.

77

CRASHBOO*Demixed 04

Musical staff for CRASHBOO*Demixed 04, featuring a treble clef, a key signature of one sharp (F#), and a melody with eighth and quarter notes.

CRASHBOO*Demixed 10

Musical staff for CRASHBOO*Demixed 10, featuring a guitar tablature with rhythmic notation and fret numbers.

CRASHBOO*Demixed 03

Musical staff for CRASHBOO*Demixed 03, featuring a treble clef, a key signature of two sharps (F# and C#), and a melody with eighth notes.

CRASHBOO*Demixed 06

Musical staff for CRASHBOO*Demixed 06, featuring a treble clef, a key signature of one sharp (F#), and a melody with eighth and quarter notes.

CRASHBOO*Demixed 09

Musical staff for CRASHBOO*Demixed 09, featuring a treble clef, a key signature of one sharp (F#), and a sustained chord.

CRASHBOO*Demixed 02

Musical staff for CRASHBOO*Demixed 02, featuring a bass clef, a key signature of one sharp (F#), and a sustained chord.

CRASHBOO*Demixed 08

Musical staff for CRASHBOO*Demixed 08, featuring a treble clef, a key signature of one sharp (F#), and a sustained chord.

CRASHBOO*Demixed 05

Musical staff for CRASHBOO*Demixed 05, featuring a treble clef, a key signature of one sharp (F#), and a complex chord structure with multiple voices.

78

CRASHBOO*Demixed 04

Musical staff for CRASHBOO*Demixed 04, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter rest, followed by an eighth note F#, a quarter note G, and a half note A. The second measure contains a quarter note B, an eighth note C, and a quarter note D. The third measure features a quarter note E, an eighth note F#, and a quarter note G, with a triplet of eighth notes G, A, and B indicated by a bracket and the number 3.

CRASHBOO*Demixed 10

Musical staff for CRASHBOO*Demixed 10, featuring a guitar-specific notation with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff includes rhythmic markings such as 'x' for muted notes and arrows for accents. The melody consists of eighth and quarter notes, with a triplet of eighth notes G, A, and B in the third measure, marked with a bracket and the number 3.

CRASHBOO*Demixed 03

Musical staff for CRASHBOO*Demixed 03, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff is filled with dense chordal textures, primarily consisting of eighth and quarter notes in a block-like arrangement.

CRASHBOO*Demixed 06

Musical staff for CRASHBOO*Demixed 06, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is characterized by eighth and quarter notes with various accidentals, including sharps and naturals.

CRASHBOO*Demixed 09

Musical staff for CRASHBOO*Demixed 09, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains sparse, sustained notes, likely representing a bass line or a specific harmonic texture.

CRASHBOO*Demixed 02

Musical staff for CRASHBOO*Demixed 02, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is composed of eighth and quarter notes, with a prominent slur over the first two measures.

CRASHBOO*Demixed 08

Musical staff for CRASHBOO*Demixed 08, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains sparse, sustained notes, likely representing a bass line or a specific harmonic texture.

CRASHBOO*Demixed 05

Musical staff for CRASHBOO*Demixed 05, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains sparse, sustained notes, likely representing a bass line or a specific harmonic texture.

80

CRASHBOO*Demixed 04

Musical staff for CRASHBOO*Demixed 04, featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line starting with a quarter rest, followed by a sequence of notes: F#4, G4, A4, B4, A4, G4, F#4, and ending with a quarter rest.

CRASHBOO*Demixed 10

Musical staff for CRASHBOO*Demixed 10, featuring a percussion clef. The staff contains a rhythmic pattern with notes on the first and second lines, marked with 'x' above them, indicating a specific rhythmic or articulation pattern.

CRASHBOO*Demixed 03

Musical staff for CRASHBOO*Demixed 03, featuring a treble clef and a key signature of one sharp (F#). The staff contains a chordal accompaniment with chords on the first, second, and third lines.

CRASHBOO*Demixed 06

Musical staff for CRASHBOO*Demixed 06, featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a dynamic hairpin (crescendo) and a key signature change to one flat (Bb) in the second measure.

CRASHBOO*Demixed 09

Musical staff for CRASHBOO*Demixed 09, featuring a treble clef and a key signature of one flat (Bb). The staff contains a sustained chord in the first measure, followed by a long, sustained note in the second measure.

