

Roxette - Dressed For Succes

♩ = 120,000000

Blown Bottle

Panpipes

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

Back Vocal

Electric Guitar

DO AND TIGHTEN UP THE NUTS FOR ORIENTAL. Yeah,yeah, yeah.

Synth Bass

Lead 5 (Charang)

Lead 5 (Charang)

♩ = 120,000000

Pad 3 (Polysynth)



5

Perc.

E. Gtr.

E. Gtr.

S. Bass

Lead 5

Lead 5

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9

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Lead 5

Lead 5

Tried tomakeit lit tle by lit tle,



13

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Lead 5

Lead 5

tried to make it bit by bit on my own.

16

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Quit the job, the grey believers. Another town where

Lead 5

Lead 5



20

B. Bottle

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

I get close to the bone. -What chance gonna tell your brother

Lead 5

Lead 5

23

B. Bottle

Pan.

Perc.

E. Gtr.

E. Gtr.

S. Bass

er? - Ohoh, oh. - What chagon natell your fa ther? - I don't know. - What chgornatell yomoth

Lead 5

Lead 5



27

B. Bottle

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

S. Bass

er? - Let me go, woh, oh.

Lead 5

Lead 5

Pad 3

30

B. Bottle

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Lead 5

Lead 5

Pad 3

I'm gon na get dressed for suc cess, shap



33

B. Bottle

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Lead 5

Lead 5

ing me up for the big time, ba by. Get dressed for suc

36

B. Bottle

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Lead 5

Lead 5

cess, shap in' it up for your love, for your love,



39

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Lead 5

Lead 5

yeah, yeah, yeah.

43

B. Bottle

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Lead 5

Lead 5

I'm not afraid, a trembling flow er. I'll feed your heart and blow the dust from your eyes,



47

B. Bottle

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Lead 5

Lead 5

oh, oh, oh. And in the dark, things happen faster.

51

B. Bottle

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Lead 5

Lead 5

I love the way you sway your hips next to mine.



54

B. Bottle

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Lead 5

Lead 5

-What cha gon na tell your broth er? - Oh, oh, oh. -What chagon na tell your fa

57

B. Bottle

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Lead 5

Lead 5

Pad 3

ther? - I don't know. - What cha gon na tell you moth er? - Let me go,



60

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Lead 5

Lead 5

Pad 3

woh, woh. I'm gon na get dressed

63

B. Bottle

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Lead 5

Lead 5

Pad 3

for suc cess, shap ing me up for the big



66

B. Bottle

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Lead 5

Lead 5

time, ba by. Get dressed for suc cess, shap

69



Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

S. Bass

in' it up for your love, yeah. - Look sharp!

Lead 5

Lead 5



72



B. Bottle

Pan.

Perc.

E. Gtr.

E. Gtr.

S. Bass

-Yeah, yeah, yeah,

Lead 5

Lead 5

76

B. Bottle

Pan.

Perc.

E. Gtr.

E. Gtr.

S. Bass

ooh woh. -What chagon natell yourbroth er? -Ohooh oh, oh.

Lead 5

Lead 5



80

B. Bottle

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

-What cha gon na tell your fa ther? -I don't know. -What cha gon na tell youmoth

Lead 5

Lead 5

83

B. Bottle

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Lead 5

Lead 5

Pad 3

er? - Let me go, woh, oh.

86

B. Bottle

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Lead 5

Lead 5

Pad 3

Dressed for suc cess,



89

B. Bottle

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Lead 5

Lead 5

mm, I'ngoma get dressed for suc cess.

93

B. Bottle

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Lead 5

Lead 5

I'm gon na get dressed for suc cess,

96

B. Bottle

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Lead 5

Lead 5

hit tin' a spot for the big time, ba by. Get dressed

99

B. Bottle

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Lead 5

Lead 5

for sic cess, shap in' up for your love,



102

B. Bottle

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Lead 5

Lead 5

for your love, yeah,yeah, yeah, for your love, yeah,yeah, yeah,

106

B. Bottle

Pan.

Perc.

E. Gtr.

E. Gtr.

S. Bass

for your love, yeah, yeah, yeah, for your love, yeah, yeah, yeah,

Lead 5

Lead 5



110

B. Bottle

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

S. Bass

yeah.

