

Roxette - Sleeping In My Car 2

♩ = 135,000137

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Back Vocal

DO AND TIGHTEN UP YOUR BELT. DON'T DRINK AND DRIVE. DON'T DRINK AND DRIVE. DON'T DRINK AND DRIVE.

E																			
B																			
G																			
A	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	1
D	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0
E							8												
A																			

Upright Bass

5-string Electric Bass

Electric Piano

Percussive Organ

Lead 3 (Calliope)

Solo

♩ = 135,000137

5

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A	0	0	0	0	0	1	2	2	2	2	2	2	2	2	2	2	2	3	4	4	4	4	4	4	2
B	5	5	5	5	5	6	0	0	0	0	0	0	0	0	0	0	0	9	2	2	2	2	2	2	2

U. Bass

E. Bass

Perc. Organ



8

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A	2	2	2	2	2	2	1	0	0	0	0	0	0	1	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

U. Bass

E. Bass

Perc. Organ

Lead 3

11

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

tell you whātvedone, I'll tell youwha'll do. Been driv in' all night just to get close to you. Ba

E. Gtr.

T	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3
A	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	
B	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	

U. Bass

E. Bass

E. Piano

Lead 3

Solo



15

Perc.

E. Gtr.

E. Gtr.

by, babe, I'm moving so fast, you'd better com'on. The moon

E. Gtr.

T	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	0	0	0	3	3	3	3	3	3	3
A	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	
B	2	2	2	2	2	2	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2		

U. Bass

E. Bass

E. Piano

Lead 3

Solo

19

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

is all right, the free way's head in gouth. My heart is go in boom! There's a strange taste in my mouth. Ba

E. Gtr.

U. Bass

E. Bass

Perc. Organ

Lead 3

Solo



23

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

by, babe, I'm moving real fast, so try to hold on. Yeah, try to hold on.

E. Gtr.

U. Bass

E. Bass

E. Piano

Perc. Organ

Lead 3

Solo

27

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Sleepin' in my car, I willun dress

E. Gtr.

U. Bass

E. Bass

Perc. Organ

Lead 3

Solo

30

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

you. Sleepin' in my car, I will ca - ress you. Stay in' in the back

E. Gtr.

U. Bass

E. Bass

Perc. Organ

Lead 3

Solo

33

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

seat of my car, mak in' up, oh oh.

T						2	2	2		2	2	2	2	1	0	0	0	0	2
A	4	4	4	4	4	1	1	1		1	1	1	0		4	4	4	4	4
B	2	2	2	2	4	4	4	4		4	4	4	4	2	2	2	2	4	4

U. Bass

E. Bass

Perc. Organ

Lead 3

Solo

36

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T	2	2		2	2	2	2												
A	1	1		1	1	1	1		4	4	4	4	4	2	2	2	2	2	1
B	4	4	4	4	4	4	4		4	4	4	4	2	2	2	2	2	2	5

U. Bass

E. Bass

Perc. Organ

Lead 3

39

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

U. Bass

E. Bass

E. Piano

Perc. Organ

Lead 3

So comout tonight, I'll take youfor a ride. This team

T 0 0 0 0 0 1 2 2 2 2 2 2 2 2 4 4 4 4 4 4 2 2 2 2 2 2 2 2

A 0 0 0 0 0 1 2 2 2 2 2 2 2 2 4 4 4 4 4 4 2 2 2 2 2 2 2 2

B 5 5 5 5 5 6 0 0 0 0 0 0 0 0 2 2 2 2 2 2 0 0 0 0 0 0 0 0 4



43

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

U. Bass

E. Bass

E. Piano

Lead 3

Solo

y ol' wagon, the ra di o's getting wild. Ba by babe we're moving so fast, I try to hang on.

T 4 4 4 4 4 3 3 3 3 3 3 3 3 4 4 4 4 4 2 2 2 2 2 2 2 2

A 4 4 4 4 4 0 0 0 0 0 0 0 0 4 4 4 4 4 2 2 2 2 2 2 2 2

B 2 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2 2 0 0 0 0 0 0 0 0 0

47

Perc.

E. Gtr.

E. Gtr.

E. Gtr. Oh, I try to hang on, yeah.

T	0	0	0	3	3	3	3	3	3	3	3	3	3	3
A	4	4	4	2	2	2	2	2	2	2	2	4	4	4
B	2	2	2	2	2	4	0	0	0	0	0	2	1	2

U. Bass

E. Bass

Lead 3

Solo



50

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. Sleep in' in my car, I will un dress you. Sleepin' in my car.

T										2	2	2	2	2	2	2	4
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	7
B	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	5

U. Bass

E. Bass

Lead 3

Solo

53

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

I will ca -ress you. Stayin' in the back seat of my car, makin' love .

E. Gtr.

U. Bass

E. Bass

Lead 3

Solo



57

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

oh yeah. Sleep in' in my car, I will pos sess

E. Gtr.

U. Bass

E. Bass

Lead 3

Solo

60

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

you. Sleepin' in my car, cer tain ly bless you. Lay in' in the back

E. Gtr.

T	2	2	2	2	2	3	4	4	4	4	0	0	0	0	0
A	1	1	1	1	1	2	3	3	3	3	4	4	4	4	2
B	4	4	4	4	4	5	1	1	6	1	2	2	2	2	2

U. Bass

E. Bass

Lead 3

Solo



63

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

seat of my car, mak in' up, oh oh.

