

Roxette - I'm Sorry

♩ = 97,001053

The musical score is arranged in a vertical stack of staves. At the top, the tempo is marked as ♩ = 97,001053. The instruments and their parts are as follows:

- DRUMS:** A single staff with a double bar line and a 4/4 time signature, showing rests for the first three measures.
- OVERDRIVE:** A staff with a bracketed list of notes: E, B, G, A, D, B, A, E, A. The staff contains rests for the first three measures.
- SLAPBASS 2:** A bass clef staff with a 4/4 time signature, showing rests for the first three measures.
- HONKYTONK:** A grand staff (treble and bass clefs) with a 4/4 time signature. It contains a complex melodic and harmonic line starting in the second measure.
- ORGAN 2:** A treble clef staff with a 4/4 time signature, showing rests for the first three measures.
- SYNBASS 2:** A treble clef staff with a 4/4 time signature, showing rests for the first three measures.
- SYN STR 1:** A treble clef staff with a 4/4 time signature, containing a rhythmic accompaniment of chords and single notes.
- 5THSAWWAVE:** A treble clef staff with a 4/4 time signature, containing a rhythmic accompaniment of chords and single notes.
- FANTASIA:** A treble clef staff with a 4/4 time signature, showing rests for the first three measures.
- POLYSYNTH:** A treble clef staff with a 4/4 time signature, showing rests for the first three measures.
- WARM PAD:** A treble clef staff with a 4/4 time signature, showing rests for the first three measures.
- SOUNDTRACK:** A treble clef staff with a 4/4 time signature, showing rests for the first three measures.
- ATMOSPHERE:** A treble clef staff with a 4/4 time signature. The tempo marking ♩ = 97,001053 is repeated above this staff, which shows rests for the first three measures.

Musical score for measures 4 and 5. The score includes five staves: DRUMS (top), HONKY TONK (piano), SYN STR 1 (string 1), POLYSYNTH (polyphonic synth), and SOUNDTRACK (bottom). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The HONKY TONK staff features a melodic line with a piano dynamic marking. The SYN STR 1 staff has a melodic line with a piano dynamic marking. The POLYSYNTH staff shows a complex, multi-layered texture with many notes. The SOUNDTRACK staff has a melodic line with a piano dynamic marking.



Musical score for measures 6 and 7. The score includes four staves: DRUMS (top), HONKY TONK (piano), SYN STR 1 (string 1), and SOUNDTRACK (bottom). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The HONKY TONK staff features a melodic line with a piano dynamic marking. The SYN STR 1 staff has a melodic line with a piano dynamic marking. The SOUNDTRACK staff has a melodic line with a piano dynamic marking.

8 3

DRUMS

HONKY TONK

SYN STR 1

SOUNDTRACK



10

DRUMS

SLAPBASS 2

HONKY TONK

SYN STR 1

5THSAWWAVE

POLYSYNTH

WARM PAD

SOUNDTRACK

This musical score is divided into three systems, each starting with a double bar line and a measure number (12, 14, and 16). Each system contains five staves: DRUMS (top), SLAPBASS 2, SYNBRASS 2, WARM PAD, and ATMOSPHERE (bottom). The DRUMS staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The SLAPBASS 2 staff is in bass clef. The SYNBRASS 2 staff is in treble clef. The WARM PAD staff is in treble clef and features sustained chords. The ATMOSPHERE staff is in treble clef and features complex, layered melodic lines. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The first system (measures 12-13) is in a major mode (F major). The second system (measures 14-15) changes to a minor mode (F minor). The third system (measures 16-17) returns to a major mode (F major).