Lead 5

Lead 5

114

Musical score for measures 114-117. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), and two Lead 5 (Lead 5) parts. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The J. Gtr. part has a complex, syncopated rhythm with many beamed eighth notes. The E. Gtr. part consists of a steady eighth-note pattern. The S. Bass part has a simple eighth-note line. The two Lead 5 parts play a similar eighth-note pattern, with some syncopation and ties.



118

Musical score for measures 118-120. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), and two Lead 5 (Lead 5) parts. The Percussion part continues with the same eighth-note pattern. The J. Gtr. part has a complex, syncopated rhythm with many beamed eighth notes. The E. Gtr. part consists of a steady eighth-note pattern. The S. Bass part has a simple eighth-note line. The two Lead 5 parts play a similar eighth-note pattern, with some syncopation and ties.



121

Musical score for measures 121-123. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), and two Lead 5 (Lead 5) parts. The Percussion part continues with the same eighth-note pattern. The J. Gtr. part has a complex, syncopated rhythm with many beamed eighth notes. The E. Gtr. part consists of a steady eighth-note pattern. The S. Bass part has a simple eighth-note line. The two Lead 5 parts play a similar eighth-note pattern, with some syncopation and ties.

tte - Dressed For Succes
Blown Bottle

♩ = 120,000000

18

23

28 3 2

37 6 3

49 2

55

60 3 2

69 6

80

84 3 2

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2

Blown Bottle

91



97



104



109



tte - Dressed For Succes
Panpipes

♩ = 120,000000

7

12

17

21

25

30

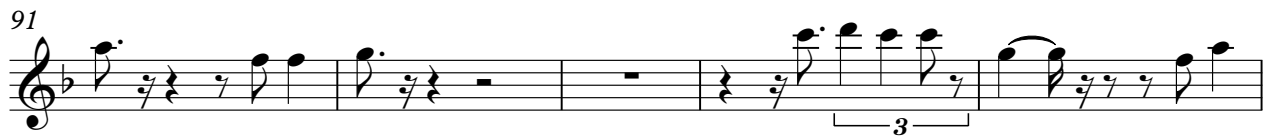
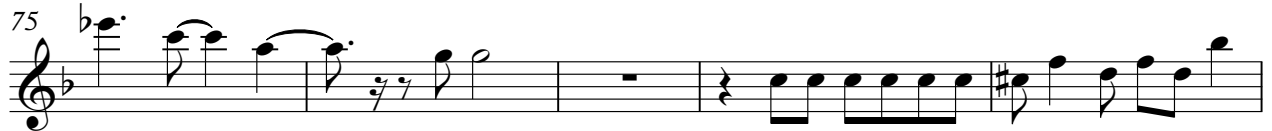
35

38

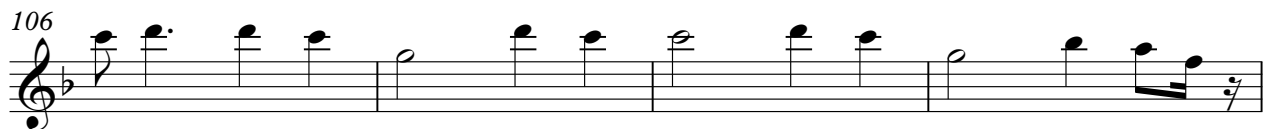
2

Detailed description: The image shows a musical score for a panpipe piece. It consists of eight staves of music in 4/4 time. The key signature has one flat (B-flat). The tempo is marked as quarter note = 120,000,000. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and accidentals. There are two repeat signs: one at measure 7 and another at measure 38. Measure numbers 12, 17, 21, 25, 30, and 35 are indicated at the start of their respective staves.

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Panpipes



tte - Dressed For Succes
Percussion

♩ = 120,000000

2

5

8

11

14

17

20

23

26

29

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V.S.

Percussion

32

Musical notation for measures 32-34. The top staff shows a series of 'x' marks, likely representing a drum pattern. The bottom staff shows a bass line with eighth and sixteenth notes.

35

Musical notation for measures 35-37. Similar to the previous system, with a drum pattern on the top staff and a bass line on the bottom staff.

38

Musical notation for measures 38-40. The drum pattern in the top staff includes a measure with a star symbol, possibly indicating a specific drum sound.

41

Musical notation for measures 41-43. The drum pattern continues with the star symbol in the top staff.

