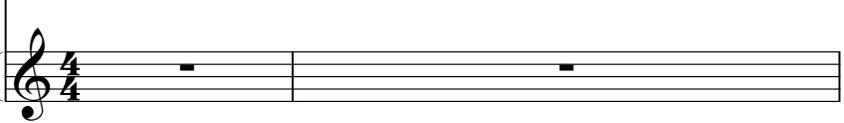


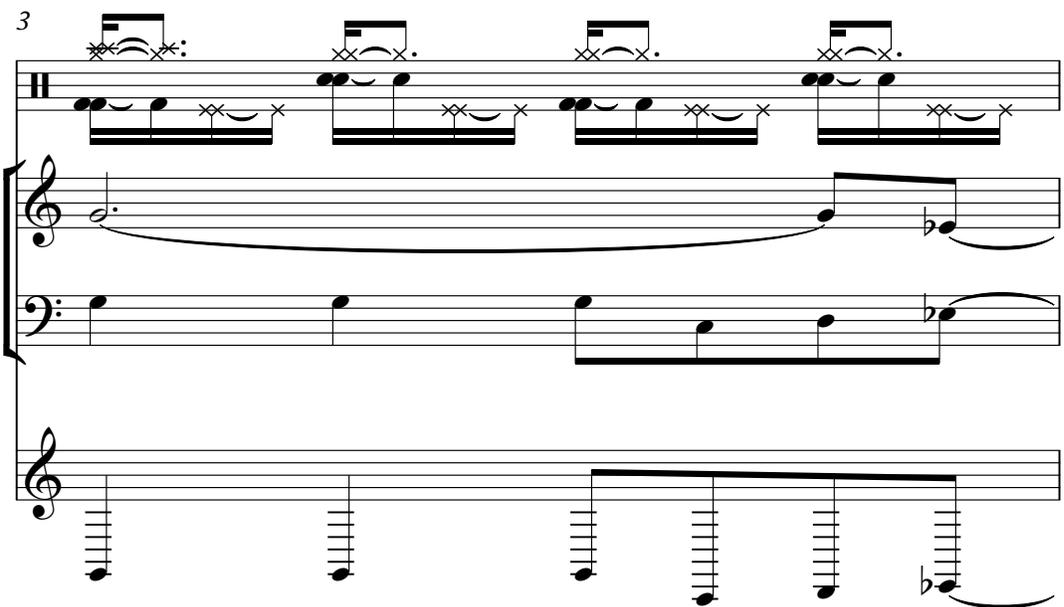
Roxette - PAINT

♩ = 123,001228

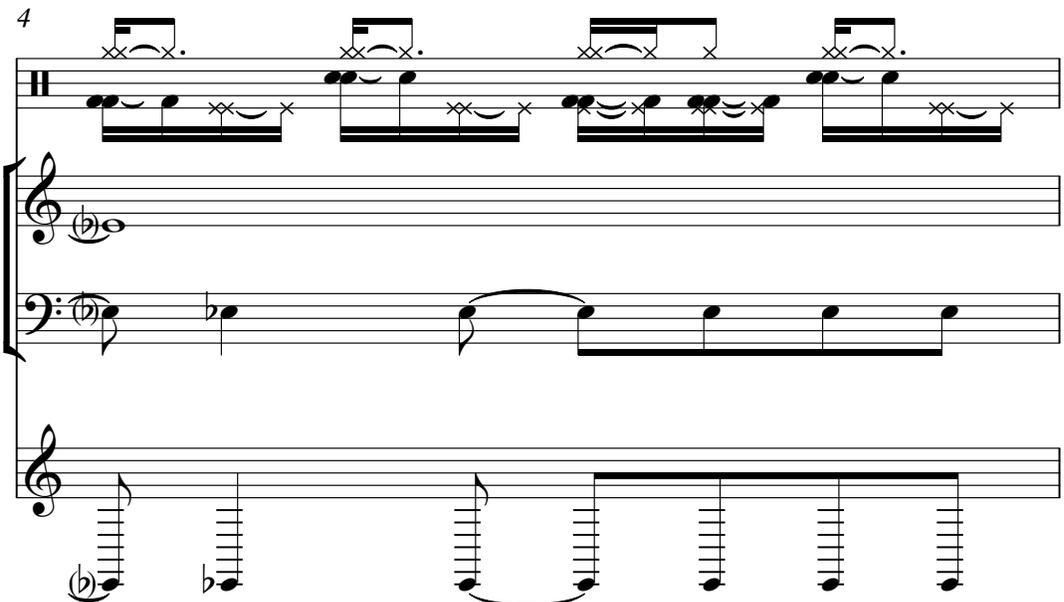
DRUMS 

HALO PAD 



3 



4 

The musical score is organized into three systems, each corresponding to a measure number (5, 6, and 7) indicated at the top of the first staff in each system. Each system contains five staves: DRUMS, STEEL GTR, SLAPBASS 2, A.PIANO 1, and STRINGS. The DRUMS staff uses a standard drum notation with various symbols for snare, hi-hat, and bass drum. The STEEL GTR staff is in treble clef, and the SLAPBASS 2 staff is in bass clef. The A.PIANO 1 staff is in treble clef, and the STRINGS staff is in bass clef. The score includes various musical notations such as notes, rests, beams, and slurs. There are double bar lines with repeat signs (two parallel slanted lines) on the left side of the score, one before measure 6 and one before measure 7. The key signature has one flat (Bb), and the time signature is 4/4.

8

DRUMS

STEEL GTR

SLAPBASS 2

STRINGS

A.PIANO 1

==

Detailed description: This block contains the musical notation for measures 8 through 11. The score is arranged in five staves. The DRUMS staff shows a consistent rhythmic pattern with snare and bass drum hits. The STEEL GTR staff is mostly silent, with a few notes in measure 11. The SLAPBASS 2 staff features a melodic line with slurs and accents. The STRINGS staff has a few chords and rests. The A.PIANO 1 staff includes both a treble clef staff with notes and a bass clef staff with chordal accompaniment. A double bar line symbol is positioned to the left of the score.

9

DRUMS

STEEL GTR

SLAPBASS 2

