

Roxette - Listen To Your Heart 1

♩ = 85,000282

The musical score is arranged in a vertical staff format. The instruments and parts are listed on the left side of the score, with their corresponding staves on the right. The instruments include DRUMS, MUSIC BOX, STEEL GTR, JAZZ GTR, OVERDRIVE, MELODY, FRETLESS, CHOIR AAHS, REVERSCYMB, PIZZICATO, SLOWSTRING, and A.PIANO 1. The tempo is marked as ♩ = 85,000282. The time signature is 4/4. The score shows the first four measures of the piece. The A.PIANO 1 part begins with a melody in the first measure, followed by a series of chords in the subsequent measures.

DRUMS

MUSIC BOX

REVERSCYMB

SLOWSTRING

A.PIANO 1

This section of the score covers measures 5 through 8. The DRUMS part features a pattern of eighth notes and rests. MUSIC BOX and REVERSCYMB have sparse notes. SLOWSTRING has a long, sustained note with a slur. A.PIANO 1 plays a complex, multi-measure chordal accompaniment. A double bar line is present on the left side of the page.

DRUMS

MUSIC BOX

MELODY

PIZZICATO

SLOWSTRING

A.PIANO 1

This section covers measures 9 through 11. DRUMS has a consistent eighth-note pattern. MUSIC BOX has a melodic line. MELODY and PIZZICATO have similar rhythmic patterns. SLOWSTRING has a long, sustained note with a slur. A.PIANO 1 continues with complex chordal accompaniment. A double bar line is present on the left side of the page.

DRUMS

MELODY

PIZZICATO

SLOWSTRING

A.PIANO 1

This section covers measures 12 through 14. DRUMS has a consistent eighth-note pattern. MELODY and PIZZICATO have similar rhythmic patterns. SLOWSTRING has a long, sustained note with a slur. A.PIANO 1 continues with complex chordal accompaniment.

14

DRUMS

MELODY

PIZZICATO

SLOWSTRING

A.PIANO 1



16

DRUMS

MELODY

PIZZICATO

SLOWSTRING

A.PIANO 1

18

DRUMS

STEEL GTR

JAZZ GTR

MELODY

FRETLESS

CHOIR AAHS

SLOWSTRING

A.PIANO 1



21

DRUMS

STEEL GTR

JAZZ GTR

MELODY

FRETLESS

CHOIR AAHS

SLOWSTRING

A.PIANO 1

24

DRUMS

STEEL GTR

JAZZ GTR

MELODY

FRETLESS

CHOIR AAHS

SLOWSTRING

A.PIANO 1



27

DRUMS

MUSIC BOX

MELODY

FRETLESS

SLOWSTRING

A.PIANO 1

30

DRUMS

MUSIC BOX

MELODY

FRETLESS

SLOWSTRING

A.PIANO 1

Detailed description: This system contains measures 30, 31, and 32. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MUSIC BOX part has a melodic line with some rests. The MELODY part begins in measure 31 with a sequence of eighth notes. The FRETLESS part has a bass line with eighth notes. The SLOWSTRING part consists of sustained chords. The A.PIANO 1 part has a complex accompaniment with many beamed notes.



33

DRUMS

MUSIC BOX

OVERDRIVE

MELODY

FRETLESS

SLOWSTRING

A.PIANO 1

Detailed description: This system contains measures 33, 34, and 35. The DRUMS part continues with the same rhythmic pattern. The MUSIC BOX part has rests in measures 33 and 34, then a note in measure 35. The OVERDRIVE part has a melodic line with some sustained notes. The MELODY part continues with eighth notes. The FRETLESS part has a bass line with eighth notes. The SLOWSTRING part consists of sustained chords. The A.PIANO 1 part has a complex accompaniment with many beamed notes.