CRASHBOO*Demixed 02

Musical staff for CRASHBOO*Demixed 02, featuring a bass clef and a key signature of one flat (Bb). The staff contains a melodic line with notes on the first, second, and third lines, followed by a long, sustained note.

CRASHBOO*Demixed 08

Musical staff for CRASHBOO*Demixed 08, featuring a treble clef and a key signature of one flat (Bb). The staff contains a sustained chord in the first measure, followed by a long, sustained note in the second measure.

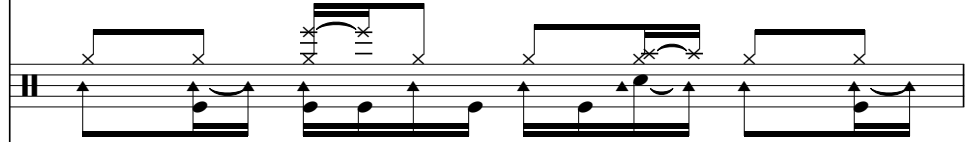
CRASHBOO*Demixed 05

Musical staff for CRASHBOO*Demixed 05, featuring a treble clef and a key signature of one sharp (F#). The staff contains a complex, multi-layered musical structure with multiple staves and a long, sustained note.

CRASHBOO*Demixed 04



CRASHBOO*Demixed 10



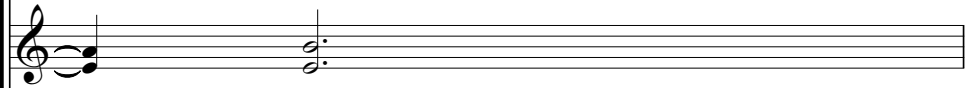
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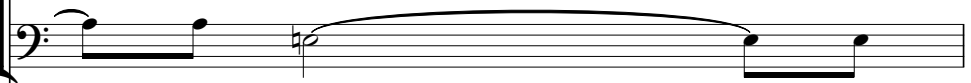
CRASHBOO*Demixed 06



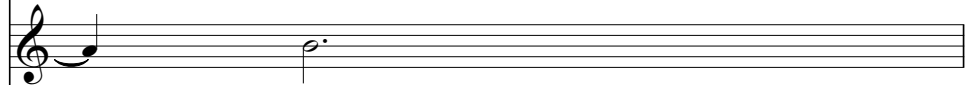
CRASHBOO*Demixed 09



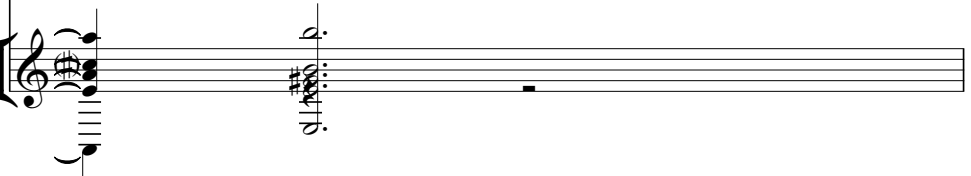
CRASHBOO*Demixed 02



CRASHBOO*Demixed 08



CRASHBOO*Demixed 05



82

CRASHBOO*Demixed 04

CRASHBOO*Demixed 10

CRASHBOO*Demixed 03

CRASHBOO*Demixed 06

CRASHBOO*Demixed 09

CRASHBOO*Demixed 02

CRASHBOO*Demixed 08

CRASHBOO*Demixed 05

CRASHBOO*Demixed 07

Detailed description: This block contains the musical notation for measures 82 and 83. It features ten tracks: 04 (Melody), 10 (Drums), 03 (Piano), 06 (Piano), 09 (Piano), 02 (Bass), 08 (Piano), 05 (Piano), and 07 (Piano). The score includes various musical notations such as notes, rests, and articulation marks. A double bar line is present at the end of measure 82.

83

CRASHBOO*Demixed 04

CRASHBOO*Demixed 10

CRASHBOO*Demixed 03

CRASHBOO*Demixed 06

CRASHBOO*Demixed 02

CRASHBOO*Demixed 05

CRASHBOO*Demixed 07

Detailed description: This block contains the musical notation for measures 83 and 84. It features the same ten tracks as the previous block. The notation continues from measure 83, showing more complex piano and bass parts. A double bar line is present at the end of measure 83.