44

Musical notation for measures 44-46. The drum pattern in the top staff shows a change in the sequence of notes.

47

Musical notation for measures 47-49. The drum pattern in the top staff includes a measure with a star symbol.

50

Musical notation for measures 50-52. The drum pattern in the top staff shows a consistent sequence of notes.

53

Musical notation for measures 53-55. The drum pattern in the top staff includes a measure with a star symbol.

56

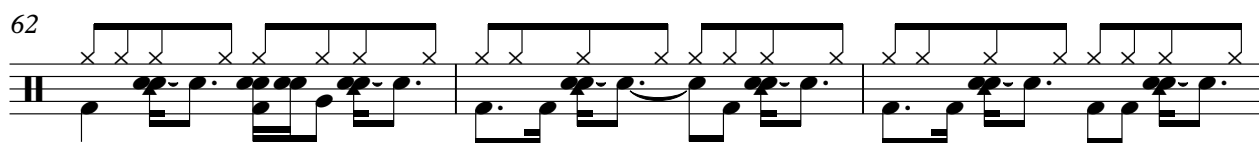
Musical notation for measures 56-58. The drum pattern in the top staff shows a change in the sequence of notes.

59

Musical notation for measures 59-61. The drum pattern in the top staff includes a measure with a star symbol.

Percussion

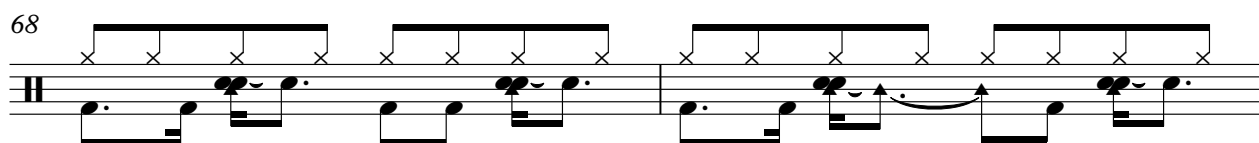
62



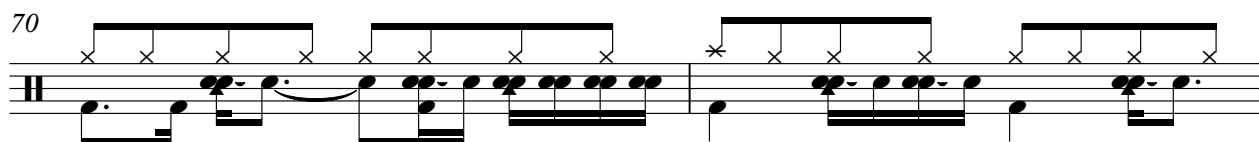
65



68



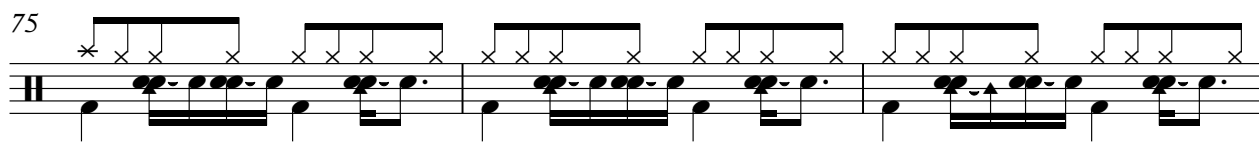
70



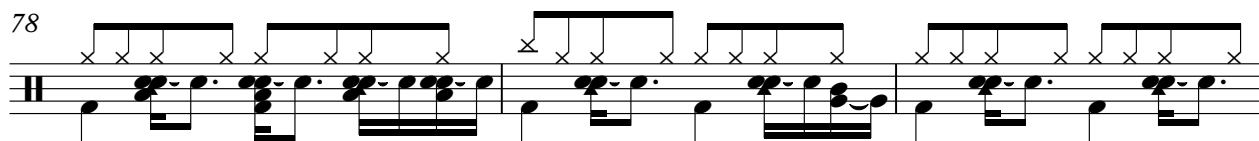
72



75



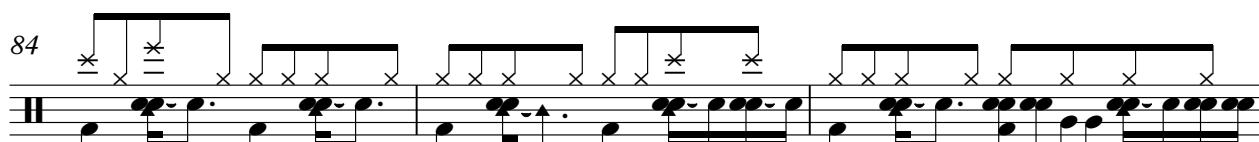
78



81



84



87



V.S.

