

Roxette - Harley's & Indians Riders In The Sky

♩ = 104,001457

DRUMS

DISTORTIO

OVERDRIVE

DISTORTIO

5 1 3 3 3 3 1 3 1 3 1 3 3 5 1 3 3 3 3 1 3 1 3 1 3 3

6

DRUMS

DISTORTIO

OVERDRIVE

DISTORTIO

SYN BASS

A.PIANO 1

A.PIANO 1

3 3 3 3 1 3 1 3 1 3 3 5 1 3 3 3 3 3 1 3 1 3 1 3 3 3 3 3 3 1 3 1 3 3 3 5 1

9

DRUMS

DISTORTIO

OVERDRIVE

DISTORTIO

SYN BASS

CONTRABAS

A.PIANO 1

A.PIANO 1

A.PIANO 1

3 3 3 3 3 1 3 1 3 1 3 3 3 3 3 3 3 1 1 1 1 1 1 3 3 3 3 3 3 3

13

DRUMS

DISTORTIO

OVERDRIVE

DISTORTIO

SYN BASS

CONTRABAS

A.PIANO 1

A.PIANO 1

A.PIANO 1



17

SHANNAI

DRUMS

STEEL GTR

DISTORTIO

OVERDRIVE

DISTORTIO

SYN BASS

CONTRABAS

A.PIANO 1

A.PIANO 1

A.PIANO 1

21

SHANNAI

DRUMS

STEEL GTR

DISTORTIO

OVERDRIVE

DISTORTIO

TAB

SYN BASS

CONTRABAS

A.PIANO 1

A.PIANO 1

A.PIANO 1



25

DRUMS

STEEL GTR

DISTORTIO

OVERDRIVE

DISTORTIO

TAB

SYN BASS

A.PIANO 1

A.PIANO 1

28

DRUMS

STEEL GTR

DISTORTIO

OVERDRIVE

DISTORTIO

SYN BASS

SYNVOX

CONTRABAS

A.PIANO 1

A.PIANO 1

A.PIANO 1

32

DRUMS

STEEL GTR

DISTORTIO

OVERDRIVE

DISTORTIO

SYN BASS

SYNVOX

CONTRABAS

A.PIANO 1

A.PIANO 1

A.PIANO 1

36

DRUMS

STEEL GTR

DISTORTIO

OVERDRIVE

DISTORTIO

SYN BASS

SYNVOX

CONTRABAS

A.PIANO 1

A.PIANO 1

A.PIANO 1

40

DRUMS

STEEL GTR

DISTORTIO

OVERDRIVE

DISTORTIO

SYN BASS

SYNVOX

CONTRABAS

A.PIANO 1

A.PIANO 1

A.PIANO 1

52

DRUMS

STEEL GTR

DISTORTIO

OVERDRIVE

DISTORTIO

SYN BASS

CONTRABAS

A.PIANO 1

A.PIANO 1

A.PIANO 1

3 3 3 3 3 0 2 2 2 2 2 0 2 2 0 0 2 0 2 0 2 2 2 2 2 0 2 2 0 0 2



55

DRUMS

STEEL GTR

DISTORTIO

OVERDRIVE

DISTORTIO

SYN BASS

CONTRABAS

A.PIANO 1

A.PIANO 1

A.PIANO 1

0 2 2 2 2 2 0 2 0 2 0 2 0 2 2 2 2 2 0 2 0 2 3 3 3 3 3 3 3 1 1 1 1 1 1 1

59

DRUMS

STEEL GTR

DISTORTIO

OVERDRIVE

DISTORTIO

SYN BASS

CONTRABAS

A.PIANO 1

A.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical score for measures 59 through 62. It features ten staves: DRUMS (drum set), STEEL GTR (steel guitar), DISTORTIO (distortion), OVERDRIVE (overdrive), DISTORTIO (guitar tabs with fret numbers and string indicators), SYN BASS (synthesizer bass), CONTRABAS (double bass), and three A.PIANO 1 (acoustic piano) staves. The score includes various musical notations such as notes, rests, and articulation marks.