E. Gtr.

T	4	4	4	4	4	2	2	2	2	2	2	1	0	0	0	0	0	2
A	4	4	4	4	4	1	1	1	1	6	1	6	4	4	4	4	4	0
B	2	2	2	2	4	4	4	4	4	4	4	3	2	2	2	2	2	4

U. Bass

E. Bass

Lead 3

Solo

66

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

U. Bass

E. Bass

Perc. Organ

Lead 3

Solo

70

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

U. Bass

E. Bass

Perc. Organ

Lead 3

Solo

74

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

so ver y young, yeah.

T	0	0	0	0	0	0	0	2	2
A	4	4	4	4	4	4	4	4	4
B	4	2	2	2	2	2	2	2	2

U. Bass

E. Bass

Perc. Organ

Lead 3

Solo



78

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

T	2	2	2	2	2	2	0	0	0	0	0	2	2	2	2	2	2	2	2	4	4	4	4	2
A	2	2	2	2	2	2	0	0	0	0	0	2	2	2	2	2	2	2	2	4	4	4	4	2
B	0	0	0	0	0	0	13	5	5	5	5	0	0	0	0	0	0	0	0	2	2	2	2	0

U. Bass

E. Bass

Perc. Organ

82

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

U. Bass

E. Bass

Perc. Organ

Lead 3

Solo

Ah, sleep in' in my car, I willun dress

E. Gtr.

A 0 0 0 0 0 3 3 3 3 3 3 3 3 4 4 4 4 4 0 0 0 2

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 0 0 4

86

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

U. Bass

E. Bass

Lead 3

Solo

you. Sleep in' in my car, I will ea ress you. Stay in' in the back

E. Gtr.

A 2 2 2 2 2 1 4 4 4 4 0 0 0 0 0

B 4 4 4 4 4 4 3 3 3 3 1 1 1 4 4 4 4 4 4 2 2 2 2

89

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

U. Bass

E. Bass

Lead 3

Solo

seat of my car, mak in' love to you.

E. Gtr. Tab: T 2 2 2 2 2 2 2 2 0 0 0 0 0 2; A 4 4 4 4 4 1 1 1 1 1 1 1 4 4 4 4; B 2 2 2 2 2 4 4 4 4 4 4 4 2 2 2 2 4



92

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

U. Bass

E. Bass

Lead 3

Solo

Sleep in' in my car, I will pos sess you. Sleep in' in my car.

E. Gtr. Tab: T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2; A 4 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4; B 4 4 4 4 4 4 4 4 2 2 4 2 2 4 4 4 4

95

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

U. Bass

E. Bass

Lead 3

Solo

cer tainly bless you. Layin' in the back seat of my car, makin' up,

E. Gtr.



99

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

U. Bass

E. Bass

Lead 3

makin' love.

E. Gtr.

103

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T	4	4	4	4	4	0	0	0	0	0	0	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	2	2	2	2	2	2	2	4	4	4	4	4

U. Bass

E. Bass



107

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T	0	0	0	0	0	2	2	2	2	1	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4

U. Bass

E. Bass

Lead 3

I will un dress

Musical score for measures 110-113. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar), three E. Gtr. (Electric Guitar), U. Bass (Upright Bass), E. Bass (Electric Bass), and Lead 3. The lyrics are: "you. I willun dress you, yeah." The guitar parts include a complex lead line and a guitar tab system with fret numbers for the electric guitar.



Musical score for measures 114-117. The score includes parts for Percussion, two J. Gtr., three E. Gtr., U. Bass, E. Bass, E. Piano, and Lead 3. The lyrics are: "Ah, sleep in' in my car... Sleep in' in my". The guitar parts include a complex lead line and a guitar tab system with fret numbers for the electric guitar. A triplets symbol (3) is present in the E. Gtr. part.

117

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

car, will un dress you. Sleep in' in my car...

T	4	4	4	4	4	2	2	2	2	2	2	4	4	4	4	14	0
A	4	4	4	4	4	1	1	2	2	1	1	2	4	4	4	3	4
B	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	2

U. Bass

E. Bass

E. Piano

Lead 3



120

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

The night is so pret

T	0	0	0	0	0	0	0	4	4	4	4	4	2
A	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	4	2	2	2	2	4	4	4	4

U. Bass

E. Bass

E. Piano

Lead 3

122

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

U. Bass

E. Bass

Lead 3

ty and so young, yeah ah!

T: 2 2 2 2 2 2 2 0 0 0 0 0 2 2 2 2 2 2
 A: 1 1 1 6 1 1 4 4 4 4 5 1 1 1 1 1 1
 B: 4 4 4 4 4 4 2 2 4 2 4 4 4 4 4 4 4 4



125

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

U. Bass

E. Bass

Perc. Organ

127

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with a triplet of eighth notes and a final triplet of sixteenth notes. The J. Gtr. and Perc. Organ staves are mostly silent. The E. Gtr. staff shows a melodic line with a triplet of eighth notes. The U. Bass and E. Bass staves play a simple bass line with a triplet of eighth notes. The E. Gtr. staff includes a guitar tab with the following fret numbers: 4, 4, 4, 4, 3, 2, 2, 2, 1.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

U. Bass

E. Bass

Perc. Organ

T								
A	4	4	4	4	3			
B	2	2	2	2	1			

ette - Sleeping In My Car 2
Percussion

♩ = 135,000137

5

7

9

11

15

19

23

27

29

The musical score is written on ten staves, each representing a measure of music. The time signature is 4/4. The tempo is marked as ♩ = 135,000137. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings like accents and slurs. The score is divided into measures, with measure numbers 5, 7, 9, 11, 15, 19, 23, 27, and 29 indicated at the beginning of their respective staves.

