

Roxette - PAINT

♩ = 123,001228

DRUMS

HALO PAD



3



4

5

DRUMS

STEEL GTR

SLAPBASS 2

A.PIANO 1

6

DRUMS

STEEL GTR

SLAPBASS 2

A.PIANO 1

7

DRUMS

STEEL GTR

SLAPBASS 2

STRINGS

A.PIANO 1

8

DRUMS

STEEL GTR

SLAPBASS 2

STRINGS

A.PIANO 1



9

DRUMS

STEEL GTR

SLAPBASS 2

STRINGS

A.PIANO 1

10

DRUMS

STEEL GTR

SLAPBASS 2

BRASS 1

STRINGS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 10 and 11. The score is arranged in a system with six staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various drum sounds. The second staff is STEEL GTR, with a treble clef and a key signature of one flat. The third staff is SLAPBASS 2, with a bass clef and a key signature of one flat. The fourth staff is BRASS 1, with a treble clef and a key signature of one flat. The fifth staff is STRINGS, with a bass clef and a key signature of one flat. The sixth staff is A.PIANO 1, with a treble clef and a key signature of one flat. A double bar line is present at the end of measure 11.



11

DRUMS

DISTORTION

STEEL GTR

SLAPBASS 2

BRASS 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 11 and 12. The score is arranged in a system with six staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various drum sounds. The second staff is DISTORTION, with a treble clef and a key signature of one flat. The third staff is STEEL GTR, with a treble clef and a key signature of one flat. The fourth staff is SLAPBASS 2, with a bass clef and a key signature of one flat. The fifth staff is BRASS 1, with a bass clef and a key signature of one flat. The sixth staff is A.PIANO 1, with a treble clef and a key signature of one flat.