STRINGS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 12 through 15. The DRUMS staff continues the rhythmic pattern. The STEEL GTR staff has a long melodic line with a slur and a flat sign in measure 15. The SLAPBASS 2 staff continues its melodic line. The STRINGS staff has a few chords and rests. The A.PIANO 1 staff includes both a treble clef staff with notes and a bass clef staff with chordal accompaniment.

10

DRUMS

STEEL GTR

SLAPBASS 2

BRASS 1

STRINGS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 10 and 11. The score is arranged in a system with six staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various drum sounds. The second staff is STEEL GTR, with a treble clef and a key signature of one flat. The third staff is SLAPBASS 2, with a bass clef and a key signature of one flat. The fourth staff is BRASS 1, with a treble clef and a key signature of one flat. The fifth staff is STRINGS, with a bass clef and a key signature of one flat. The sixth staff is A.PIANO 1, with a treble clef and a key signature of one flat. A double bar line is present at the end of measure 11.



11

DRUMS

DISTORTION

STEEL GTR

SLAPBASS 2

BRASS 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 11 and 12. The score is arranged in a system with six staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various drum sounds. The second staff is DISTORTION, with a treble clef and a key signature of one flat. The third staff is STEEL GTR, with a treble clef and a key signature of one flat. The fourth staff is SLAPBASS 2, with a bass clef and a key signature of one flat. The fifth staff is BRASS 1, with a bass clef and a key signature of one flat. The sixth staff is A.PIANO 1, with a treble clef and a key signature of one flat.