85

CRASHBOO*Demixed 10

CRASHBOO*Demixed 03

CRASHBOO*Demixed 06

CRASHBOO*Demixed 02

CRASHBOO*Demixed 05

CRASHBOO*Demixed 07



86

CRASHBOO*Demixed 10

CRASHBOO*Demixed 03

CRASHBOO*Demixed 06

CRASHBOO*Demixed 02

CRASHBOO*Demixed 05

CRASHBOO*Demixed 07

88

CRASHBOO*Demixed 04

CRASHBOO*Demixed 10

CRASHBOO*Demixed 03

CRASHBOO*Demixed 06

CRASHBOO*Demixed 09

CRASHBOO*Demixed 02

CRASHBOO*Demixed 08

CRASHBOO*Demixed 12

CRASHBOO*Demixed 11

CRASHBOO*Demixed 05

CRASHBOO*Demixed 07

♩ = 71,000038

5

9

13

18

22

26

30

34

38

42

46

51

65

69

73

77

81

84

♩ = 71,000038



6



8



10



12



14



16



18



20



22



V.S.

24



26



28



30



32



34



36



38



40



42



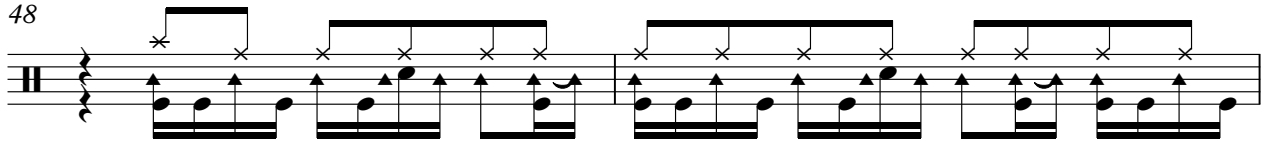
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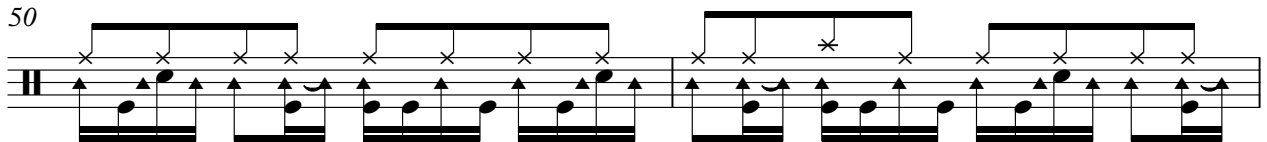
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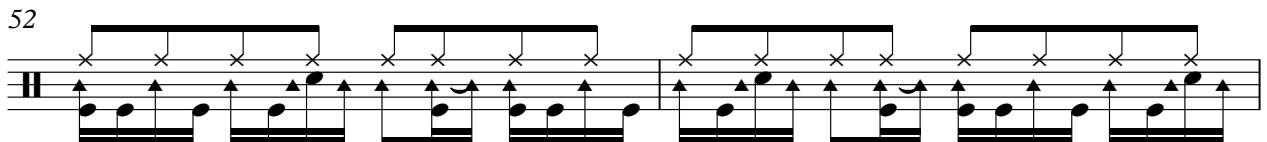
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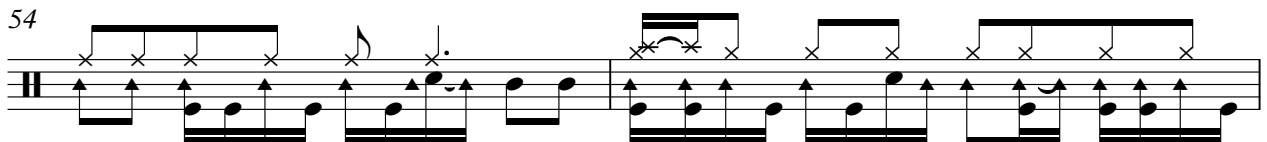
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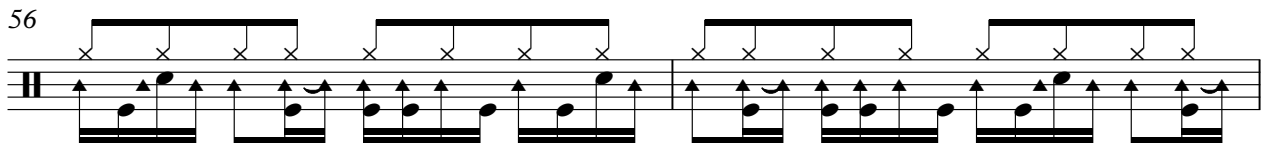
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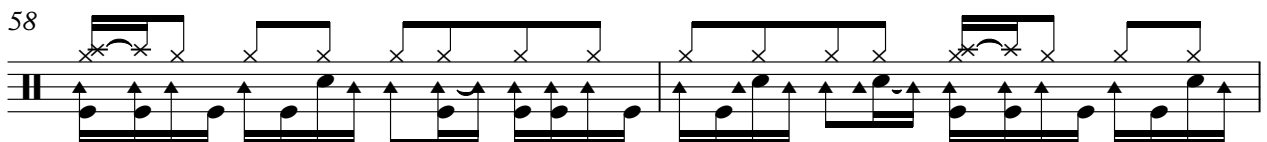
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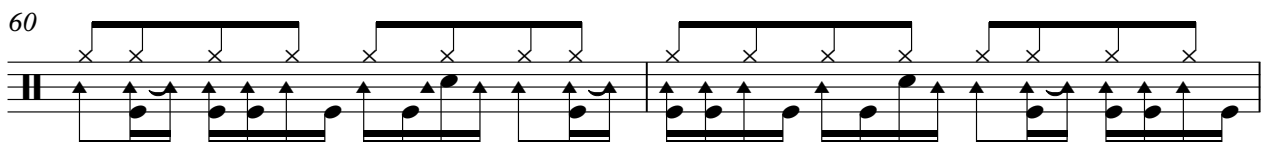
56