12

DRUMS

STEEL GTR

SLAPBASS 2

BRASS 1

A.PIANO 1



13

DRUMS

DISTORTION

STEEL GTR

SLAPBASS 2

A.PIANO 1

14

TENOR SAX

DRUMS

STEEL GTR

SLAPBASS 2

BRASS 1

A.PIANO 1



15

TENOR SAX

DRUMS

STEEL GTR

SLAPBASS 2

A.PIANO 1

16

TENOR SAX

DRUMS

STEEL GTR

SLAPBASS 2

A.PIANO 1



17

TENOR SAX

DRUMS

STEEL GTR

SLAPBASS 2

A.PIANO 1

18

TENOR SAX

DRUMS

STEEL GTR

SLAPBASS 2

A.PIANO 1



19

TENOR SAX

DRUMS

STEEL GTR

SLAPBASS 2

STRINGS

A.PIANO 1

20

TENOR SAX

DRUMS

STEEL GTR

SLAPBASS 2

STRINGS

A.PIANO 1

21

TENOR SAX

DRUMS

STEEL GTR

SLAPBASS 2

STRINGS

A.PIANO 1

22

TENOR SAX

DRUMS

STEEL GTR

SLAPBASS 2

STRINGS

A.PIANO 1



23

TENOR SAX

DRUMS

DISTORTION

STEEL GTR

SLAPBASS 2

A.PIANO 1

24

TENOR SAX

DRUMS

STEEL GTR

SLAPBASS 2

A.PIANO 1



25

TENOR SAX

DRUMS

DISTORTION

STEEL GTR

SLAPBASS 2

A.PIANO 1

26

TENOR SAX

DRUMS

STEEL GTR

SLAPBASS 2

A.PIANO 1



27

OBOE

DRUMS

STEEL GTR

SLAPBASS 2

HALO PAD

A.PIANO 1

29

OBOE

DRUMS

STEEL GTR

SLAPBASS 2

HALO PAD

A.PIANO 1



30

OBOE

DRUMS

STEEL GTR

SLAPBASS 2

HALO PAD

A.PIANO 1

31

OBOE

DRUMS

STEEL GTR

SLAPBASS 2

HALO PAD

A.PIANO 1



32

OBOE

DRUMS

STEEL GTR

SLAPBASS 2

HALO PAD

A.PIANO 1

33

OBOE

DRUMS

STEEL GTR

SLAPBASS 2

HALO PAD

A.PIANO 1

34

OBOE

DRUMS

STEEL GTR

SLAPBASS 2

HALO PAD

STRINGS

A.PIANO 1

36

TENOR SAX

DRUMS

STEEL GTR

SLAPBASS 2

STRINGS

A.PIANO 1



39

TENOR SAX

DRUMS

STEEL GTR

SLAPBASS 2

A.PIANO 1

42

TENOR SAX

DRUMS

STEEL GTR

SLAPBASS 2

A.PIANO 1



45

TENOR SAX

DRUMS

STEEL GTR

SLAPBASS 2

A.PIANO 1

48

TENOR SAX

DRUMS

STEEL GTR

SLAPBASS 2

A.PIANO 1



50

OBOE

TENOR SAX

DRUMS

STEEL GTR

SLAPBASS 2

A.PIANO 1

52

OBOE

DRUMS

STEEL GTR

SLAPBASS 2

A.PIANO 1



54

OBOE

DRUMS

STEEL GTR

SLAPBASS 2

A.PIANO 1

56

OBOE

DRUMS

STEEL GTR

SLAPBASS 2

A.PIANO 1



58

OBOE

DRUMS

STEEL GTR

SLAPBASS 2

A.PIANO 1

60

OBOE

DRUMS

STEEL GTR

SLAPBASS 2

A.PIANO 1



62

OBOE

DRUMS

STEEL GTR

SLAPBASS 2

A.PIANO 1

64

OBOE

DRUMS

STEEL GTR

SLAPBASS 2

A.PIANO 1



66

OBOE

DRUMS

STEEL GTR

SLAPBASS 2

BRASS 1

A.PIANO 1

69

DRUMS

JAZZ GTR

STEEL GTR

SLAPBASS 2

BRASS 1

A.PIANO 1



72

DRUMS

JAZZ GTR

STEEL GTR

SLAPBASS 2

A.PIANO 1

75

OBOE

DRUMS

STEEL GTR

A.PIANO 1

78

OBOE

DRUMS

STEEL GTR

SLAPBASS 2

A.PIANO 1

80

OBOE

DRUMS

STEEL GTR

SLAPBASS 2

A.PIANO 1

Detailed description: This musical score page contains five systems of staves, each with a different instrument. The first system (measures 75-77) includes OBOE, DRUMS, STEEL GTR, and A.PIANO 1. The second system (measures 78-79) includes OBOE, DRUMS, STEEL GTR, and SLAPBASS 2. The third system (measures 80-81) includes OBOE, DRUMS, STEEL GTR, SLAPBASS 2, and A.PIANO 1. The OBOE part features melodic lines with various articulations and dynamics. The DRUMS part shows a consistent rhythmic pattern with snare and bass drum hits. The STEEL GTR part provides harmonic support with chords and single notes. The SLAPBASS 2 part features a driving, rhythmic bass line. The A.PIANO 1 part provides a complex harmonic and melodic accompaniment. The score is marked with measure numbers 75, 78, and 80 at the beginning of their respective systems.

82

OBOE

DRUMS

STEEL GTR

SLAPBASS 2

A.PIANO 1

85

OBOE

STEEL GTR

SLAPBASS 2

A.PIANO 1

87

OBOE

STEEL GTR

SLAPBASS 2

A.PIANO 1

This musical score is arranged in systems. Each system contains five staves: Oboe (treble clef), Drums (percussion clef), Steel Guitar (treble clef), Slap Bass 2 (bass clef), and A. Piano 1 (treble clef). The score is divided into three systems by double bar lines. The first system covers measures 82-84, the second covers measures 85-86, and the third covers measures 87-89. The Oboe part features melodic lines with various articulations. The Drums part shows a complex rhythmic pattern with many 'x' marks indicating hits. The Steel Guitar part consists of sustained notes and chords. The Slap Bass 2 part has a steady bass line with occasional slaps. The A. Piano 1 part provides a dense harmonic accompaniment with many chords and moving lines.