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V.S.

Percussion

32

Musical notation for measures 32-34. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a bass line with eighth notes and dotted rhythms.

35

Musical notation for measures 35-36. The top staff shows a series of 'x' marks. The bottom staff shows a bass line with eighth notes and dotted rhythms.

37

Musical notation for measures 37-40. The top staff shows a series of 'x' marks. The bottom staff shows a bass line with eighth notes and dotted rhythms.

41

Musical notation for measures 41-44. The top staff shows a series of 'x' marks. The bottom staff shows a bass line with eighth notes and dotted rhythms.

45

Musical notation for measures 45-47. The top staff shows a series of 'x' marks. The bottom staff shows a bass line with eighth notes and dotted rhythms.

48

Musical notation for measures 48-50. The top staff shows a series of 'x' marks. The bottom staff shows a bass line with eighth notes and dotted rhythms.

50

Musical notation for measures 50-52. The top staff shows a series of 'x' marks. The bottom staff shows a bass line with eighth notes and dotted rhythms.

53

Musical notation for measures 53-56. The top staff shows a series of 'x' marks. The bottom staff shows a bass line with eighth notes and dotted rhythms.

57

Musical notation for measures 57-59. The top staff shows a series of 'x' marks. The bottom staff shows a bass line with eighth notes and dotted rhythms.

60

Musical notation for measures 60-62. The top staff shows a series of 'x' marks. The bottom staff shows a bass line with eighth notes and dotted rhythms.

Percussion

63

66

70

74

77

81

84

87

90

93

V.S.

Percussion

97

Measure 97: A single staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes on the lower staff and a series of eighth notes with stems pointing up on the upper staff. There are asterisks above the notes in the upper staff, indicating specific articulation or dynamics.

100

Measure 100: Similar to measure 97, but with a more complex rhythmic pattern in the upper staff, including some beamed eighth notes and a longer note value.

103

Measure 103: Continuation of the rhythmic pattern, with some notes in the upper staff marked with double lines and asterisks, possibly indicating a specific technique or emphasis.

106

Measure 106: The pattern continues, with some notes in the upper staff marked with double lines and asterisks, and a change in the lower staff's rhythm.

109

Measure 109: The notation shows a continuation of the rhythmic and melodic ideas, with various articulation marks above the notes.

113

Measure 113: The pattern continues, with some notes in the upper staff marked with double lines and asterisks.

116

Measure 116: The notation shows a continuation of the rhythmic and melodic ideas, with various articulation marks above the notes.

119

Measure 119: The notation shows a continuation of the rhythmic and melodic ideas, with various articulation marks above the notes.

122

Measure 122: The notation shows a continuation of the rhythmic and melodic ideas, with various articulation marks above the notes.

124

Measure 124: The notation shows a continuation of the rhythmic and melodic ideas, with various articulation marks above the notes.

125

Musical notation for measure 125. The staff begins with a treble clef and a double bar line. The notation consists of a series of eighth notes. Above the staff, there are asterisks and a curved line indicating specific playing techniques. The notes are grouped into four sections: a triplet of 3 eighth notes, a sextuplet of 6 eighth notes, another sextuplet of 6 eighth notes, and a final triplet of 3 eighth notes.

126

Musical notation for measure 126. The staff begins with a treble clef and a double bar line. The notation consists of a series of eighth notes. Above the staff, there are brackets indicating rhythmic groupings: a sextuplet of 6 eighth notes, another sextuplet of 6 eighth notes, a triplet of 3 eighth notes, and a final triplet of 3 eighth notes.

127

Musical notation for measure 127. The staff begins with a treble clef and a double bar line. The notation consists of a series of eighth notes. Above the staff, there is a bracket indicating a triplet of 3 eighth notes. The measure concludes with a group of notes marked with asterisks and a curved line, similar to the notation in measure 125.

ette - Sleeping In My Car 2
Jazz Guitar

♩ = 135,000137

27

29

33

37 12

51

55

58

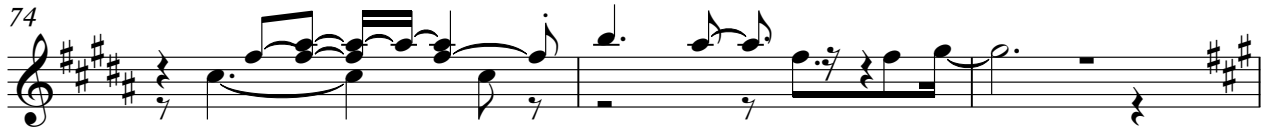
62

65

68

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V.S.