58



60



62



V.S.

This musical score is for guitar, presented in a two-staff format. The upper staff uses a simplified notation where 'x' marks fretted notes and 'o' marks open strings. The lower staff shows standard musical notation with stems, beams, and note heads. The score is divided into measures, with measure numbers 64, 66, 68, 70, 72, 74, 76, 78, 80, and 82 indicated on the left. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Some notes are marked with an asterisk (*), likely indicating a specific technique or a note to be muted. A triplet of eighth notes is explicitly marked with a '3' above and below the notes in measure 78. The overall structure consists of ten systems, each containing two measures.

84

Musical notation for measures 84 and 85. The notation consists of two staves. The upper staff shows a series of chords with 'x' marks above them, indicating barre positions. The lower staff shows a sequence of notes with upward-pointing stems, representing a bass line. The notation is divided into two measures by a vertical bar line.

86

Musical notation for measures 86 and 87. The notation consists of two staves. The upper staff shows a series of chords with 'x' marks above them, indicating barre positions. The lower staff shows a sequence of notes with upward-pointing stems, representing a bass line. The notation is divided into two measures by a vertical bar line.

88

Musical notation for measures 88, 89, and 90. The notation consists of two staves. The upper staff shows a series of chords with 'x' marks above them, indicating barre positions. The lower staff shows a sequence of notes with upward-pointing stems, representing a bass line. The notation is divided into three measures by vertical bar lines.