18

DRUMS

SLAPBASS 2

SYNBASS 2

WARM PAD

ATMOSPHERE



20

DRUMS

OVERDRIVE

SLAPBASS 2

ORGAN 2

SYNBASS 2

FANTASIA

ATMOSPHERE

23

DRUMS

OVERDRIVE

SLAPBASS 2

ORGAN 2

SYNBRASS 2

FANTASIA

ATMOSPHERE



26

DRUMS

OVERDRIVE

SLAPBASS 2

ORGAN 2

SYNBRASS 2

FANTASIA

ATMOSPHERE

29

DRUMS

OVERDRIVE

SLAPBASS 2

SYNBASS 2

FANTASIA

ATMOSPHERE



31

DRUMS

OVERDRIVE

SLAPBASS 2

SYNBASS 2

FANTASIA

ATMOSPHERE

33

DRUMS

OVERDRIVE
TAB
B

SLAPBASS 2

SYNBRASS 2

FANTASIA

ATMOSPHERE

Detailed description: This system covers measures 33 and 34. The drums part features a complex rhythmic pattern with various note values and rests. The guitar part (TAB) shows a sequence of notes on the B string, with a '4' indicating a fret. The slap bass part has a melodic line with some rests. The fantasia part has a melodic line with some rests. The atmosphere part has a simple melodic line.



35

DRUMS

OVERDRIVE
TAB
B

SLAPBASS 2

HONKY TONK

SYNBRASS 2

FANTASIA

SOUNDTRACK

ATMOSPHERE

Detailed description: This system covers measures 35 and 36. The drums part continues with a complex rhythmic pattern. The guitar part (TAB) shows a sequence of notes on the B string, with '4', '6', and '6' indicating frets. The slap bass part has a melodic line with some rests. The honky tonk part has a melodic line with some rests. The fantasia part has a melodic line with some rests. The soundtrack part has a simple melodic line. The atmosphere part has a simple melodic line.

37

DRUMS

HONKY TONK

SOUNDTRACK



40

DRUMS

OVERDRIVE

SLAPBASS 2

ORGAN 2

SYNBASS 2

FANTASIA

SOUNDTRACK

ATMOSPHERE

43

DRUMS

OVERDRIVE

SLAPBASS 2

ORGAN 2

SYNBASS 2

FANTASIA

ATMOSPHERE

Detailed description: This block contains the musical notation for measures 43, 44, and 45. The score is arranged in a vertical stack of seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various drum sounds. The second staff is for OVERDRIVE, featuring a guitar-like melody with fret numbers (1, 3, 3, 2, 3, 3) and a 'T' (tremolo) symbol. The third staff is for SLAPBASS 2, showing a bass line with slurs and accents. The fourth staff is for ORGAN 2, with a melodic line in treble clef. The fifth staff is for SYNBASS 2, with a bass line in treble clef. The sixth staff is for FANTASIA, with a melodic line in treble clef. The seventh staff is for ATMOSPHERE, with a melodic line in treble clef and some vertical lines below the staff.



46

DRUMS

OVERDRIVE

SLAPBASS 2

ORGAN 2

SYNBASS 2

FANTASIA

ATMOSPHERE

Detailed description: This block contains the musical notation for measures 46, 47, and 48. The score is arranged in a vertical stack of seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various drum sounds. The second staff is for OVERDRIVE, featuring a guitar-like melody with fret numbers (3, 2, 3, 3, 2) and a 'T' (tremolo) symbol. The third staff is for SLAPBASS 2, showing a bass line with slurs and accents. The fourth staff is for ORGAN 2, with a melodic line in treble clef. The fifth staff is for SYNBASS 2, with a bass line in treble clef. The sixth staff is for FANTASIA, with a melodic line in treble clef. The seventh staff is for ATMOSPHERE, with a melodic line in treble clef and some vertical lines below the staff.

49

DRUMS

OVERDRIVE

SLAPBASS 2

ORGAN 2

SYNBASS 2

FANTASIA

ATMOSPHERE



52

DRUMS

OVERDRIVE

SLAPBASS 2

ORGAN 2

SYNBASS 2

FANTASIA

ATMOSPHERE

55

DRUMS

OVERDRIVE

SLAPBASS 2

ORGAN 2

SYNBRASS 2

FANTASIA

ATMOSPHERE



57

DRUMS

OVERDRIVE

SLAPBASS 2

ORGAN 2

SYNBRASS 2

FANTASIA

ATMOSPHERE

DRUMS

Roxette - I'm Sorry

♩ = 97,001053

2

6

8

10

12

14

16

18

20

23

V.S.