Jazz Guitar

111

114

118

121

124

ette - Sleeping In My Car 2
Jazz Guitar

♩ = 135,000137

27

29

33

36

13

51

55

59

63

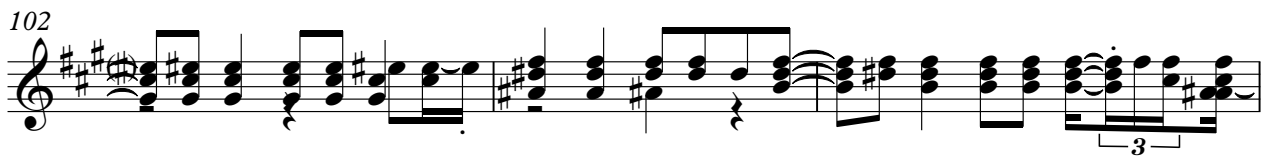
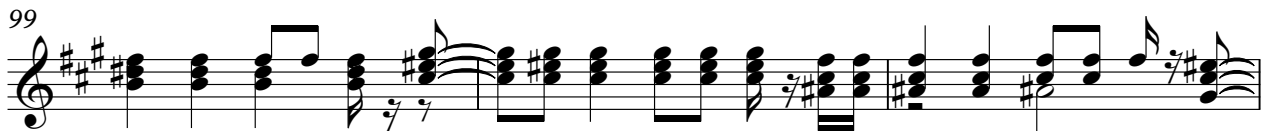
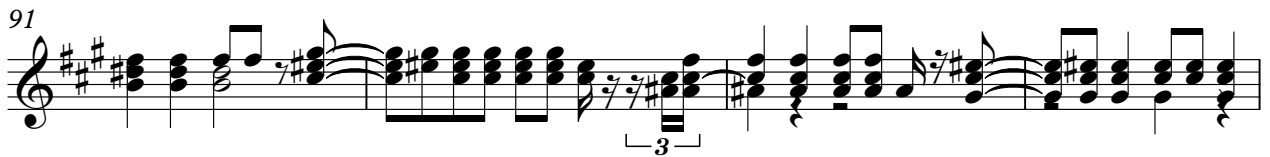
66

70

The image displays a jazz guitar score for the piece 'ette - Sleeping In My Car 2'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is indicated as ♩ = 135,000137. The score is divided into measures, with measure numbers 27, 29, 33, 36, 51, 55, 59, 63, 66, and 70 marked at the beginning of their respective lines. Measure 27 contains a whole rest. Measure 36 contains a 13-measure rest. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and complex chord voicings. A triplet of eighth notes is marked with a '3' in measure 63. The score concludes with a double bar line at the end of measure 70.

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V.S.



116

119

123

ette - Sleeping In My Car 2
Electric Guitar

♩ = 135,000137

2

6

9

12

15

18

21

25

28

31

(C) 1994 Tune 1000 Corporation ;1994 Jimmy Fun Music
(C) 1994 Tune 1000 Corporation ;1994 Jimmy Fun Music

V.S.

34

37

40

44

47

49

51

54

58

61

The image displays a page of electric guitar sheet music, numbered 2. The title is "Electric Guitar". The music is written in a single system with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The piece consists of ten staves of music, each starting with a measure number: 34, 37, 40, 44, 47, 49, 51, 54, 58, and 61. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a bracket with the number 3) over groups of notes. The music is primarily composed of chords and chordal textures, with some melodic lines interspersed. The page ends with a double bar line at the end of measure 61.

64



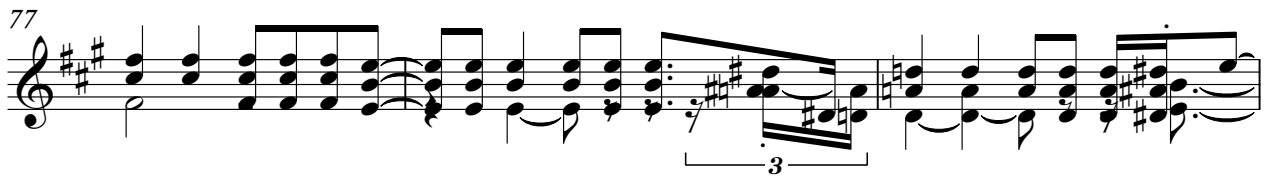
68



74



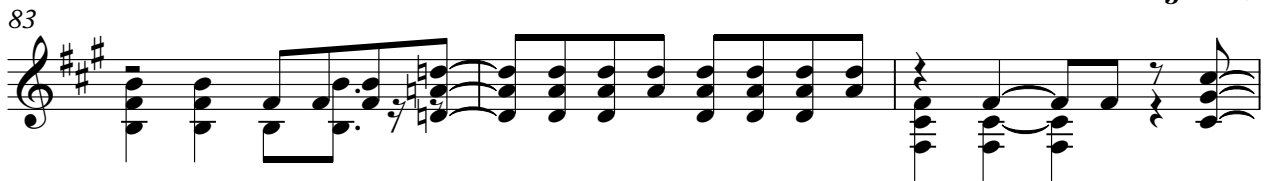
77



80



83



86



89



93

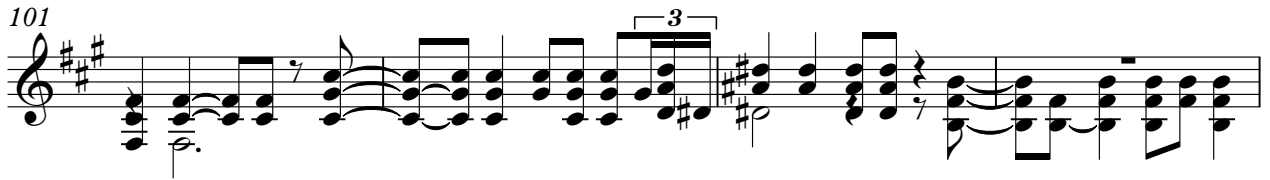


97



V.S.