90

OBOE

STEEL GTR

SLAPBASS 2

A.PIANO 1

==

92

OBOE

STEEL GTR

SLAPBASS 2

A.PIANO 1

==

94

OBOE

STEEL GTR

SLAPBASS 2

A.PIANO 1

96

OBOE

STEEL GTR

SLAPBASS 2

A.PIANO 1

98

OBOE

STEEL GTR

SLAPBASS 2

A.PIANO 1

101

OBOE

STEEL GTR

SLAPBASS 2

A.PIANO 1

OBOE

Roxette - PAINT

♩ = 123,001228

26

30

34

15

53

58

62

65

7

75



80



85



89



93



97



100



TENOR SAX

Roxette - PAINT

♩ = 123,001228

13

17

21

25 **11**

39

43

47

50 **54**

Detailed description: This is a musical score for Tenor Saxophone, titled 'Roxette - PAINT'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of a quarter note equal to 123,001228. The score is divided into eight systems, each starting with a measure number. System 1 starts at measure 13 and ends with a double bar line. System 2 starts at measure 17. System 3 starts at measure 21. System 4 starts at measure 25 and includes a measure rest for 11 measures. System 5 starts at measure 39. System 6 starts at measure 43. System 7 starts at measure 47. System 8 starts at measure 50 and includes a measure rest for 54 measures, ending with a double bar line.

DRUMS

Roxette - PAINT

♩ = 123,001228

The image displays a drum score for the song "Paint" by Roxette. It begins with a 4/4 time signature and a tempo of 123,001228. The notation is organized into 11 numbered staves, each representing a different drum part. The first staff shows the initial drum entry with a series of eighth notes. Subsequent staves (2-11) show various drum patterns, including snare, hi-hat, and kick drum parts, often with accents and dynamic markings. The notation uses standard drum symbols like 'x' for hi-hats and 'o' for snare, with stems and beams indicating the rhythm. The score is presented in a clear, black-and-white format suitable for a music book or sheet music.

V.S.

DRUMS

12

Drum notation for measure 12, consisting of two staves. The top staff shows a snare drum pattern with a quarter note followed by a dotted quarter note, repeated. The bottom staff shows a bass drum pattern with a quarter note followed by a dotted quarter note, repeated.

13

Drum notation for measure 13, consisting of two staves. The top staff shows a snare drum pattern with a quarter note followed by a dotted quarter note, repeated. The bottom staff shows a bass drum pattern with a quarter note followed by a dotted quarter note, repeated.

14

Drum notation for measure 14, consisting of two staves. The top staff shows a snare drum pattern with a quarter note followed by a dotted quarter note, repeated. The bottom staff shows a bass drum pattern with a quarter note followed by a dotted quarter note, repeated.

15

Drum notation for measure 15, consisting of two staves. The top staff shows a snare drum pattern with a quarter note followed by a dotted quarter note, repeated. The bottom staff shows a bass drum pattern with a quarter note followed by a dotted quarter note, repeated.

16

Drum notation for measure 16, consisting of two staves. The top staff shows a snare drum pattern with a quarter note followed by a dotted quarter note, repeated. The bottom staff shows a bass drum pattern with a quarter note followed by a dotted quarter note, repeated.

17

Drum notation for measure 17, consisting of two staves. The top staff shows a snare drum pattern with a quarter note followed by a dotted quarter note, repeated. The bottom staff shows a bass drum pattern with a quarter note followed by a dotted quarter note, repeated.

18

Drum notation for measure 18, consisting of two staves. The top staff shows a snare drum pattern with a quarter note followed by a dotted quarter note, repeated. The bottom staff shows a bass drum pattern with a quarter note followed by a dotted quarter note, repeated.