90

Measure 90: A staff with a treble clef and a double bar line. The top line contains a series of 'x' marks, indicating fretted notes. The bottom line contains a rhythmic pattern of eighth notes and quarter notes, with some notes beamed together.

93

Measure 93: A staff with a treble clef and a double bar line. The top line contains a series of 'x' marks. The bottom line contains a rhythmic pattern of eighth notes and quarter notes, with some notes beamed together.

95

Measure 95: A staff with a treble clef and a double bar line. The top line contains a series of 'x' marks. The bottom line contains a rhythmic pattern of eighth notes and quarter notes, with some notes beamed together.

98

Measure 98: A staff with a treble clef and a double bar line. The top line contains a series of 'x' marks. The bottom line contains a rhythmic pattern of eighth notes and quarter notes, with some notes beamed together.

101

Measure 101: A staff with a treble clef and a double bar line. The top line contains a series of 'x' marks. The bottom line contains a rhythmic pattern of eighth notes and quarter notes, with some notes beamed together.

104

Measure 104: A staff with a treble clef and a double bar line. The top line contains a series of 'x' marks. The bottom line contains a rhythmic pattern of eighth notes and quarter notes, with some notes beamed together.

107

Measure 107: A staff with a treble clef and a double bar line. The top line contains a series of 'x' marks. The bottom line contains a rhythmic pattern of eighth notes and quarter notes, with some notes beamed together.

110

Measure 110: A staff with a treble clef and a double bar line. The top line contains a series of 'x' marks. The bottom line contains a rhythmic pattern of eighth notes and quarter notes, with some notes beamed together.

113

Measure 113: A staff with a treble clef and a double bar line. The top line contains a series of 'x' marks. The bottom line contains a rhythmic pattern of eighth notes and quarter notes, with some notes beamed together.

116

Measure 116: A staff with a treble clef and a double bar line. The top line contains a series of 'x' marks. The bottom line contains a rhythmic pattern of eighth notes and quarter notes, with some notes beamed together.

Percussion

119

Musical notation for measure 119. The staff features a series of rhythmic patterns. Above the staff, there are four groups of notes, each with a horizontal line above it and 'x' marks above each note, indicating a specific rhythmic pattern. Below the staff, there are four groups of notes, each consisting of a quarter note followed by a dotted quarter note, with a horizontal line above each group. The measure ends with a double bar line.

121

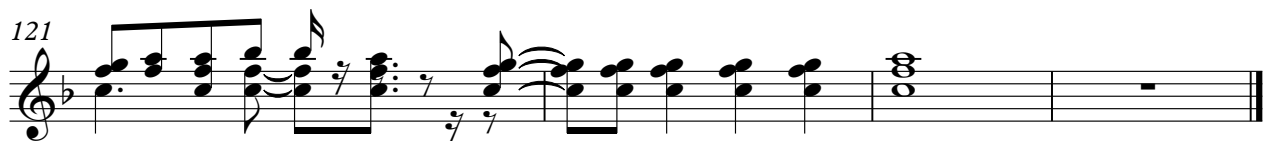
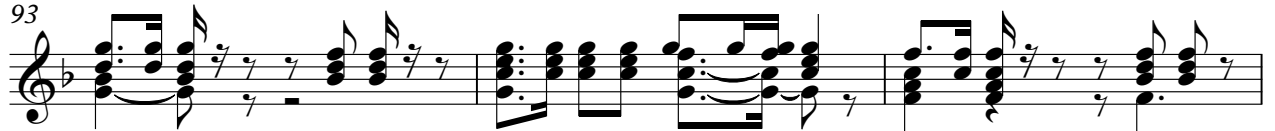
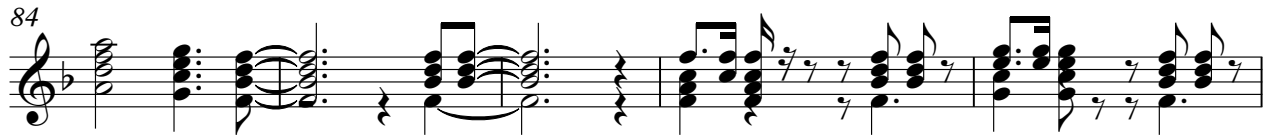
Musical notation for measure 121. The staff features a series of rhythmic patterns. Above the staff, there are four groups of notes, each with a horizontal line above it and 'x' marks above each note, indicating a specific rhythmic pattern. Below the staff, there are four groups of notes, each consisting of a quarter note followed by a dotted quarter note, with a horizontal line above each group. The measure ends with a double bar line.