DRUMS

Drum notation for measures 26 through 52. The notation is presented on a five-line staff with a double bar line at the beginning. The notation includes various rhythmic patterns, rests, and dynamic markings. The measures are numbered 26, 29, 32, 35, 38, 40, 43, 46, 49, and 52. The notation uses a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* and *sfz* are present. The notation is a standard drum notation for a drum set, with the top line representing the snare drum and the bottom line representing the bass drum. The notation is written in a way that is easy to read and understand.

55 DRUMS 3

Musical notation for measures 55 and 56. The top staff is a drum staff with various symbols (x, *, /) indicating drum hits. The bottom staff is a guitar staff with notes and rests. The word "DRUMS" is written above the top staff, and the number "3" is written at the end of the line.

57 2

Musical notation for measure 57. The top staff is a drum staff with various symbols (x, *, /) indicating drum hits. The bottom staff is a guitar staff with notes and rests. A double bar line is followed by a thick black bar, and the number "2" is written at the end of the line.

Roxette - I'm Sorry

OVERDRIVE

♩ = 97,001053

18

A guitar tab for measure 18. The strings are labeled E, B, G, D, A, E from top to bottom. The measure contains a single chord with a thick black bar across the strings, indicating a barre. The fret number 18 is written above the bar. The fretboard below the strings shows the following fret numbers: ? (under the 5th string), ? 3 3 (under the 4th string), ? (under the 3rd string), and 1 1 3 3 (under the 2nd string).

24

A guitar tab for measure 24. The strings are labeled T, A, B from top to bottom. The fretboard below the strings shows the following fret numbers: ? (under the 5th string), ? 3 3 (under the 4th string), 3 (under the 3rd string), 3 3 1 (under the 2nd string), 4 (under the 1st string), and 4 6 6 (under the 1st string).

30

A guitar tab for measure 30. The strings are labeled T, A, B from top to bottom. The fretboard below the strings shows the following fret numbers: 1 (under the 5th string), 4 6 (under the 4th string), 1 1 1 (under the 3rd string), 4 (under the 2nd string), 4 (under the 1st string), and 4 6 6 (under the 1st string).

36

5

A guitar tab for measure 36. The strings are labeled T, A, B from top to bottom. The measure contains a single chord with a thick black bar across the strings, indicating a barre. The fret number 5 is written above the bar. The fretboard below the strings shows the following fret numbers: ? 3 3 (under the 5th string), ? (under the 4th string), 1 1 3 3 (under the 3rd string), ? (under the 2nd string), and ? 3 3 (under the 1st string).

46

A guitar tab for measure 46. The strings are labeled T, A, B from top to bottom. The fretboard below the strings shows the following fret numbers: 3 (under the 5th string), ? 3 3 (under the 4th string), ? (under the 3rd string), 1 1 3 3 (under the 2nd string), ? (under the 1st string), ? 3 3 (under the 1st string), and 3 (under the 1st string).

53

2

A guitar tab for measure 53. The strings are labeled T, A, B from top to bottom. The measure contains a single chord with a thick black bar across the strings, indicating a barre. The fret number 2 is written above the bar. The fretboard below the strings shows the following fret numbers: ? 3 3 (under the 5th string), ? (under the 4th string), 1 1 3 3 (under the 3rd string), ? (under the 2nd string), ? 3 3 (under the 1st string), 3 (under the 1st string), and 2 (under the 1st string).

SLAPBASS 2

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8

13

18

22

27

31

34

5

41



45



49



53



56



HONKY TONK

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Musical notation for measures 1-4. The piece is in 4/4 time. Measure 1 is a whole rest. Measures 2-4 contain piano accompaniment with chords and moving lines in both hands.

