

Roxette - Love Is All Shine Your Light On Me

♩ = 63,000065

DRUMS

OVERDRIVE

CHOIR AAH

SLOWSTRIN

ECHO DROP

Detailed description: This system contains the first five staves of the score. The tempo is marked as ♩ = 63,000065. The DRUMS staff is in 4/4 time and shows a single cymbal hit in the fifth measure. The OVERDRIVE staff is empty. The CHOIR AAH staff features a series of chords starting in the third measure, with a melodic line in the fifth measure. The SLOWSTRIN staff has a melodic line starting in the fifth measure. The ECHO DROP staff contains a series of chords with a melodic line in the fifth measure.



11

DRUMS

NYLON GTR

CHOIR AAH

SLOWSTRIN

WARM PAD

ECHO DROP

A.PIANO 2

Detailed description: This system contains staves 6 through 11. The DRUMS staff has a cymbal hit in the fifth measure. The NYLON GTR staff has a melodic line starting in the fifth measure. The CHOIR AAH staff continues with chords and a melodic line. The SLOWSTRIN staff has a melodic line. The WARM PAD staff has a sustained chord starting in the fifth measure. The ECHO DROP staff has a melodic line starting in the fifth measure. The A.PIANO 2 staff has a melodic line starting in the fifth measure.

17

OVERDRIVE

NYLON GTR

CHOIR AAH

SLOWSTRIN

WARM PAD

ECHO DROP

STAR THEM

TREMOLOST

A.PIANO 2

20

NYLON GTR

SLOWSTRIN

WARM PAD

ECHO DROP

A.PIANO 2

23

DRUMS

NYLON GTR

WARM PAD

STAR THEM

A.PIANO 2

25

WARM PAD

STAR THEM

A.PIANO 2



27

SLOWSTRIN

WARM PAD

STAR THEM

A.PIANO 2



29

SLOWSTRIN

WARM PAD

STAR THEM

A.PIANO 2

DRUMS

OVERDRIVE

NYLON GTR

ACOU BASS

CHOIR AAH

SLOWSTRIN

WARM PAD

ECHO DROP

STAR THEM

TREMOLOST

A.PIANO 2



NYLON GTR

SLOWSTRIN

WARM PAD

A.PIANO 2



NYLON GTR

SLOWSTRIN

WARM PAD

A.PIANO 2

40

DRUMS

SLOWSTRIN

WARM PAD

STAR THEM

A.PIANO 2

43

SLOWSTRIN

WARM PAD

STAR THEM

A.PIANO 2

45

DRUMS

OVERDRIVE

NYLON GTR

ACOU BASS

CHOIR AAH

SLOWSTRIN

WARM PAD

ECHO DROP

STAR THEM

TREMOLOST

A.PIANO 2

DRUMS

NYLON GTR

ACOU BASS

CHOIR AAH

SLOWSTRIN

WARM PAD

ECHO DROP

STAR THEM

TREMLOST

A.PIANO 2

Detailed description: This is a multi-stem musical score for page 48. The score includes ten staves. The 'SLOWSTRIN' staff contains a melodic line with various notes and rests. The 'TREMLOST' staff contains a bass line with chords and rests. The other staves (DRUMS, NYLON GTR, ACOU BASS, CHOIR AAH, WARM PAD, ECHO DROP, STAR THEM, and A.PIANO 2) are currently empty, indicating that the music for these parts is not present on this page.

53 7

DRUMS

OVERDRIVE

NYLON GTR

ACOU BASS

CHOIR AAH

SLOWSTRIN

WARM PAD

ECHO DROP

STAR THEM

TREMOLOST

A.PIANO 2

Detailed description of the musical score: The score is arranged in a vertical stack of staves. The 'DRUMS' staff uses a drum set notation with various symbols for snare, hi-hat, and kick. The 'OVERDRIVE' staff features a melodic line with notes and accidentals. The 'ACOU BASS' staff shows a bass line with notes and rests. The 'CHOIR AAH' staff contains block chords. The 'STAR THEM' staff uses vertical lines to represent chords. The 'A.PIANO 2' staff features complex chordal textures with many notes.

57

DRUMS

OVERDRIVE

NYLON GTR

ACOU BASS

CHOIR AAH

SLOWSTRIN

WARM PAD

ECHO DROP

STAR THEM

TREMOLOST

A.PIANO 2



60

DRUMS

OVERDRIVE

ACOU BASS

CHOIR AAH

SLOWSTRIN

A.PIANO 2

63 DRUMS

OVERDRIVE

ACOU BASS

CHOIR AAH

SLOWSTRIN



ECHO DROP




A.PIANO 2


DRUMS

Roxette - Love Is All Shine Your Light On Me

♩ = 63,000065

6  7  7

24  7  6 


41 6 

53

56

59

61

63 

OVERDRIVE

Roxette - Love Is All Shine Your Light On Me

♩ = 63,000065

16 16 12

47

6

57

57

61

2

NYLON GTR

Roxette - Love Is All Shine Your Light On Me

♩ = 63,000065

15

18

20

22

24

34

36

38

40

53

7

4

2

3

9

ACOU BASS

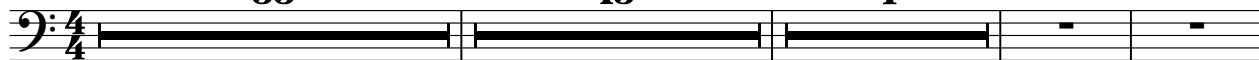
Roxette - Love Is All Shine Your Light On Me

♩ = 63,000065

33

13

4



A musical staff in 4/4 time, starting with a bass clef. It contains three measures of whole rests, each marked with a bar line. Above the staff, the numbers 33, 13, and 4 are positioned above the first, second, and third measures respectively.