101



105



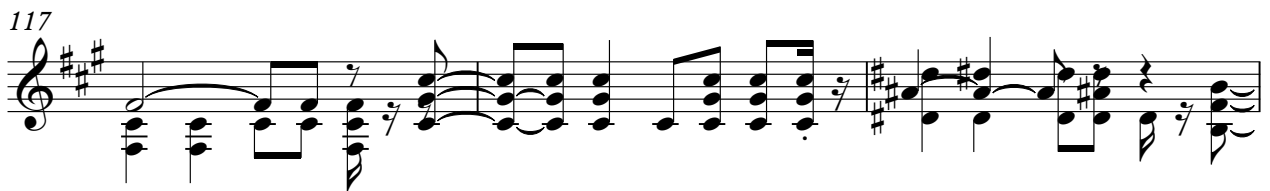
109



113



117



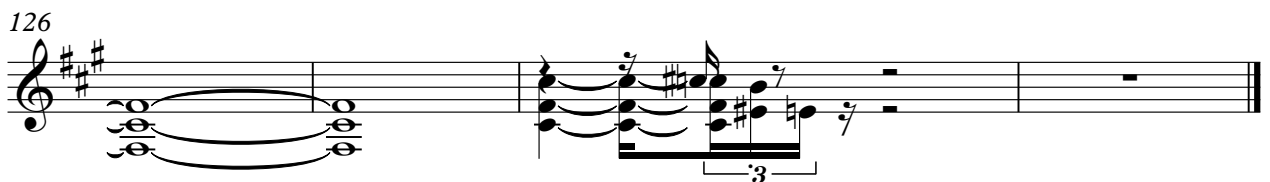
120



123



126



ette - Sleeping In My Car 2
Electric Guitar

$\text{♩} = 135,000137$

6

11

17 7

37

41

9 26

77

81

83

16

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Electric Guitar

101

105

109

113

117

121

124

63



seafycar, maip, ohoh. Thight is sopret tyandso young.

70



Thenight is sopret tyandso young, so ver young, yeah.

77



81



Ableepn'imgar, wihless

86



youSleepnmyar, wihless youStainthack seatofycar, maive toyou. Sleepnmyar,

93



wihless youSleepnmyar, canless youLaythack seatofycar, maip, maive.

101



105



109



I will un dress you. I will undress you, yeah.

113



Ah, sleep in' in my car... Sleep in' in my

117

câr, willun dress yoSleep in' in my car... Tight

121

is so pret ty and so young,

124

yeah ah!

4

ette - Sleeping In My Car 2

7-string Electric Guitar

♩ = 135,000137

2

E																			
T																			
A																			
B																			
E																			
A																			

6

T																														
A	2	2	2	2	2	2	2	2	2	3	4	4	4	4	4	4	2	2	2	2	2	2	1	0	0	0	0	0	1	2
B	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	2	2	2	2	2	2	2	1	0	0	0	0	0	0	2
	0	0	0	0	0	0	0	0	0	8	2	2	2	2	2	1	0	0	0	0	0	0	5	5	5	5	5	6	0	

10

T																														
A	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	2	2	2	2	2	2	2	1	0	0	0	0	0	1	2
B	2	2	2	2	2	2	2	2	2	4	4	4	4	4	2	2	2	2	2	2	2	2	1	0	0	0	0	0	0	2
	0	0	0	0	0	0	0	0	0	2	2	2	2	2	0	0	0	0	0	0	0	0	5	5	5	5	5	6	0	

14

T	3	3	3	3	3	3	3																							
A	2	2	2	2	2	2	2	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	1	0	0	0	0	0	1	2
B	0	0	0	0	0	0	0	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	1	2	2	2	2	2	2	

18

T	3	3	3	3	3	3	3																						
A	2	2	2	2	2	2	2	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

22

T	3	3	3	3	3	3	3																						
A	2	2	2	2	2	2	2	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

25

T	0	0	0																
A	4	4	4	4	4	2	2	2	3	2	2	3	3	3					
B	2	2	2	2	2	4	0	0	0	0	0	0	0	0	4	4	3		

29

T																													
A	4	4	4	4	4	4	2	2	2	2	2	2	3	4	4	4	4	4	3	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	4	0	0	0	0	0	0	0	1	1	1	1	1	1	0	4	4	4	4	4	4	4	4	4

33

T																													
A	4	4	4	4	4	4	2	2	2	2	2	2	2	1	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	4	0	0	0	0	0	0	0	1	1	1	1	1	1	0	4	4	4	4	4	4	4	4	4

37

T																													
A	4	4	4	4	4	4	2	2	2	2	2	2	2	1	0	0	0	0	0	1	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	4	0	0	0	0	0	0	0	5	5	5	5	5	6	0	0	0	0	0	0	0	0	0	0

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V.S.