12

DRUMS

STEEL GTR

SLAPBASS 2

BRASS 1

A.PIANO 1



13

DRUMS

DISTORTION

STEEL GTR

SLAPBASS 2

A.PIANO 1

14

TENOR SAX

DRUMS

STEEL GTR

SLAPBASS 2

BRASS 1

A.PIANO 1



15

TENOR SAX

DRUMS

STEEL GTR

SLAPBASS 2

A.PIANO 1

16

TENOR SAX

DRUMS

STEEL GTR

SLAPBASS 2

A.PIANO 1



17

TENOR SAX

DRUMS

STEEL GTR

SLAPBASS 2

A.PIANO 1

18

TENOR SAX

DRUMS

STEEL GTR

SLAPBASS 2

A.PIANO 1



19

TENOR SAX

DRUMS

STEEL GTR

SLAPBASS 2

STRINGS

A.PIANO 1

20

TENOR SAX

DRUMS

STEEL GTR

SLAPBASS 2

STRINGS

A.PIANO 1

21

TENOR SAX

DRUMS

STEEL GTR

SLAPBASS 2

STRINGS

A.PIANO 1

22

TENOR SAX

DRUMS

STEEL GTR

SLAPBASS 2

STRINGS

A.PIANO 1



23

TENOR SAX

DRUMS

DISTORTION

STEEL GTR

SLAPBASS 2

A.PIANO 1

24

TENOR SAX

DRUMS

STEEL GTR

SLAPBASS 2

A.PIANO 1



25

TENOR SAX

DRUMS

DISTORTION

STEEL GTR

SLAPBASS 2

A.PIANO 1

26

TENOR SAX

DRUMS

STEEL GTR

SLAPBASS 2

A.PIANO 1



27

OBOE

DRUMS

STEEL GTR

SLAPBASS 2

HALO PAD

A.PIANO 1

29

OBOE

DRUMS

STEEL GTR

SLAPBASS 2

HALO PAD

A.PIANO 1



30

OBOE

DRUMS

STEEL GTR

SLAPBASS 2

HALO PAD

A.PIANO 1

31

OBOE

DRUMS

STEEL GTR

SLAPBASS 2

HALO PAD

A.PIANO 1



32

OBOE

DRUMS

STEEL GTR

SLAPBASS 2

HALO PAD

A.PIANO 1

33

OBOE

DRUMS

STEEL GTR

SLAPBASS 2

HALO PAD

A.PIANO 1

34

OBOE

DRUMS

STEEL GTR

SLAPBASS 2

HALO PAD

STRINGS

A.PIANO 1

Detailed description of the musical score: The score is for measures 33 and 34. It features seven staves: OBOE (melodic line with slurs), DRUMS (rhythmic pattern with 'x' marks), STEEL GTR (chords and single notes), SLAPBASS 2 (bass line with slurs), HALO PAD (chords), STRINGS (chords and slurs), and A.PIANO 1 (melodic line with slurs). A double bar line is located between the two systems. The key signature has one flat (Bb).