53



A musical staff in 4/4 time, starting with a bass clef and a key signature of one sharp (F#). It contains four measures of music. The first measure has a dotted quarter note on G4 and a dotted quarter note on F#4. The second measure has a quarter note on G4, a quarter note on F#4, a quarter note on E4, and a quarter note on D4. The third measure has a quarter note on G4, a quarter note on F#4, a quarter note on E4, and a quarter note on D4. The fourth measure has a quarter note on G4, a quarter note on F#4, a quarter note on E4, and a quarter note on D4.

57



A musical staff in 4/4 time, starting with a bass clef and a key signature of one sharp (F#). It contains four measures of music. The first measure has a dotted quarter note on G4 and a dotted quarter note on F#4. The second measure has a quarter note on G4, a quarter note on F#4, a quarter note on E4, and a quarter note on D4. The third measure has a quarter note on G4, a quarter note on F#4, a quarter note on E4, and a quarter note on D4. The fourth measure has a quarter note on G4, a quarter note on F#4, a quarter note on E4, and a quarter note on D4.

61



A musical staff in 4/4 time, starting with a bass clef and a key signature of one sharp (F#). It contains four measures of music. The first measure has a dotted quarter note on G4 and a dotted quarter note on F#4. The second measure has a quarter note on G4, a quarter note on F#4, a quarter note on E4, and a quarter note on D4. The third measure has a quarter note on G4, a quarter note on F#4, a quarter note on E4, and a quarter note on D4. The fourth measure has a quarter note on G4, a quarter note on F#4, a quarter note on E4, and a quarter note on D4.

64



A musical staff in 4/4 time, starting with a bass clef and a key signature of one sharp (F#). It contains four measures of music. The first measure has a dotted quarter note on G4 and a dotted quarter note on F#4. The second measure has a quarter note on G4, a quarter note on F#4, a quarter note on E4, and a quarter note on D4. The third measure has a quarter note on G4, a quarter note on F#4, a quarter note on E4, and a quarter note on D4. The fourth measure has a quarter note on G4, a quarter note on F#4, a quarter note on E4, and a quarter note on D4.

CHOIR AAH

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♩ = 63,000065

2

10

2

18

16 13 4

53

59

62

2

SLOWSTRIN

Roxette - Love Is All Shine Your Light On Me

♩ = 63,000065

7

13

2 3 6

27

34

40

47

52

2 2

60

3

Detailed description: This is a guitar score for the song 'Love Is All Shine Your Light On Me' by Roxette. The score is written for a single guitar part in 4/4 time, with a tempo of 63,000065. It consists of eight staves of music. The first staff starts with a measure of a whole note chord (7) followed by a melodic line. The second staff begins at measure 13 and includes three measures of whole note chords labeled 2, 3, and 6. The third staff starts at measure 27. The fourth staff starts at measure 34. The fifth staff starts at measure 40. The sixth staff starts at measure 47. The seventh staff starts at measure 52 and includes two measures of whole note chords labeled 2 and 2. The eighth staff starts at measure 60 and includes a measure of a whole note chord labeled 3. The score uses standard musical notation with treble clef, a key signature of one sharp (F#), and various guitar-specific notations like slurs and ties.

WARM PAD

Roxette - Love Is All Shine Your Light On Me

♩ = 63,000065

15

22

28

36

44

3

52

2 3 9

ECHO DROP

Roxette - Love Is All Shine Your Light On Me

♩ = 63,000065

9

18

52

STAR THEM

Roxette - Love Is All Shine Your Light On Me

♩ = 63,000065

17 6

28

2 6

40

3

48

9

55

9

TREMOLOST

Roxette - Love Is All Shine Your Light On Me

♩ = 63,000065

17 16 13

48

52

2 3 9

♩ = 63,000065

15

18

21

24

3

26

28

30

33

37

40

V.S.

42

Musical notation for measures 42-43. Measure 42 features a treble clef with a complex chordal texture in the right hand and a bass line in the left hand. Measure 43 continues this texture with some melodic movement in the right hand.

43

Musical notation for measures 44-45. Measure 44 shows a continuation of the complex texture. Measure 45 features a triplet of eighth notes in the right hand.

45

Musical notation for measures 46-47. Measure 46 continues the complex texture. Measure 47 features a triplet of eighth notes in the right hand.

47

Musical notation for measures 48-54. Measure 48 features a triplet of eighth notes in the right hand. Measures 49-54 show a continuation of the complex texture with various chordal and melodic elements.

55

Musical notation for measures 55-58. Measure 55 features a complex chordal texture. Measures 56-58 show a continuation of the complex texture with various chordal and melodic elements.

59

Musical notation for measures 59-61. Measure 59 features a complex chordal texture. Measures 60-61 show a continuation of the complex texture with various chordal and melodic elements.

62

Musical notation for measures 62-63. Measure 62 features a complex chordal texture. Measure 63 shows a continuation of the complex texture with various chordal and melodic elements.