tte - Dressed For Succes
Jazz Guitar

♩ = 120,000000

The image displays a jazz guitar score for the piece 'Dressed For Succes'. The score is written in a single system with ten staves, each representing a measure of music. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is indicated as 120,000000. The score includes various musical notations such as chords, arpeggios, and melodic lines. Measure numbers 14, 17, 28, 33, 37, 47, 53, 61, 65, and 69 are marked at the beginning of their respective staves. Some staves end with a thick black bar indicating a measure rest, with numbers 4, 5, 8, and 13 placed above the bar. The notation is complex, featuring many beamed notes and intricate chord structures.

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tte - Dressed For Succes
Electric Guitar

♩ = 120,000000

6

10

24

28

33

37

42

10

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55



59



64



68



72



76



80



84



89



93



97

2

103

107

111

115

119

121

tte - Dressed For Succes
Electric Guitar

♩ = 120,000000

5

10

3

16

4

22

18

42

3

46

50

3

54

58

20

81

10

Detailed description: The image shows a musical score for electric guitar in 4/4 time. The tempo is marked as ♩ = 120,000000. The score consists of ten staves of music. The first staff starts with a measure containing a '5' above the staff, indicating a five-measure rest. The second staff has a '10' at the beginning and a '3' above a triplet of eighth notes. The third staff has a '16' at the beginning and a '4' above a four-measure rest. The fourth staff has a '22' at the beginning and an '18' above an 18-measure rest. The fifth staff has a '42' at the beginning and a '3' above a triplet of eighth notes. The sixth staff has a '46' at the beginning. The seventh staff has a '50' at the beginning and a '3' above a triplet of eighth notes. The eighth staff has a '54' at the beginning. The ninth staff has a '58' at the beginning and a '20' above a 20-measure rest. The tenth staff has an '81' at the beginning and a '10' above a 10-measure rest. The music features various guitar techniques such as bends, triplets, and slurs.

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tte - Dressed For Succes
Electric Guitar

♩ = 120,000000
Back Vocal

SD FIGHTER IN THE NIGHT FOR REASON. Yeah, yeah. Trick lit tlytle,

trick bit bybit onywn Q the greys. And where I get set on Whent both

er? - Oh, h. Whent for ther? - do know. Whent both er? - La go, woh, oh. I gong dressed

forcess, shap inepof big time a Gressed fornc cess, shap inupfove,

for you love, yeah, yeah, yeah.

I'm afraid, trem blyow. If he art ablow thus from yes, oh, oh.

And hark things pfa ster. Iow ay way yow p next in Whent both er? - Oh, h. Whent for

ther? - do know. Whent both er? - La go, woh, woh. I gong dressed fornc cess,

shap inepof big time a Gressed fornc cess, shap inupfove, yeah shap!

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71



-Yeahyeah, yeah, ohh.

77



-Whyyeahh erOhhhoh. Whyyeahh erI doknow. Whyyeahh er? Latego,

84



woh, oh. Dressed for success, mm, I'm dressed for success.

94



I'm dressed for success, hit tin' aspot forthebig

98



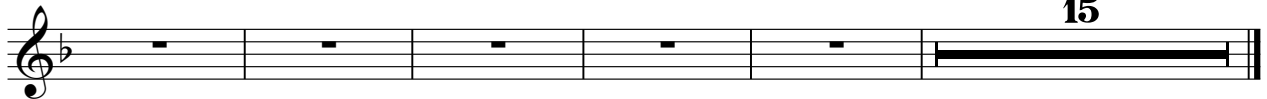
time, ba by. Get dressed for suc cess, shap

101



in' it up foryoulove, for your love, yeahyeah, foryoulove,

105



yeahyeah, foryoulove, yeahyeah, foryoulove, yeahyeah, yeah.

tte - Dressed For Succes
Synth Bass

♩ = 120,000000



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V.S.