36

DRUMS

OVERDRIVE

MELODY

FRETLESS

CHOIR AAHS

SLOWSTRING

A.PIANO 1



39

DRUMS

STEEL GTR

JAZZ GTR

MELODY

FRETLESS

CHOIR AAHS

SLOWSTRING

A.PIANO 1

42

DRUMS

STEEL GTR

JAZZ GTR

MELODY

FRETLESS

CHOIR AAHS

SLOWSTRING

A.PIANO 1

Detailed description: This system contains measures 42 and 43. The drums play a consistent pattern of eighth notes. The steel guitar and piano 1 play chords, with the piano 1 part featuring a triplet in measure 43. The jazz guitar plays a melodic line with eighth notes and slurs. The fretless bass plays a simple bass line. The melody line features a triplet in measure 43. The choir and slow strings provide harmonic support with sustained notes and chords.



44

DRUMS

STEEL GTR

JAZZ GTR

MELODY

FRETLESS

CHOIR AAHS

SLOWSTRING

A.PIANO 1

Detailed description: This system contains measures 44 and 45. The drums continue their pattern. The steel guitar and piano 1 play chords. The jazz guitar plays a melodic line. The fretless bass has a triplet in measure 45. The melody line continues with eighth notes and slurs. The choir and slow strings provide harmonic support.

47

DRUMS

MUSIC BOX

OVERDRIVE

MELODY

FRETLESS

SLOWSTRING

A.PIANO 1



49

DRUMS

MUSIC BOX

OVERDRIVE

FRETLESS

SLOWSTRING

A.PIANO 1

51

DRUMS
STEEL GTR
JAZZ GTR
OVERDRIVE
FRETLESS
SLOWSTRING
A.PIANO 1

Detailed description: This block contains the musical notation for measures 51 and 52. It features seven staves: DRUMS (top), STEEL GTR, JAZZ GTR, OVERDRIVE, FRETLESS, SLOWSTRING, and A.PIANO 1 (bottom). The key signature has one sharp (F#). The DRUMS staff shows a complex rhythmic pattern with eighth and sixteenth notes. The STEEL GTR and SLOWSTRING staves play chords in the treble clef. The JAZZ GTR staff has a melodic line with eighth notes and rests. The OVERDRIVE staff features a dense texture of eighth notes with triplets. The FRETLESS staff has a bass line with quarter notes. The A.PIANO 1 staff provides harmonic support with chords and single notes.



53

DRUMS
STEEL GTR
JAZZ GTR
OVERDRIVE
MELODY
FRETLESS
CHOIR AAHS
SLOWSTRING
A.PIANO 1

Detailed description: This block contains the musical notation for measures 53 and 54. It features eight staves: DRUMS, STEEL GTR, JAZZ GTR, OVERDRIVE, MELODY, FRETLESS, CHOIR AAHS, and SLOWSTRING (bottom). The key signature remains one sharp (F#). The DRUMS staff continues with a rhythmic pattern. The STEEL GTR and SLOWSTRING staves play chords. The JAZZ GTR staff has a melodic line. The OVERDRIVE staff has a melodic line with eighth notes. The MELODY staff has a melodic line starting in measure 53. The FRETLESS staff has a bass line with a triplet in measure 53. The CHOIR AAHS staff has a sustained chord in measure 54. The A.PIANO 1 staff provides harmonic support.

56

DRUMS

STEEL GTR

JAZZ GTR

OVERDRIVE

MELODY

FRETLESS

CHOIR AAHS

SLOWSTRING



59

DRUMS

STEEL GTR

JAZZ GTR

OVERDRIVE

MELODY

FRETLESS

CHOIR AAHS

SLOWSTRING

62

DRUMS

STEEL GTR

JAZZ GTR

OVERDRIVE

MELODY

FRETLESS

CHOIR AAHS

SLOWSTRING

A.PIANO 1

Detailed description: This system contains measures 62 and 63. The drums play a consistent pattern of eighth notes. The steel guitar provides a harmonic accompaniment with chords and single notes. The jazz guitar plays a melodic line with various intervals. The melody line features a sequence of notes including a triplet. The fretless bass line follows a similar melodic path. The choir part has a vocal line with some rests. The slow strings play sustained chords. The piano part provides a harmonic base with chords and some melodic movement.