T								3	3 3 3 3 3 3 3
A	4 4 4 4 4 4 4 2	2 2 2 2 2 2 2 2	4 4 4 4 4	0	2 2 2 2 2 2 2	0	0 0 0 0 0 0 0		
B	4 4 4 4 4 2 0	2 2 2 2 2 2 0	2 2 2 2 4 4 4	2	0 0 0 0 0 0 1	2 2 2 2 2	0		

45

T						0 0 0	3
A	4 4 4 4 4 4 2	2 2 2 2 2 2 2	4 4 4	2	2 2 2 2 2 2 2	4 4 4	0
B	4 4 4 4 4 4 2	2 2 2 2 2 2 0	2 2 2 2 2 2 2	0	0 0 0 0 0 0 0	2 2 2 2 2 4	0

48

T	3 3 3 3 3 3 3						
A	2 2 2 2 2 2 2	4 4 4 4 4 4 4	4 4 4 4 4 4 4	4 4 4 4 4 4 4	4 4 4 4 4 4 4	4 4 4 4 4 4 4	4 4 4 4 4 4 4
B	0 0 0 0 0 0 0	4 3 4 4 4 4 4	4 4 4 4 4 4 4	4 4 4 4 4 4 4	4 4 4 4 4 4 4	4 4 4 4 4 4 4	4 4 4 4 4 4 4

51

T		2	2 2 2 2 2 2 2 4	4 4 4 4 4 4	24	0	0 0 0 0 0 0 0
A	4 4 4 4 4	1	1 1 1 1 1 1 1 7	3 3 3 3 2	1	4	4 4 4 4 4 4
B	4 4 4 4 4	4	4 4 4 4 5	7 1 1 1 1	2	2	2 2 2 2 2 2 2

55

T		2	2 2 2 2 2 2 1	0 0 0 0 0 2	2 2 2 2 2 2 2 2
A	4 4 4 4 4	1	1 1 1 1 1 1 4	1 1 1 1 1	1 1 1 1 1 1 1
B	4 4 4 4 4	4	4 4 4 4 5 4	2 2 2 2 2 4	4 4 4 4 4 4 4

59

T		2	2 2 2 2 2 2 3	4 4 4 4 0	0 0 0 0 0
A	4 4 4 4 4	1	1 1 1 1 1 1 2	3 3 3 3 1	4 4 4 4 4 4 4
B	4 4 2 2 2 2	4	4 4 4 4 4 5	6 1 2	2 2 2 2 2 2 2 2

63

T		2	2 2 2 2 2 1	0 0 0 0 0 2	2 2 2 2 2 2 2 2
A	4 4 4 4 4	1	1 1 1 1 1 0	0 1 1 1 1 1 1 1	1 1 1 1 1 1 1
B	4 4 4 4 4	4	4 4 4 4 4 3 2	2 2 2 2 4	4 4 4 4 4 4 4 4

68

T						
A	3	1	4	4	3	1
B						4

75

T	0	0 0 0 0 0 0 2	2			
A	4 4 4 4 4	4 4 4 4 5	4	4 4 4 4 2	2 2 2 2 2 2 0	0
B	2 2 2 2 2	2 2 2 2 3 4	4	2 2 2 2 0	0 0 0 0 0 0 11	13

79

T						
A	0 0 0 0 2	2 2 2 2 2 2 2	4 4 4 4 2	2 2 2 2 2 2 2		
B	0 0 0 0 0	2 2 2 2 2 2 2	4 4 4 4 2	2 2 2 2 2 2 2		
	5 5 5 5 0	0 0 0 0 0 0 2	2 2 2 2 0	0 0 0 0 0 0 0		

T	0 0 0 0 0 3	3 3 3 3 3 3 3 3		2	2 2 2 2 2
A	4 4 4 4 4 0	0 0 0 0 0 0		0 0 1	1 6 6 1 1
B	2 2 2 2 2 3 4			4 4 4 4 0 4	4 4 4 4

87

T	4 4 4 4 0	0 0 0 0 0		2	2 2 2 2 2 2
A	3 3 3 3 1	4 4 4 4 4 4		1	1 1 1 1 1 1
B	1 1 1 1 1 4	2 2 2 2 2 2		4 4 4 4 4 4	4 4 4 4 4 4

91

T	0 0 0 0 0 2	2 2 2 2 2		2	2 2 2 2 2
A	4 4 4 4 4 1	1 6 1 1 1 1		1	1 6 6 6 1 1
B	2 2 2 2 2 4	4 4 4 4 4 4		4 4 4 4 4 4	4 4 4 4 4 4

95

T	4 4 4 4 4 0	0 0 0 0 0 0		2	2 2 2 2 2 2
A	3 3 3 3 1	4 4 4 4 4 4		1	1 1 1 1 1 1
B	1 1 1 1 1 4	2 2 2 2 2 2		4 4 4 4	4 4 4 4 4 4

99

T	0 0 0 0 0 2	2 2 2 2 2		2	2 2 2 2 2 2
A	4 4 1	1 1 1 1 1 1		1	1 1 1 1 1 1
B	2 2 4	4 4 4 4 4		4 4 4 4 4	4 4 4 4 6 4

103

T	4 4 4 4 4 0	0 0 0 0 0 0		2	2 2 2 2 2
A	3 3 3 3 1	4 4 4 4 4 4		1	1 1 1 1 6 1 1
B	1 1 1 1 1 4	2 2 2 2 2 2		4 4 4 4 4	4 4 4 4 4 4