36

TENOR SAX

DRUMS

STEEL GTR

SLAPBASS 2

STRINGS

A.PIANO 1



39

TENOR SAX

DRUMS

STEEL GTR

SLAPBASS 2

A.PIANO 1

42

TENOR SAX

DRUMS

STEEL GTR

SLAPBASS 2

A.PIANO 1



45

TENOR SAX

DRUMS

STEEL GTR

SLAPBASS 2

A.PIANO 1

48

TENOR SAX

DRUMS

STEEL GTR

SLAPBASS 2

A.PIANO 1



50

OBOE

TENOR SAX

DRUMS

STEEL GTR

SLAPBASS 2

A.PIANO 1

52

OBOE

DRUMS

STEEL GTR

SLAPBASS 2

A.PIANO 1



54

OBOE

DRUMS

STEEL GTR

SLAPBASS 2

A.PIANO 1

56

OBOE

DRUMS

STEEL GTR

SLAPBASS 2

A.PIANO 1



58

OBOE

DRUMS

STEEL GTR

SLAPBASS 2

A.PIANO 1

60

OBOE

DRUMS

STEEL GTR

SLAPBASS 2

A.PIANO 1



62

OBOE

DRUMS

STEEL GTR

SLAPBASS 2

A.PIANO 1

64

OBOE

DRUMS

STEEL GTR

SLAPBASS 2

A.PIANO 1



66

OBOE

DRUMS

STEEL GTR

SLAPBASS 2

BRASS 1

A.PIANO 1

69

DRUMS

JAZZ GTR

STEEL GTR

SLAPBASS 2

BRASS 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 69, 70, and 71. The score is arranged in six staves. The DRUMS staff uses a drum set icon and 'x' marks for cymbals. The JAZZ GTR staff is in treble clef. The STEEL GTR staff is in treble clef. The SLAPBASS 2 staff is in bass clef. The BRASS 1 staff is in treble clef. The A.PIANO 1 staff is in treble clef and includes piano fingering numbers (1-5) below the notes. The key signature has one flat (Bb).



72

DRUMS

JAZZ GTR

STEEL GTR

SLAPBASS 2

A.PIANO 1

Detailed description: This block contains the musical notation for measures 72, 73, and 74. The score is arranged in six staves. The DRUMS staff uses a drum set icon and 'x' marks for cymbals. The JAZZ GTR staff is in treble clef. The STEEL GTR staff is in treble clef. The SLAPBASS 2 staff is in bass clef. The A.PIANO 1 staff is in treble clef and includes piano fingering numbers (1-5) below the notes. The key signature has one flat (Bb).

This musical score is divided into three systems, each starting with a double bar line. The first system covers measures 75-77, the second covers measures 78-79, and the third covers measures 80-81. The instruments are OBOE, DRUMS, STEEL GTR, SLAPBASS 2, and A.PIANO 1. The OBOE part features melodic lines with various articulations. The DRUMS part shows a consistent rhythmic pattern. The STEEL GTR part includes chords and melodic fragments. The SLAPBASS 2 part has a prominent slap bass line. The A.PIANO 1 part provides harmonic support with chords and moving lines. The key signature changes from one sharp (F#) to one flat (Bb) between measures 77 and 78.

82

OBOE

DRUMS

STEEL GTR

SLAPBASS 2

A.PIANO 1

85

OBOE

STEEL GTR

SLAPBASS 2

A.PIANO 1

87

OBOE

STEEL GTR

SLAPBASS 2

A.PIANO 1

Detailed description of the musical score: The score is arranged in systems. Each system contains five staves: Oboe (top), Drums (second), Steel Guitar (third), Slap Bass 2 (fourth), and A. Piano 1 (bottom). Measure 82: Oboe plays a melodic line starting on B4. Drums feature a pattern of snare and bass drum hits. Steel Guitar plays a sustained chord. Slap Bass 2 plays a walking bass line. A. Piano 1 plays a complex accompaniment with many beamed notes. Measure 85: Oboe has a rest for the first half of the measure. Steel Guitar plays a chord. Slap Bass 2 continues its bass line. A. Piano 1 continues its accompaniment. Measure 87: Oboe plays a melodic line. Steel Guitar plays a chord. Slap Bass 2 continues its bass line. A. Piano 1 continues its accompaniment. There are double bar lines on the left side of the score, separating the systems.

90

OBOE

STEEL GTR

SLAPBASS 2

A.PIANO 1

Double bar line

92

OBOE

STEEL GTR

SLAPBASS 2

A.PIANO 1

Double bar line

94

OBOE

STEEL GTR

SLAPBASS 2

A.PIANO 1

Double bar line

96

OBOE

STEEL GTR

SLAPBASS 2

A.PIANO 1

98

OBOE

STEEL GTR

SLAPBASS 2

A.PIANO 1

101

OBOE

STEEL GTR

SLAPBASS 2

A.PIANO 1

OBOE

Roxette - PAINT

♩ = 123,001228

26

30

34

15

53

58

62

65

7

75



80



85



89



93



97



100



TENOR SAX

Roxette - PAINT

♩ = 123,001228

13

17

21

25 **11**

39

43

47

50 **54**

Detailed description: This is a musical score for Tenor Saxophone, arranged for the song 'Paint' by Roxette. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of a quarter note equal to 123,001228. The score is divided into eight systems, each starting with a measure number. System 1 (measures 13-16) starts with a whole rest followed by a melodic line. System 2 (measures 17-20) continues the melodic line. System 3 (measures 21-24) features a more complex melodic line with some rests. System 4 (measures 25-28) includes a section marked '11' which consists of a whole rest. System 5 (measures 39-42) continues the melodic line. System 6 (measures 43-46) continues the melodic line. System 7 (measures 47-50) features a more complex melodic line with some rests. System 8 (measures 50-54) includes a section marked '54' which consists of a whole rest. The score ends with a double bar line.