64

DRUMS

STEEL GTR

JAZZ GTR

MELODY

FRETLESS

CHOIR AAHS

SLOWSTRING

A.PIANO 1

Detailed description: This system contains measures 64 and 65. The drums continue their pattern. The steel guitar accompaniment changes slightly. The jazz guitar line is more active with eighth notes. The melody line includes a triplet of eighth notes. The fretless bass line continues its melodic line. The choir part has a vocal line with rests. The slow strings play sustained chords. The piano part provides a harmonic base with chords and some melodic movement.

66

DRUMS

STEEL GTR

JAZZ GTR

MELODY

FRETLESS

CHOIR AAHS

SLOWSTRING

A.PIANO 1



68

DRUMS

STEEL GTR

JAZZ GTR

MELODY

FRETLESS

CHOIR AAHS

SLOWSTRING

A.PIANO 1

70

DRUMS

STEEL GTR

JAZZ GTR

MELODY

FRETLESS

CHOIR AAHS

SLOWSTRING

A.PIANO 1

Detailed description: This block contains the musical score for measures 70 and 71. It features eight staves: DRUMS, STEEL GTR, JAZZ GTR, MELODY, FRETLESS, CHOIR AAHS, SLOWSTRING, and A.PIANO 1. The key signature is one flat (B-flat). The MELODY staff has a treble clef and a key signature of one flat. The FRETLESS staff has a bass clef and a key signature of one flat. The CHOIR AAHS staff has a treble clef and a key signature of one flat. The SLOWSTRING and A.PIANO 1 staves have treble clefs and a key signature of one flat. The DRUMS staff has a drum clef. The STEEL GTR and JAZZ GTR staves have treble clefs and a key signature of one flat. The score includes various musical notations such as notes, rests, and accidentals.



72

DRUMS

STEEL GTR

JAZZ GTR

MELODY

FRETLESS

CHOIR AAHS

SLOWSTRING

A.PIANO 1

Detailed description: This block contains the musical score for measures 72 and 73. It features eight staves: DRUMS, STEEL GTR, JAZZ GTR, MELODY, FRETLESS, CHOIR AAHS, SLOWSTRING, and A.PIANO 1. The key signature is one flat (B-flat). The MELODY staff has a treble clef and a key signature of one flat. The FRETLESS staff has a bass clef and a key signature of one flat. The CHOIR AAHS staff has a treble clef and a key signature of one flat. The SLOWSTRING and A.PIANO 1 staves have treble clefs and a key signature of one flat. The DRUMS staff has a drum clef. The STEEL GTR and JAZZ GTR staves have treble clefs and a key signature of one flat. The score includes various musical notations such as notes, rests, and accidentals. There are triplets in the MELODY and FRETLESS staves.

74

DRUMS

STEEL GTR

JAZZ GTR

MELODY

FRETLESS

CHOIR AAHS

SLOWSTRING

A.PIANO 1



76

DRUMS

STEEL GTR

JAZZ GTR

MELODY

FRETLESS

CHOIR AAHS

SLOWSTRING

A.PIANO 1

78

DRUMS

STEEL GTR

JAZZ GTR

MELODY

FRETLESS

CHOIR AAHS

REVERSCYMB

SLOWSTRING

A.PIANO 1

3



81

DRUMS

MUSIC BOX

MELODY

REVERSCYMB

SLOWSTRING

A.PIANO 1

84

DRUMS

MUSIC BOX

STEEL GTR

JAZZ GTR

OVERDRIVE

FRETLESS

REVERSCYMB

SLOWSTRING

A.PIANO 1



87

DRUMS

STEEL GTR

JAZZ GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

SLOWSTRING

A.PIANO 1

The image displays a musical score for a multi-instrument ensemble. The score is organized into nine horizontal staves, each labeled with an instrument or vocal part on the left. The instruments are: DRUMS, STEEL GTR, JAZZ GTR, OVERDRIVE, MELODY, FRETLESS, CHOIR AAHS, SLOWSTRING, and A.PIANO 1. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The DRUMS staff features a complex rhythmic pattern with 'x' marks above the staff. The STEEL GTR staff shows chords and melodic lines. The JAZZ GTR staff has a melodic line with sharp and flat accidentals. The OVERDRIVE staff contains block chords and some melodic fragments. The MELODY staff features a melodic line with a slur and a triplet of eighth notes. The FRETLESS staff has a bass line with various note values. The CHOIR AAHS staff shows a vocal line with a melodic phrase. The SLOWSTRING and A.PIANO 1 staves provide harmonic support with chords and some melodic movement. The overall style is contemporary and appears to be a rehearsal or recording score.