40



44



48



52



56



60



63



67



71



75



4

Synth Bass

118



121



tte - Dressed For Succes
Lead 5 (Charang)

♩ = 120,000000

2

7

12

16

20

25

30

35

39

44

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V.S.

Lead 5 (Charang)

This musical score is for a guitar lead titled "Lead 5 (Charang)". It consists of 12 staves of music, each starting with a measure number on the left. The measures are: 48, 52, 56, 61, 66, 70, 76, 82, 87, and 91. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are also rests and some notes with accents. The overall style is characteristic of traditional Indian music transcribed for guitar.

95

Musical staff for measures 95-98. The staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music. The melody is written on a single line, and the guitar accompaniment is written on a six-line staff below. The melody consists of eighth and sixteenth notes with various rests and accents. The guitar accompaniment features a complex rhythmic pattern with many beamed notes.

99

Musical staff for measures 99-102. The staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music. The melody continues with eighth and sixteenth notes. The guitar accompaniment maintains the complex rhythmic pattern.

103

Musical staff for measures 103-107. The staff is in treble clef with a key signature of one flat (B-flat). It contains five measures of music. The melody and guitar accompaniment continue their respective parts.

108

Musical staff for measures 108-112. The staff is in treble clef with a key signature of one flat (B-flat). It contains five measures of music. The melody and guitar accompaniment continue their respective parts.

113

Musical staff for measures 113-117. The staff is in treble clef with a key signature of one flat (B-flat). It contains five measures of music. The melody and guitar accompaniment continue their respective parts.

118

Musical staff for measures 118-120. The staff is in treble clef with a key signature of one flat (B-flat). It contains three measures of music. The melody and guitar accompaniment continue their respective parts.

121

Musical staff for measures 121-124. The staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music. The melody and guitar accompaniment continue their respective parts. The final measure shows a full guitar chord.

tte - Dressed For Succes
Lead 5 (Charang)

♩ = 120,000000

2

7

12

16

20

24

29

34

38

42

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V.S.

Lead 5 (Charang)

The image displays a musical score for a guitar lead, titled "Lead 5 (Charang)". The score is written in a single system with ten staves of music. Each staff begins with a measure number: 46, 50, 54, 59, 64, 68, 73, 80, 85, and 90. The notation is in a treble clef with a key signature of one flat (B-flat). The music consists of a series of eighth and sixteenth notes, often beamed together, with frequent use of slurs and accents. The overall style is characteristic of traditional Indian music, specifically the Charang style. The notation includes various rhythmic markings and articulations typical of this genre.

94

Musical staff 94: Treble clef, key signature of one flat, 4/4 time. Measures 1-4 contain eighth and sixteenth notes with various rests and ties.

98

Musical staff 98: Treble clef, key signature of one flat, 4/4 time. Measures 1-4 contain eighth and sixteenth notes with various rests and ties.

102

Musical staff 102: Treble clef, key signature of one flat, 4/4 time. Measures 1-4 contain eighth and sixteenth notes with various rests and ties.

106

Musical staff 106: Treble clef, key signature of one flat, 4/4 time. Measures 1-4 contain eighth and sixteenth notes with various rests and ties.

110

Musical staff 110: Treble clef, key signature of one flat, 4/4 time. Measures 1-4 contain eighth and sixteenth notes with various rests and ties.

114

Musical staff 114: Treble clef, key signature of one flat, 4/4 time. Measures 1-4 contain eighth and sixteenth notes with various rests and ties.

118

Musical staff 118: Treble clef, key signature of one flat, 4/4 time. Measures 1-4 contain eighth and sixteenth notes with various rests and ties.

121

Musical staff 121: Treble clef, key signature of one flat, 4/4 time. Measures 1-4 contain eighth and sixteenth notes with various rests and ties, ending with a double bar line.

tte - Dressed For Succes
Pad 3 (Polysynth)

♩ = 120,000000

27

28



59

20



83

38



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