DRUMS

Roxette - PAINT

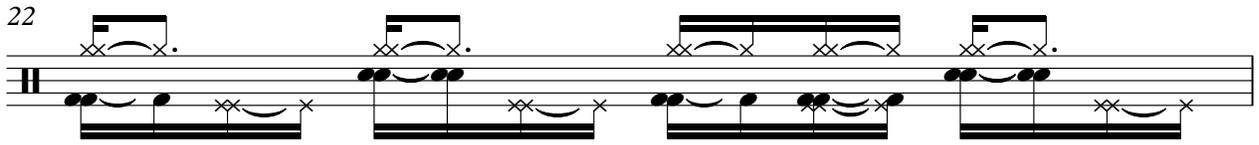
♩ = 123,001228

The image displays a drum score for the song "Paint" by Roxette. It begins with a 4/4 time signature and a tempo of 123,001228. The notation is organized into 11 numbered staves, each representing a different drum part. The first staff shows the initial drum entry with a series of eighth notes. Subsequent staves (2-11) show various drum patterns, including snare, hi-hat, and kick drum parts, often with accents and specific articulation marks like 'x' and 'o'.

V.S.

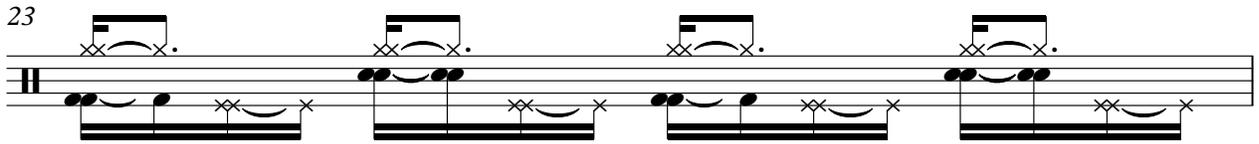
DRUMS

22



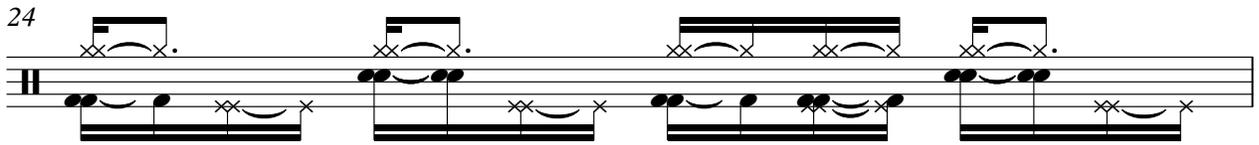
Measures 22-25: Each measure contains a snare drum pattern (top staff) and a bass drum pattern (bottom staff). The snare pattern consists of quarter notes with 'x' marks above them, indicating cymbal use. The bass drum pattern consists of quarter notes with 'o' marks above them, indicating a specific drum sound.

23



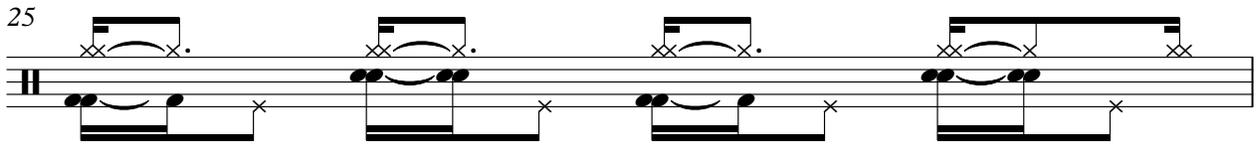
Measures 23-24: Similar to measures 22-25, but with a different snare drum pattern in measure 24.