91

The image displays a multi-stem musical score for a jazz-influenced piece. The score is organized into nine horizontal staves, each labeled with an instrument or vocal part. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The 'DRUMS' staff features a complex rhythmic pattern with 'x' marks above the staff. The 'STEEL GTR' staff uses a treble clef and contains block chords and melodic fragments. The 'JAZZ GTR' staff is in treble clef and shows a melodic line with chromaticism. The 'OVERDRIVE' staff is in treble clef and features sustained chords and melodic lines. The 'MELODY' staff is in treble clef and contains a melodic line with a triplet of eighth notes. The 'FRETLESS' staff is in bass clef and shows a melodic line with chromatic movement. The 'CHOIR AAHS' staff is in treble clef and contains a vocal line with a melodic phrase. The 'SLOWSTRING' staff is in treble clef and contains sustained chords. The 'A.PIANO 1' staff is in treble clef and contains a piano accompaniment with chords and melodic lines. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature.

The image displays a multi-stem musical score for nine different instruments. The instruments are listed on the left side of the page: DRUMS, STEEL GTR, JAZZ GTR, OVERDRIVE, MELODY, FRETLESS, CHOIR AAHS, SLOWSTRING, and A.PIANO 1. The score is written in a common time signature and features a variety of musical notations. The DRUMS part uses a standard drum set notation with 'x' marks for cymbals and stems for other drums. The STEEL GTR part uses a treble clef and includes chordal textures with accidentals. The JAZZ GTR part features a melodic line with slurs and ties. The OVERDRIVE part uses a treble clef and shows sustained chords. The MELODY part is a single melodic line with slurs and ties. The FRETLESS part uses a bass clef and shows a melodic line with slurs. The CHOIR AAHS part uses a treble clef and shows a vocal line with slurs. The SLOWSTRING part uses a treble clef and shows a sustained chordal texture. The A.PIANO 1 part uses a treble clef and shows a complex chordal texture with many notes.

DRUMS

STEEL GTR

JAZZ GTR

OVERDRIVE

MELODY

FRETLESS

CHOIR AAHS

SLOWSTRING

A.PIANO 1

Detailed description of the musical score: The score is for page 21, measures 95-98. It features eight staves. The Drums staff shows a consistent pattern of eighth notes with x's above them, indicating cymbal hits. The Steel Guitar staff plays chords in the lower register, primarily using the Bb and Eb notes. The Jazz Guitar staff plays a melodic line with eighth and quarter notes, including a triplet in measure 97. The Overdrive staff plays chords, some with a sharp sign (#) above them. The Melody staff has a treble clef and a key signature of one flat, with a triplet of eighth notes in measure 97. The Fretless staff plays a bass line with quarter and eighth notes. The Choir Aahs staff has a treble clef and a key signature of one flat, with a melodic line starting in measure 97. The Slowstring and A. Piano 1 staves play chords and arpeggiated patterns, with the piano part including some grace notes.