5

Musical notation for measures 5-7. The piano accompaniment continues with various chordal textures and melodic fragments.

8

Musical notation for measures 8-11. The piano accompaniment features more complex rhythmic patterns and chordal structures.

12 **23**

Musical notation for measures 12-15. Measures 12 and 13 are marked with a thick black bar and the number 23, indicating a guitar solo. Measures 14 and 15 continue the piano accompaniment.

37

Musical notation for measures 16-20. The piano accompaniment continues with a mix of chords and melodic lines.

39 **21**

Musical notation for measures 21-25. Measures 21 and 22 are marked with a thick black bar and the number 21, indicating a guitar solo. Measures 23-25 continue the piano accompaniment.

ORGAN 2

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♩ = 97,001053

19

23

28

13

44

49

54

2

SYNBRASS 2

Roxette - I'm Sorry

♩ = 97,001053

10

14

17

20

27

32

40

47

53

4

3

3

This musical score is for the Synbrass 2 part of Roxette's 'I'm Sorry'. It is written in 4/4 time with a tempo of 97,001053. The score consists of nine staves of music. The first staff begins with a rest for 10 measures, followed by a melodic line with eighth notes and sixteenth notes. The second staff continues the melody with eighth notes and sixteenth notes. The third staff features a similar melodic line. The fourth staff is a bass line with chords and eighth notes. The fifth staff continues the bass line with chords and eighth notes. The sixth staff has a rest for 4 measures, followed by a melodic line with eighth notes and sixteenth notes, and a triplet of eighth notes. The seventh staff continues the bass line with chords and eighth notes. The eighth staff continues the bass line with chords and eighth notes. The ninth staff continues the bass line with chords and eighth notes, ending with a triplet of eighth notes.

♩ = 97,001053

4

7

10

49

5THSAWWAVE

Roxette - I'm Sorry

♩ = 97,001053

8 49

♩ = 97,001053

18

22

27

31

35

43

48

52

55

3

♩ = 97,001053

6

4

49

WARM PAD

Roxette - I'm Sorry

♩ = 97,001053

8

The first system of music is written on a single treble clef staff in 4/4 time. It begins with a whole rest in the first measure. The second measure contains a thick black bar with the number '8' above it, indicating an 8-measure rest. The third measure contains another whole rest. The fourth measure has a whole note chord consisting of two notes: a flat (Bb) and a natural (D). The fifth measure has a whole note chord consisting of two notes: a flat (Bb) and a natural (D). The sixth measure has a whole note chord consisting of two notes: a flat (Bb) and a natural (D). The seventh measure has a whole note chord consisting of two notes: a flat (Bb) and a natural (D). The eighth measure has a whole note chord consisting of two notes: a flat (Bb) and a natural (D). Below the staff, there are two vertical lines of notes, each with a slur underneath, representing a guitar solo or a specific fingering pattern.

15

41

The second system of music is written on a single treble clef staff in 4/4 time. It begins with a whole note chord consisting of two notes: a flat (Bb) and a natural (D). The second measure has a whole note chord consisting of two notes: a flat (Bb) and a natural (D). The third measure has a whole note chord consisting of two notes: a flat (Bb) and a natural (D). The fourth measure has a whole note chord consisting of two notes: a flat (Bb) and a natural (D). The fifth measure has a whole note chord consisting of two notes: a flat (Bb) and a natural (D). The sixth measure has a whole note chord consisting of two notes: a flat (Bb) and a natural (D). The seventh measure has a whole note chord consisting of two notes: a flat (Bb) and a natural (D). The eighth measure has a whole note chord consisting of two notes: a flat (Bb) and a natural (D). The system ends with a double bar line. The number '15' is written above the first measure, and the number '41' is written above the eighth measure.

♩ = 97,001053

10

14

17

19

23

29

34

43

49

54

4