19

Drum notation for measure 19, consisting of two staves. The top staff shows a snare drum pattern with a quarter note followed by a dotted quarter note, repeated. The bottom staff shows a bass drum pattern with a quarter note followed by a dotted quarter note, repeated.

20

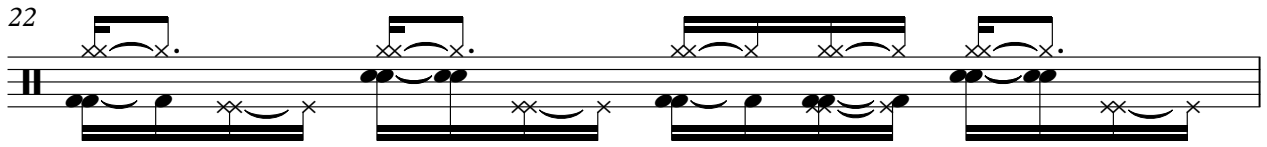
Drum notation for measure 20, consisting of two staves. The top staff shows a snare drum pattern with a quarter note followed by a dotted quarter note, repeated. The bottom staff shows a bass drum pattern with a quarter note followed by a dotted quarter note, repeated.

21

Drum notation for measure 21, consisting of two staves. The top staff shows a snare drum pattern with a quarter note followed by a dotted quarter note, repeated. The bottom staff shows a bass drum pattern with a quarter note followed by a dotted quarter note, repeated.

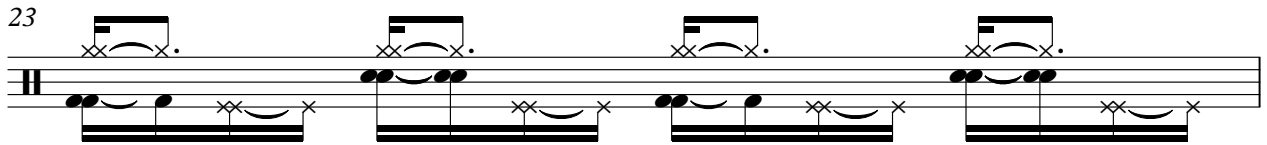
DRUMS

22



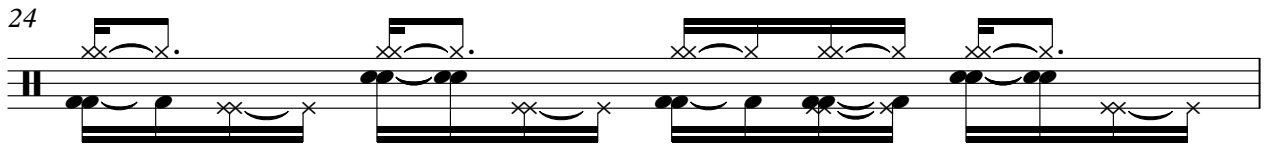
Measures 22-25: Four measures of drum notation. Each measure features a snare drum pattern on the top staff and a bass drum pattern on the bottom staff. The patterns are consistent across these measures, with snare hits on the 2nd and 4th beats and bass drum hits on the 1st and 3rd beats.

23



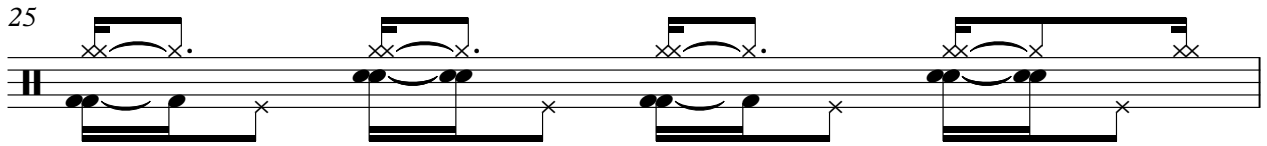
Measures 23-24: Two measures of drum notation, continuing the pattern from measure 22.