97

DRUMS

STEEL GTR

JAZZ GTR

OVERDRIVE

MELODY

FRETLESS

CHOIR AAHS

SLOWSTRING

A.PIANO 1

Detailed description: This is a page of a musical score, page 22, starting at measure 97. The score is arranged in a vertical stack of nine staves. From top to bottom, the staves are: 1. DRUMS: A drum set notation with a snare drum and a kick drum. The snare drum has a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The kick drum has a pattern of quarter notes. 2. STEEL GTR: A guitar staff in treble clef with a key signature of one flat (Bb). It features a series of chords and single notes, including a triplet of eighth notes. 3. JAZZ GTR: A guitar staff in treble clef with a key signature of one flat. It contains a melodic line with eighth and quarter notes, including a triplet. 4. OVERDRIVE: A guitar staff in treble clef with a key signature of one flat. It features a series of chords and single notes, including a triplet. 5. MELODY: A guitar staff in treble clef with a key signature of one flat. It contains a melodic line with eighth and quarter notes, including a triplet. 6. FRETLESS: A guitar staff in bass clef with a key signature of one flat. It contains a melodic line with eighth and quarter notes. 7. CHOIR AAHS: A vocal staff in treble clef with a key signature of one flat. It contains a short vocal line with a few notes. 8. SLOWSTRING: A guitar staff in treble clef with a key signature of one flat. It features a series of chords and single notes. 9. A.PIANO 1: A piano staff in treble clef with a key signature of one flat. It features a series of chords and single notes, including a triplet.

DRUMS

STEEL GTR

JAZZ GTR

OVERDRIVE

MELODY

FRETLESS

CHOIR AAHS

SLOWSTRING

A.PIANO 1

101

DRUMS

STEEL GTR

JAZZ GTR

OVERDRIVE

MELODY

FRETLESS

CHOIR AAHS

SLOWSTRING

A.PIANO 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into nine staves, each with a specific instrument or vocal part. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests. The second staff is for Steel Guitar, showing a series of chords and melodic fragments. The third staff is for Jazz Guitar, with a more fluid, melodic line. The fourth staff is for Overdrive, consisting of sustained chords and power chords. The fifth staff is for Melody, featuring a prominent melodic line with various intervals and phrasing. The sixth staff is for Fretless, providing a bass line with a mix of eighth and quarter notes. The seventh staff is for Choir Aahs, with a vocal line that includes some melodic movement. The eighth staff is for Slowstring, showing a series of chords and melodic fragments. The ninth staff is for A. Piano 1, featuring a complex, multi-voiced piano accompaniment with many notes and rests.

DRUMS

STEEL GTR

JAZZ GTR

OVERDRIVE

MELODY

FRETLESS

CHOIR AAHS

SLOWSTRING

A.PIANO 1

105

DRUMS

MUSIC BOX

STEEL GTR

JAZZ GTR

OVERDRIVE

MELODY

FRETLESS

CHOIR AAHS

PIZZICATO

SLOWSTRING

A.PIANO 1

Detailed description: This is a multi-stem musical score for a piece starting at measure 105. The score includes ten different parts: Drums, Music Box, Steel Gtr, Jazz Gtr, Overdrive, Melody, Fretless, Choir Aahs, Pizzicato, Slowstring, and A. Piano 1. The Drums part features a complex rhythmic pattern with various note values and rests. The Music Box part is mostly silent with some rests. The Steel Gtr part has a melodic line with a key signature of one flat and a sharp. The Jazz Gtr part has a melodic line with a key signature of one sharp. The Overdrive part has a melodic line with a key signature of one sharp. The Melody part has a melodic line with a key signature of one sharp. The Fretless part has a melodic line with a key signature of one sharp. The Choir Aahs part is mostly silent. The Pizzicato part is mostly silent. The Slowstring part has a melodic line with a key signature of one flat and a sharp. The A. Piano 1 part has a melodic line with a key signature of one flat and a sharp.

DRUMS

Roxette - Listen To Your Heart 1

♩ = 85,000282

5

Musical staff 1: Drum set notation in 4/4 time, measures 1-4. Measure 1 is a whole rest. Measure 2 is a whole note. Measures 3 and 4 contain eighth notes with ties.

11

Musical staff 2: Drum set notation, measures 5-8. Features a complex pattern of eighth notes and sixteenth notes with various articulations.

14

Musical staff 3: Drum set notation, measures 9-12. Continues the complex rhythmic pattern from the previous staff.

17

Musical staff 4: Drum set notation, measures 13-16. Continues the complex rhythmic pattern.

20

Musical staff 5: Drum set notation, measures 17-20. Continues the complex rhythmic pattern.

23

Musical staff 6: Drum set notation, measures 21-24. Continues the complex rhythmic pattern.