♩ = 71,000038

14

17

19

21

24

27

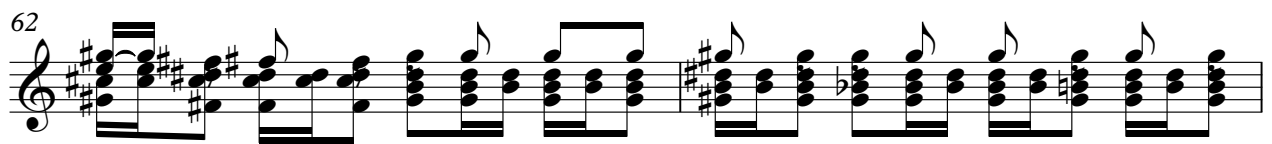
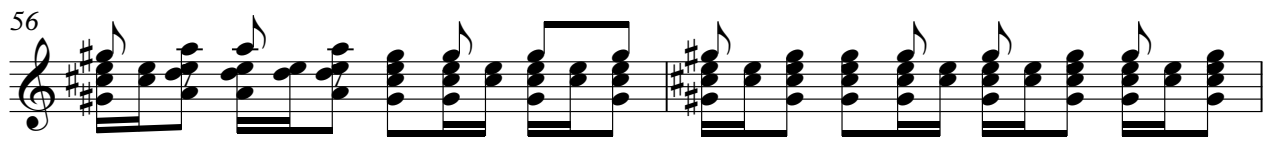
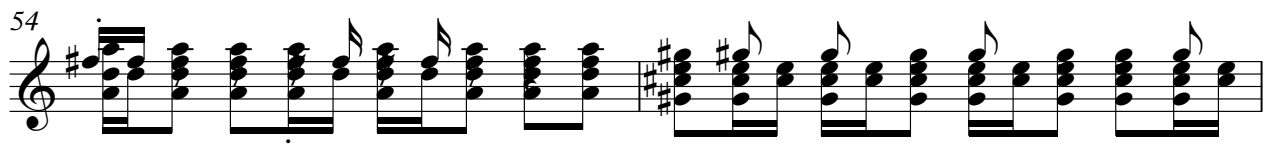
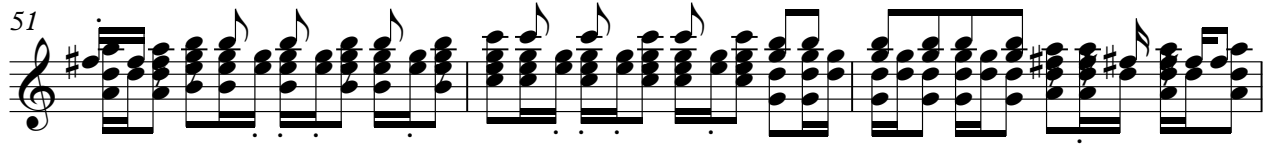
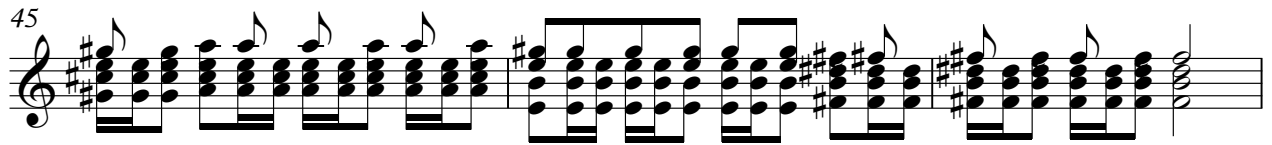
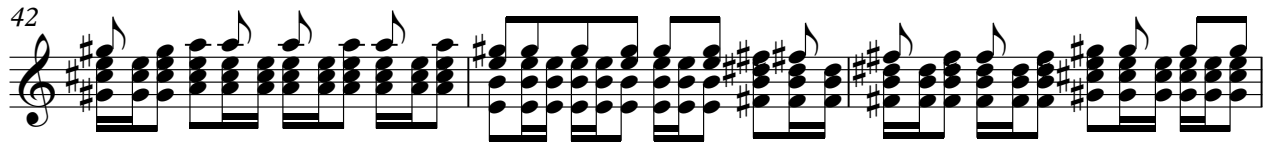
30

33

35

37

V.S.