24



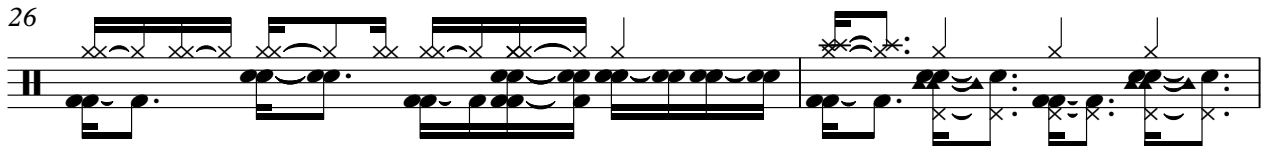
Measures 24-25: Two measures of drum notation, continuing the pattern from measure 22.

25



Measures 25-26: Two measures of drum notation, continuing the pattern from measure 22.

26



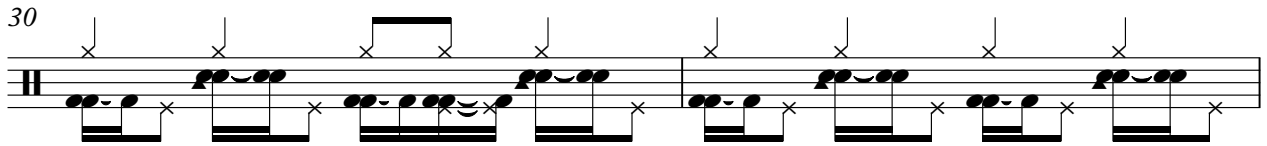
Measures 26-27: Two measures of drum notation. Measure 26 shows a more complex snare pattern with multiple hits per beat. Measure 27 shows a change in the bass drum pattern.

28



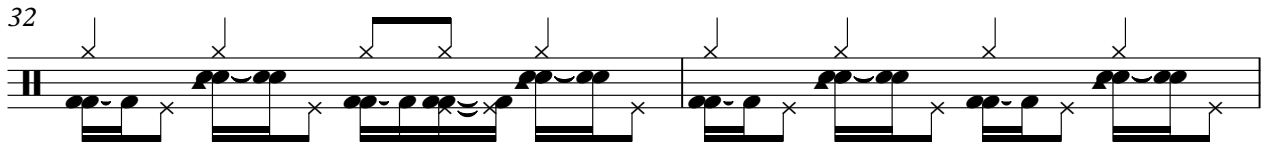
Measures 28-29: Two measures of drum notation. Measure 28 features a snare drum pattern with a triplet of eighth notes. Measure 29 continues this pattern.

30



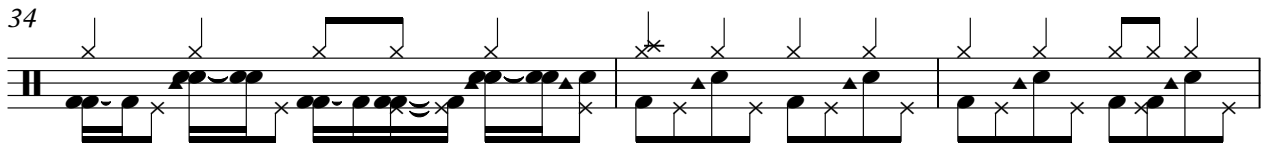
Measures 30-31: Two measures of drum notation. Measure 30 features a snare drum pattern with a triplet of eighth notes. Measure 31 continues this pattern.

32



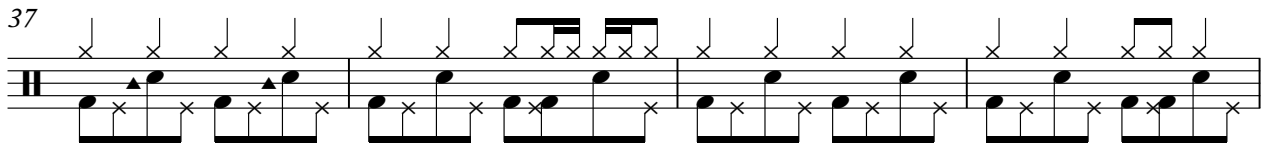
Measures 32-33: Two measures of drum notation. Measure 32 features a snare drum pattern with a triplet of eighth notes. Measure 33 continues this pattern.