107

T	0 0 0 0 0 2	2 2 2 2 2 2		2	2 2 2 2 2 2
A	4 4 4 4 4 1	1 1 1 1 1 1 1		1	1 1 1 1 6 1
B	2 2 4	4 4 4 4 4 4		4 4 4 4 4 4	4 4 4 4 4 4

111

T	4 4 4 4 4 0	0 0 0 0 0		2	2 2 2 2 2 2
A	3 3 3 3 1	4 4 4 4 4 4		1	1 1 1 1 1 1
B	1 1 1 1 1 4	2 2 2 2 2 2		4 4 4 4	4 4 4 4 4 4

115

T	0 0 0 0 0 2	2 2 2 2 2 2 2		2	2 2 2 2 2 2
A	4 4 4 4 4 1	1 1 1 1 1 1 1		1	1 1 1 1 1 1 2
B	2 2 2 2 2 4	4 4 4 4 4		4 4 4 4 4 4	4 6 6 4 4 4

119

T	4 4 4 4 4 0	0 0 0 0 0 0		2	2 2 2 2 2 2
A	3 3 3 3 1	4 4 4 4 4 4		1	1 1 1 1 6 1 1
B	1 1 1 1 1 4	2 2 2 2 2 2		4 4 4 4 4 4	4 4 4 4 6 4 4 4

V.S.

T	0	0	0	0	0	2	2	2	2	2	2		
A	4	4		4	4	4	1	1	1	1	1	4	4
B	2	2			2	4	4	4	4	4	4	4	2

T													
A	4		4		4	4	4	4	3				
B	2		2		2	2	2	1					

ette - Sleeping In My Car 2
Upright Bass

♩ = 135,000137

2

6

10

14

18

22

25

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Upright Bass

29

Musical staff 1: Bass clef, key signature of three sharps (F#, C#, G#). Measure 29 starts with a triplet of eighth notes, followed by eighth notes and a quarter note.

33

Musical staff 2: Bass clef, key signature of three sharps. Measure 33 continues with eighth notes and quarter notes.

37

Musical staff 3: Bass clef, key signature of three sharps. Measure 37 features a triplet of eighth notes.

41

Musical staff 4: Bass clef, key signature of three sharps. Measure 41 continues with eighth notes and quarter notes.

45

Musical staff 5: Bass clef, key signature of three sharps. Measure 45 continues with eighth notes and quarter notes.

49

Musical staff 6: Bass clef, key signature of three sharps. Measure 49 starts with a whole rest, followed by eighth notes and a triplet.

53

Musical staff 7: Bass clef, key signature of three sharps. Measure 53 continues with eighth notes and a triplet.

57

Musical staff 8: Bass clef, key signature of three sharps. Measure 57 continues with eighth notes and quarter notes.

61

Musical staff 9: Bass clef, key signature of three sharps. Measure 61 continues with eighth notes and quarter notes.

65

Musical staff 10: Bass clef, key signature of three sharps. Measure 65 starts with eighth notes and a triplet, followed by whole notes.

71

Musical staff 71: Bass clef, key signature of two sharps (F# and C#). The staff contains a whole note chord, followed by a half note, and then a triplet of eighth notes.

77

Musical staff 77: Bass clef, key signature of two sharps. The staff contains a continuous eighth-note pattern.

81

Musical staff 81: Bass clef, key signature of two sharps. The staff contains a continuous eighth-note pattern.

85

Musical staff 85: Bass clef, key signature of two sharps. The staff contains a continuous eighth-note pattern.

89

Musical staff 89: Bass clef, key signature of two sharps. The staff contains a continuous eighth-note pattern with a triplet of eighth notes.

93

Musical staff 93: Bass clef, key signature of two sharps. The staff contains a continuous eighth-note pattern.

97

Musical staff 97: Bass clef, key signature of two sharps. The staff contains a continuous eighth-note pattern with a triplet of eighth notes.

101

Musical staff 101: Bass clef, key signature of two sharps. The staff contains a continuous eighth-note pattern.

105

Musical staff 105: Bass clef, key signature of two sharps. The staff contains a continuous eighth-note pattern.

109

Musical staff 109: Bass clef, key signature of two sharps. The staff contains a continuous eighth-note pattern.

V.S.

113



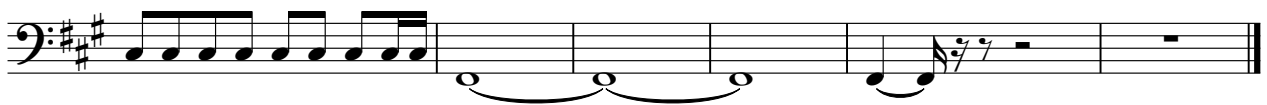
117



121



124



ette - Sleeping In My Car 2
5-string Electric Bass

♩ = 135,000137

2



6



10



14



18



22



25



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29



33



37



41



45



49



53



57



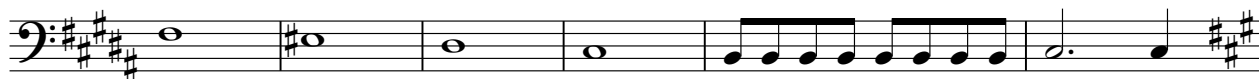
61



65



71



77



81



85



89



93



97



101



105



109



V.S.