26

Musical staff 7: Drum set notation, measures 25-28. Continues the complex rhythmic pattern.

29

Musical staff 8: Drum set notation, measures 29-32. Continues the complex rhythmic pattern.

32

Musical staff 9: Drum set notation, measures 33-36. Continues the complex rhythmic pattern.

35

Musical staff 10: Drum set notation, measures 37-40. Continues the complex rhythmic pattern.

V.S.

DRUMS

38

41

44

47

50

53

56

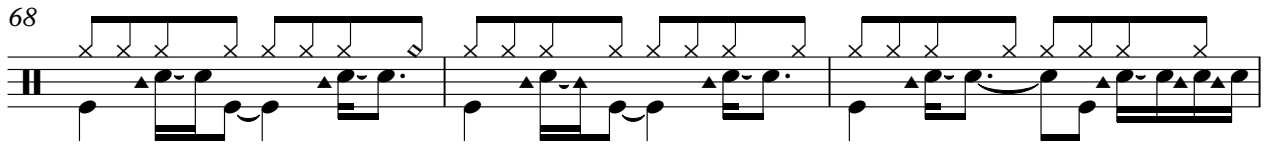
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62

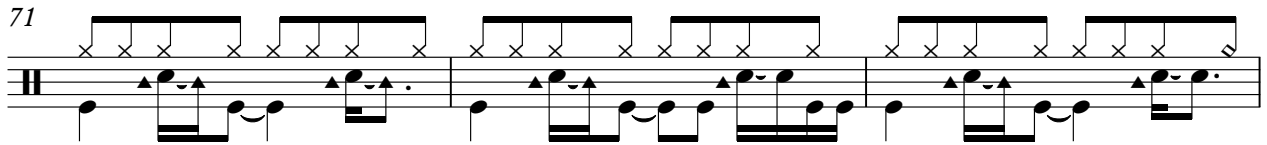
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DRUMS