34



Measures 34-36: Three measures of drum notation. Measure 34 features a snare drum pattern with a triplet of eighth notes. Measure 35 features a snare drum pattern with a triplet of eighth notes. Measure 36 features a snare drum pattern with a triplet of eighth notes.

37



Measures 37-39: Three measures of drum notation. Measure 37 features a snare drum pattern with a triplet of eighth notes. Measure 38 features a snare drum pattern with a triplet of eighth notes. Measure 39 features a snare drum pattern with a triplet of eighth notes.

V.S.

DRUMS

41

45

49

51

56

61

66

71

76

81

21

JAZZ GTR

Roxette - PAINT

♩ = 123,001228

70

Musical notation for measures 70-72. Measure 70 is a whole rest. Measure 71 contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. Measure 72 contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4.

73

30

Musical notation for measures 73-75. Measure 73 contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. Measure 74 contains a quarter note G4, a quarter note A4, and a half note G4. Measure 75 is a whole rest.

DISTORTION

Roxette - PAINT

♩ = 123,001228

10

Musical notation for measures 10-13. Measure 10 is a whole rest. Measure 11 contains a quarter note G4, an eighth note F#4, and a quarter note E4. Measure 12 is a whole rest. Measure 13 contains a quarter note G4, an eighth note F#4, and a quarter note E4.

14

9

Musical notation for measures 14-17. Measure 14 is a whole rest. Measure 15 contains a quarter note G4, an eighth note F#4, and a quarter note E4. Measure 16 contains a quarter note G4, an eighth note F#4, and a quarter note E4. Measure 17 is a whole rest.

25

79

Musical notation for measures 25-79. Measure 25 contains a quarter note G4, an eighth note F#4, and a quarter note E4. Measures 26-79 are a single long horizontal line representing a whole rest.

STEEL GTR

Roxette - PAINT

♩ = 123,001228

2

9

16

25

34

42

50

59

68

75

V.S.

2

STEEL GTR

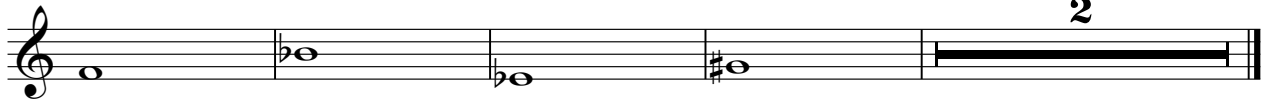
84



93



99



SLAPBASS 2

Roxette - PAINT

♩ = 123,001228

2

7

12

17

22

27

33

38

43

48

V.S.

53



59



65



70



75



83



89



95



99



BRASS 1

Roxette - PAINT

♩ = 123,001228

9

9

14

53

69

34

HALO PAD

Roxette - PAINT

♩ = 123,001228

25

4/4

B \flat 8 Eb8 Ab8 G \flat 8

31

70

B \flat 8 Eb8 Ab8 G \flat 8

STRINGS

Roxette - PAINT

♩ = 123,001228

6

6/8

11

8

6/8

22

12

6/8

37

66

6/8

Roxette - PAINT

A.PIANO 1

♩ = 123,001228

2

6

10

13

17

21

25

29

32

35

V.S.

This musical score is for the first piano part of a piece, labeled 'A.PIANO 1'. It consists of ten systems of music, each with a measure number on the left. The measures are numbered 38, 42, 46, 50, 54, 57, 60, 63, 66, and 70. The notation is written on a grand staff, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a complex texture with many sixteenth and thirty-second notes, often beamed together. There are several instances of triplets, indicated by a '3' over a group of notes. The piece concludes with a final measure at measure 70, which ends with a fermata.

74

79

82

86

89

92

95

98

101