63

DRUMS

STEEL GTR

DISTORTIO

OVERDRIVE

DISTORTIO

SYN BASS

CONTRABAS

A.PIANO 1

A.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical score for measures 63 through 66. It features the same ten staves as the previous block. The score continues with musical notation for all instruments, including guitar tabs and piano accompaniment.

The musical score consists of nine staves, each representing a different instrument or sound effect. The staves are labeled on the left as follows: DRUMS, STEEL GTR, DISTORTIO, OVERDRIVE, DISTORTIO, SYN BASS, A.PIANO 1, and A.PIANO 1. The first staff (DRUMS) shows a complex rhythmic pattern with many notes. The second staff (STEEL GTR) features a series of chords and a long, sustained note. The third staff (DISTORTIO) shows a series of chords and a long, sustained note. The fourth staff (OVERDRIVE) shows a series of notes and a long, sustained note. The fifth staff (DISTORTIO) shows a series of notes and a long, sustained note. The sixth staff (SYN BASS) shows a series of notes and a long, sustained note. The seventh staff (A.PIANO 1) shows a series of notes and a long, sustained note. The eighth staff (A.PIANO 1) shows a series of notes and a long, sustained note. The ninth staff (A.PIANO 1) shows a series of notes and a long, sustained note.

SHANNAI

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16

Musical notation for measures 16-20. Measure 16 is a whole rest. Measure 17 has a quarter rest followed by two eighth notes. Measure 18 has four eighth notes. Measure 19 has a quarter note followed by a quarter rest. Measure 20 has a whole rest.

21

55

Musical notation for measures 21-55. Measure 21 has a quarter rest followed by two eighth notes. Measure 22 has a quarter note followed by a quarter rest. Measure 23 has a quarter note followed by a quarter rest. Measure 24 has a quarter note followed by a quarter rest. Measure 25 has a quarter note followed by a quarter rest. Measure 26 has a quarter note followed by a quarter rest. Measure 27 has a quarter note followed by a quarter rest. Measure 28 has a quarter note followed by a quarter rest. Measure 29 has a quarter note followed by a quarter rest. Measure 30 has a quarter note followed by a quarter rest. Measure 31 has a quarter note followed by a quarter rest. Measure 32 has a quarter note followed by a quarter rest. Measure 33 has a quarter note followed by a quarter rest. Measure 34 has a quarter note followed by a quarter rest. Measure 35 has a quarter note followed by a quarter rest. Measure 36 has a quarter note followed by a quarter rest. Measure 37 has a quarter note followed by a quarter rest. Measure 38 has a quarter note followed by a quarter rest. Measure 39 has a quarter note followed by a quarter rest. Measure 40 has a quarter note followed by a quarter rest. Measure 41 has a quarter note followed by a quarter rest. Measure 42 has a quarter note followed by a quarter rest. Measure 43 has a quarter note followed by a quarter rest. Measure 44 has a quarter note followed by a quarter rest. Measure 45 has a quarter note followed by a quarter rest. Measure 46 has a quarter note followed by a quarter rest. Measure 47 has a quarter note followed by a quarter rest. Measure 48 has a quarter note followed by a quarter rest. Measure 49 has a quarter note followed by a quarter rest. Measure 50 has a quarter note followed by a quarter rest. Measure 51 has a quarter note followed by a quarter rest. Measure 52 has a quarter note followed by a quarter rest. Measure 53 has a quarter note followed by a quarter rest. Measure 54 has a quarter note followed by a quarter rest. Measure 55 is a whole rest.

DRUMS

Roxette - Harley`s & Indians Riders In The Sky

♩ = 104,001457

4

8

11

14

17

20

23

26

29

32

V.S.

35

Staff 1: Measures 35-37. Measure 35 starts with a double bar line and a drum symbol. The staff contains a sequence of eighth and sixteenth notes with stems pointing up and down, representing a drum pattern. Measure 37 ends with a double bar line and a circled 'X' symbol.