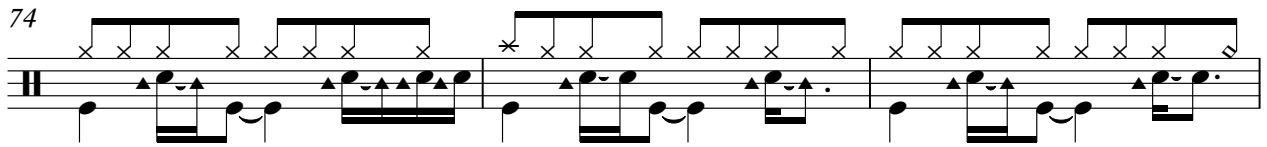
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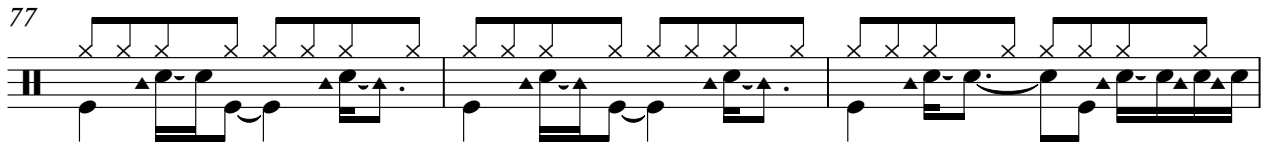
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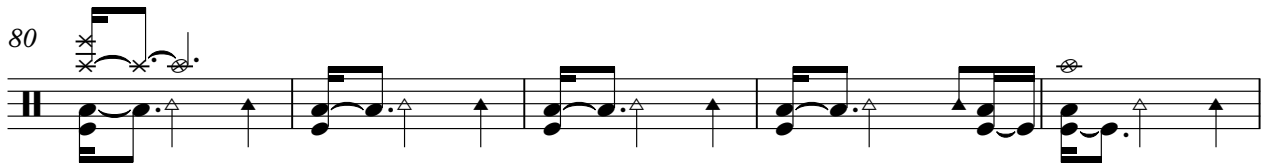
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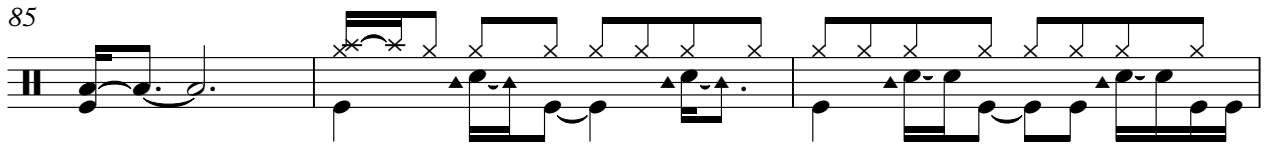
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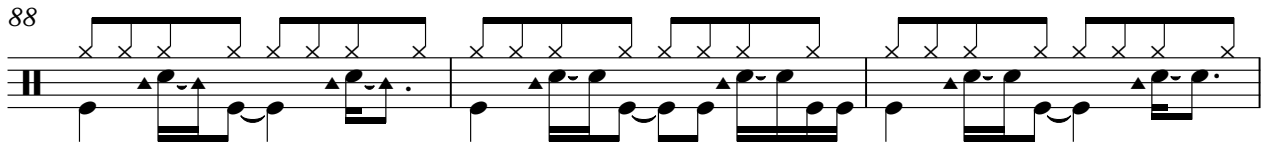
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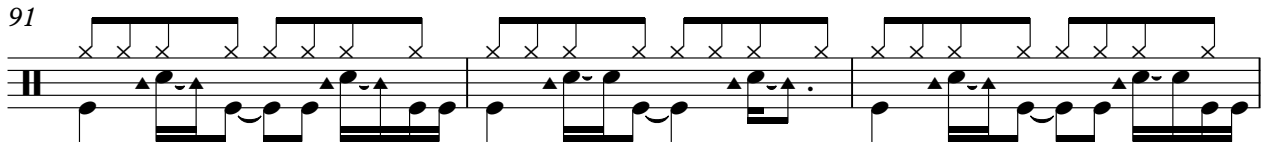
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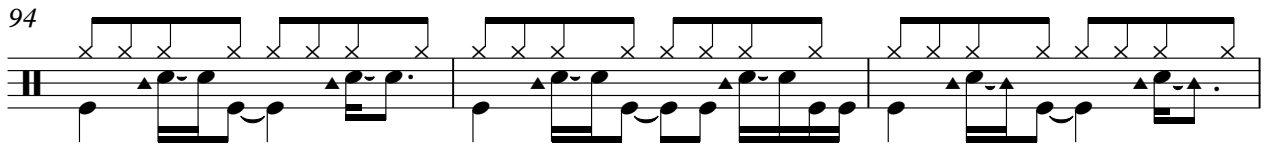
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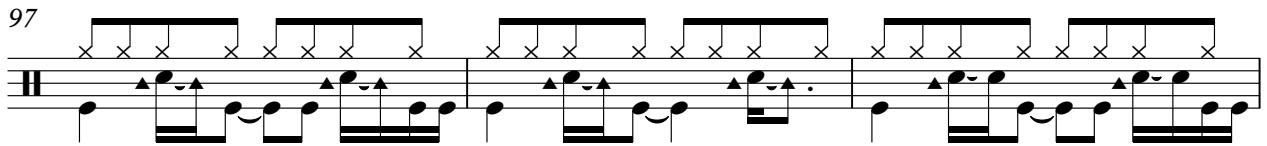
91



94



97



V.S.