113



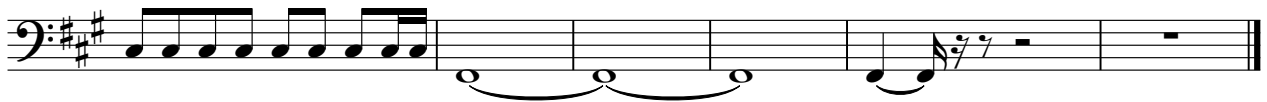
117



121



124



ette - Sleeping In My Car 2
Electric Piano

♩ = 135,000137

13 7

23

5

29

8 4 2

45

5 26

77

39

118

10

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ette - Sleeping In My Car 2
Percussive Organ

♩ = 135,000137

2

8

2

19

5

29

29

36

36

40

10

51

16

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(C) 1994 Tune 1000 Corporation ;1994 Jimmy Fun Music

Percussive Organ

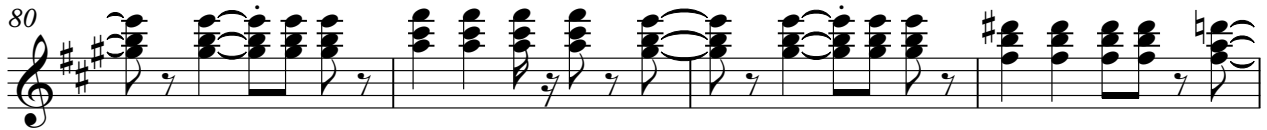
67



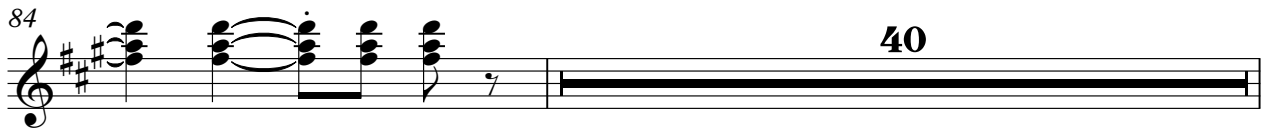
76



80



84



125



ette - Sleeping In My Car 2
Lead 3 (Calliope)

♩ = 135,000137

9

13

17

21

25

29

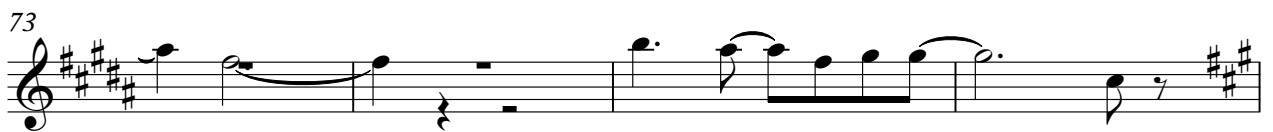
33

37

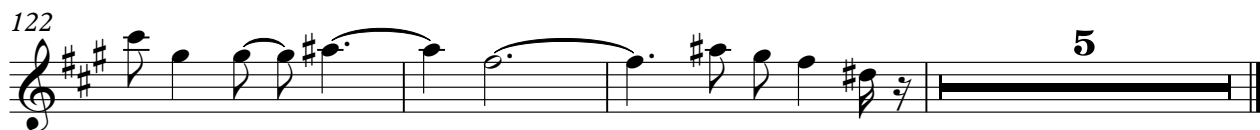
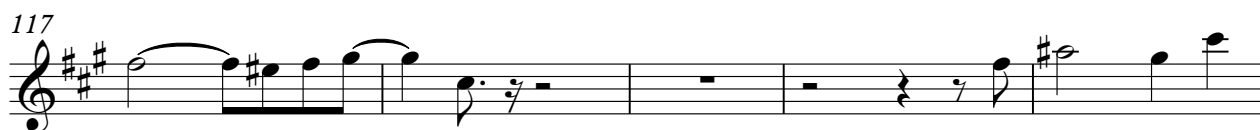
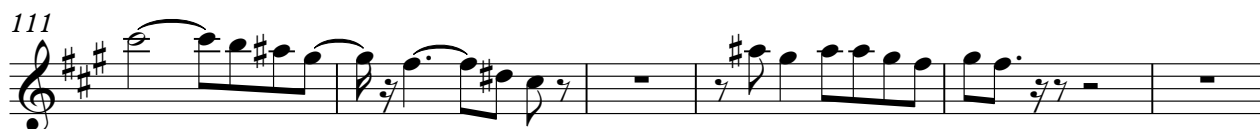
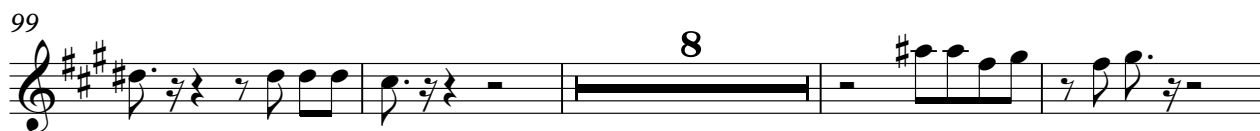
3

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Lead 3 (Calliope)



Lead 3 (Calliope)



ette - Sleeping In My Car 2

Solo

♩ = 135,000137

13

18

24

29

34

45

50

55

60

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66



71



77



89



95