38

Staff 2: Measures 38-40. Continuation of the drum pattern from the previous staff.

41

Staff 3: Measures 41-43. Measure 41 starts with a circled 'X' symbol. The drum pattern continues.

44

Staff 4: Measures 44-46. Measure 44 starts with a circled 'X' symbol. Measure 45 has a circled 'X' symbol above the staff. Measure 46 has a circled 'X' symbol above the staff.

47

Staff 5: Measures 47-49. Measure 47 has a circled 'X' symbol above the staff. Measure 49 has a circled 'X' symbol above the staff.

50

Staff 6: Measures 50-52. Measure 50 has a circled 'X' symbol above the staff. Measure 52 has a circled 'X' symbol above the staff.

53

Staff 7: Measures 53-55. Measure 53 has a circled 'X' symbol above the staff. Measure 55 has a circled 'X' symbol above the staff.

56

Staff 8: Measures 56-58. Measure 56 has a circled 'X' symbol above the staff. Measure 57 has a circled 'X' symbol above the staff. Measure 58 has a circled 'X' symbol above the staff.

59

Staff 9: Measures 59-61. Continuation of the drum pattern.

62

Staff 10: Measures 62-64. Continuation of the drum pattern.

DRUMS

65



68



71



74



77



Roxette - Harley`s & Indians Riders In The Sky

STEEL GTR

♩ = 104,001457

17

25

33

42

49

55

63

72

DISTORTIO

Roxette - Harley`s & Indians Riders In The Sky

♩ = 104,001457

2

7

15

24

32

41

8

54

60

3

3

72

Detailed description: This is a guitar score for a distorted guitar part. It is written in 4/4 time with a tempo of 104,001457. The score consists of nine staves of music. The first staff (measures 1-6) features a complex rhythmic pattern of eighth and sixteenth notes with slurs and accents, ending with a double bar line and a '2' above it. The second staff (measures 7-14) contains block chords and single notes, some with slurs. The third staff (measures 15-23) continues with block chords and single notes. The fourth staff (measures 24-31) features block chords and single notes. The fifth staff (measures 32-40) contains block chords and single notes. The sixth staff (measures 41-53) includes block chords, single notes, and a double bar line with an '8' above it. The seventh staff (measures 54-59) features a melodic line with slurs and accents, followed by block chords. The eighth staff (measures 60-71) contains block chords and single notes, with two double bar lines and '3' above them. The ninth staff (measures 72-78) features block chords and single notes.

OVERDRIVE

Roxette - Harley`s & Indians Riders In The Sky

♩ = 104,001457

2

9

18

27

36

45

51

58

67

74

Roxette - Harley`s & Indians Riders In The Sky

DISTORTIO

♩ = 104,001457

2

E
T B
A G
B D
A A
E E
A A

6

T
A
B

9

T
A
B

13

T
A
B

17

T
A
B

21

T
A
B

25

T
A
B

28

T
A
B

32

T
A
B

36

T
A
B

V.S.

DISTORTIO

T			
A			
B	3 3 3 3 1 3 1 5 3	3 3 3 3 3 3 3	1 1 1 1 1 1 1 3 3 3 3 3 3 3

44

T			
A			
B	1 1 1 1 1 1 3 3 3 3 3	0 0 0 0 0 3 3	0 0 0 0 0 3 3
		? ? ? ? ?	? ? ? ? ?

48

T			
A			
B	3 3 3 3 3 5 5	0 0 0 0 0 3 3	0 0 0 0 0 3 3
	? ? ? ? ?	? ? ? ? ?	? ? ? ? ?

52

T			
A		0 2 2 2 2 2 0 2 0	0 2 2 2 2 2 0 2 0
B	3 3 3 3 3 5 5	0 2	0 2
	? ? ? ? ?		