24



Measures 24-25: Similar to measures 22-25, but with a different snare drum pattern in measure 25.

25



Measures 25-26: Similar to measures 22-25, but with a different snare drum pattern in measure 26.

26



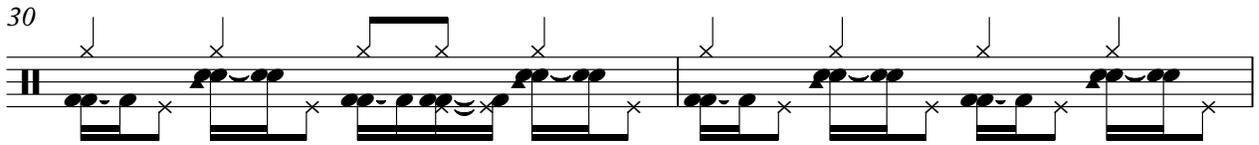
Measures 26-27: Measures 26-27 feature a more complex snare drum pattern with eighth notes and sixteenth notes, and a corresponding bass drum pattern.

28



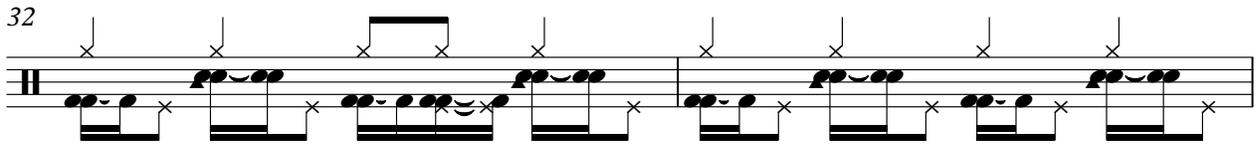
Measures 28-29: Measures 28-29 feature a snare drum pattern with eighth notes and sixteenth notes, and a corresponding bass drum pattern.

30



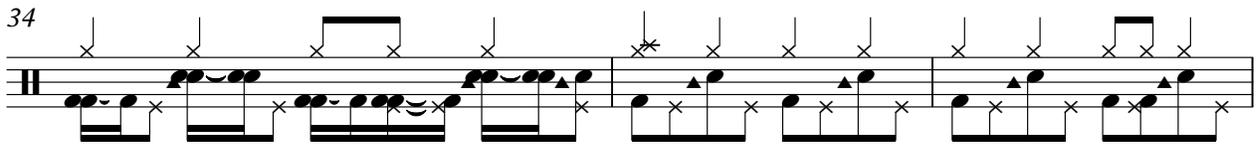
Measures 30-31: Measures 30-31 feature a snare drum pattern with eighth notes and sixteenth notes, and a corresponding bass drum pattern.

32



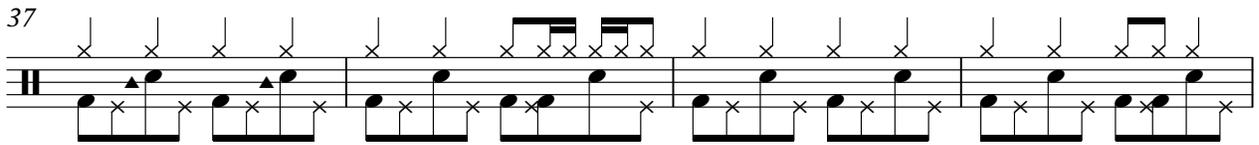
Measures 32-33: Measures 32-33 feature a snare drum pattern with eighth notes and sixteenth notes, and a corresponding bass drum pattern.

34



Measures 34-35: Measures 34-35 feature a snare drum pattern with eighth notes and sixteenth notes, and a corresponding bass drum pattern.

37



Measures 37-38: Measures 37-38 feature a snare drum pattern with eighth notes and sixteenth notes, and a corresponding bass drum pattern.

V.S.

41

45

49

51

56

61

66

71

76

81

♩ = 123,001228

70

Musical notation for measures 70, 71, and 72. Measure 70 is a whole rest. Measure 71 contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. Measure 72 contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4.