4

DRUMS

100

103

♩ = 85,000282

5

9

16

28

13

32

32

49

19

3

84

19

3

Roxette - Listen To Your Heart 1

STEEL GTR

♩ = 85,000282

17

22

27

12

43

4

51

56

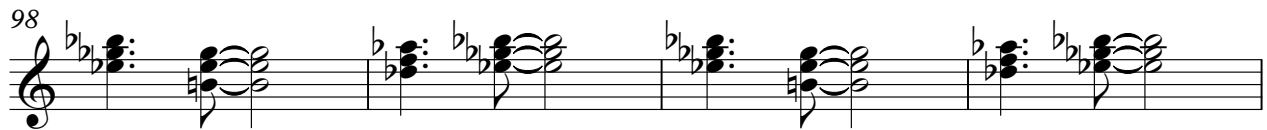
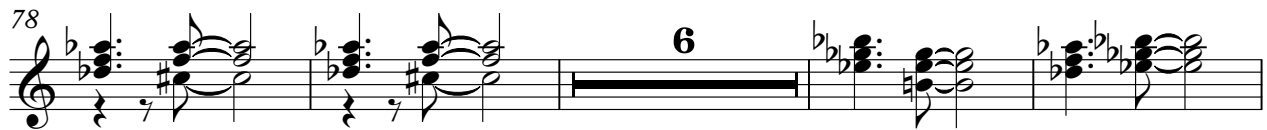
59

62

66

70

V.S.



♩ = 85,000282

17

21

24

27

12

42

45

4

51

53

56

60

64

67

70

73

76

79

88

92

96



100



103



OVERDRIVE

Roxette - Listen To Your Heart 1

♩ = 85,000282

32

37 10 6

49 3 3

52 3

56

63 23

89

94

99

103 2

Roxette - Listen To Your Heart 1

MELODY

♩ = 85,000282

9

14

18

23

28

34

38

42

45

6

55

3 3

59

3 3

63

3 3 3

67

3 3 3

71

3 3 3 3

75

3 3 3

79

3 7

90

3 3

93

3 3

97

3 3 3 3

MELODY

100

Musical notation for measures 100-102. Measure 100 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. It contains a series of eighth notes with various accidentals (sharps and flats) and rests. Measure 101 features a slur over a pair of eighth notes, with a flat accidental above the first note. Measure 102 continues with eighth notes and rests, ending with a double bar line.

103

Musical notation for measures 103-104. Measure 103 continues the melodic line with eighth notes and rests, including a triplet of eighth notes indicated by a '3' below. Measure 104 features a slur over a pair of eighth notes, with a sharp accidental above the first note, followed by a whole rest and a double bar line. A '2' is written above the final measure, indicating a second ending.

FRETLESS

Roxette - Listen To Your Heart 1

♩ = 85,000282

17

22

28

33

38

44

50

55

60

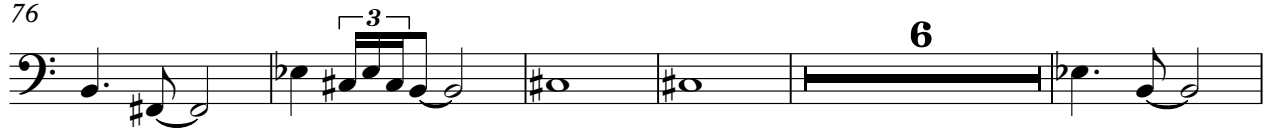
65

V.S.

71



76



87



92



97



102



♩ = 85,000282

16

3

23

11

39

3

47

8

60

65

71

75

8

87



91



95



99



102



3

♩ = 85,000282

4 72

80

3 23

PIZZICATO

Roxette - Listen To Your Heart 1

♩ = 85,000282

9

13

15

17

87 3

SLOWSTRING

Roxette - Listen To Your Heart 1

♩ = 85,000282

4

11

16

21

26

32

37

43

48

53

V.S.

SLOWSTRING

61

66

71

76

83

89

94

98

102

Roxette - Listen To Your Heart 1

A.PIANO 1

♩ = 85,000282

6

11

15

20

25

30

35

40

45

V.S.

50

54

8

65

69

73

77

81

86

90

94

A.PIANO 1

3

98

Musical notation for measures 98-101. The score is written on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music consists of dense chordal textures with some melodic lines in the upper voice. Measure 101 ends with a fermata.

102

Musical notation for measures 102-103. The notation continues with similar chordal textures. Measure 103 ends with a fermata.

104

Musical notation for measures 104-105. Measure 104 continues the texture. Measure 105 is a whole rest, indicated by a large '2' above the staff, suggesting a two-measure rest.