55

T			
A	0 2 2 2 2 2 0 2 0	0 2 2 2 2 2 0 2 0	
B		0 2	3 3 3 3 3 3 3

58

T			
A			
B	1 1 1 1 1 1 1	3 3 3 3 3 3 3	3 3 3 3 3 3 3

62

T			
A			
B	1 1 1 1 1 1 1	3 3 3 3 3 3 3	3 3 3 3 3 3 3

66

T			
A			
B	1 1 1 1 1 1 1	3 3 3 3 3 3 3	3 3 3 3 1 3 1 5 3

70

T			
A			
B	1 1 1 1 1 1 1	3 3 3 3 3 3 3	1 1 1 1 1 3 3 3 3 3 3 ? 3

75

T			
A			
B	? 3	3 3 3 3 1 3 1 3 3 5 0	3 3 3 3 3 1 3 1 3 3 3

SYN BASS

Roxette - Harley`s & Indians Riders In The Sky

♩ = 104,001457

5

8

11

15

19

23

26

29

33

37

V.S.

41



45



49



53



55



58



62



66



70



75



♩ = 104,001457

28

A musical staff in 4/4 time, starting with a treble clef and a 4/4 time signature. Measure 28 contains a whole rest. Measures 29-34 contain the following notes: G4, G4, G4, A4, G4, G4, G4.

35

A musical staff in 4/4 time, starting with a treble clef. Measures 35-40 contain the following notes: G4, G4, G4, G4, G4, G4.

41

36

A musical staff in 4/4 time, starting with a treble clef. Measures 41-43 contain the following notes: G4, G4, G4. Measure 44 contains a whole rest. Measures 45-46 contain a whole rest.

CONTRABAS

Roxette - Harley`s & Indians Riders In The Sky

♩ = 104,001457

9

13

17

23

30

34

38

43

47

50

2

4

4

4

Detailed description: This is a musical score for a contrabass part in 4/4 time. The tempo is marked as 104,001457. The score consists of ten staves of music. The first staff begins with a measure of rest followed by a measure containing the number '9'. The music is primarily composed of eighth-note patterns, often with slurs and accidentals (flats and naturals). There are several measures of rest throughout the piece. The final staff ends with a measure containing the number '4'. The notation includes various rhythmic values, accidentals, and slurs, typical of a guitar or bass tablature transcription.

2

CONTRABAS

57

Musical notation for Contrabass, measures 57-60. The notation is in bass clef and shows a sequence of eighth notes with slurs and a flat sign.

61

Musical notation for Contrabass, measures 61-64. The notation is in bass clef and shows a sequence of eighth notes with slurs and a flat sign.

65

Musical notation for Contrabass, measures 65-68. The notation is in bass clef and shows a sequence of eighth notes with slurs and a flat sign.

69

Musical notation for Contrabass, measures 69-72. The notation is in bass clef and shows a sequence of eighth notes with slurs and a flat sign, ending with a double bar line and the number 8.

A.PIANO 1

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♩ = 104,001457

9

13

17

22

4

30

34

38

43

47

50

4

57



61



65



69



Roxette - Harley`s & Indians Riders In The Sky

A.PIANO 1

♩ = 104,001457

5

8

11

15

19

23

26

28

31

35

V.S.

This musical score is for guitar, starting at measure 39 and ending at measure 77. It is written for a single melodic line on a six-string guitar. The notation includes standard musical symbols such as treble clefs, stems, beams, and various note values (quarter, eighth, and sixteenth notes). The score is divided into systems, with measure numbers 39, 43, 46, 50, 53, 55, 58, 62, 66, and 70 marking the beginning of each system. The music features a mix of rhythmic patterns, including eighth-note runs and quarter-note chords. There are several instances of accidentals, notably a flat (b) and a natural sign (♮). The score concludes with a final chord in measure 77.

Roxette - Harley`s & Indians Riders In The Sky

A.PIANO 1

♩ = 104,001457

5

12

3

22

29

37

3

45

49

53

61

3

68

72