73

30

Musical notation for measures 73, 74, and 75. Measure 73 contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. Measure 74 contains a quarter note G4, a quarter note A4, and a half note G4. Measure 75 is a whole rest.

DISTORTION

Roxette - PAINT

♩ = 123,001228

10

Musical notation for measures 10-13. Measure 10 is a whole rest. Measure 11 contains a quarter note G4, an eighth note F#4, and a quarter note E4. Measure 12 is a whole rest. Measure 13 contains a quarter note G4, an eighth note F#4, and a quarter note E4.

14

9

Musical notation for measures 14-17. Measure 14 is a whole rest. Measure 15 contains a quarter note G4, an eighth note F#4, and a quarter note E4. Measure 16 contains a quarter note G4, an eighth note F#4, and a quarter note E4. Measure 17 is a whole rest.

25

79

Musical notation for measures 25-79. Measure 25 contains a quarter note G4, an eighth note F#4, and a quarter note E4. Measures 26-79 are a single long horizontal line representing a whole rest.

STEEL GTR

Roxette - PAINT

♩ = 123,001228

2

9

16

25

34

42

50

59

68

75

V.S.

2

STEEL GTR

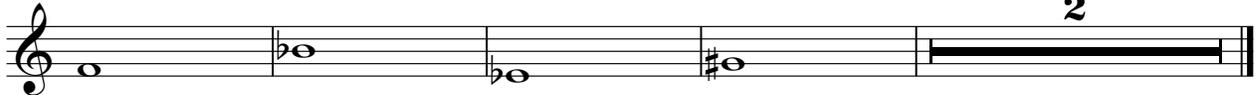
84



93



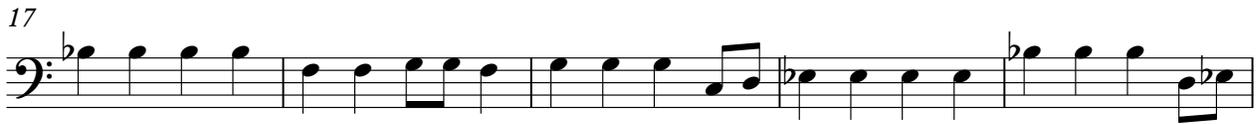
99



SLAPBASS 2

Roxette - PAINT

♩ = 123,001228



V.S.

53



59



65



70



75



83



89



95



99



BRASS 1

Roxette - PAINT

♩ = 123,001228

9

9

14

53

69

34

HALO PAD

Roxette - PAINT

♩ = 123,001228

25

4/4

8 8 8 8

31

70

8 8 8 8

STRINGS

Roxette - PAINT

♩ = 123,001228

6

Musical notation for strings, measures 1-4. Measure 1 is a whole rest. Measures 2-4 contain eighth notes with stems pointing down, starting with a flat sign.

11

8

Musical notation for strings, measures 5-7. Measure 5 is a whole rest. Measures 6-7 contain eighth notes with stems pointing down, starting with a flat sign.

22

12

Musical notation for strings, measures 8-11. Measure 8 is a whole rest. Measure 9 is a whole rest. Measures 10-11 contain eighth notes with stems pointing down, starting with a flat sign.

37

66

Musical notation for strings, measures 12-15. Measures 12-13 contain eighth notes with stems pointing down, starting with a flat sign. Measure 14 is a whole rest. Measure 15 is a whole rest.

Roxette - PAINT

A.PIANO 1

♩ = 123,001228

2

6

10

13

17

21

25

29

32

35

V.S.

This musical score is for the piece 'A.PIANO 1' and covers measures 38 through 70. It is written for piano and consists of ten systems of two staves each. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. The bass line is particularly active, featuring many sixteenth-note runs and chords. The treble line often plays chords and moving lines. Measure numbers 38, 42, 46, 50, 54, 57, 60, 63, 66, and 70 are clearly marked at the beginning of their respective systems.

74

79

82

86

89

92

95

98

101