64

66

68

70

72

75

78

81

84

86

♩ = 71,000038

5

10

11

25

31

37

39

41

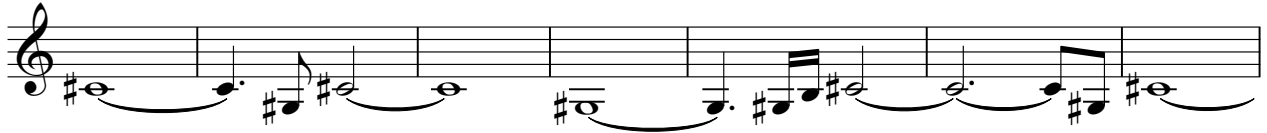
43

45

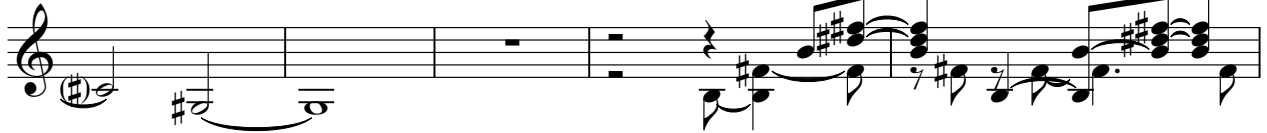
47

7

55



62



67



70



73



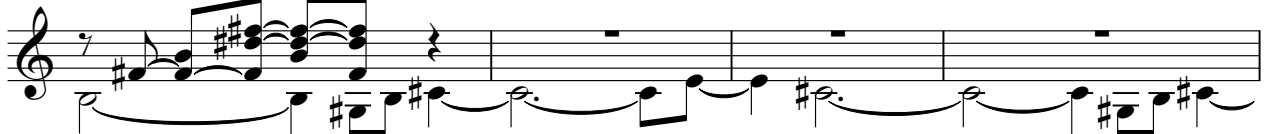
76



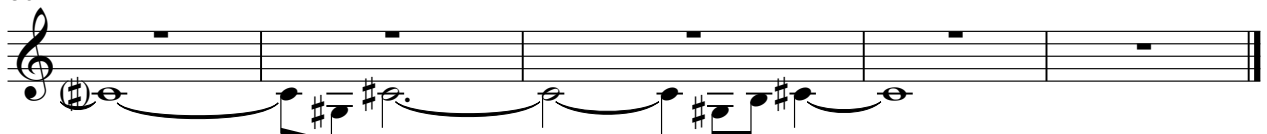
79



82



86



♩ = 71,000038

14

19

24

30

35

40

46

53

59

64

Detailed description: This image shows a musical score for bass guitar, measures 14 through 64. The score is written in 4/4 time with a tempo of 71,000038. The key signature is one sharp (F#). The notation includes various rhythmic patterns, slurs, and accidentals. Measure 14 starts with a whole rest. Measures 19, 24, 30, 35, 40, 46, 53, 59, and 64 contain complex rhythmic figures, including eighth and sixteenth notes, often beamed together. Slurs are used to group notes across measures. The score is presented on ten staves, each starting with a measure number.

69



74



79



83



86



88



♩ = 71,000038

3 22

28

33 11

48

54 9 3

69

75

80 7

♩ = 71,000038

5

8

10

12

14

16

19

23

27

31

35

38

42

46

50

53

35

♩ = 71,000038

9 3 4

19

24

64

♩ = 71,000038

7
15
21
28
33
38
44
51
57

V.S.

Detailed description: This is a musical score for the piano accompaniment of 'Crash Boom Bang' by Roxette. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 71,000038. The score consists of ten staves of music, with measure numbers 7, 15, 21, 28, 33, 38, 44, 51, and 57 indicated at the beginning of their respective staves. The music is characterized by a dense and rhythmic piano accompaniment, featuring many beamed eighth and sixteenth notes, often grouped with slurs. The melody is primarily composed of chords and short melodic fragments. The notation includes various articulations such as slurs, ties, and accents. The score concludes with a 'V.S.' (Vivace) marking.

62

Musical notation for measures 62-66. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and rests. Measure 62 starts with a treble clef staff containing a series of beamed eighth notes and a bass clef staff with a similar rhythmic pattern. The piece concludes with a double bar line.

67

Musical notation for measures 67-72. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music continues with dense, beamed notes in both staves. Measure 67 begins with a treble clef staff showing a melodic line and a bass clef staff with accompaniment. The piece ends with a double bar line.

73

Musical notation for measures 73-78. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The notation is dense with many beamed notes. Measure 73 starts with a treble clef staff and a bass clef staff. The piece concludes with a double bar line.

79

Musical notation for measures 79-84. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and rests. Measure 79 starts with a treble clef staff and a bass clef staff. The piece concludes with a double bar line.

85

Musical notation for measures 85-90. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and rests. Measure 85 starts with a treble clef staff and a bass clef staff. The piece concludes with a double bar line.

♩ = 71,000038

54